

CHEMICAL TRESPASS

STATE	AGENCY
ALASKA (AK)	ALASKA DEPARTMENT OF ENVIRONMENTAL CONSERVATION DIVISION OF AIR QUALITY
CALIFORNIA (CA)	MONITORING AND LABORATORY DIVISION CALIFORNIA AIR RESOURCES BOARD, CALIFORNIA ENVIRONMENTAL PROTECTION AGENCY
FLORIDA (FL)	DIVISION OF AIR RESOURCE MANAGEMENT DEPARTMENT OF ENVIRONMENTAL PROTECTION
GEORGIA (GA)	ENVIRONMENTAL PROTECTION DIVISION GEORGIA DEPARTMENT OF NATURAL RESOURCES
HAWAII (HI)	AIR QUALITY MONITORING SECTION HAWAII DEPARTMENT OF HEALTH
MAINE (ME)	BUREAU OF AIR QUALITY MAINE DEPARTMENT OF ENVIRONMENTAL PROTECTION
MASSACHUSETTS (MA)	AIR ASSESSMENT BRANCH MASSACHUSETTS DEPARTMENT OF ENVIRONMENTAL PROTECTION
MICHIGAN (MI)	AIR QUALITY DIVISION MICHIGAN DEPARTMENT OF ENVIRONMENTAL QUALITY
MINNESOTA (MN)	ENVIRONMENTAL OUTCOMES DIVISION MINNESOTA POLLUTION CONTROL AGENCY
MONTANA (MT)	AIR MONITORING DIVISION MONTANA DEPARTMENT OF ENVIRONMENTAL QUALITY
NEVADA (NV)	DIVISION OF ENVIRONMENTAL PROTECTION, BUREAU OF AIR QUALITY PLANNING NEVADA DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
NEW MEXICO (NM)	BUREAU OF AIR MONITORING NEW MEXICO ENVIRONMENT DEPARTMENT
NORTH CAROLINA (NC)	DIVISION OF AIR QUALITY NORTH CAROLINA DEPARTMENT OF ENVIRONMENTAL QUALITY
PENNSYLVANIA (PA)	AIR QUALITY MONITORING DIVISION PENNSYLVANIA DEPARTMENT OF ENVIRONMENTAL PROTECTION

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STATE	AGENCY
SOUTH DAKOTA (SD)	AIR QUALITY DIVISION SOUTH DAKOTA DEPARTMENT OF ENVIRONMENTAL AND NATURAL RESOURCES
WISCONSIN (WI)	AIR MONITORING SECTION WISCONSIN DEPARTMENT OF NATURAL RESOURCES
WASHINGTON, DC	MONITORING AND ASSESSMENT BRANCH, AIR QUALITY DIVISION DEPARTMENT OF ENERGY AND ENVIRONMENT
VERMONT (VT)	VERMONT AIR QUALITY AND CLIMATE DIVISION DEPARTMENT OF ENVIRONMENTAL CONSERVATION

In 2019, Studio Tomás Saraceno and The Shed began the process of collecting tapes by reaching out to various federal, state, county, and local government agencies that use the Beta Attenuation Mass Monitor technology as part of their air quality monitoring initiatives. Saraceno incorporated a selection of these tapes as part of his installation *We Do Not All Breathe the Same Air* (2019–22, pp. 160–65). During the outreach process, we received various responses from these agencies, many of which were willing to participate and start collecting tapes specifically for the Shed commission. The table above is a reflection of the collective effort of many people working in various roles, such as environmental specialists, chemists, and entire air monitoring teams, who have made this artwork possible over the last three years.