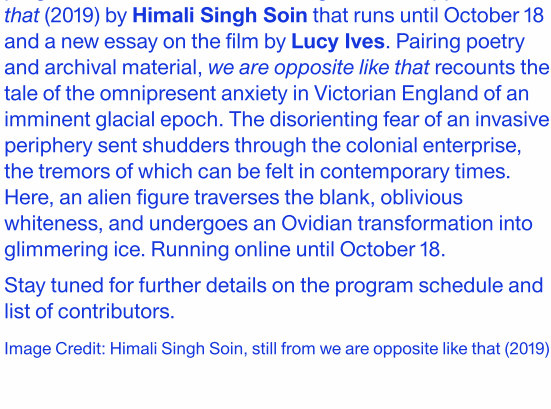


OCTOBER 5-9

Highlights this week include the launch of ***A Wildness Distant***, an online program of films and essays organized by the Arthur Ross Architecture Gallery; tonight's lecture by the **Black Reconstruction Collective** with a response by the **Black Student Alliance at Columbia GSAPP**; a talk by urban planning and law professor **Justin Steil** on the intersection of urban policy with property, land use, and civil rights law; a workshop for all GSAPP students on digital-physical translations led by architect, curator, and GSAPP faculty **Bika Rebek** in conversation with architect, puppeteer, and media artist **Leah Wulfman**; a conversation among architects **Eric Höweler** and **Meejin Yoon**, artist **Eto Otitigbe**, Nancy and George Rupp Professor **Mabel O. Wilson**, and others who contributed to the Memorial to Enslaved Laborers at the University of Virginia; and a two-day planning conference that aims to reimagine a post-COVID future organized by the Urban China Network. Please scroll down for details.

A WILDNESS DISTANT

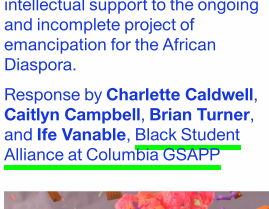


Launching today, ***A Wildness Distant*** is an online film program that explores landscape as a site of political imagination. It presents a selection of films by contemporary artists each accompanied by a new essay that offers fresh, critical readings of the work.

Organized by the Arthur Ross Architecture Gallery, the program launches with a screening of *we are opposite like that* (2019) by **Himali Singh Soin** that runs until October 18 and a new essay on the film by **Lucy Ives**. Pairing poetry and archival material, *we are opposite like that* recounts the tale of the omnipresent anxiety in Victorian England of an imminent glacial epoch. The disorienting fear of an invasive periphery sent shudders through the colonial enterprise, the tremors of which can be felt in contemporary times. Here, an alien figure traverses the blank, oblivious whiteness, and undergoes an Ovidian transformation into glimmering ice. Running online until October 18.

Stay tuned for further details on the program schedule and list of contributors.

Image Credit: Himali Singh Soin, still from *we are opposite like that* (2019)



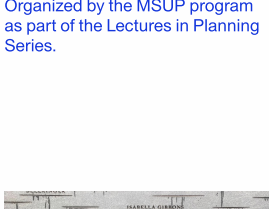
BLACK RECONSTRUCTION COLLECTIVE

October 5, 6pm
Virtual Lecture

What is the Architecture of Reparations?

Founded by a group of Black architects, artists, designers, and scholars, the **Black Reconstruction Collective (BRC)** provides funding, design, and intellectual support to the ongoing and incomplete project of emancipation for the African Diaspora.

Response by **Charlette Caldwell**, **Caitlyn Campbell**, **Brian Turner**, and **Ife Vanable**, Black Student Alliance at Columbia GSAPP



JUSTIN STEIL

October 6, 1:15pm
Virtual Lecture

Justin Steil is an Associate Professor of Law and Urban Planning at the Massachusetts Institute of Technology. His research examines legal and spatial dimensions of socio-economic inequality and strategies for advancing racial justice.

Organized by the MSUP program as part of the Lectures in Planning Series.



HYBRID MODELING OR HOW TO MAKE VISCERAL MODELS

October 7, 7pm
Virtual Workshop

A workshop on digital-physical translation and photogrammetry led by **Bika Rebek** with Guest **Leah Wulfman** for GSAPP students in all programs.

This event explores hybrid representation and workflows, investigating ways in which architects can use physical design processes to inform virtual ones and vice-versa. Specifically it looks at how to integrate and display physical models in the design process and speculate on their role in times of social distancing.

This series continues with workshops on Hybrid Activism on October 14 and **Hybrid Practice** on November 18.



MEMORIAL TO ENSLAVED LABORERS

October 8, 6:30pm
Virtual Discussion

Conversation among **Gregg Blear**; **Diane Brown Townes**; **Frank Dukes**; **Eto Otitigbe**; **Mabel O. Wilson**, Nancy and George Rupp Professor at GSAPP; **Eric Höweler**; **J. Meejin Yoon**, and **Farah Jasmine Griffin** on the **Memorial to Enslaved Laborers** at the University of Virginia.

Co-presented with Columbia's School of the Arts, Department of African American and African Diaspora Studies, and Institute for Research in African-American Studies, with Cornell AAP, the Lapidus Center, the Studio Museum in Harlem, and the Queens Museum.



AFFORDABLE HOUSING & (RACIAL) EQUITY IN DEVELOPMENT

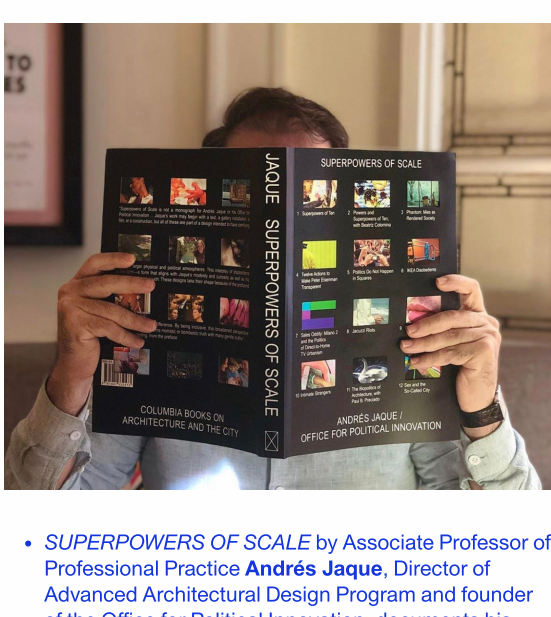
October 9, 1pm
Virtual

A conversation with Guest **Cecily King '15 MSRED**, Founder and Managing Partner of Kipling Development, facilitated by **Jiazhen Lin**, MSRED/MArch student and Housing Lab Staff Assistant.

King is a real estate developer and consultant focused on residential development opportunities in Detroit, MI and NJ urban centers.

Organized by the **GSAPP Housing Lab**.

7th Urban China Forum · 第七届城市中国论坛



Pandemic Urbanism: China's Response to COVID-19 and a Post-COVID Future

疫情下的城市主义：当下与未来的中国城市

URBAN CHINA FORUM

October 9-10 (EDT), October 10-11 (CST)

Virtual Conference

GSAPP students currently studying remotely in Beijing are invited to join a livestream and reception at the Columbia Global Center Beijing. **Advance registration is required.**

This two-day forum revolves around urbanism in the pandemic, discovering multiple aspects of urbanism from urban design, public space and public health, management, to data and technology, urban resiliency and smart cities. Speakers include **Daizong Liu**, **Ying Long**, **Rui Qian**, **Lan Wang**, **Zhiqiang Wu**, **Yamin Xu**, and **Qingming Zhan**.

Organized by Urban China Network, with an introduction by Professor **Weiping Wu**, Director of the Urban Planning Program. Please see the full conference **schedule**.

2020 NOMA CONFERENCE

The 2020 NoMA conference hosted by the Oakland chapter will be held online this year. In concert with GSAPP's longstanding relationships with this and other professional organizations, the School is again supporting student registrations for the conference. Interested current students may enter the lottery for a sponsored registration by **completing this form** by Wednesday, October 7.

GSAPP RECOMMENDS



- **SUPERPOWERS OF SCALE** by Associate Professor of Professional Practice **Andrés Jaque**, Director of Advanced Architectural Design Program and founder of the Office for Political Innovation, documents his recent performances, research projects, installations, films, characters, and exhibitions. Published by Columbia Books on Architecture and the City, the book is **now available**.
- Columbia's Institute for the Study of Human Rights continues its discussion series focusing on elections and human rights with a panel discussion on voting rights and incarceration on October 6 at 12:10 PM. **Learn more and register here.**
- **Nan Rothschild**, Adjunct Professor in Anthropology, Columbia University, speaks about racial justice in NYC on October 6 at 11:40 AM as part of the ongoing seminar series on Race, Climate Change, and Environmental Justice organized by Columbia's Department of Earth and Environmental Sciences. **Register here.**
- Columbia's Committee on Global Thought hosts a discussion among scholars and activists on the various issues surrounding the removal of public monuments across the globe in the wake of social justice uprisings in the United States on October 8 at 10:00 AM. Speakers include **Marie-Louise Ryback**, **Zeynep Çelik**, **Shahid Vawda**, and **Colin Wayne Leach**. **Learn more here.**

CAREER SERVICES

The Follow up: Say Thank You and Stay in Touch

As a GSAPP student, you will be encountering industry leaders every day—from guest lecturers and panelists, to studio critics and informational mentors. We recommend that you take the opportunity to organically build your network.

A good professional habit to adopt is following up on any interaction with a brief thank you note. Thank the person for their time and mention any insight you thought was particularly relevant to your own interests. If you successfully establish a rapport with them, send a brief note every few months that includes an update on your own progress as well as industry news specific to them. For example, if you talked about modular design, share a link to an article discussing new developments in that field. Or, if you find out they just won an award or were promoted at work, write them a quick note of congratulations. Your network can be one of your biggest assets.

Up Next: Tuesday Talks on October 13

Registration opens next Monday for Tuesday Talks.

Preview the list of alumni mentors **here**.

News:
FACULTY KATE REGGEE '15
MARCH/MSHP LAUNCHES
COLUMN "IN INK" ON MADAME
ARCHITECT

News:
PROFESSOR REINHOLD MARTIN
PUBLISHES "PROMETHEUS
UNBOUND" IN PLACES JOURNAL

News:
FACULTY JUSTIN GARRETT
MOORE '04 MARCH/MSAUD
INTERVIEWED IN
ARCHITECTURAL RECORD'S
ARTICLE "REINVENTING
SOLUTIONS TO URBAN LIVING"

News:
MSAUD '20 GRADUATES
CLAUDIA KLEFFMANN, YOU-
CHIAO WU, GERMAN E
BAHAMON L, AND EINAT
LUBLINER IN HONORABLE
MENTION IN THE "HUMAN KIND
AFTER COVID-19" DESIGN
CHALLENGE HOSTED BY THE
ARK AWARDS

News:
HISTORIC PRESERVATION
PROGRAM DIRECTOR AND
PROFESSOR JORGE OTERO-
PAILOS PRESENTS HIS WORK
"WATERSHED MOMENT" IN AN
ONLINE CONVERSATION WITH
COLE AKERS HOSTED BY THE
GLASS HOUSE

News:
CHRIS SHARPLES '90 MARCH
AND BILL SHARPLES '94 MARCH
INTERVIEWED IN FAST
COMPANY'S ARTICLE ABOUT
"LOOKING AT PLANES TO
CONSTRUCT BUILDINGS OF THE
FUTURE"

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