

**TEFAF Maastricht 2020 vetting**

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2. Vetting Committees

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**1.**

**STATISTICS**

Number of vetters	: 184 incl SRT
Scientific Research & Support Team	: 10
Vetting Committees	: 30
Different Institutions	: 116
Different nationalities	: 15 *

\*Austria, Belgium, France, Germany, Ireland, Italy, Lichtenstein, Luxemburg, The Netherlands, Portugal, Russia, Spain, Switzerland, United Kingdom & United States of America

## 2. TEFAF Maastricht 2020 Vetting Committees - provisional –

### Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum

### Assistant

Carol Pottasch, senior restorer/conservator Mauritshuis, The Hague

### Ancient Art

1. **Dr Andre Wiese**, head curator collections and exhibitions, member of the board Antikenmuseum Basel
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, president and principle conservator, Art Conservation Group, New York
4. Jasper Gaunt, curator Ancient Art, The Al Thani Collection, London
5. Dr Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
6. Ariel Herrmann, independent scholar, New York
7. Prof. Dr Detlev Kreikenbom, University Mainz
8. Olivier Perdu, Egyptologist, Collège de France, Paris
9. John Twilley, art conservation scientist, Hawthorne, New York
10. Prof. Dr Rainer Vollkommer, director Liechtensteinisches Landesmuseum, Vaduz

### Applied Arts & Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Marianne Lamonaca, associate gallery director and chief curator, Bard Graduate Center New York
3. Prof. Dr Tobias Natter, director emeritus Leopold Museum, Vienna
4. Miguel Saco, furniture conservator, New York

Non-voting vetting expert: François Laffanour, proprietor Laffanour gallery Downtown, Paris

### Arms & Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr Stefan Krause, director, Imperial Armoury Kunsthistorisches Museum, Vienna

### Asian Export Art

1. **Ron Fuchs II**, curator Reeves Collection of Ceramics, Washington and Lee University
2. Eline van den Berg, curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr Christian Jörg, University Leiden
4. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
5. Sebastiaan Ostkamp, archeologist, The Netherlands
6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
7. Dr Eva Ströber, former curator Asian Ceramics Porcelain Collection Dresden and Princessehof Museum, Leeuwarden
8. Dr Daniel Suebsman, conservator East Asian ceramics, Hetjens-Deutsches Keramikmuseum, Düsseldorf

Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

#### **Books, Manuscripts & Maps**

1. **Roger Wieck**, Melvin R. Seiden curator and department head, medieval and renaissance manuscripts, Morgan Library and Museum, New York
2. Dr Anne Korteweg, curator emerita medieval manuscripts, The Royal Library, The Hague
3. Professor Francesca Manzari, PhD, history of Medieval Art, University "La Sapienza", Rome
4. Dr Dominique Vanwijnsberghe, senior researcher, Royal Institute for Cultural Heritage, Brussels

#### **Clocks & Watches**

1. Dr Helmut Crott, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Mikhail Guryev, head clocks and musical machine restoration laboratory, State Hermitage Museum, St-Petersburg
4. Michael van Gampen, expert antique clocks, watchmaker and restorer, Brussels

#### **Early Asian Works of Art**

1. **Dr Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, director Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

#### **Ethnic art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region**

1. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
2. Frank Herreman, director emeritus Ethnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
3. Dr Philippe Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris

#### **European Ceramics**

1. **Antoinette Hallé**, general conservator and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, art historian, expert, Frankfurt am Main
3. Erwan le Bideau, ceramics restorer, Paris
4. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, responsible ceramics collection Fundación La Fontana, Rupit/Barcelona
5. Marino Marini, curator ceramics collection, Bargello National Museum & Palazzo Davanzati Museum, Florence
6. Guilaum Séret, art historian, Paris

7. Professor Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK

### Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator and head ceramics & glass, Victoria and Albert Museum, London

### Icons

1. **Drs Désirée Krikhaar, expert, The Hague**
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden & provisor religious cultural heritage, The Netherlands

### Islamic, Indian and South East Asian Art

1. Jan van Alphen, honorary curator, expert Indian & Himalayan art, director emeritus Rubin Museum of Art, New York and Ethnographic Museum, Antwerp
2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
3. Roselyne Hurel, honorary chief curator, Indian painting specialist, Carnavalet Museum, Paris
4. Dr Luit Mols, owner Sabiel Research in Islamic Art, The Hague  
Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

### Japanese Art

1. **Menno Fitski**, head Asian Art, Rijksmuseum, Amsterdam
2. Dr Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst
3. Cora Würmell, curator East Asian Porcelain Porzelansammlung, Staatliche Kunstsammlungen, Dresden

### Jewellery (apart from ancient jewellery)

1. **Dr Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr Tonny Beentjes, jewelry conservator University Amsterdam
3. Drs Suzanne van Leeuwen, jr curator and conservator of jewellery, Rijksmuseum Amsterdam
4. Raymond Sancroft-Baker FGA jewellery specialist, London
5. Joanna Whalley, FGA DGA, senior metals conservator and gemmologist Victoria & Albert Museum London
6. Dr Hanco Zwaan researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden

### Modern & Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Dr Carol S Eliel**, curator modern art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York

3. Dr Konstantin Akinsha, founding director Russian avant-garde research project, UK, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt, Germany
4. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
5. Ludo van Halem, curator of 20th century art, Rijksmuseum Amsterdam
6. Dr Frauke V. Josenhans, associate curator Moody Center for the Arts, Rice University, Houston
7. Teresa Krasny, independent curator, London

#### **19th Century paintings**

1. **Dr Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily Beeny, associate curator J. Paul Getty Museum Los Angeles
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Dr Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
5. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
6. Drs John Sillevius, former chief curator Gemeentemuseum, The Hague
7. Benno Tempel, director Kunstmuseum Den Haag, The Hague

#### **Old Master Paintings: Dutch, Flemish and German**

1. **Prof. Dr Christopher Brown**, professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum
2. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
3. Till Holger Borchert, director Museums Brugge
4. Drs Frits Duparc, director emeritus Mauritshuis, The Hague
5. Prof. Dr Ivan Gaskell, professor of cultural history and museum studies, The Bard Graduate Centre, New York
6. Wouter Kloek, former curator Rijksmuseum, Amsterdam
7. Dr Micha Leeftang, curator, Museum Catharijneconvent, Utrecht, The Netherlands
8. Prof. Dr Bernd Lindemann, director emeritus Gemälde Galery und Sculpturen Kollektion Staatliche Museen, Berlin
9. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
10. Dr Mirjam Neumeister, curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
11. Dr Larry Nichols, William Hutton senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
12. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
13. Dr Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
14. Dr Peter Sutton, director emeritus, Bruce Museum, Greenwich, Connecticut
15. Prof Dr. Gregor Weber, head department of fine & decorative arts Rijksmuseum, Amsterdam
16. Prof Arthur Wheelock jr, former curator Northern Baroque paintings, National Gallery of Art, Washington DC

#### **Old Master Paintings: French, Italian, Spanish and British**

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck curator of European Art, The Museum of Fine Arts, Houston
2. Prof. Dr Francesca Baldassari, University of Rome, La Sapienza
3. Dr Machtelt Brüggem Israëls, lecturer art history University of Amsterdam
4. Simon Howell, managing director Shepherd Conservation Ltd, London
5. Ian Kennedy, independent scholar, Chapel Hill, North Carolina
6. Peter Kerber, curator, Dulwich Picture Gallery, London
7. Prof. Dr Riccardo Lattuada, prof history of art of the modern age, Università degli Studi della Campania 'Luigi Vanvitelli' Santa Maria Capua Vetere (CE), Italy
8. Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
9. Prof. Dr Mauro Natale, University of Geneva
10. Dr Austin Nevin, Courtauld Institute, Consiglio Nazionale di Recerche, Milan
11. Dr Martin Postle, Deputy Director, The Paul Mellon Centre for Studies in British Art, London
12. Nicole Ryder, freelance paintings conservator, London
13. Dr Salvador Salort-Pons, director, The Detroit Institute of Arts
14. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
15. Dr Carl Strehlke, curator emeritus, Philadelphia Museum of Art
16. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
17. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh

#### **Period Picture Frames**

Gerry Alabone, senior conservator (furniture & frames), National Trust, Conservation Studio, Knole, Sevenoaks, Kent

#### **Photography**

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London
3. Hans Rooseboom, photograph curator Rijksmuseum, Amsterdam

#### **Precolumbian Art**

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher (antropologist) CNRS, France

#### **Russian Works of Art, gold boxes, objects de vertu & Kunstkammer objects**

1. **Prof. Dr Géza von Habsburg**, author and independent scholar, New York
2. Ellen van Bork, metal conservator, Rijksmuseum, Amsterdam
3. Alexander von Solodkoff, independent scholar Hemmelmark, Germany

#### **Silver**

1. **Drs Dirk Jan Biemond**, gold & curator silver Rijksmuseum, Amsterdam
2. David Cawte, F.I.P.G. silver and goldsmith, member Antique Plate Committee Goldsmith's Company, London
3. Dr Kirsten Kennedy, curator Victoria & Albert Museum, London
4. Dr Wim Nys, curator - head collections and research DIVA, Antwerp

5. Dr Jet Pijzel - Domnisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
6. Dr Timothy Schroder, chairman Antique Plate Committee, Goldsmith's Company, London
7. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg

#### **Textiles & Wallpapers**

1. **Elisabeth Floret**, European carpets and textiles, Paris
2. Prof and chair Koenraad Brosens, art history and tapestry, University Leuven
3. Prof Dr Birgitt Borkopp-Restle, chair department history of textiles arts, Institute of Art History, University Bern and president CIETA
4. Geert Wisse, expert historical antique wall paper, Ogy Belgium
5. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh

#### **Western Furniture & Works of Art upto 1600**

1. **Dr Paul Rem**, curator furniture Paleis Het Loo, Apeldoorn
2. Dr Hans Piena, conservator and curator – expert tool traces - The Netherlands Open Air Museum, Arnhem
3. Dr Monika Piera, head Estudi del Moble, consultant Design & Decorative Arts Museum Barcelona
4. Dr Megan Wheeler, assistant furniture curator, The National Trust, London

#### **Western Furniture & Works of Art from 1600 onwards**

1. **Prof. Dr Reinier Baarsen, senior curator furniture, Rijksmuseum, Amsterdam**
2. **Dr Achim Stiegel, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin**
3. Yannick Chastang, conservator, Faversham (Kent)
4. Paul van Duin, head furniture conservation Rijksmuseum, Amsterdam
5. Dr Sybe Wartena, curator furniture, Bayerisches Nationalmuseum, Munich

#### **Western Sculptures up to 1830**

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr Jens Burk, sculpture and painting curator and deputy director general, head European sculpture and paintings 1550-1800, Bayerisches Nationalmuseum Munich
3. Prof Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Henri Defoer, director emeritus Museum Catherijneconvent, Utrecht
5. Dr Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
6. Dr Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam
7. Dr Holly Trusted, honorary senior research fellow, Victoria and Albert Museum, London
8. Dr Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
9. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve

#### **Western Sculpture from 1830 to the present**



1. **Dr Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Alexandra Czarnecki, conservator, National Gallery Berlin
3. Dr Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, expert 19<sup>th</sup> & 20<sup>st</sup> century Italian sculpture, Milan and Los Angeles
5. Dr Elisabeth Lebon, independent researcher 19<sup>th</sup> & 20<sup>st</sup> century European art bronze foundries, marks, history and processes, Elancourt, France
6. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

#### **Works on Paper upto 1850**

1. **Dr Ger Luijten, director Fondation Custodia, Paris**
2. Dr George Abrams, expert, Boston
3. Dr Meg Grasselli, visiting scholar drawings, Harvard Art Museums, Cambridge
4. Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
5. Nico Lingbeek, paper conservator, Haarlem
6. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
7. Martin Royalton-Kisch MR FSA, former senior curator prints and drawings, British Museum, London
8. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
9. Drs Carel van Tuyll van Serooskerken, research curator Teylers Museum, Haarlem

#### **Works on Paper from 1850 onwards**

1. **Cynthia Burlingham**, Director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, Curator of the Modern Collection, Department of Prints and Drawings, British Museum London
3. Dr Christian Rümelin, head of department prints and drawings Musées d'art et d'histoire, Cabinet d'arts graphique, Geneva

#### **Scientific Research & Support Team**

##### Advisors:

Dr. Robert van Langh, Head of Conservation & Scientific Research, Rijksmuseum, Amsterdam

Prof. Dr. Joris Dik, Antoni van Leeuwenhoek Chair, Materials in Art and Archaeology, Dept. Of materials Science and Engineering, Delft University of Technology

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Prof. Dr. Arie Wallert, Rijksmuseum, Amsterdam

Prof. Marc Walton, co-director for Scientific Studies in the Arts, Northwestern University, Evanston

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##### Imaging and Data Science

Prof. dr. Rob Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics University of Amsterdam



X-Radiography techniques ApplusRtd Rotterdam  
Ed Zonneveld

Hirox Microscope Europe  
Emilien Leonhadt

Portable XRF  
Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, Rijksmuseum, Amsterdam; University of Texas, Dallas, Corning Museum of Glass, Corning New York

UV en IR reflectography Rik Klein Gotink

This Vetting Member List is provisional and may therefore be subject to changes.