



# PORTFOLIO

Student Works from 2020-2022 in GSAPP

Yanan Zhou

## SEPARATION WITH CONNECTION

sense of connection created between seemingly separation  
inspired by the logic of Ha-ha Wall

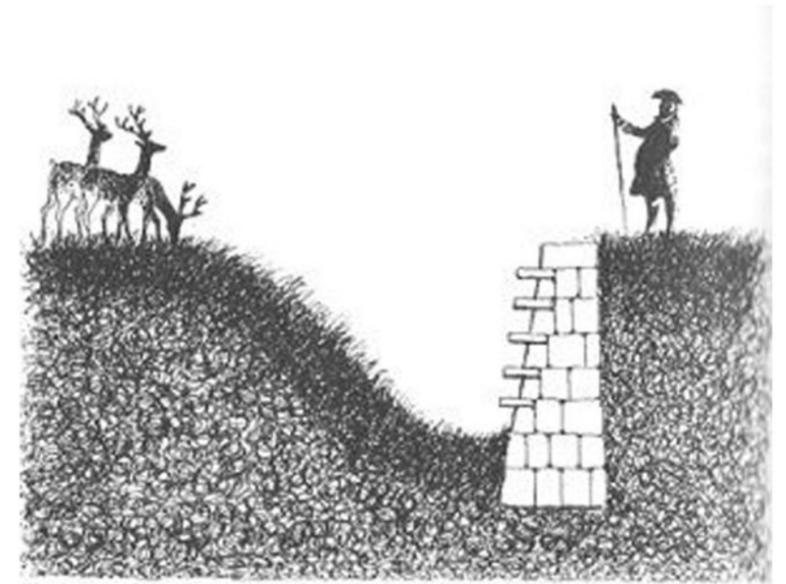
Mark Rakatansky + Jorge Otero-Pailos

Yanan Zhou



## HAHA-Wall

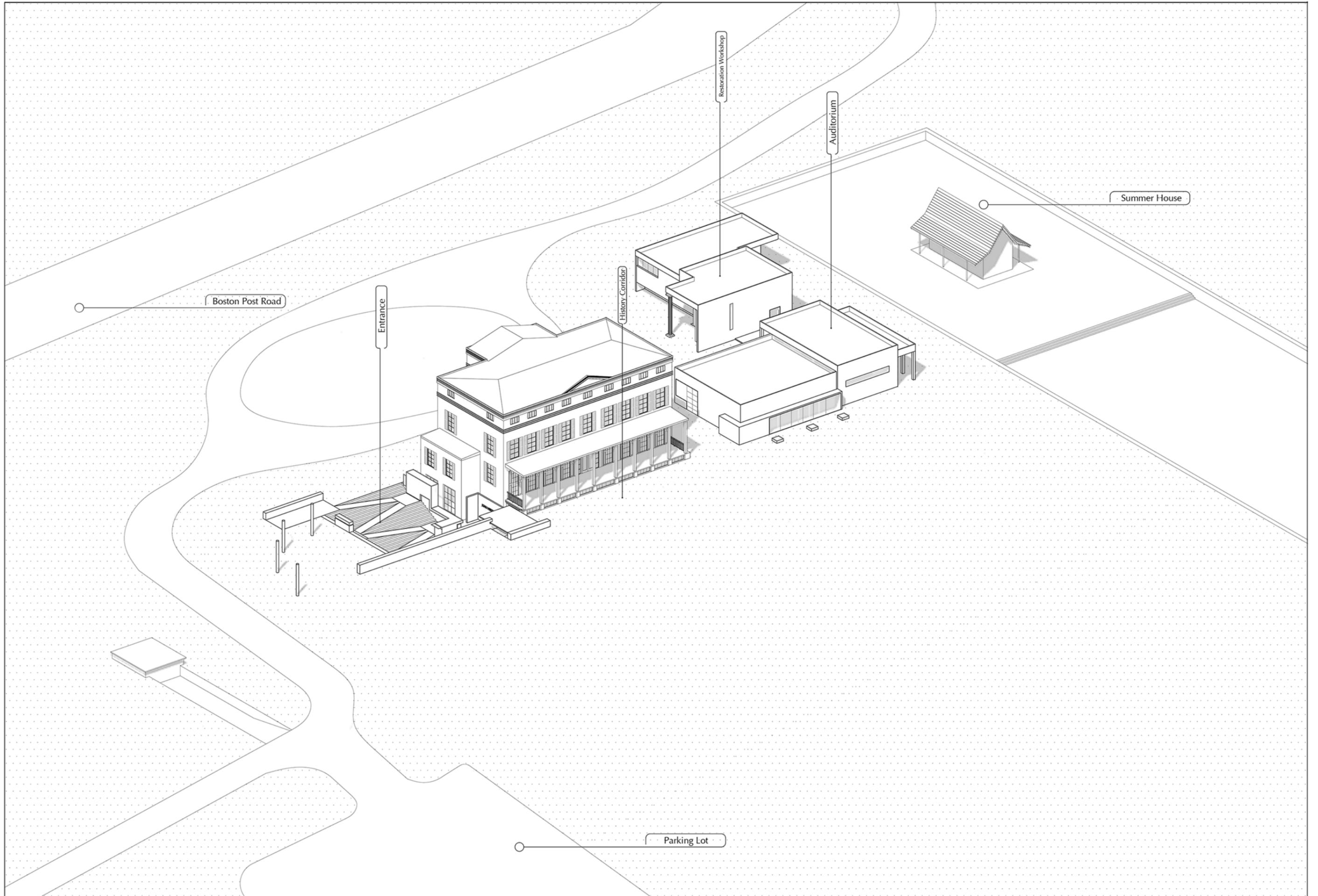
Cows and sheep are, from choice of necessity, a part of the landscape as property, however are also prevented from reaching the lawn by the arrangement of Ha-ha wall.



## Servants in Dining Room

Slaves serve in the dining room as property, however are not able to reach the table due to social hierarchy.





Boston Post Road

Entrance

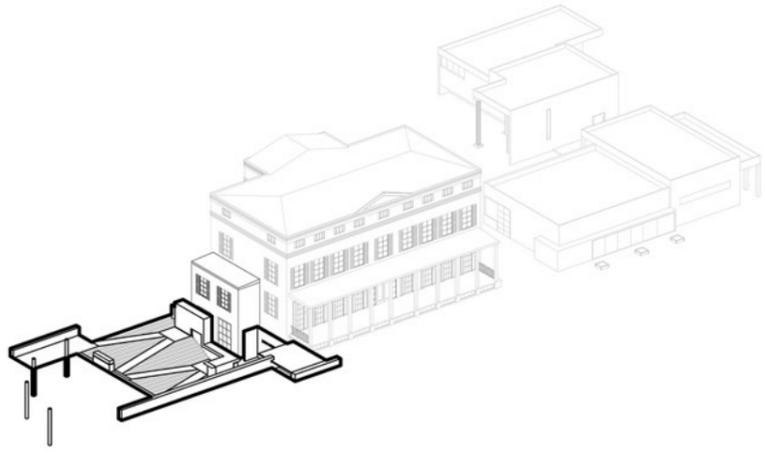
History Corridor

Restoration Workshop

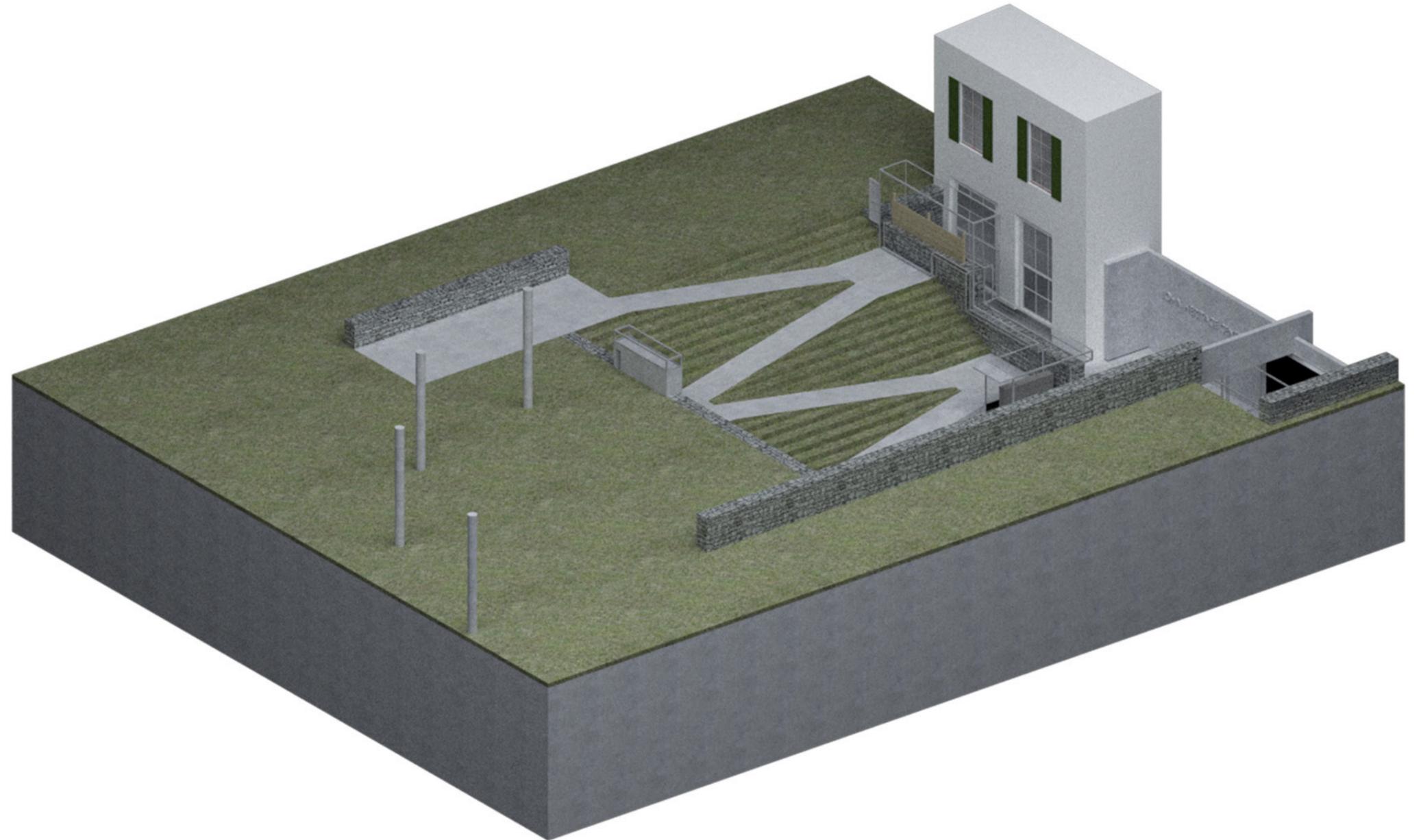
Auditorium

Summer House

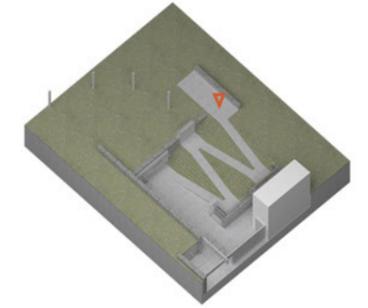
Parking Lot

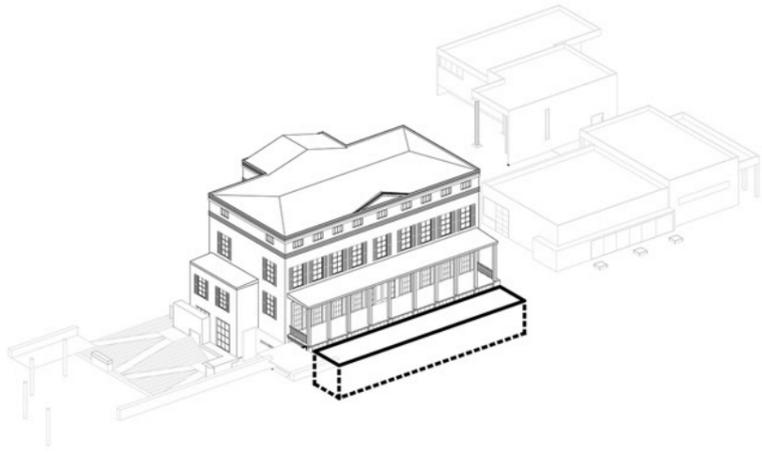


ENTRANCE

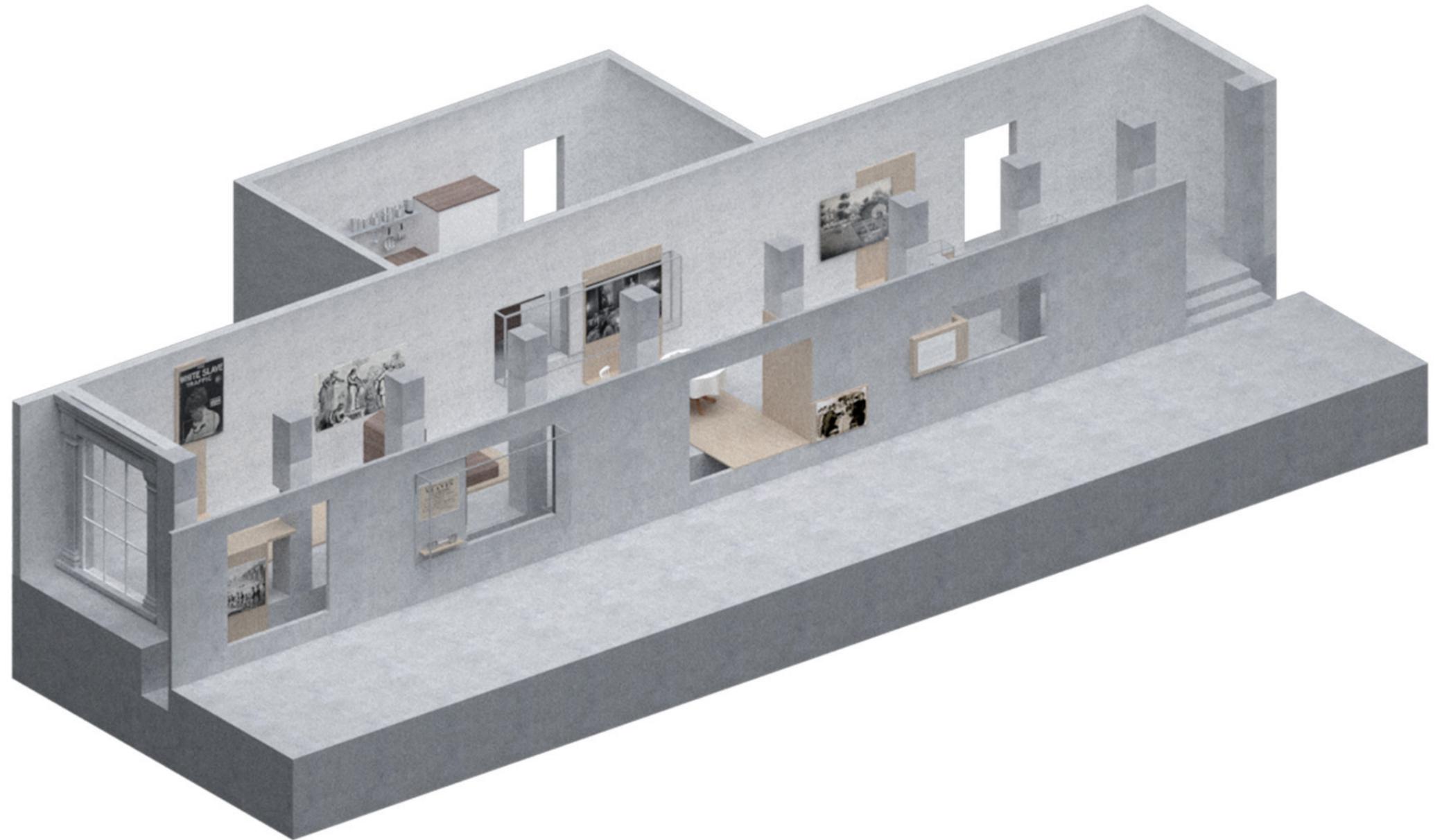


# ENTRANCE



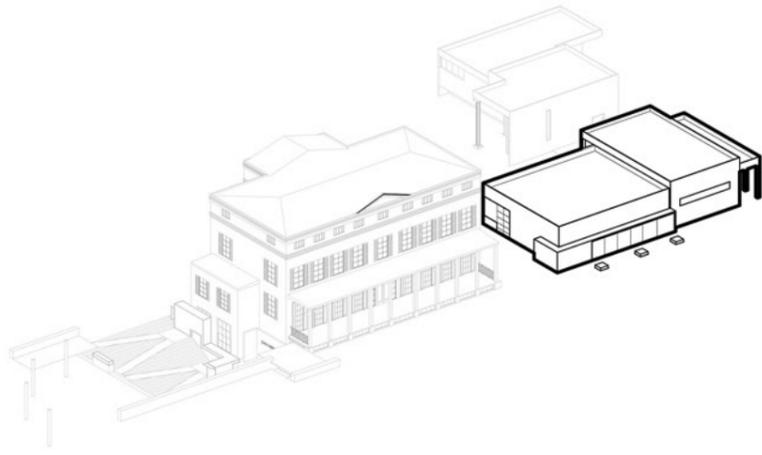


# HISTORY CORRIDOR

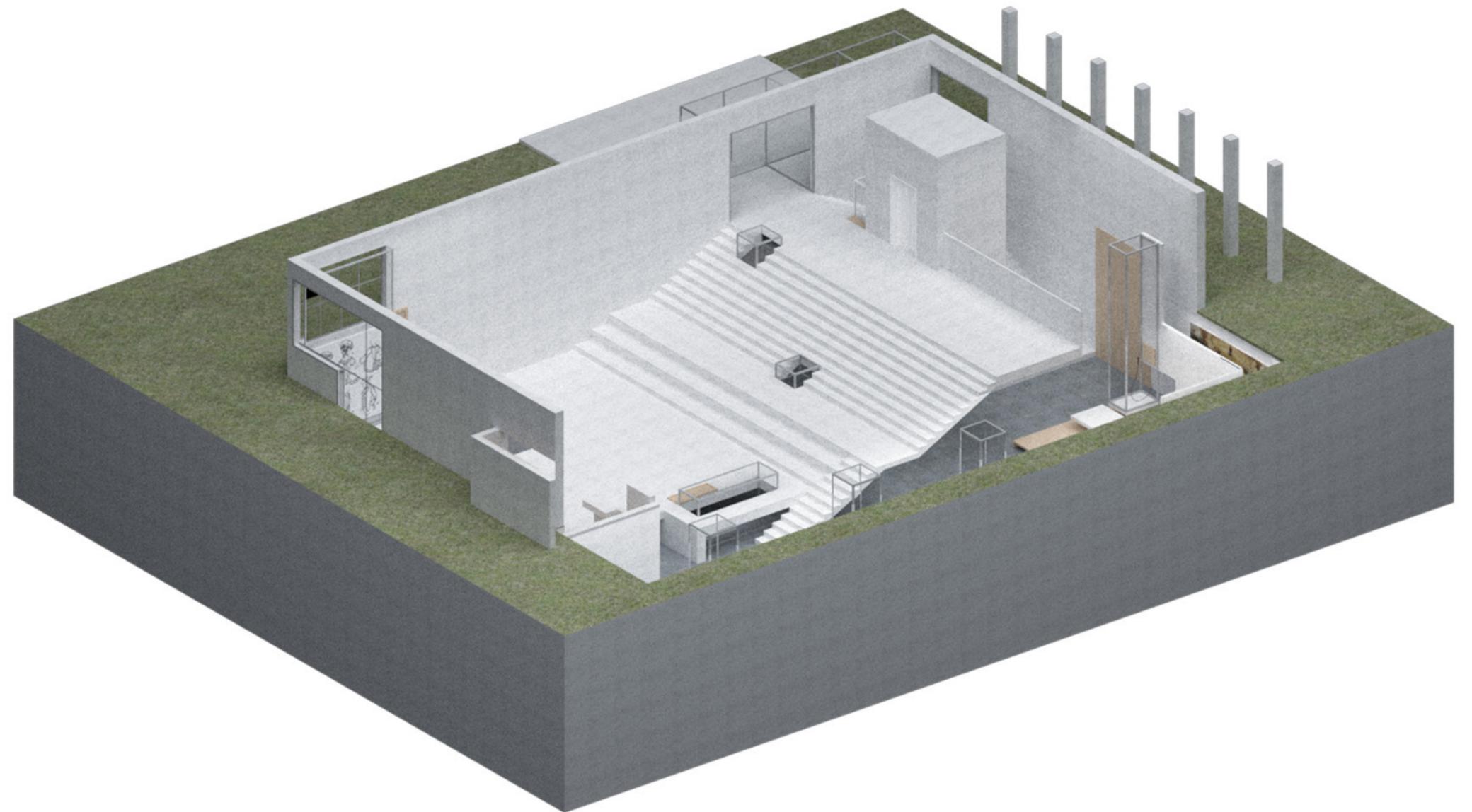


# HISTORY CORRIDOR





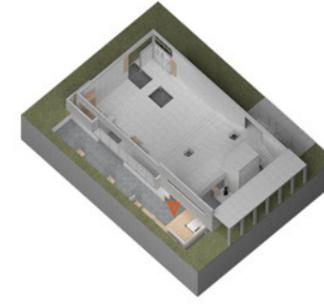
AUDITORIUM



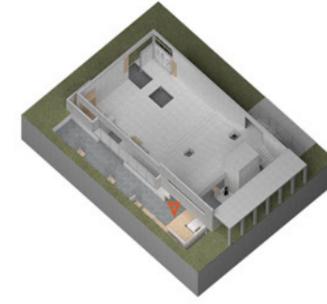
# Interactive Programs

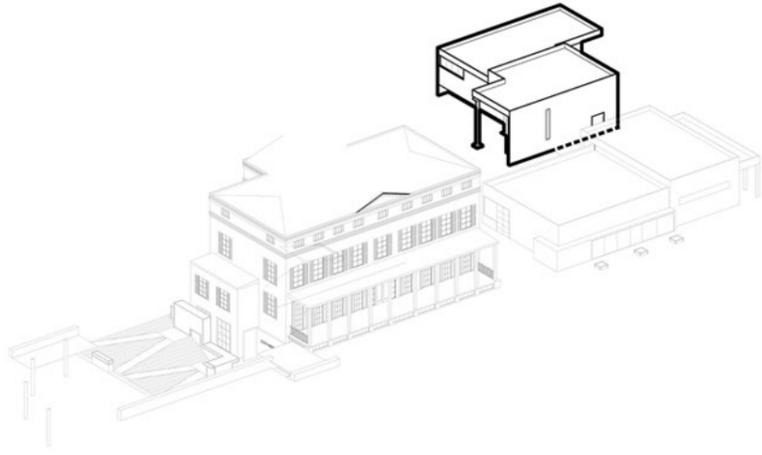


# Emanicipation

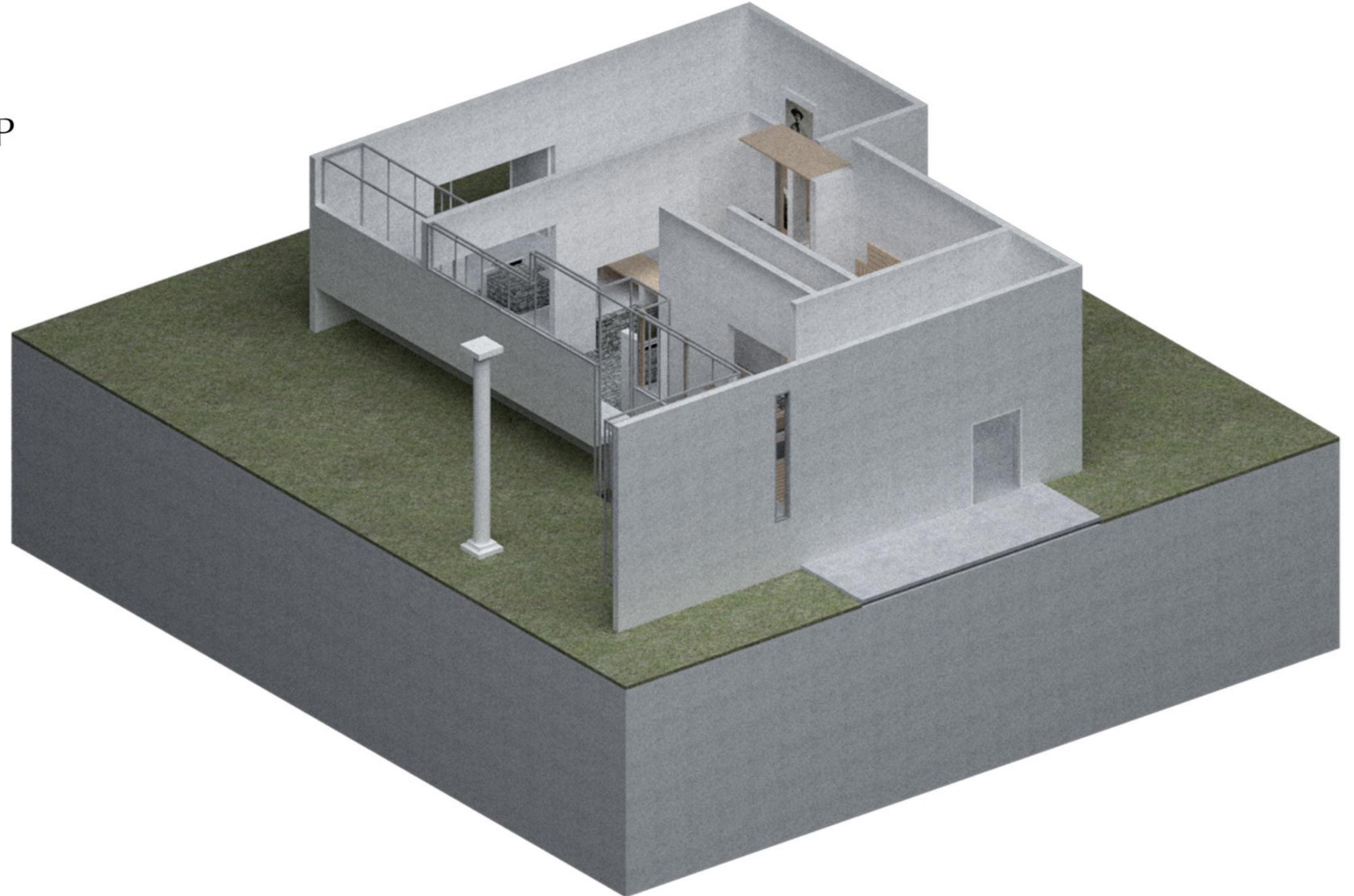


# Emanicipation & Clothing

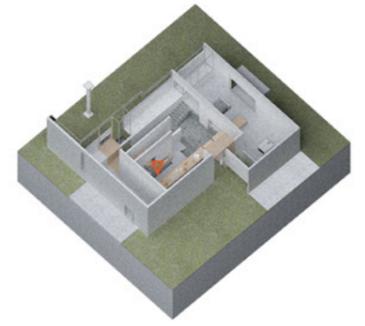




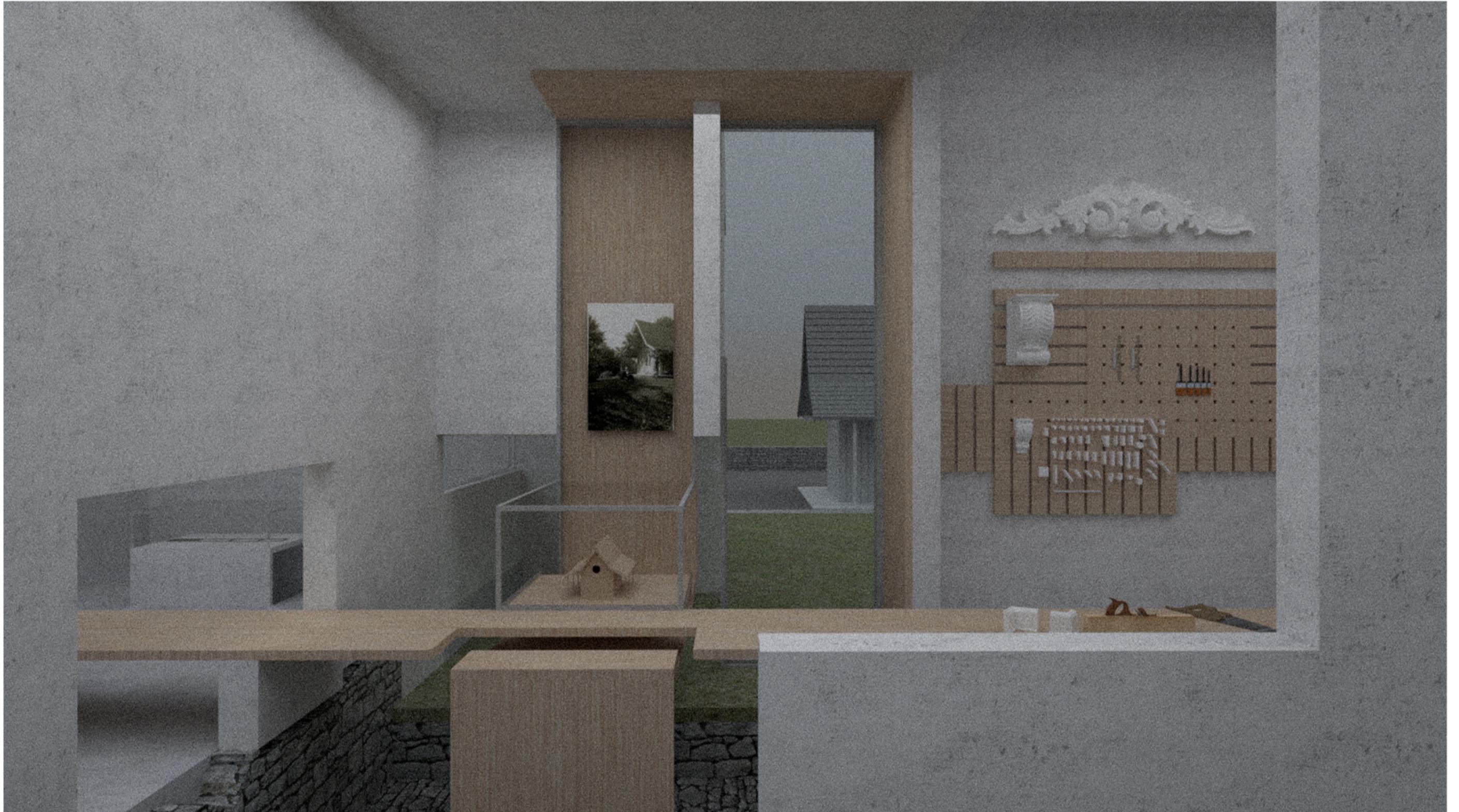
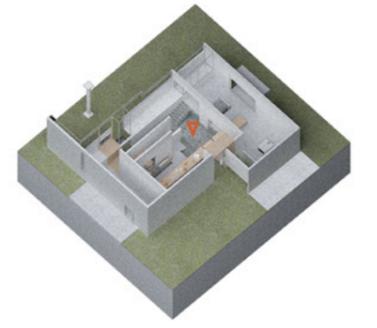
RESTORATION WORKSHOP



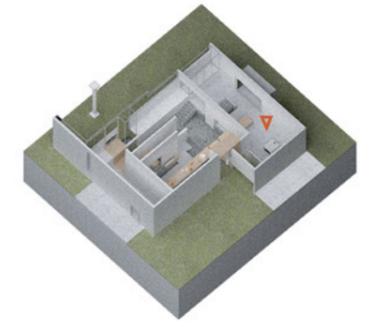
# Greek Revival

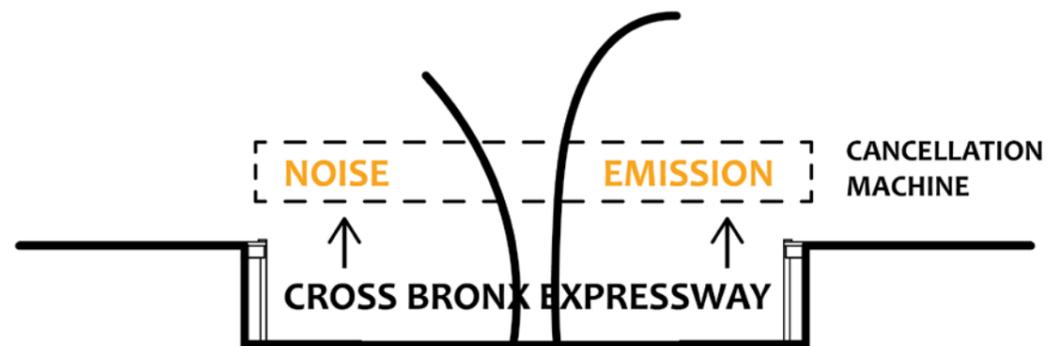
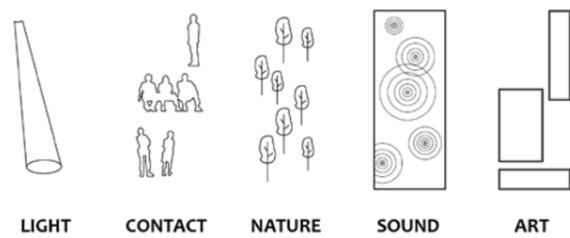


# Summer House



# Mary Rutherford Jay



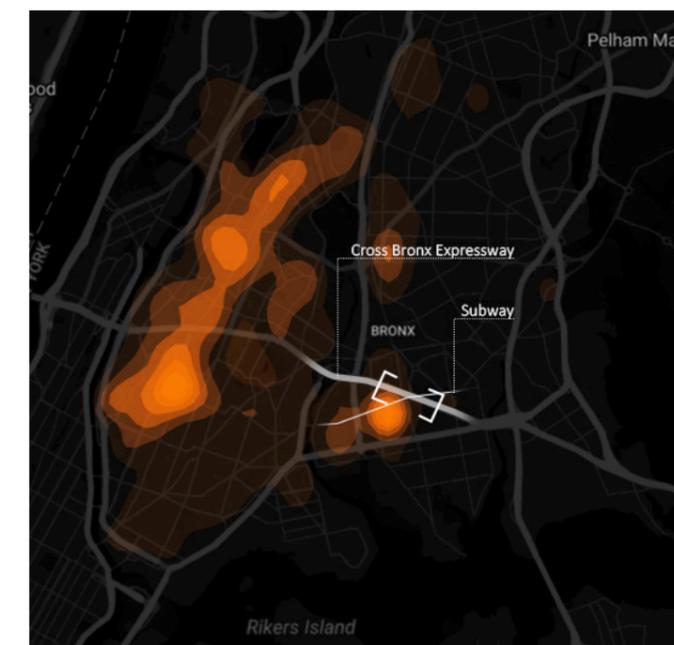
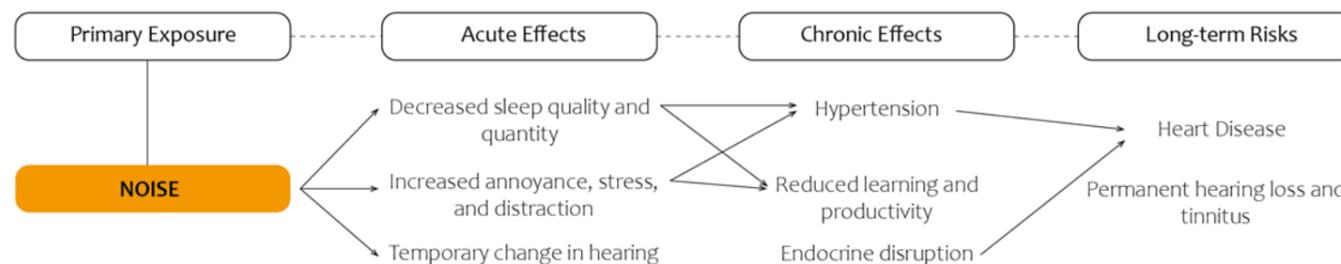
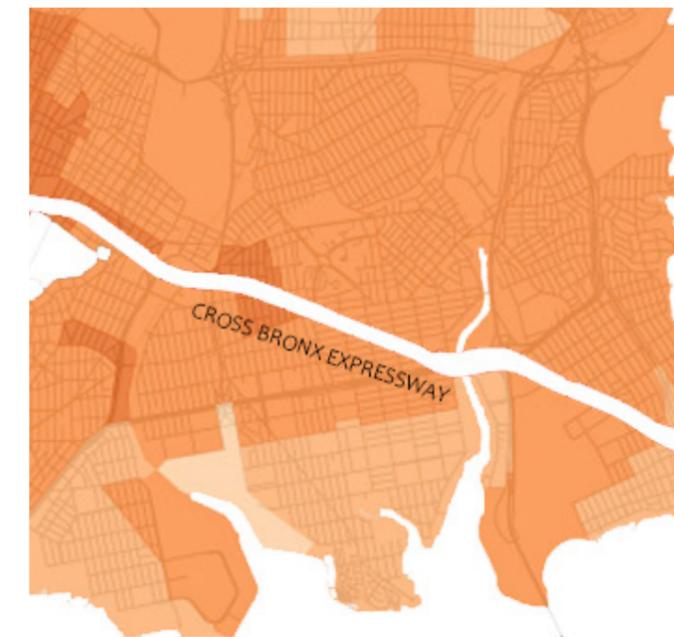
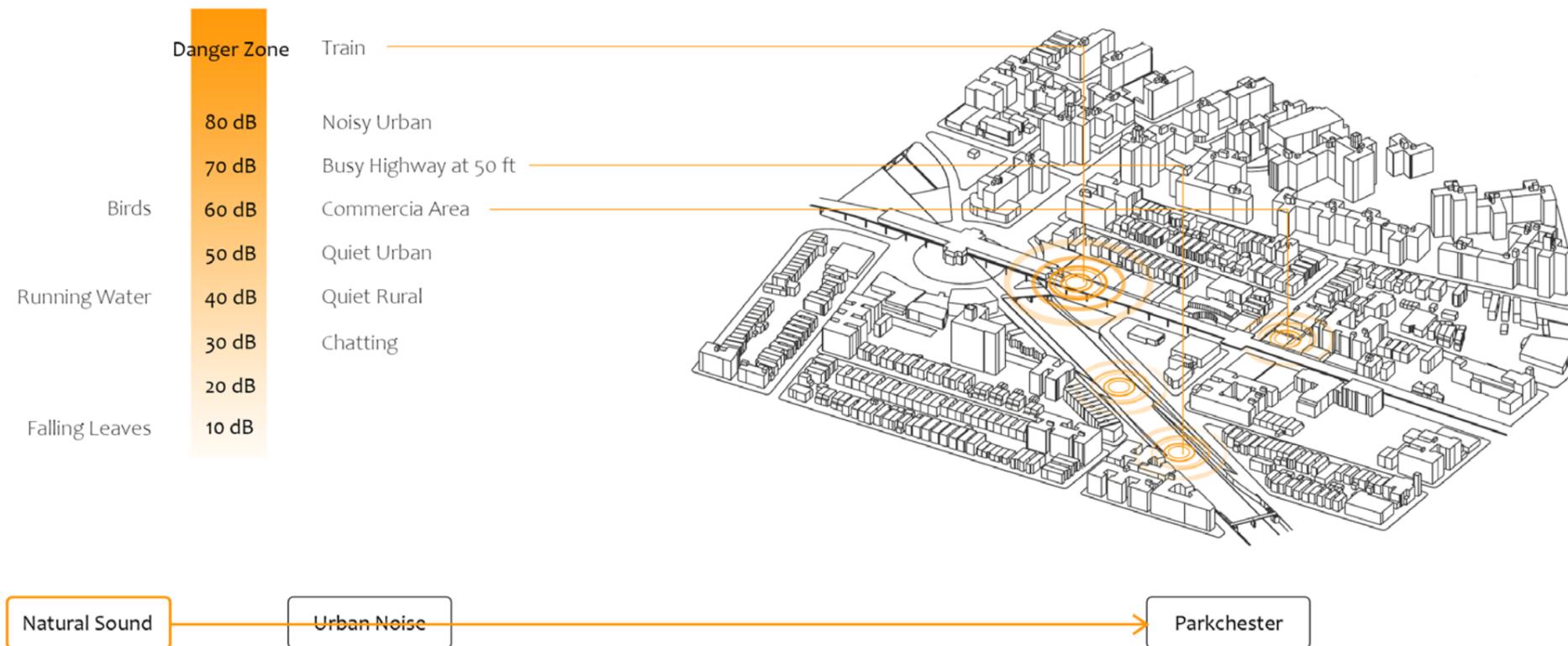


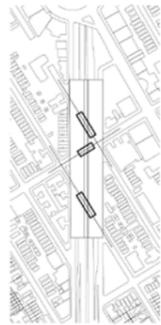
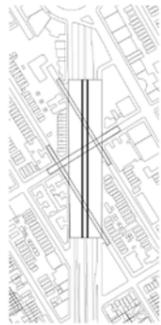
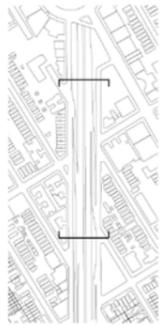
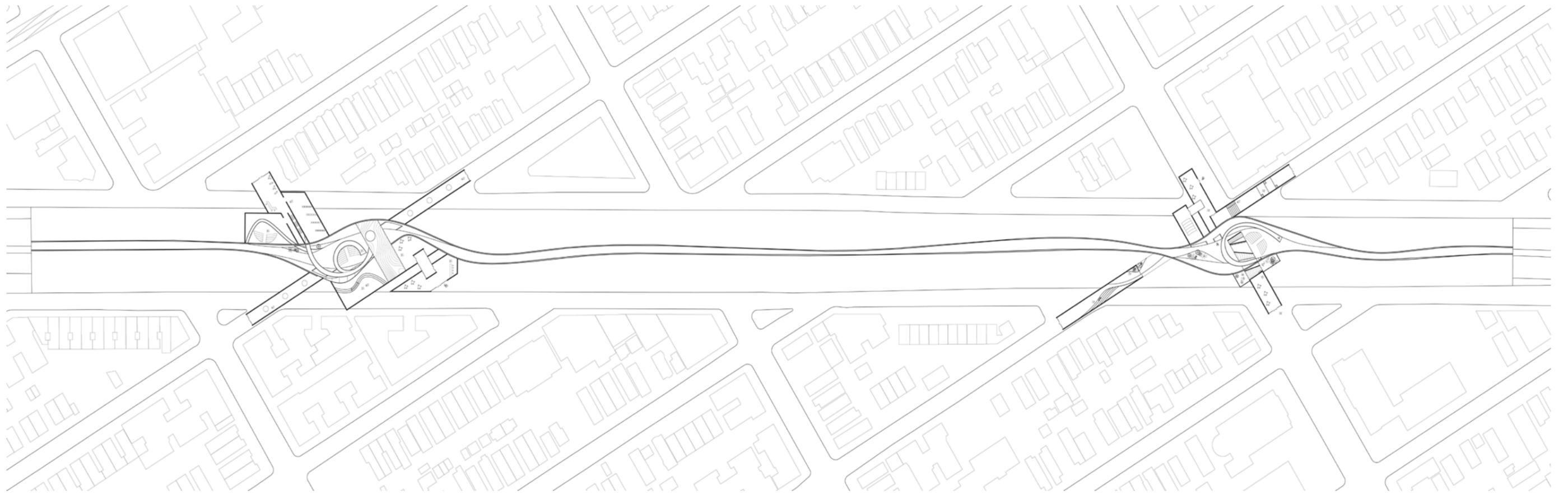
## Cancellation Machine & Anti-Cancelling Nodes

Capping Park on Cross Bronx Expressway

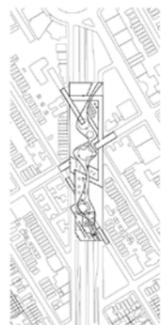
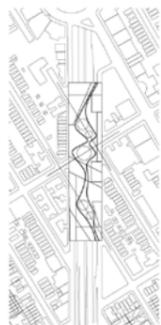
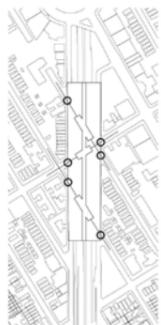
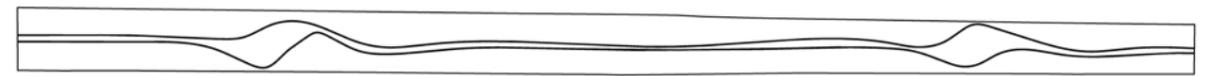
Instructor: Michael Bell

Yanan Zhou





Cancellation Machine

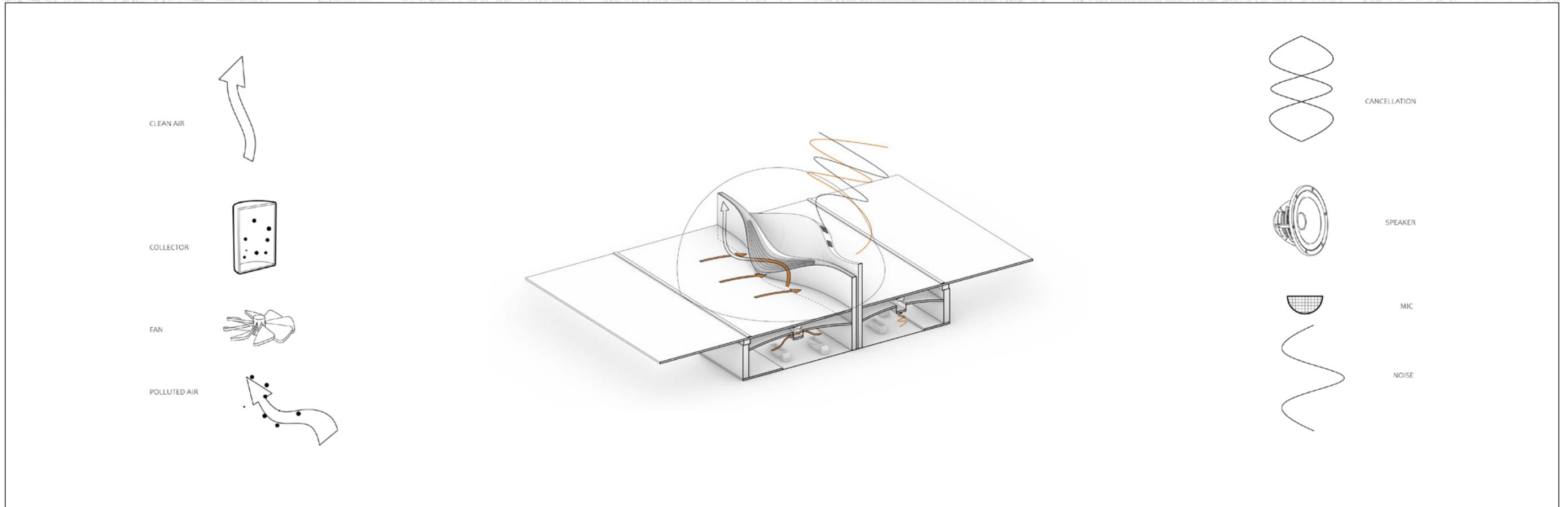
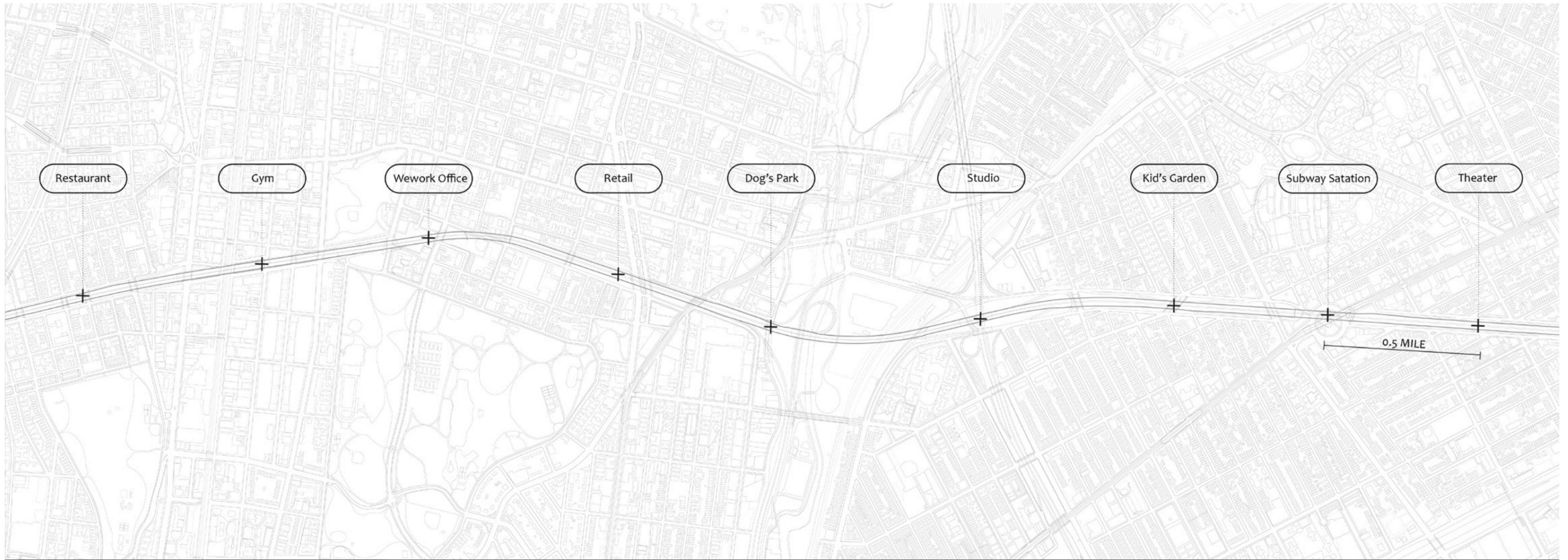


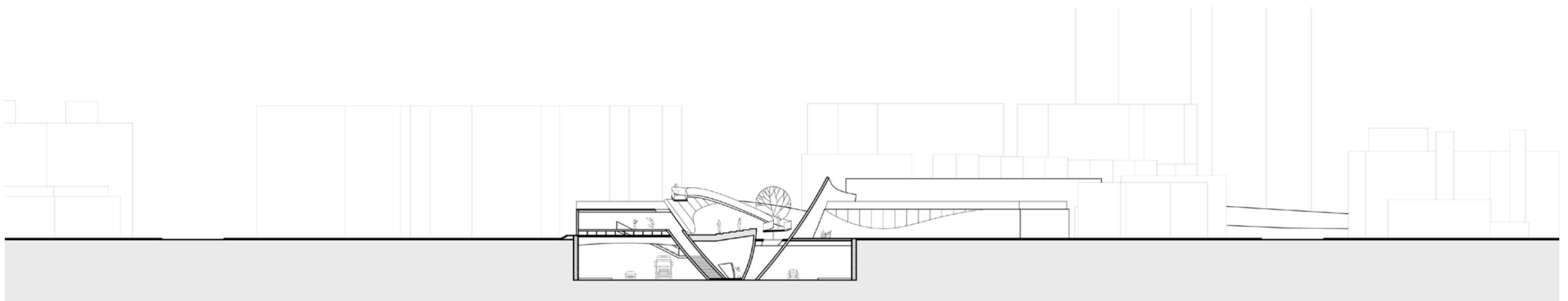
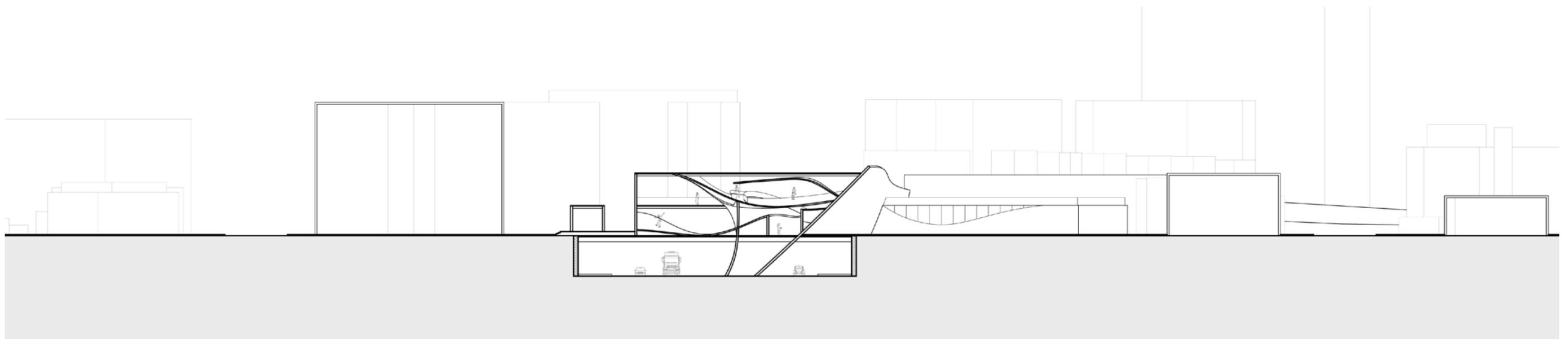
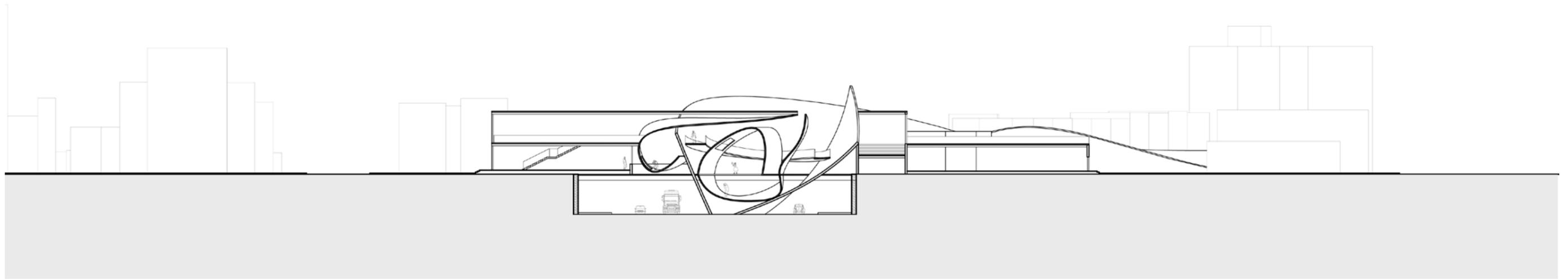
Core Space\_ Experience

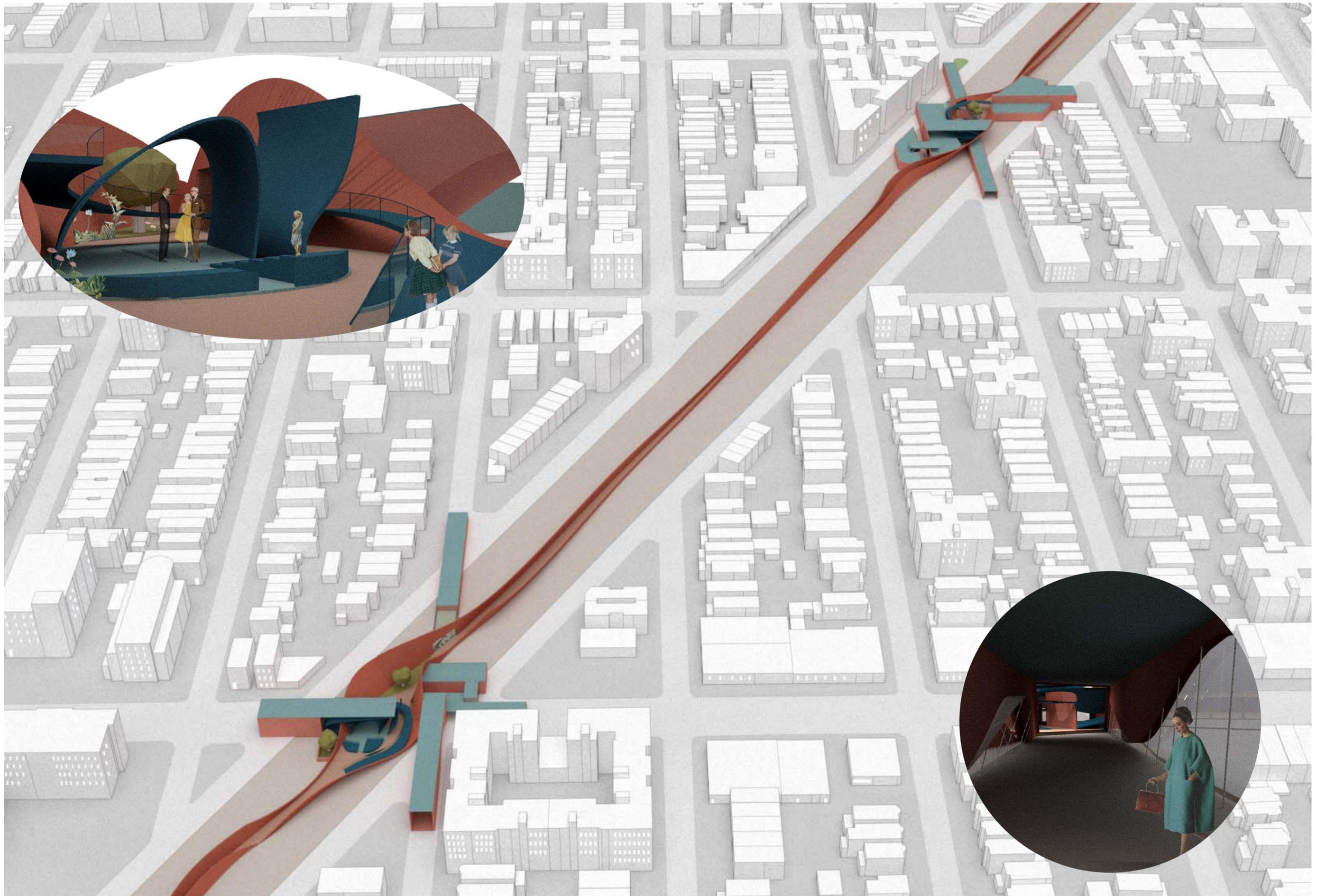


Extension Space\_ Activity







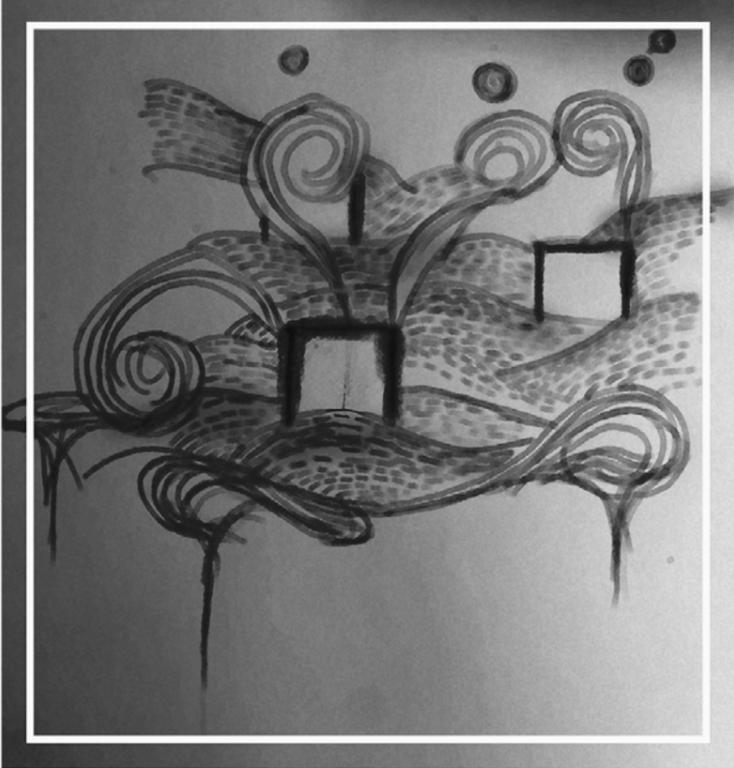


# MILITOURISM IN HAWAII



Instructor: Mario Gooden  
Yanan Zhou

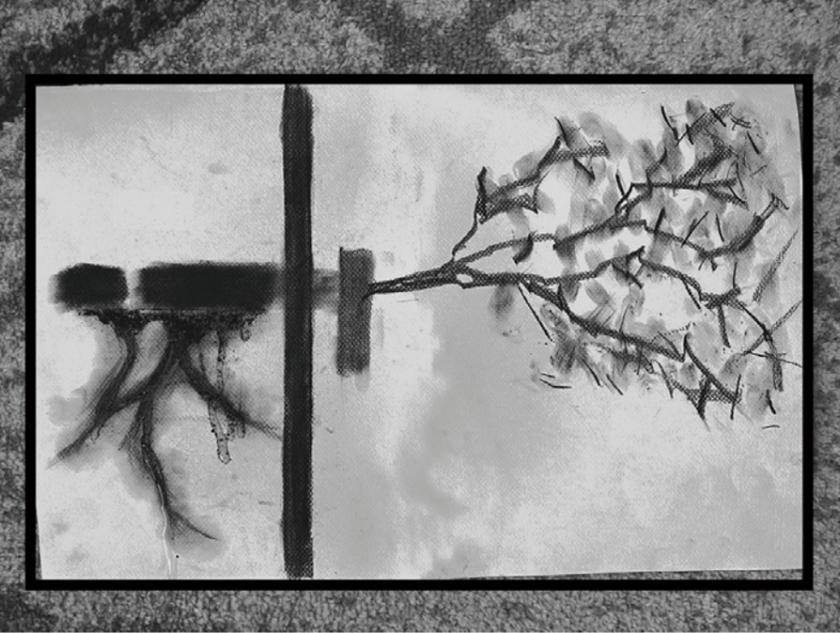
[ Water Story ] Steam City



[ Water Story ] Tonga Volcanic Eruption



[ Water Story ] Water of Gods

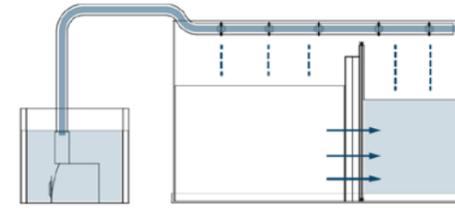


[Wai]

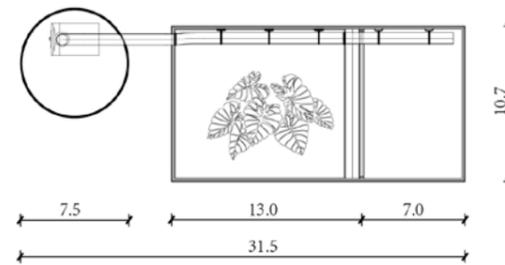
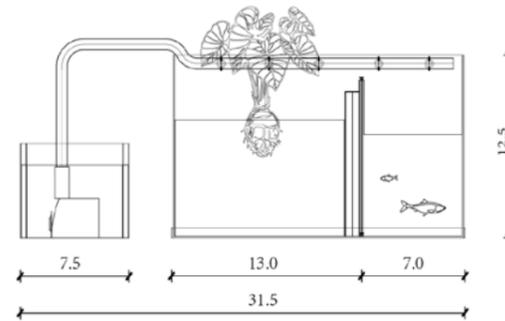
[LO 'I]

[LOKOI 'A]

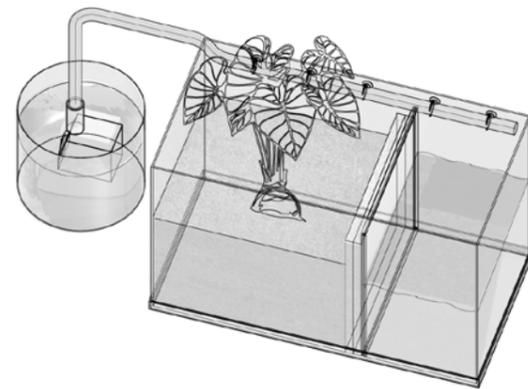
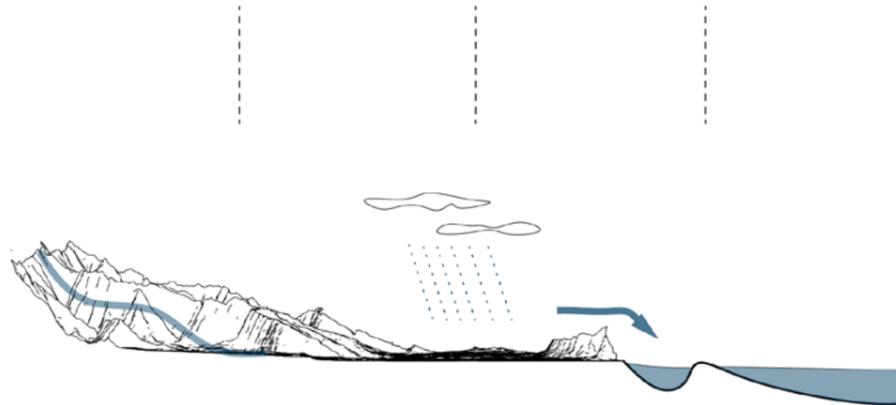
Hawaiian attempted to utilize practically everybody of water for either irrigated agriculture, mostly for their kalo, or for fishponds.



Hydrology System

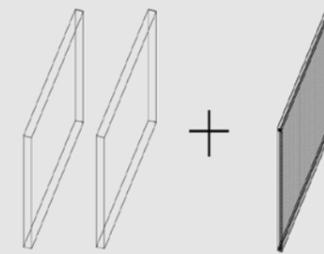


Technical Drawings



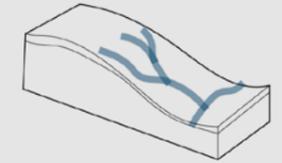
Hydrology Apparatus

[Filter]



cotton

filter mesh



water runoff

[Nutrients in Soil]

Total Nitrogen (N)	0.15%
0.010% ammoniacal nitrogen	
0.047% other water soluble nitrogen	
0.093% water insoluble nitrogen	
Available phosphate (P2O5)	0.13%
Soluble potash(K2O)	0.15%
Calcium(Ca)	0.03%

[Nutrients in Water]



Experiment

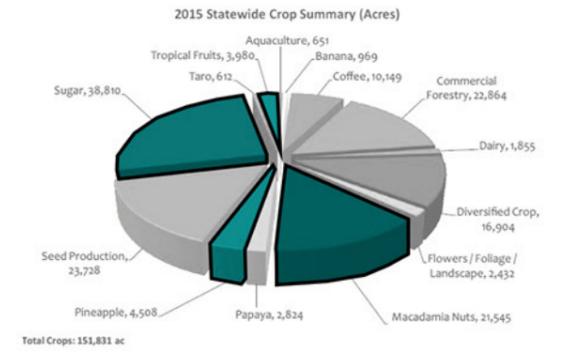
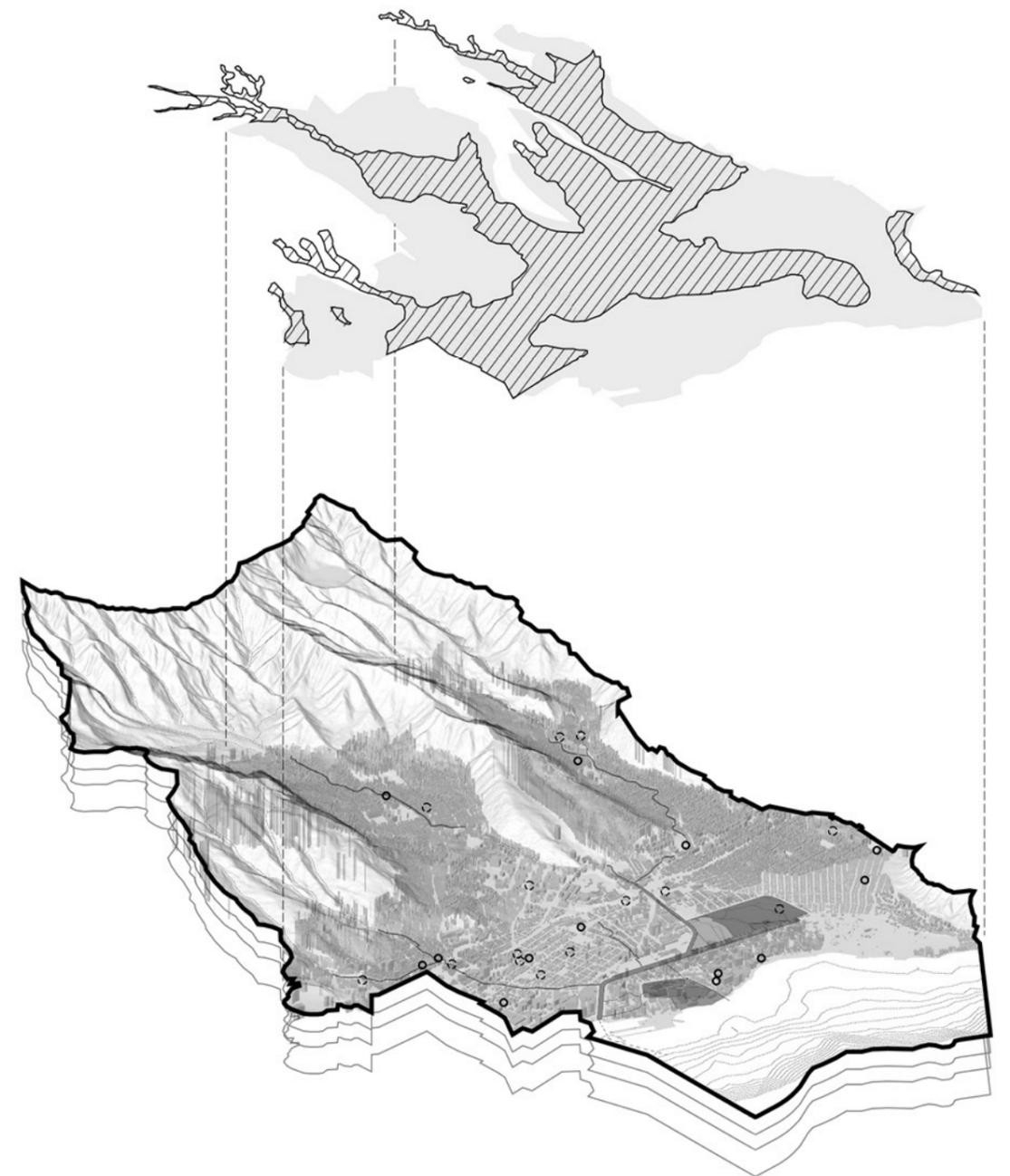
**LAND USE**

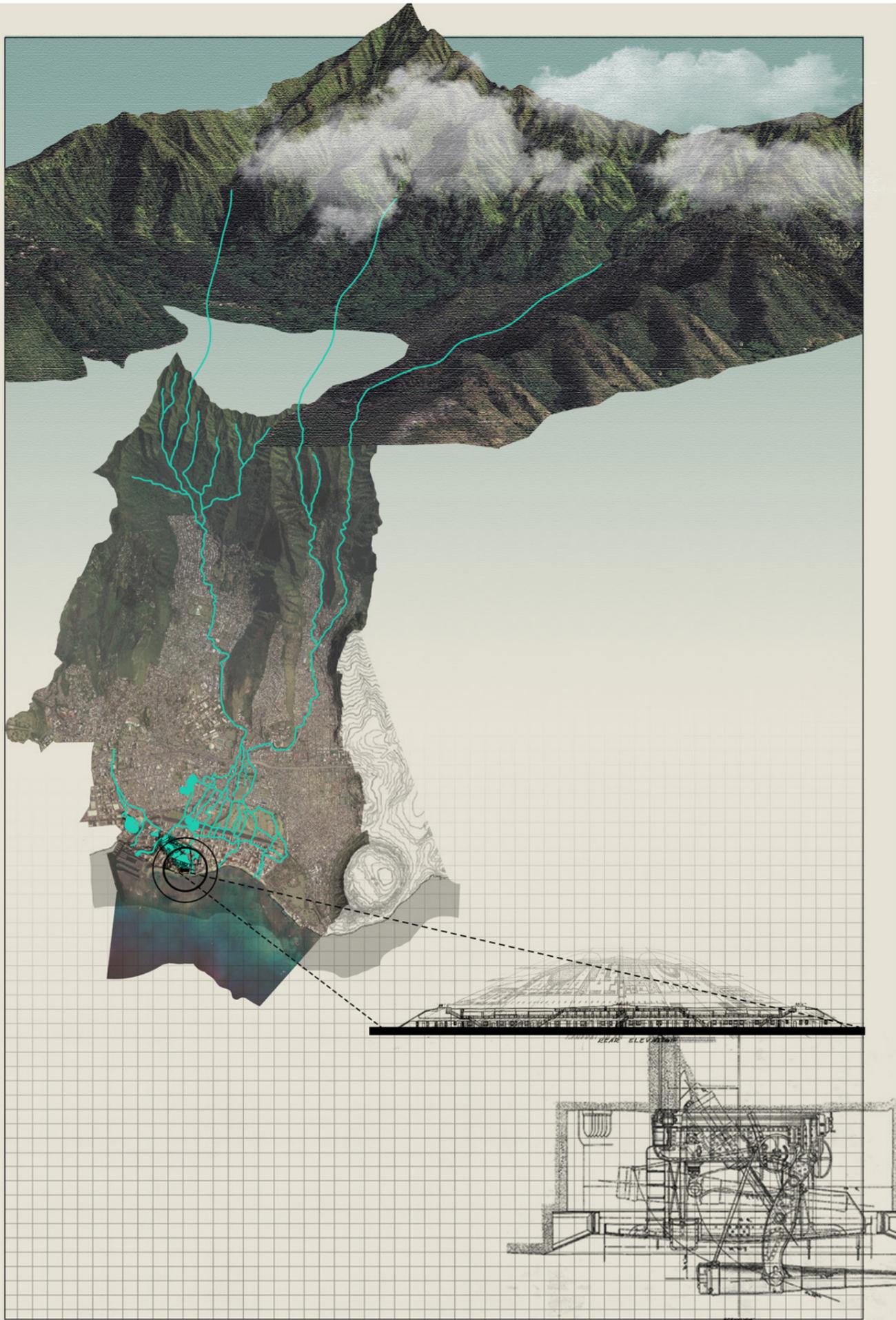
-  AGRICULTURE
-  URBAN
-  HOTEL



**FOOD ACCESS**

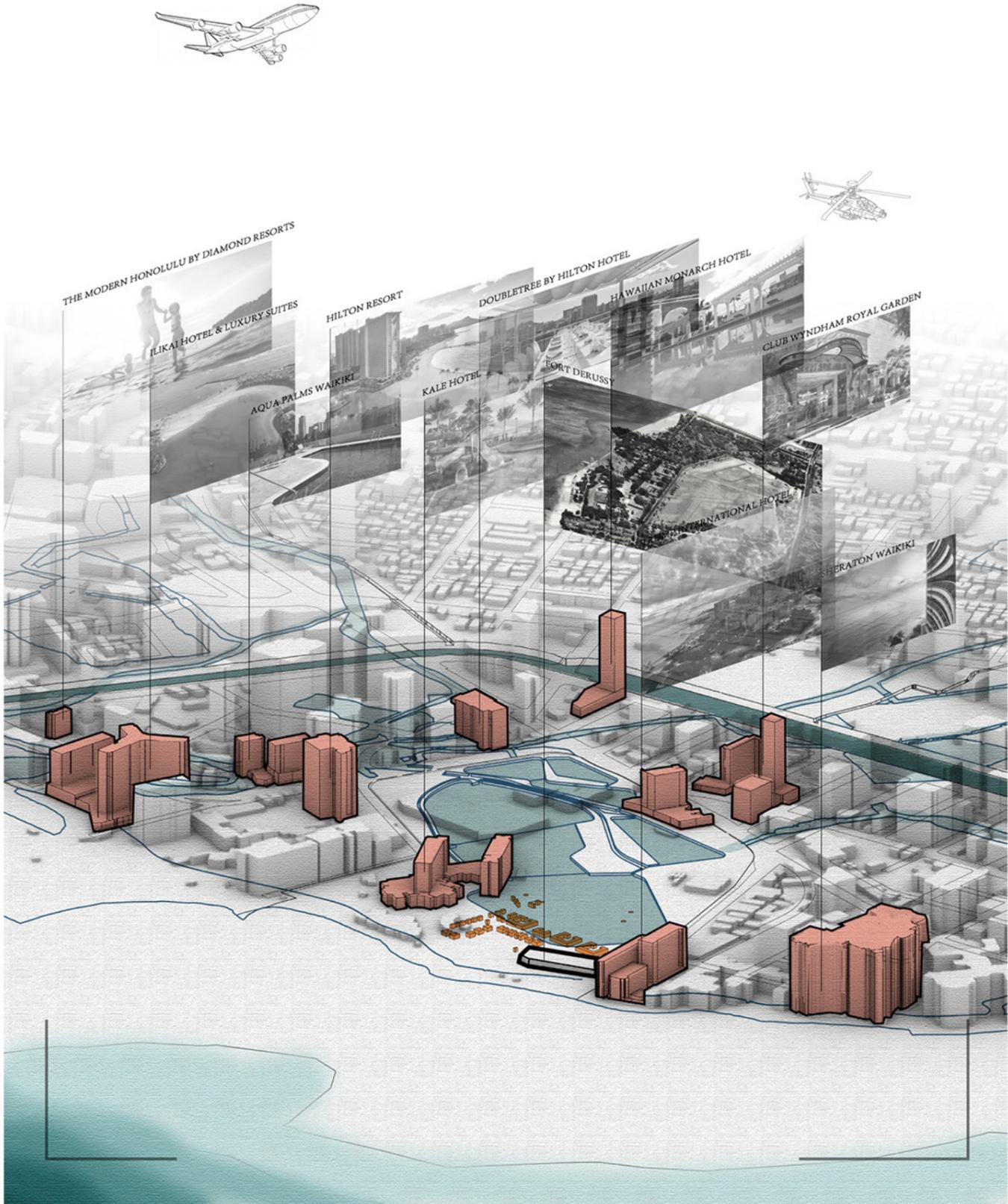
-  FERTILE SOIL
-  URBAN
-  LOCAL FOOD ACCESS
-  FOOD DISTRIBUTION





### Militarization and Tourism

Both U.S. military personnel and tourists are a familiar sight in Hawaii, and they are valued for the kinds of security they ostensibly symbolize as well as for the ways their mutually embracing forms of logic operate to affirm touristic hegemonies and regional militarization.





- 1 Porous Green Street
- 2 Pre-purify Pool
- 3 Education Center
- 4 Fish Pond
- 5 Taro Field
- 6 Asia-Pacific Center for Security Studies
- 7 Hale Koa Hotel
- 8 Hawaii Army Museum Society
- 9 Restoration Foundation
- 10 Fort Derussy Boardwalk
- 11 Canoe Beach

