

Columbia Graduate School of Architecture, Planning & Preservation

Master of Architecture

Collection of works

Fall 2019 – Spring 2022

Jo Hee Lee

[jl5639@columbia.edu](mailto:jl5639@columbia.edu)

[youraveragejojo.com](http://youraveragejojo.com)

The background of the entire page is a surreal, digital landscape. In the upper right, a large, dark, textured sphere, resembling a planet or moon, hangs in a deep black sky filled with numerous small, bright stars. Below the sky, a body of water reflects the light from the stars and the sphere. The foreground and middle ground consist of a rugged, rocky terrain with various sized boulders and ledges, all rendered in a monochromatic, earthy brown color palette. The overall atmosphere is mysterious and otherworldly.

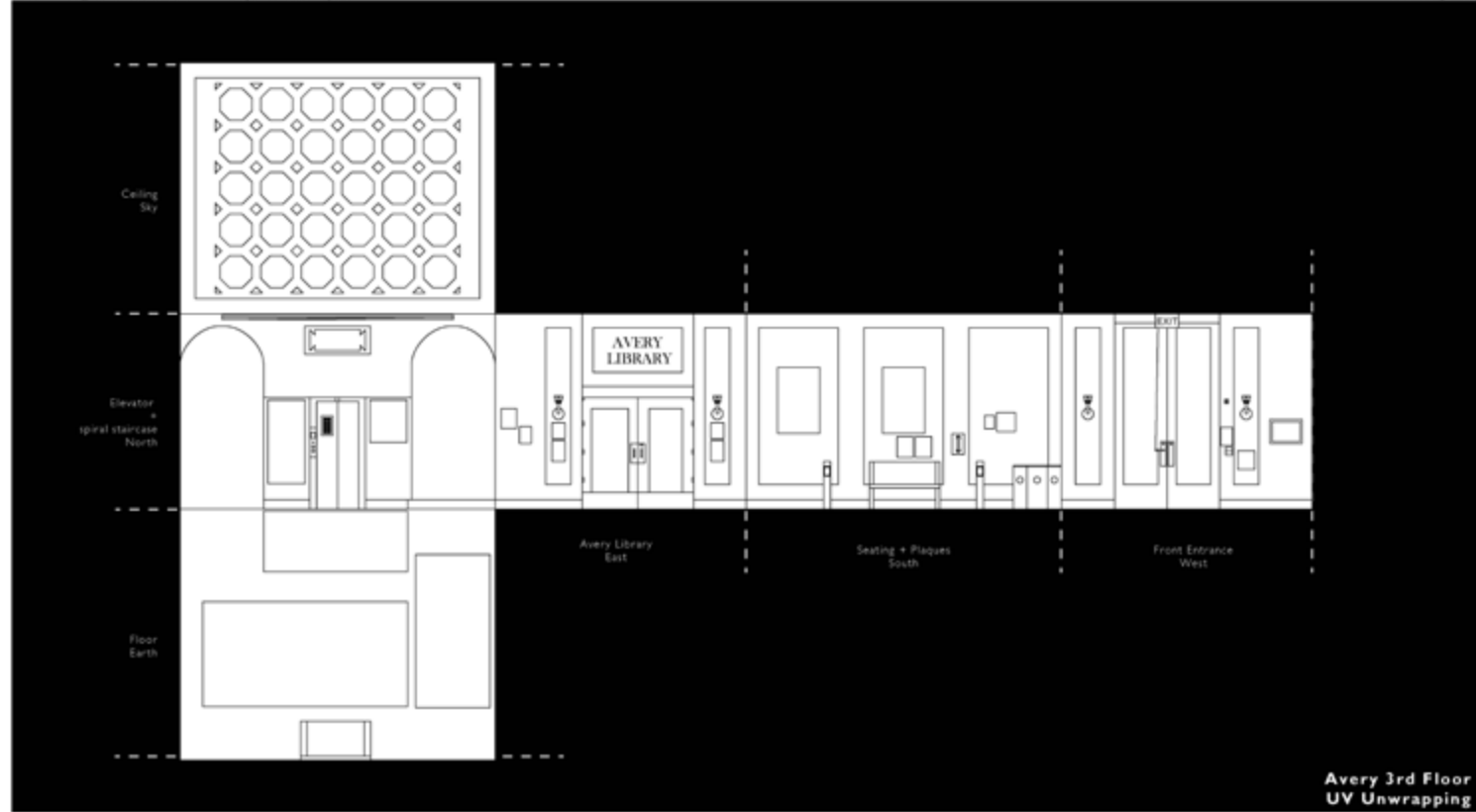
## Spring 2022 Semester - Advanced VI

### Spaces & Fictions

Spaces & Fictions explores the boundaries between real & unreal. This is done by reconstructing, re-rendering & reinterpreting an Avery Hall that investigates this divide. In doing so, the projects aims to redefine them through forms of fiction and questions our spaces of familiarity.

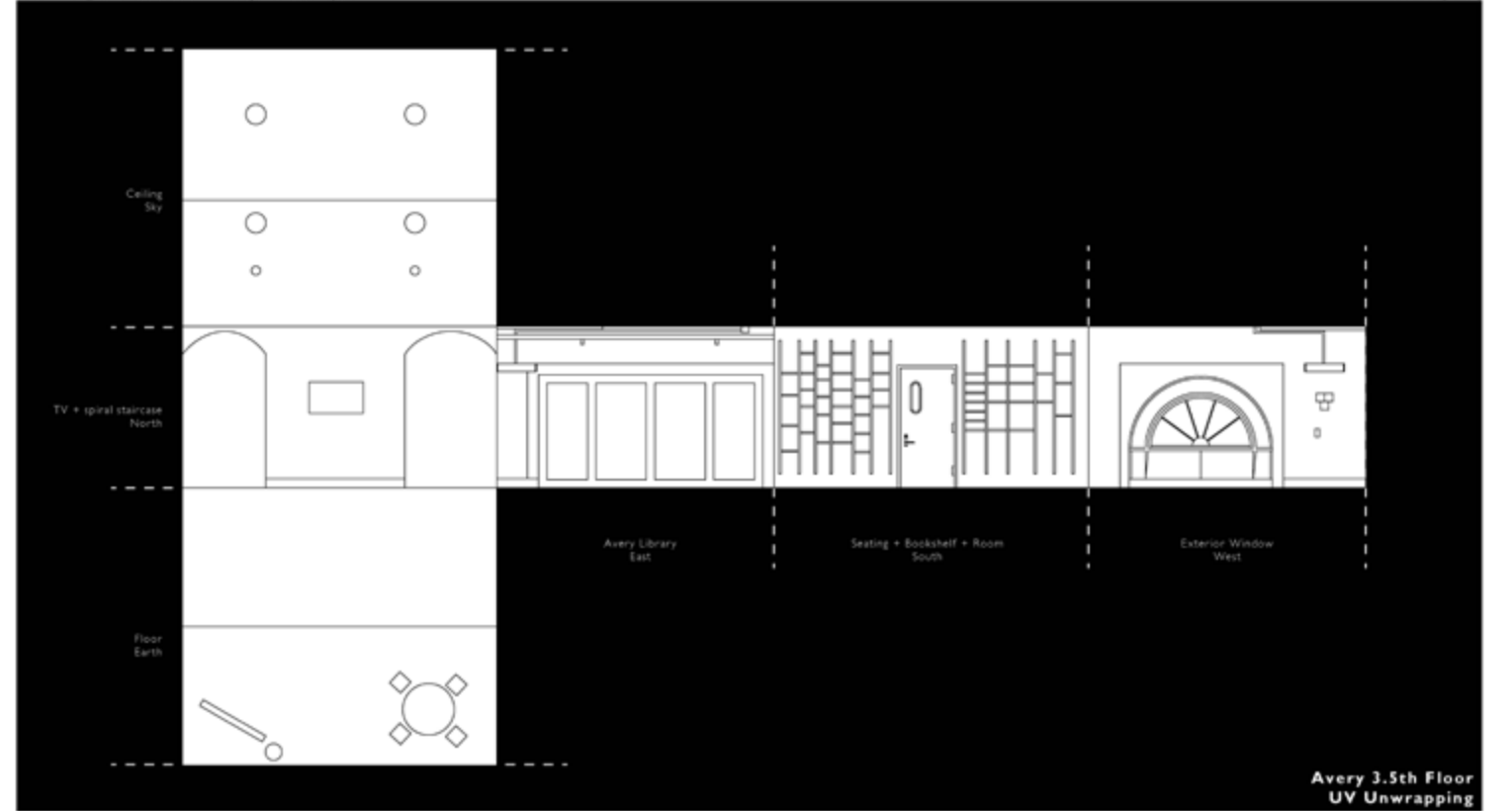
Mentors: Stephen Cassell + Annie Barrett

By: Jo Hee Lee & Yuchen Huang



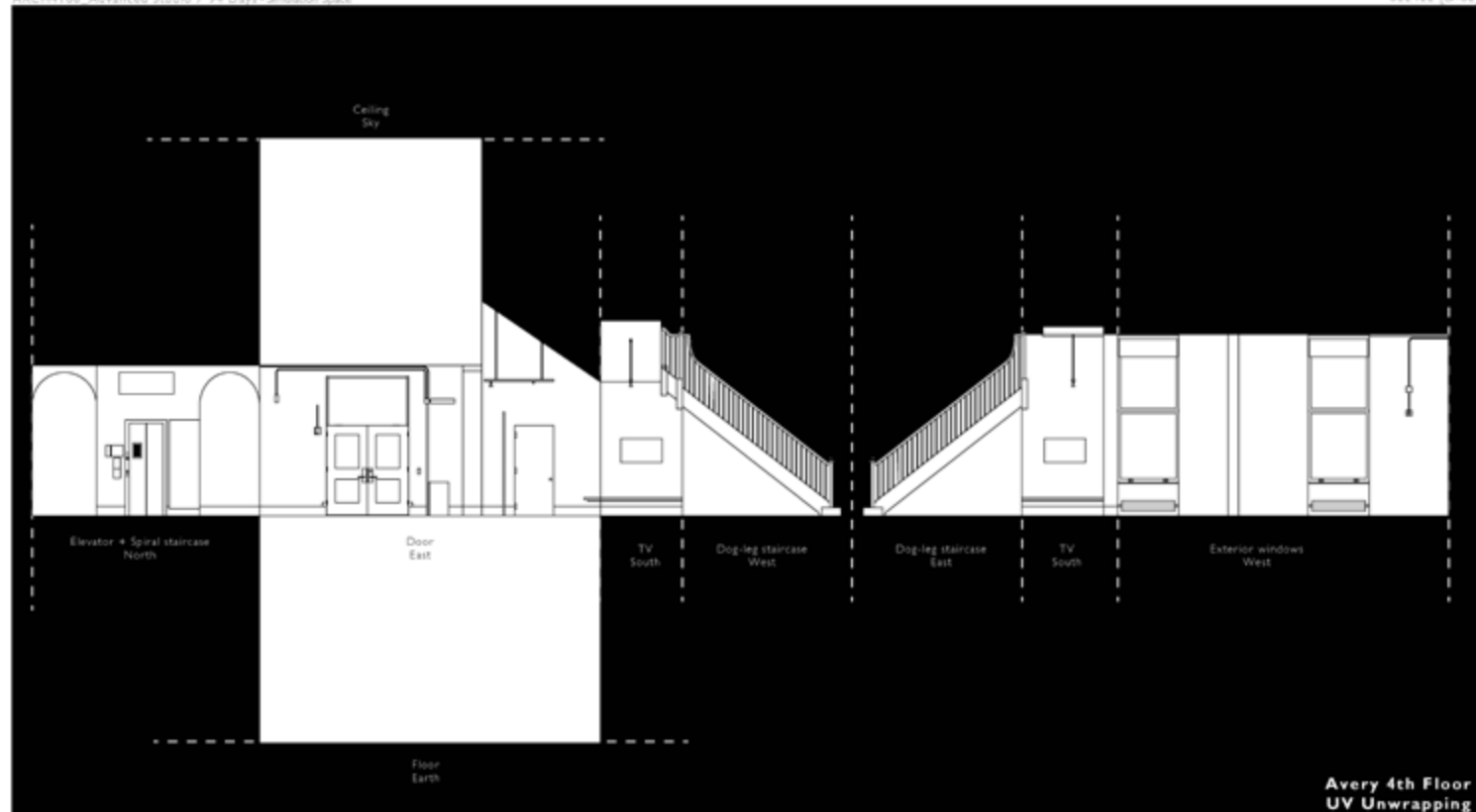
**Avery 3rd Floor  
UV Unwrapping**

Jo Hee Lee / JLS637



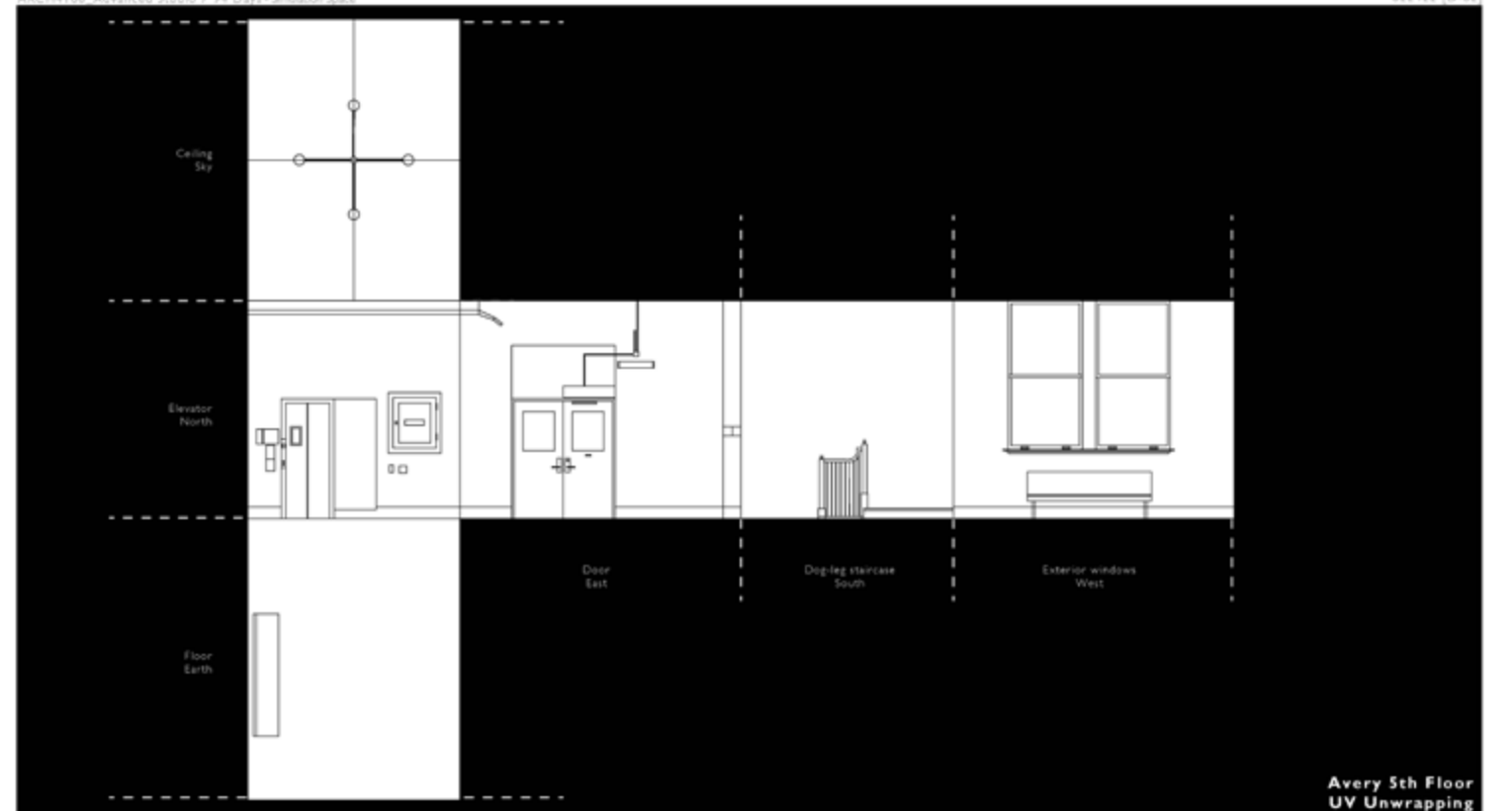
**Avery 3.5th Floor  
UV Unwrapping**

Jo Hee Lee / JLS637



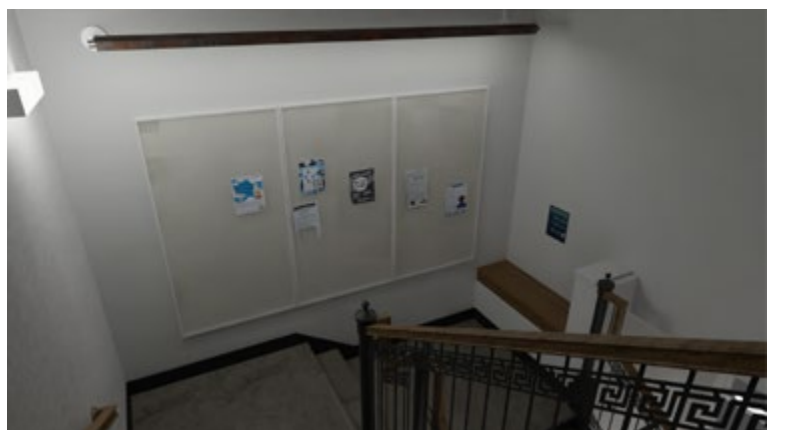
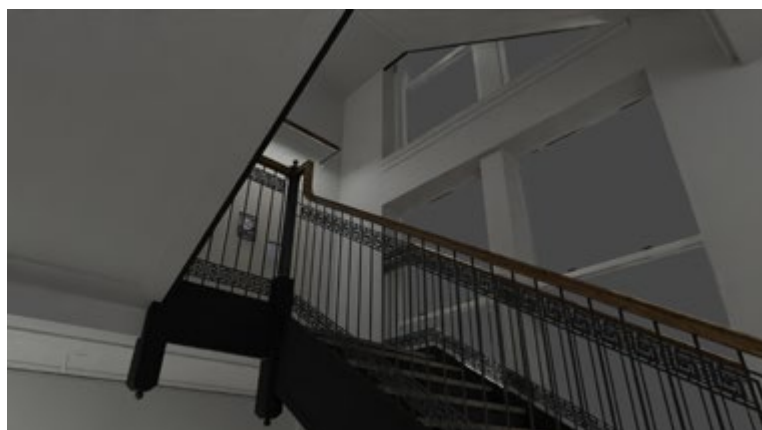
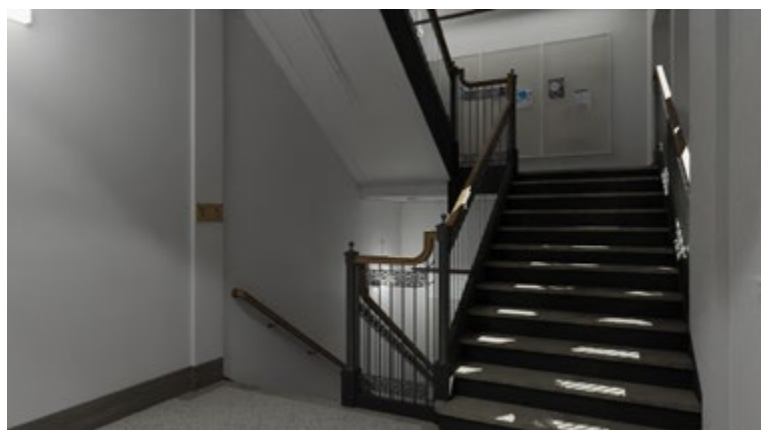
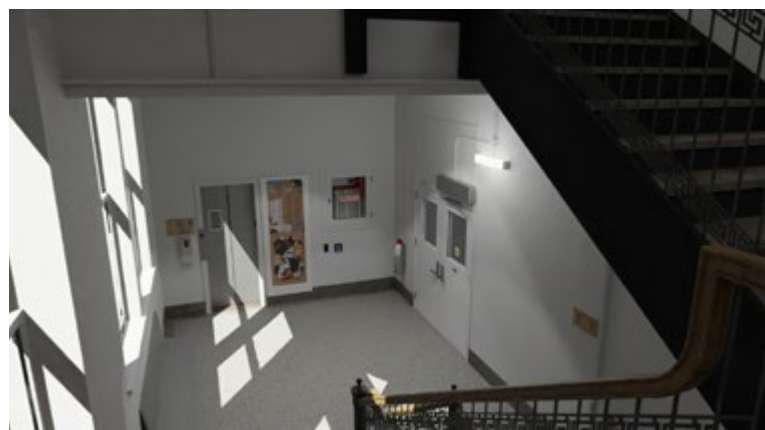
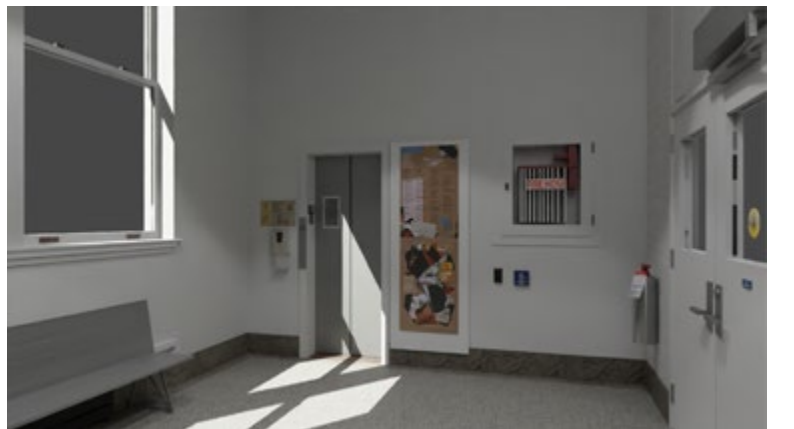
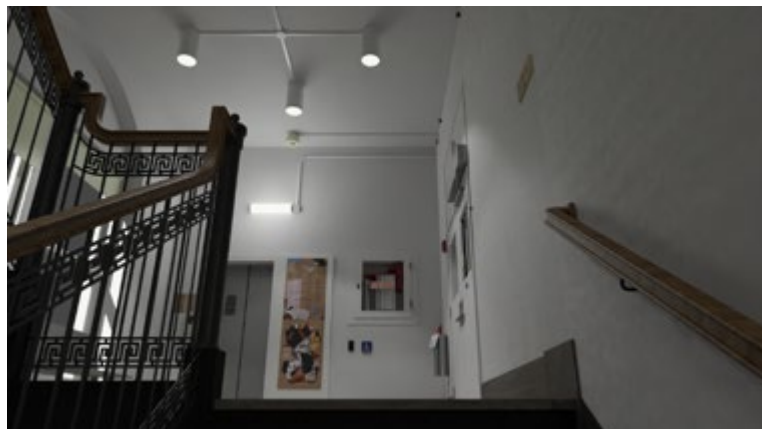
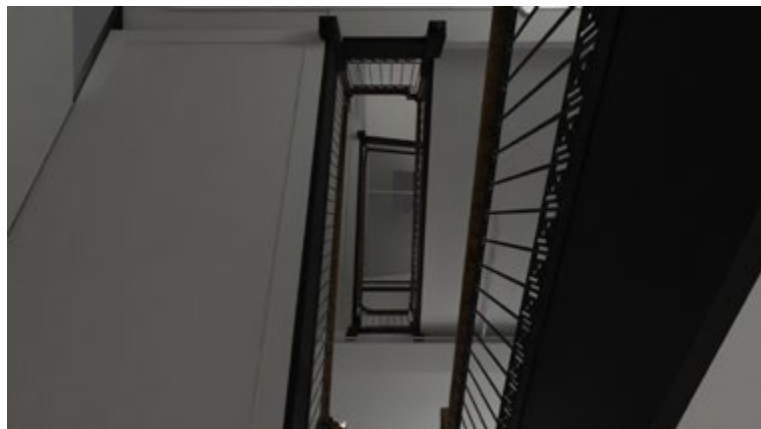
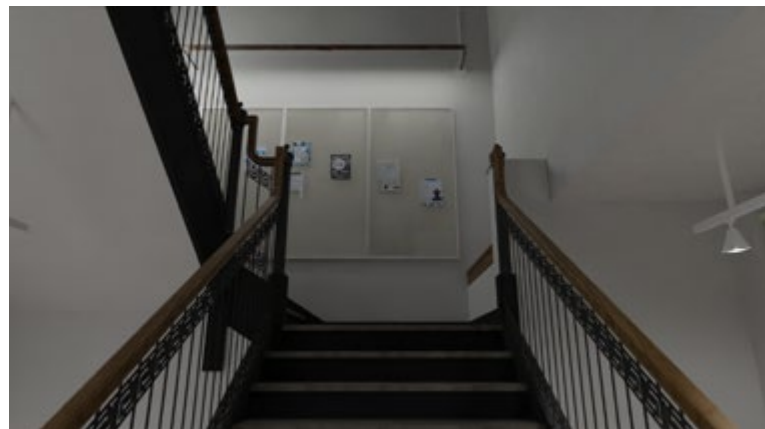
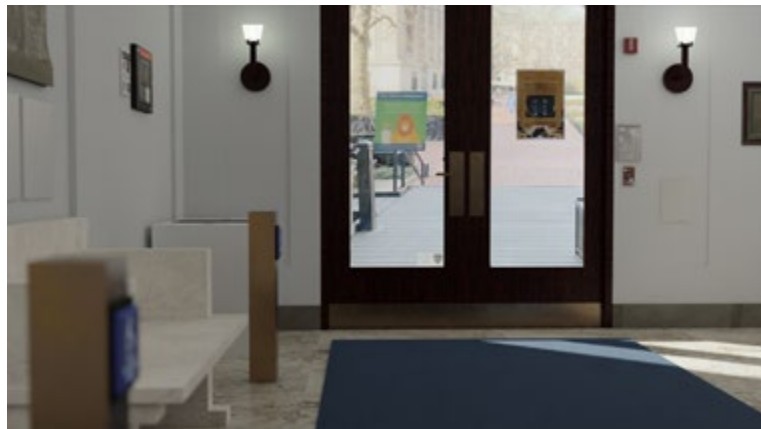
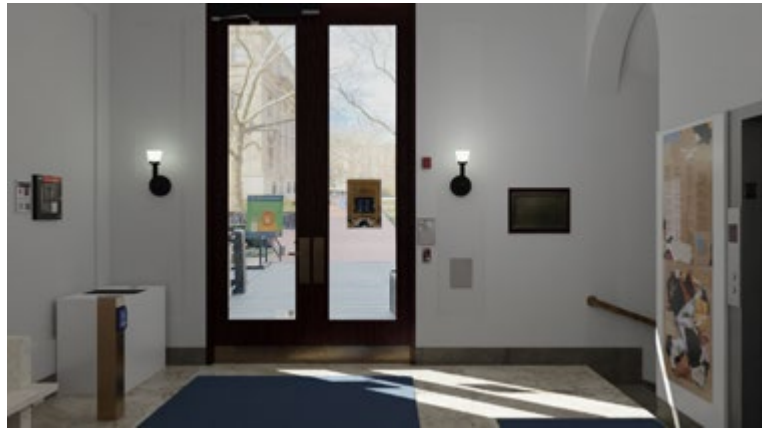
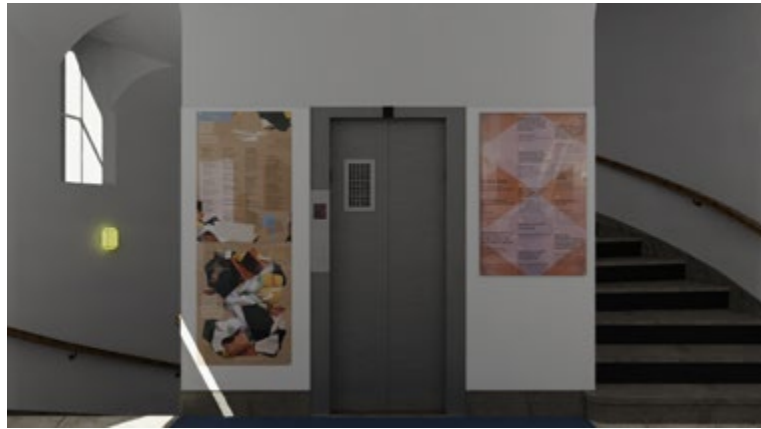
**Avery 4th Floor  
UV Unwrapping**

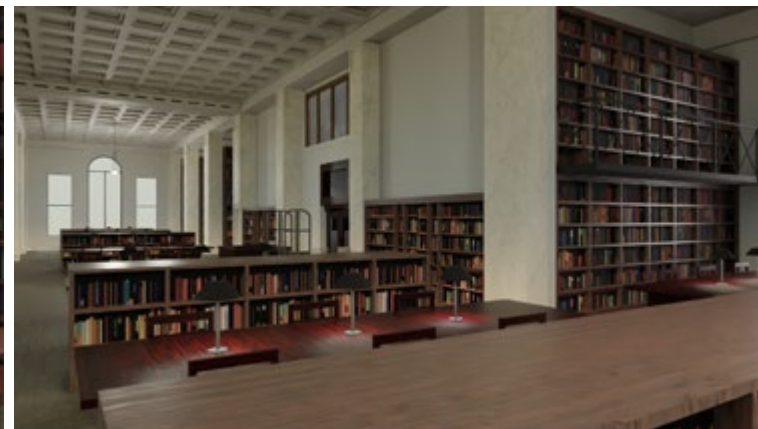
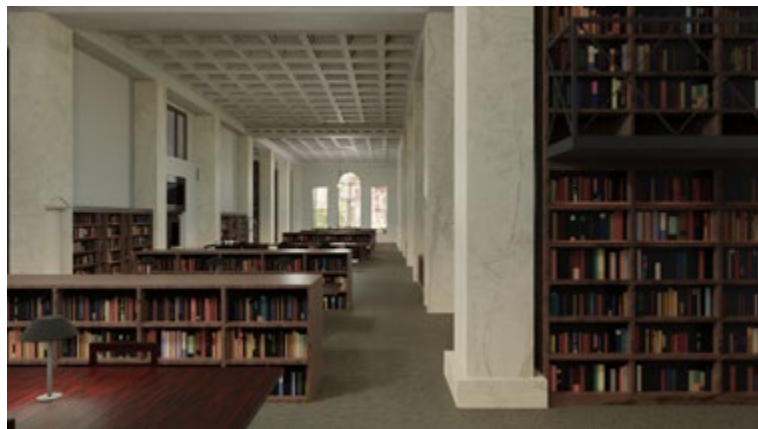
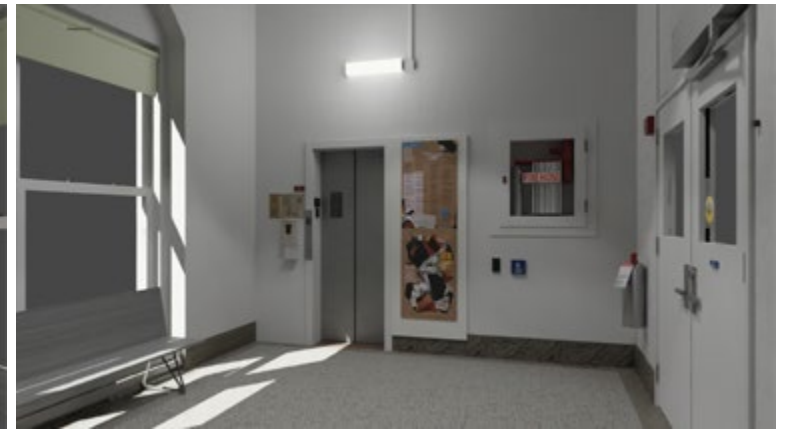
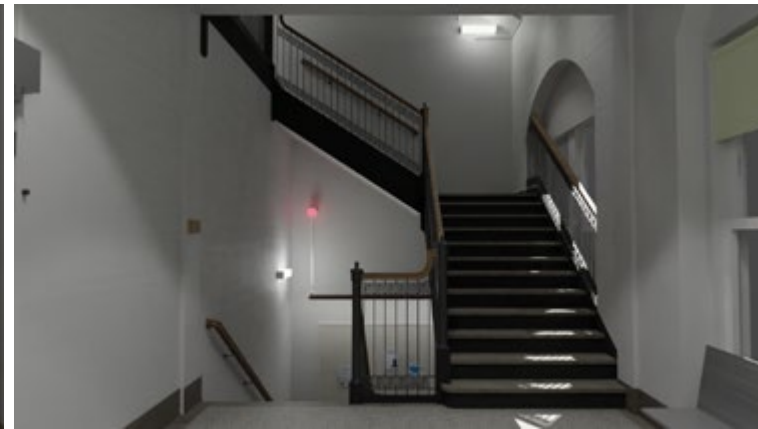
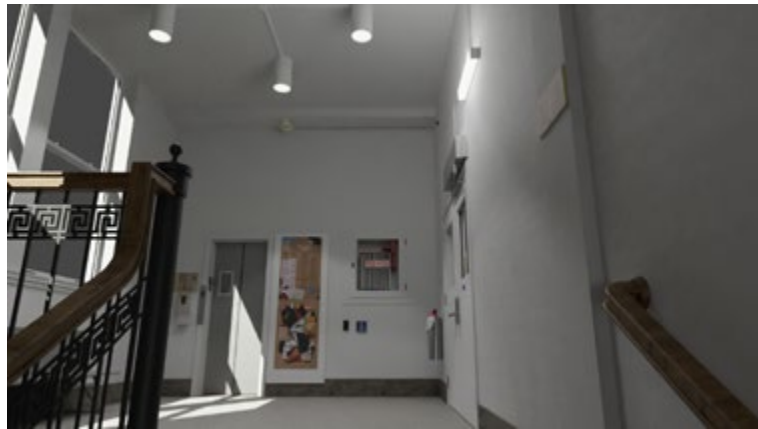
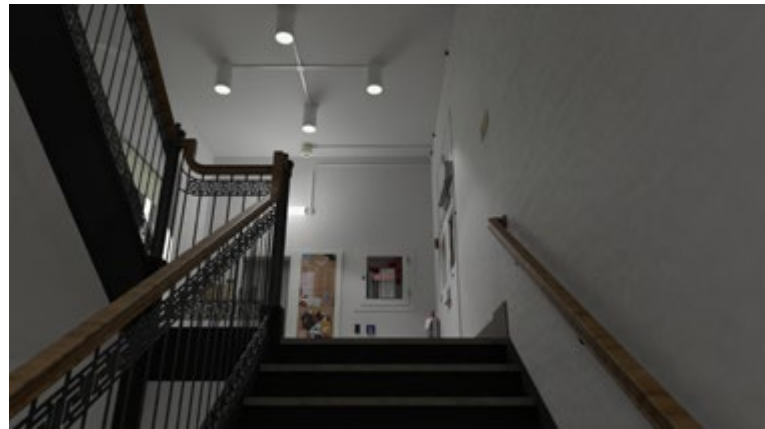
Jo Hee Lee / JLS637

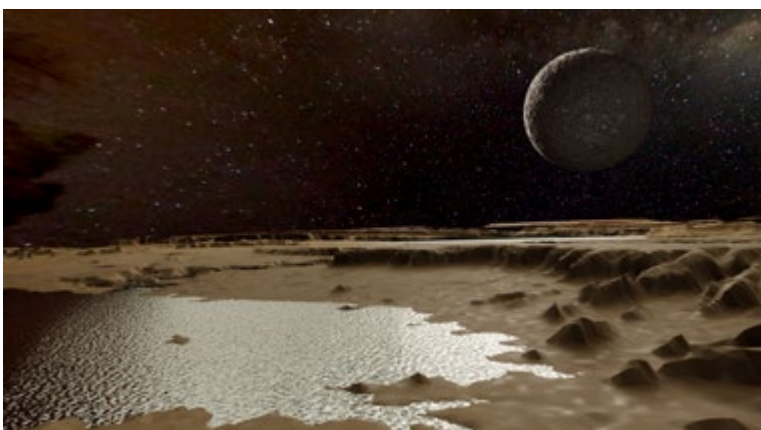
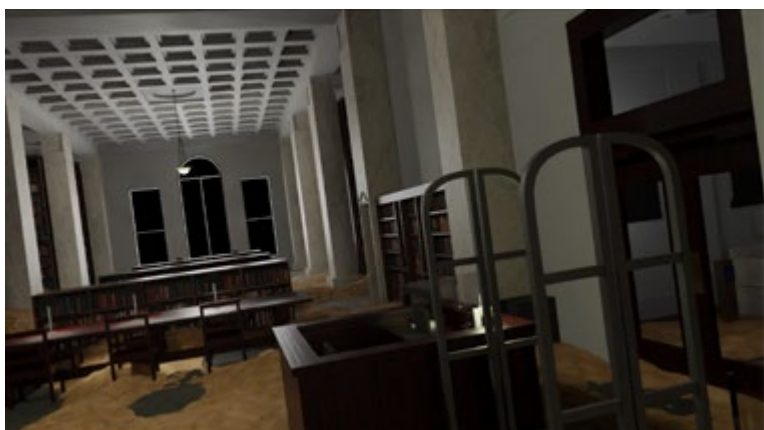
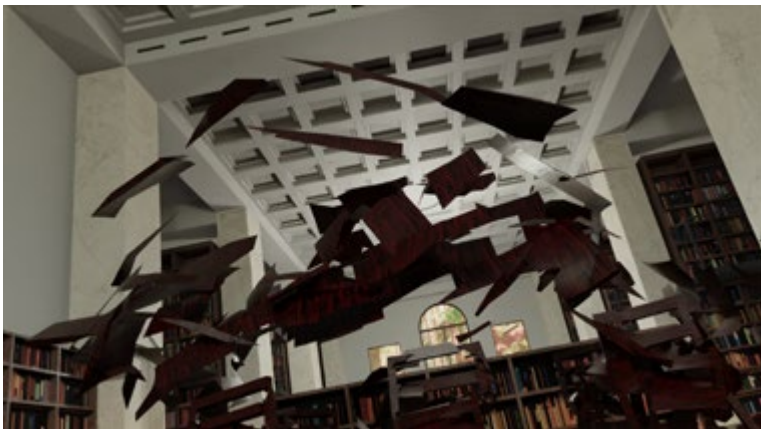
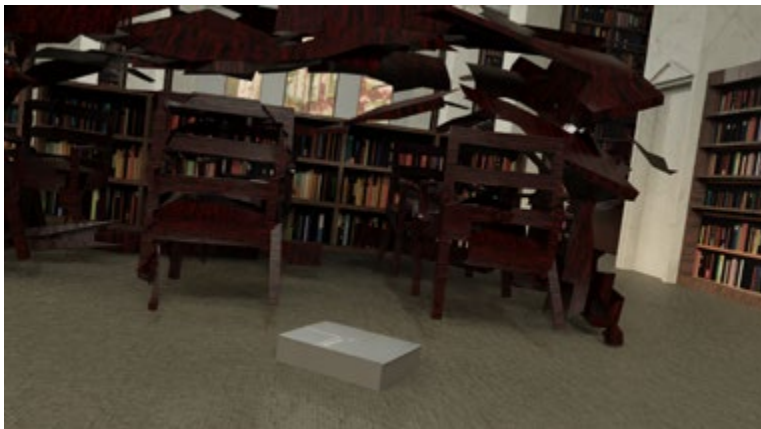


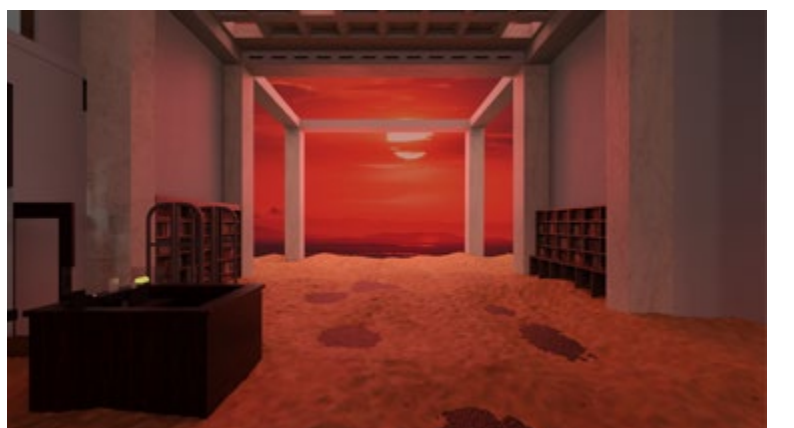
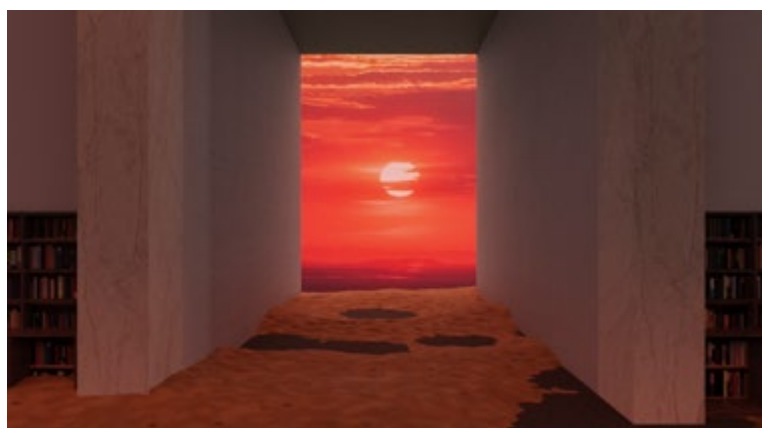
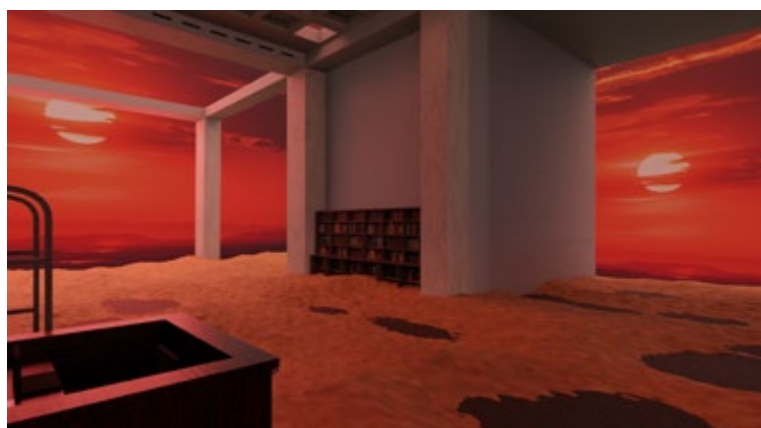
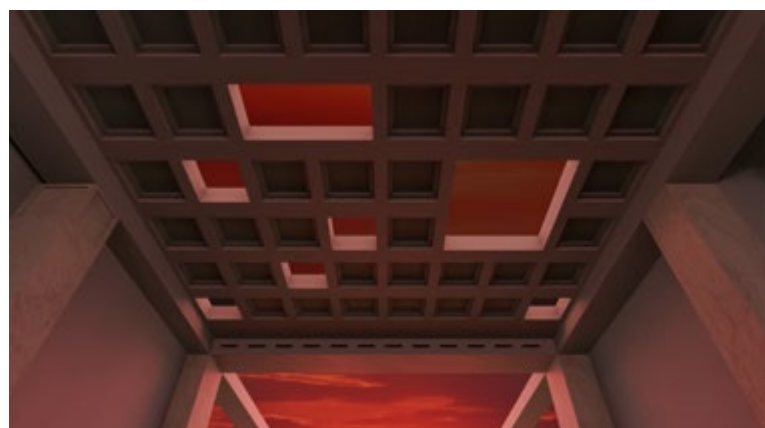
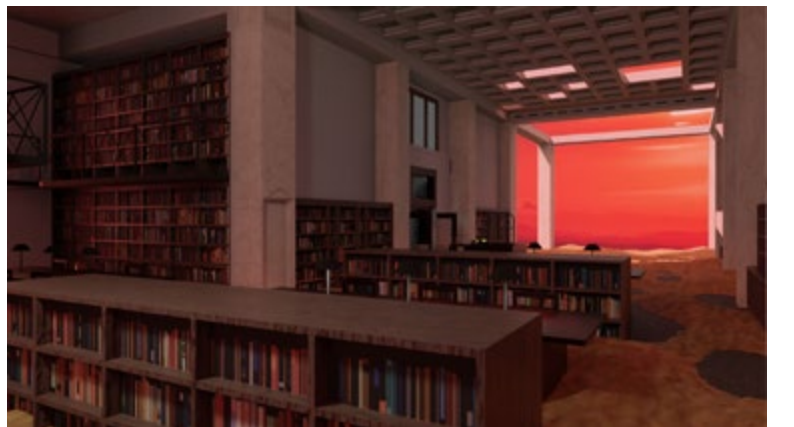
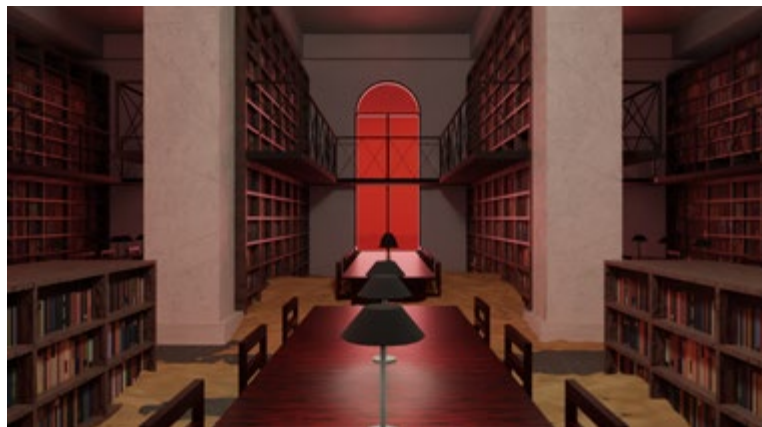
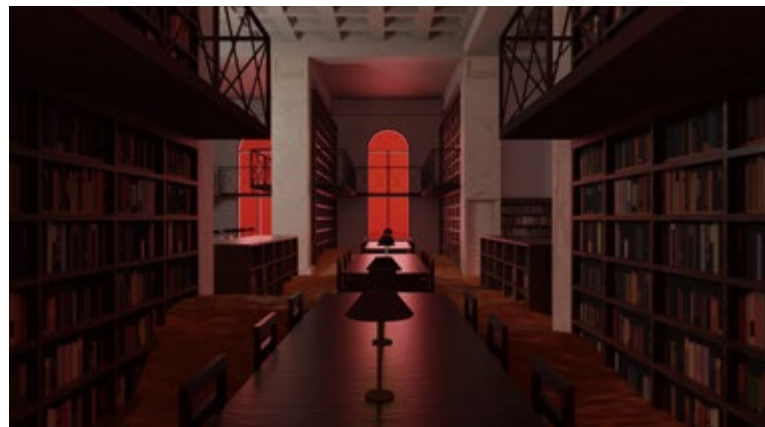
**Avery 5th Floor  
UV Unwrapping**

Jo Hee Lee / JLS637











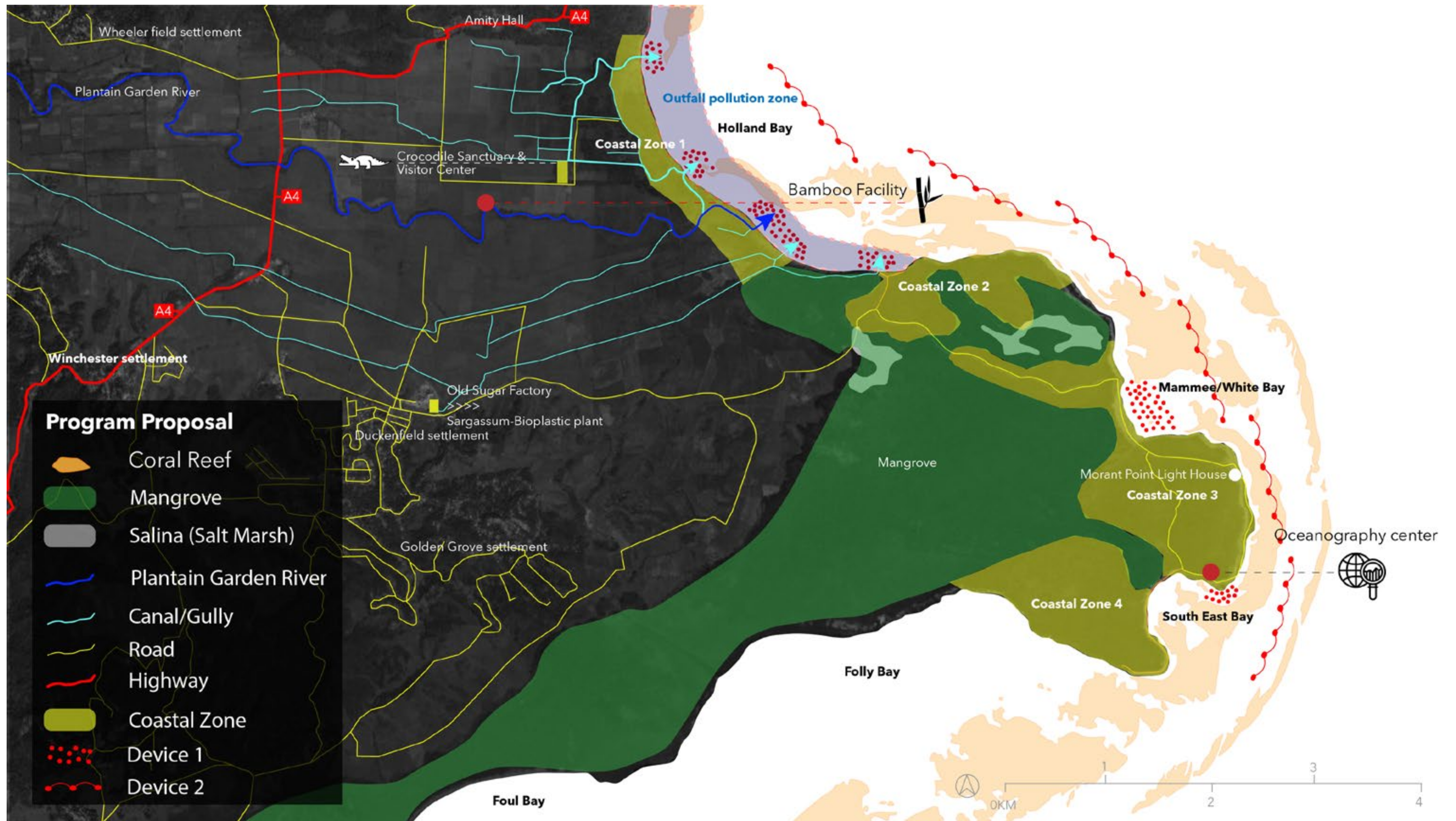
## Fall 2021 Semester - Advanced V Bamboo Futurisms

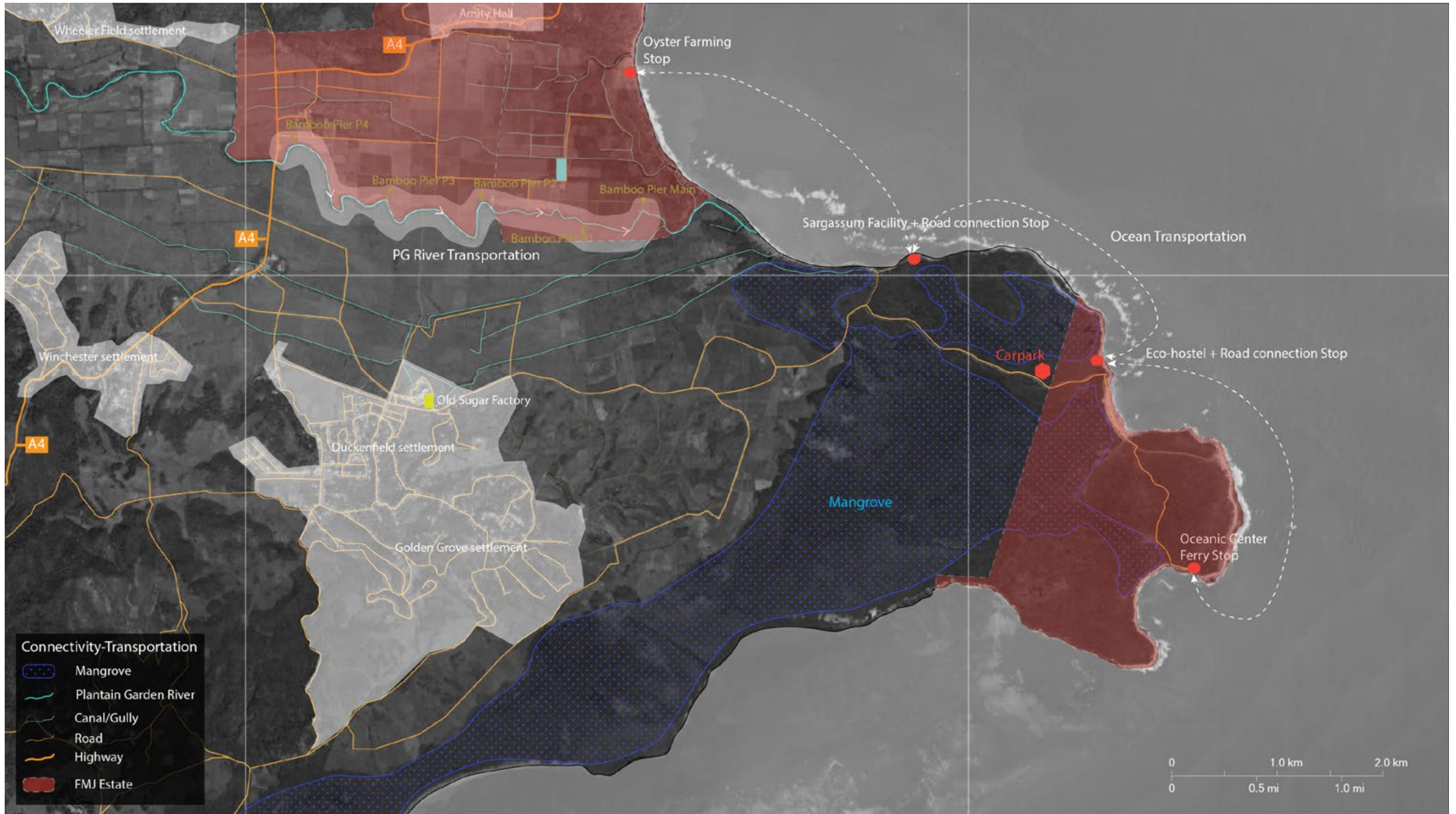
As part of an attempt to diversify Jamaica's tourist-dependent economy, one that has suffered since the Covid-19 pandemic, the proposal explores the economic, social & built-environment outcomes of developing and advancing a bamboo industry in East-End, Jamaica. The island's current Bamboo-dealings have been limited to paper & small product manufacturing. This proposal looks at expanding that to all stages of the Bamboo life-cycle from cultivation-management-harvesting-treatment-processing & later use by multiple groups of Jamaican society and industry. This reduction in environmentally harmful extractive processes and its replacement with a sustainable one is the central concept driving the eco-sanctuary that intends to become a destination for local Jamaicans & foreign travelers.

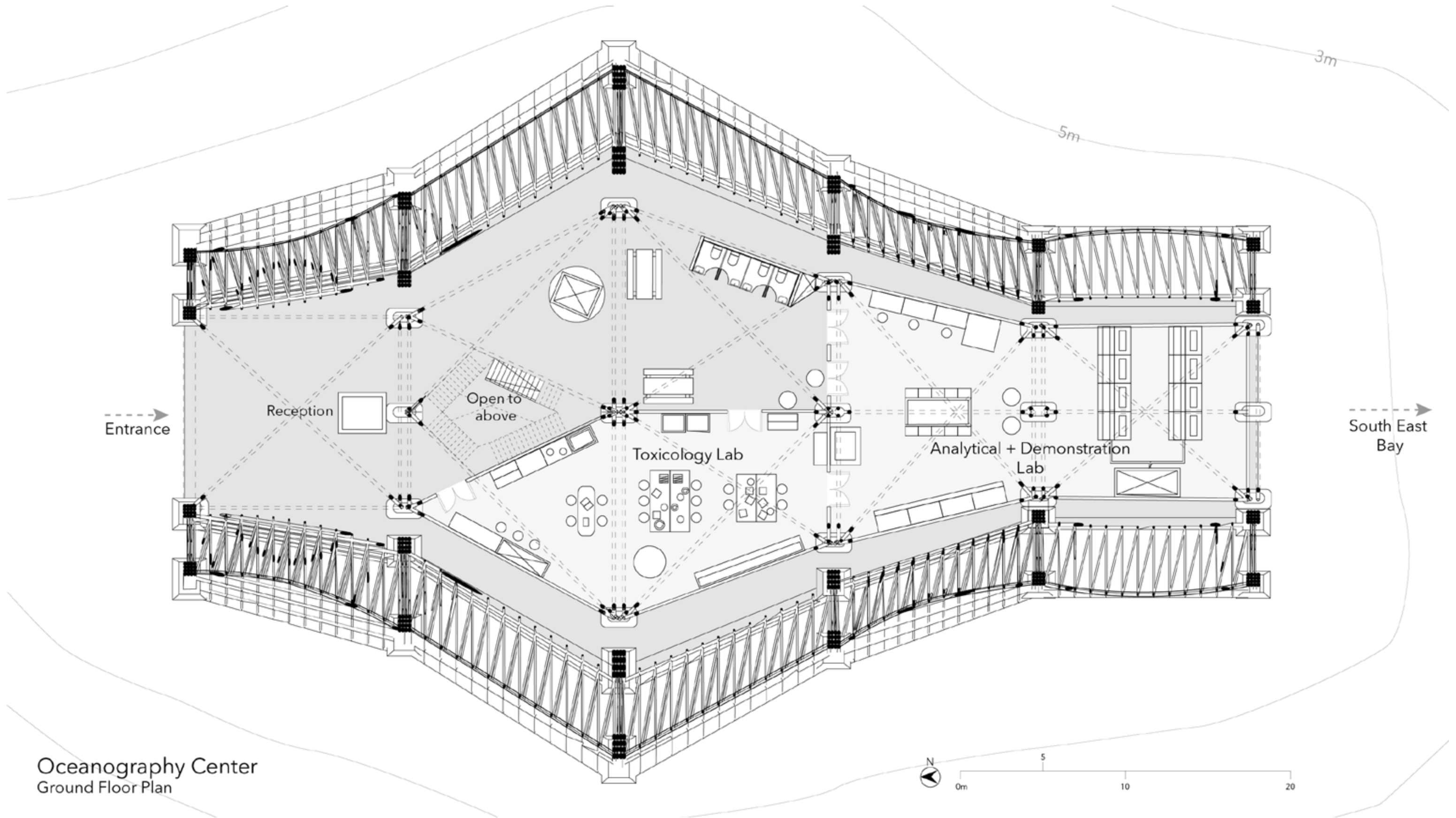
Mentor: Vanessa Keith

Done by: Jo Hee Lee & Takashi Honzawa



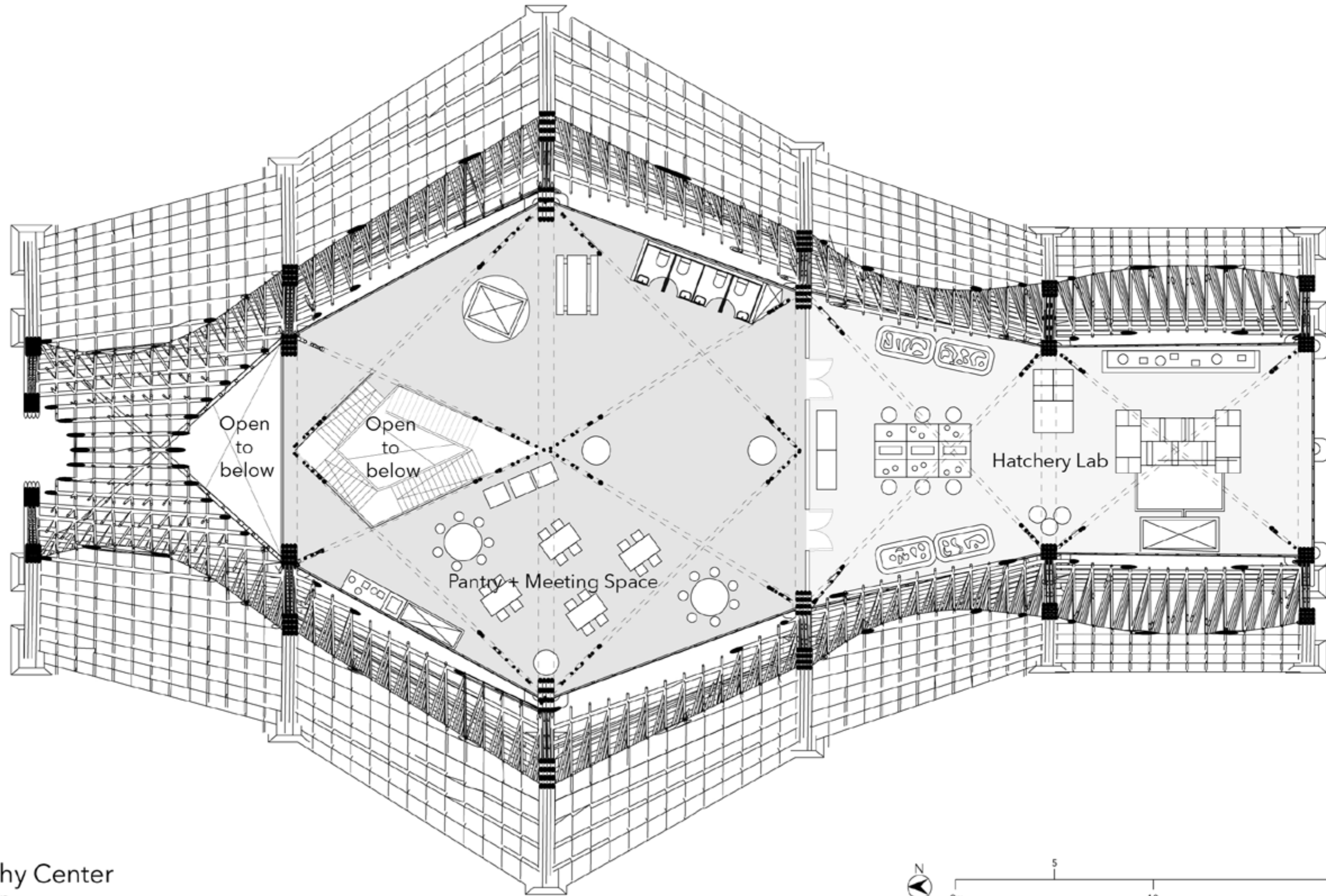




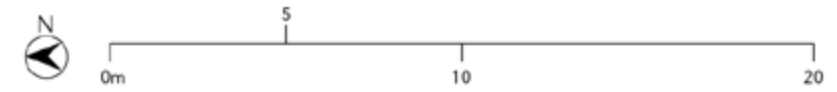


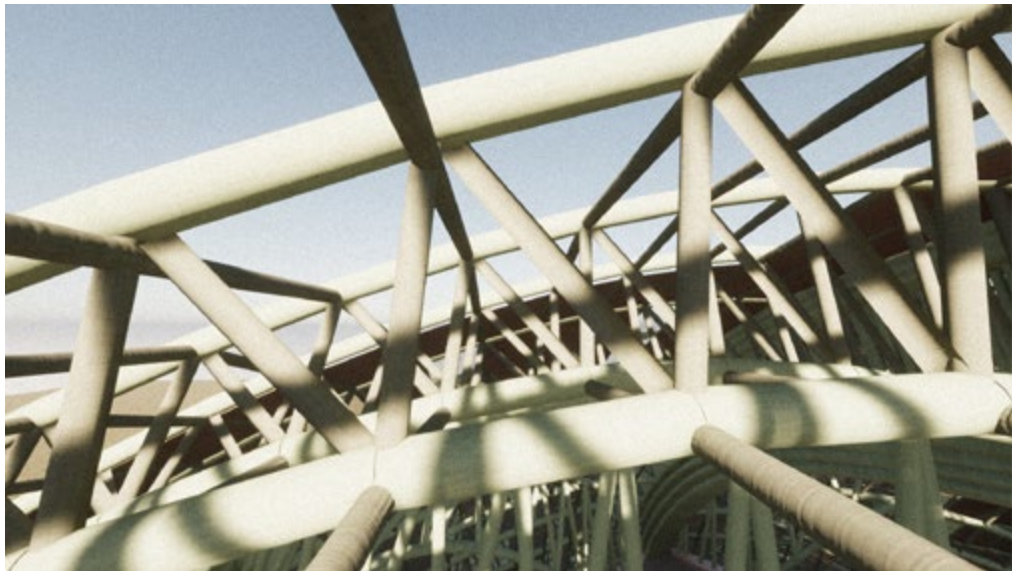
Oceanography Center  
Ground Floor Plan

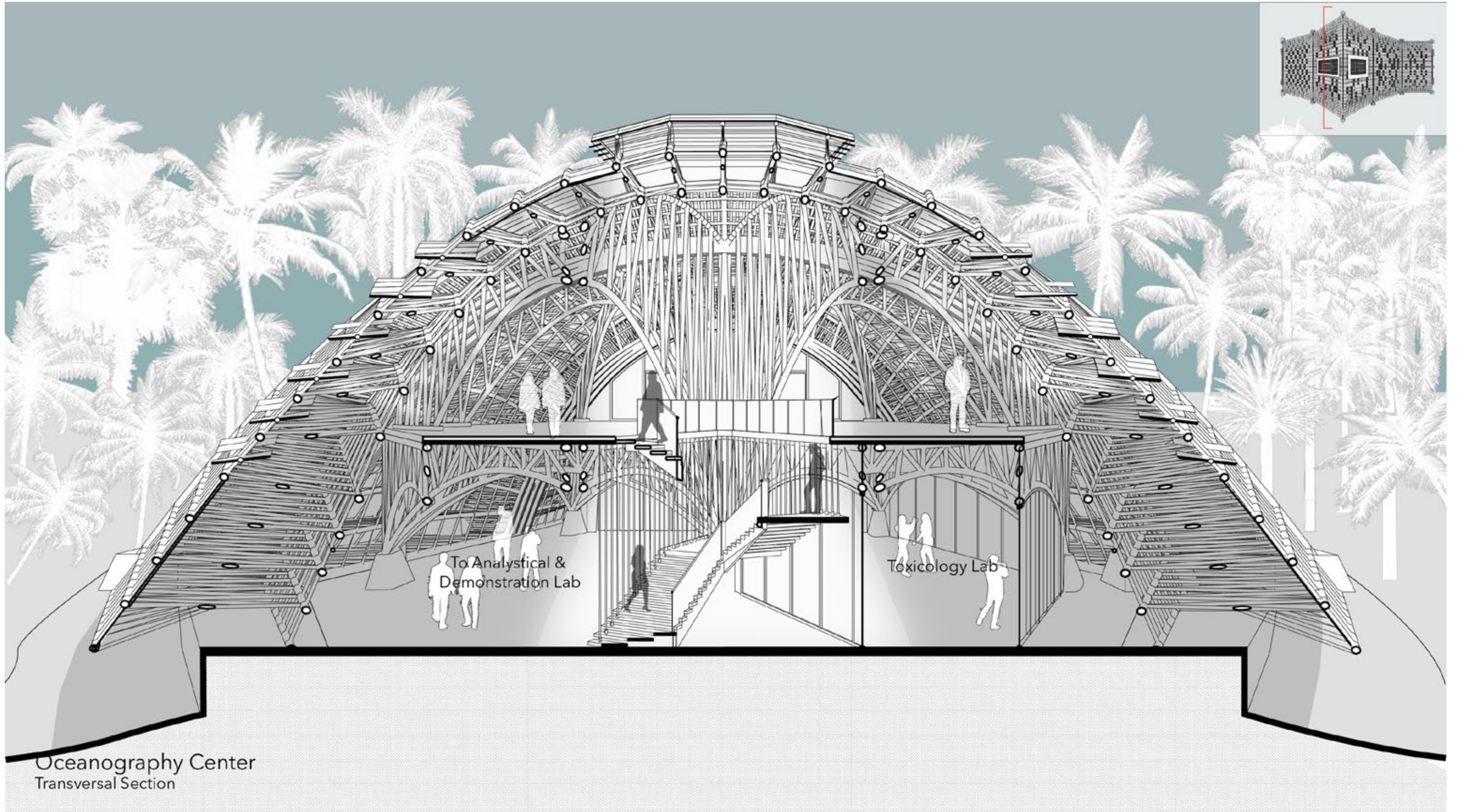




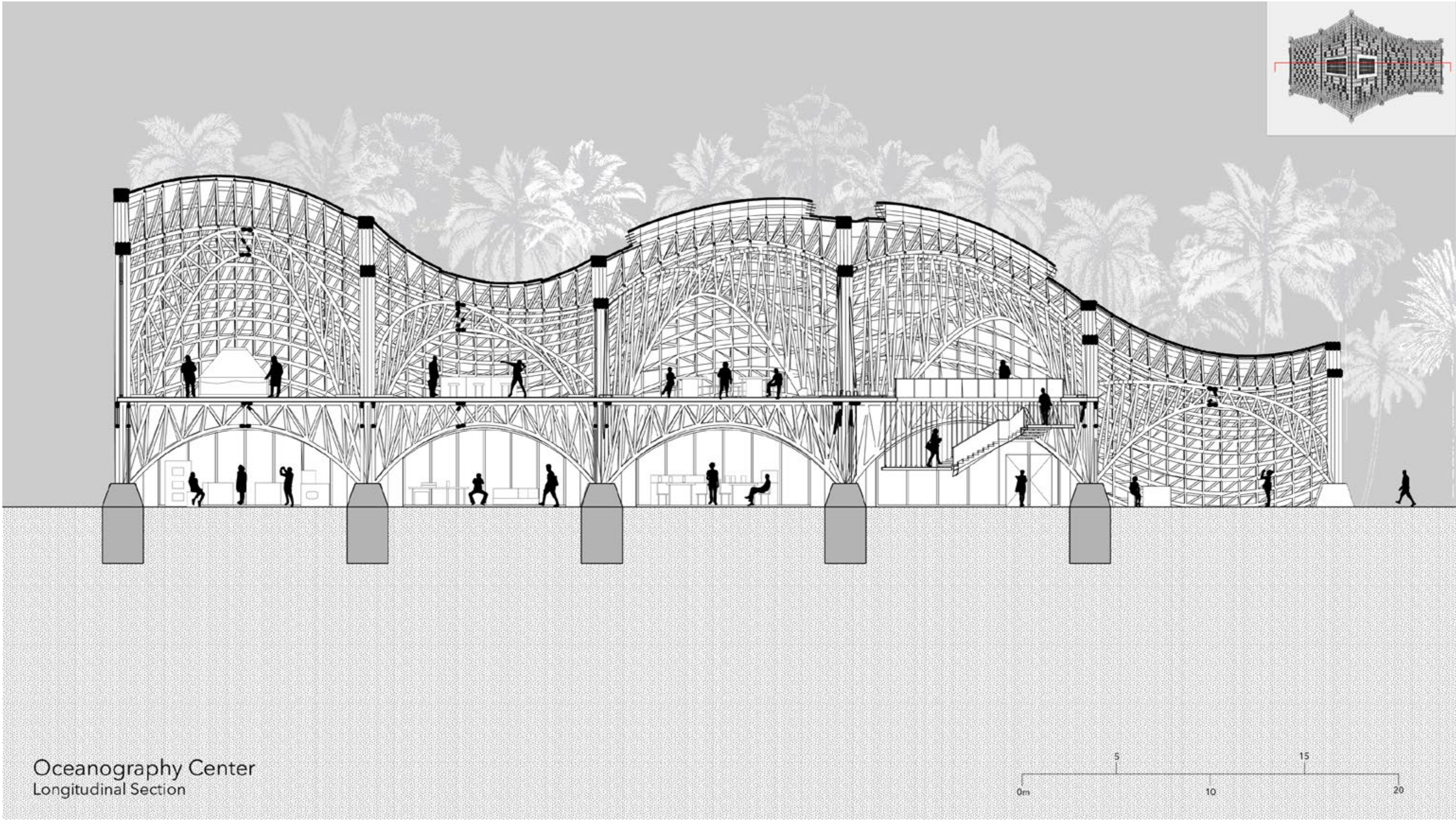
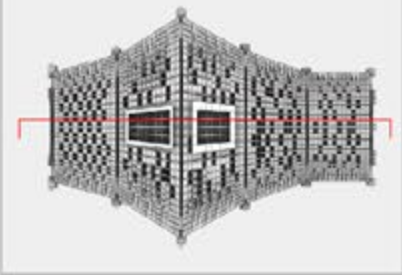
Oceanography Center  
Second Floor Plan



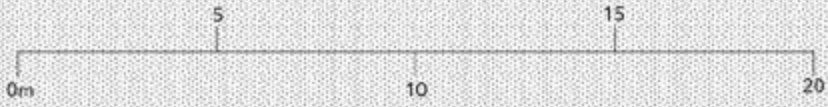


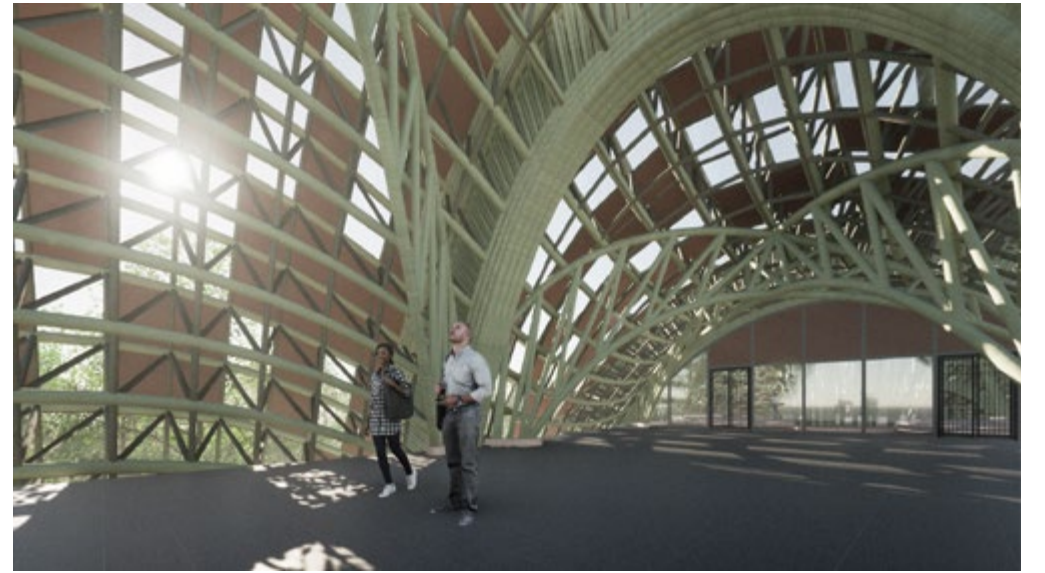
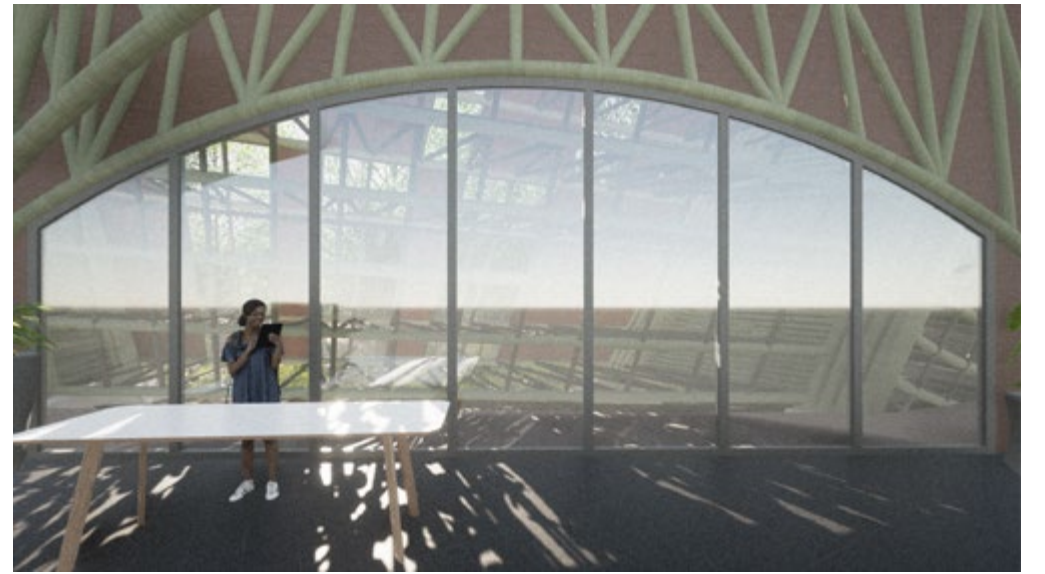
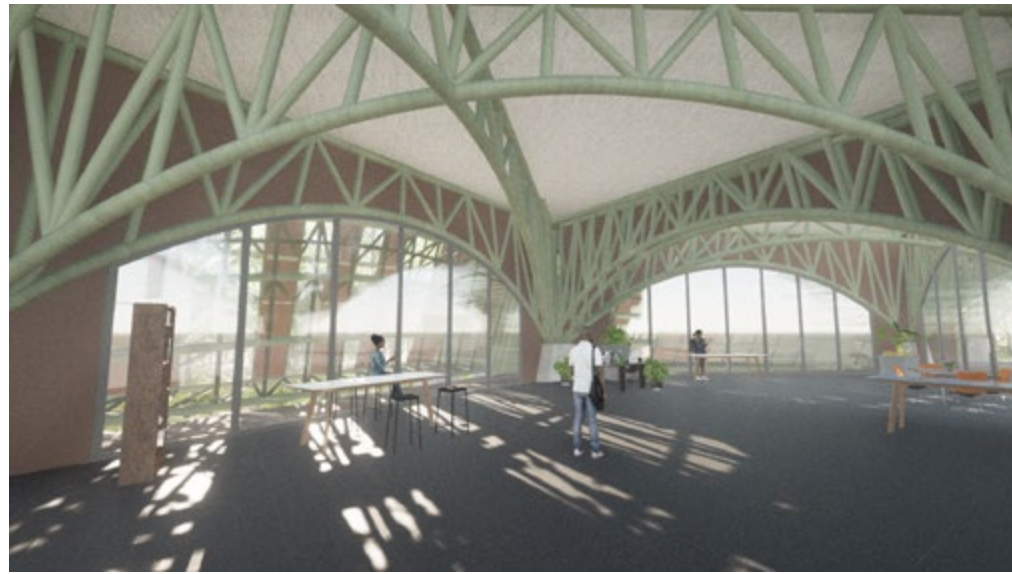
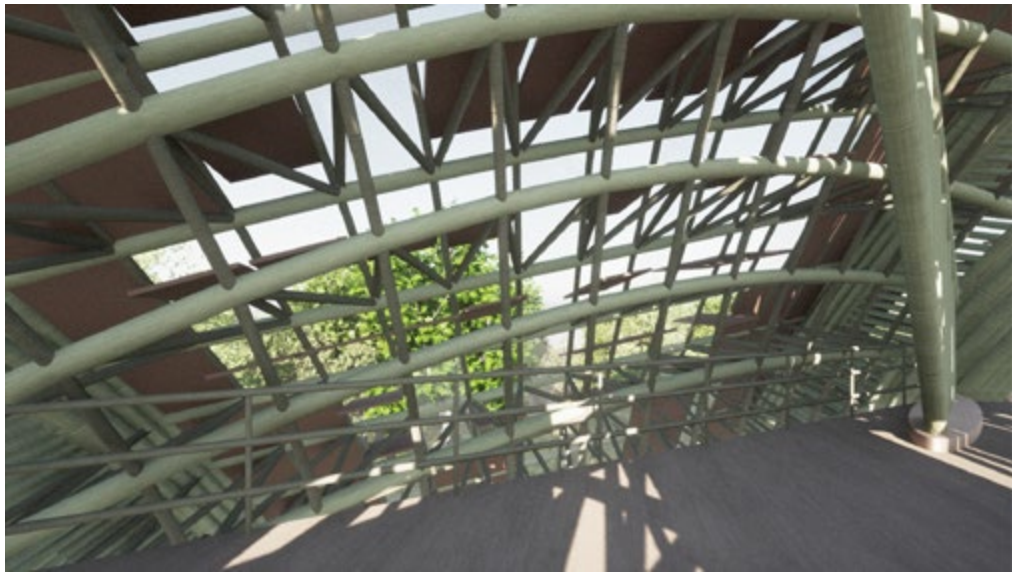
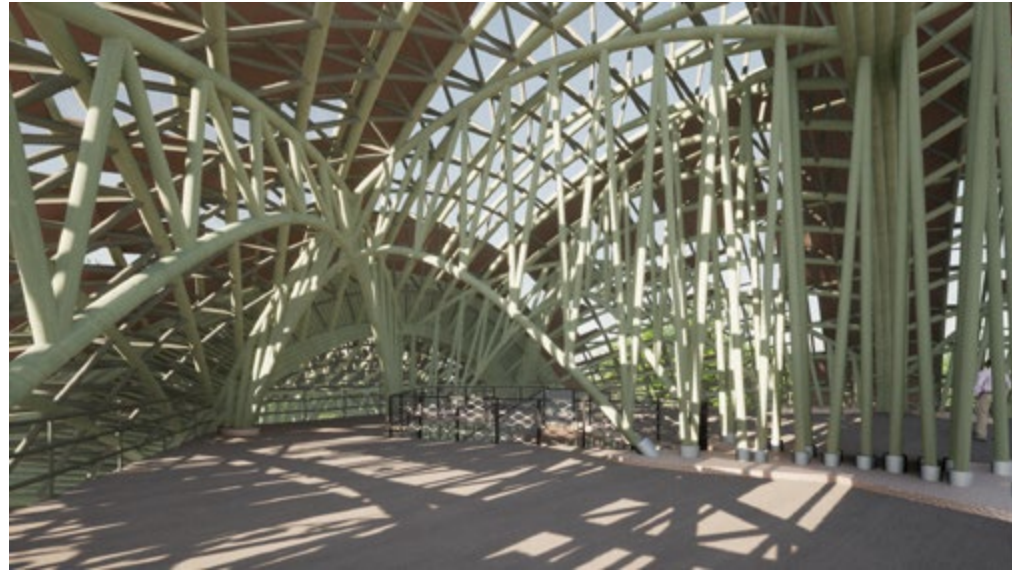


Oceanography Center  
Transversal Section



Oceanography Center  
Longitudinal Section









# Spring 2021 Semester - Advanced IV

## Above & Below

A design proposal for the Schaghticoke First Nations people on a 73-hectare forested land parcel in Columbia County, upstate New York. The focus was on creating a harmonious home base and sanctuary whilst learning from sustainable indigenous ways of living. Certain primary constructs of importance include the Gateway House & Camping pods. A need for flexibility and light landscape intervention were prioritized.

Mentor: Vanessa Keith  
Done by: Jo Hee Lee & Jinseon Noh

# Site Plan



Mainhouse



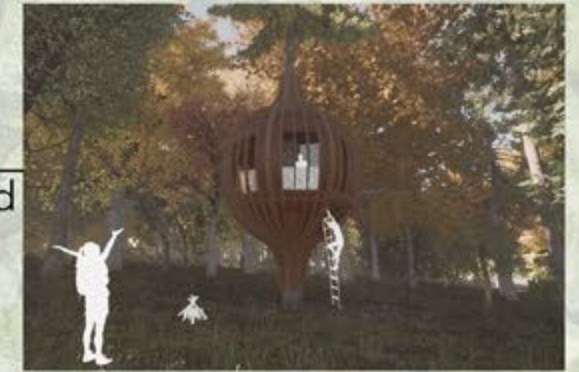
Rock wall



Seasonal pond



Wetland



Camping pod



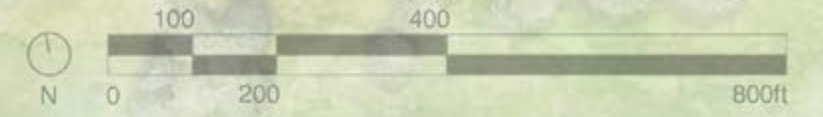
Buzztree



Gateway House

Route 27

Tompkins Rd



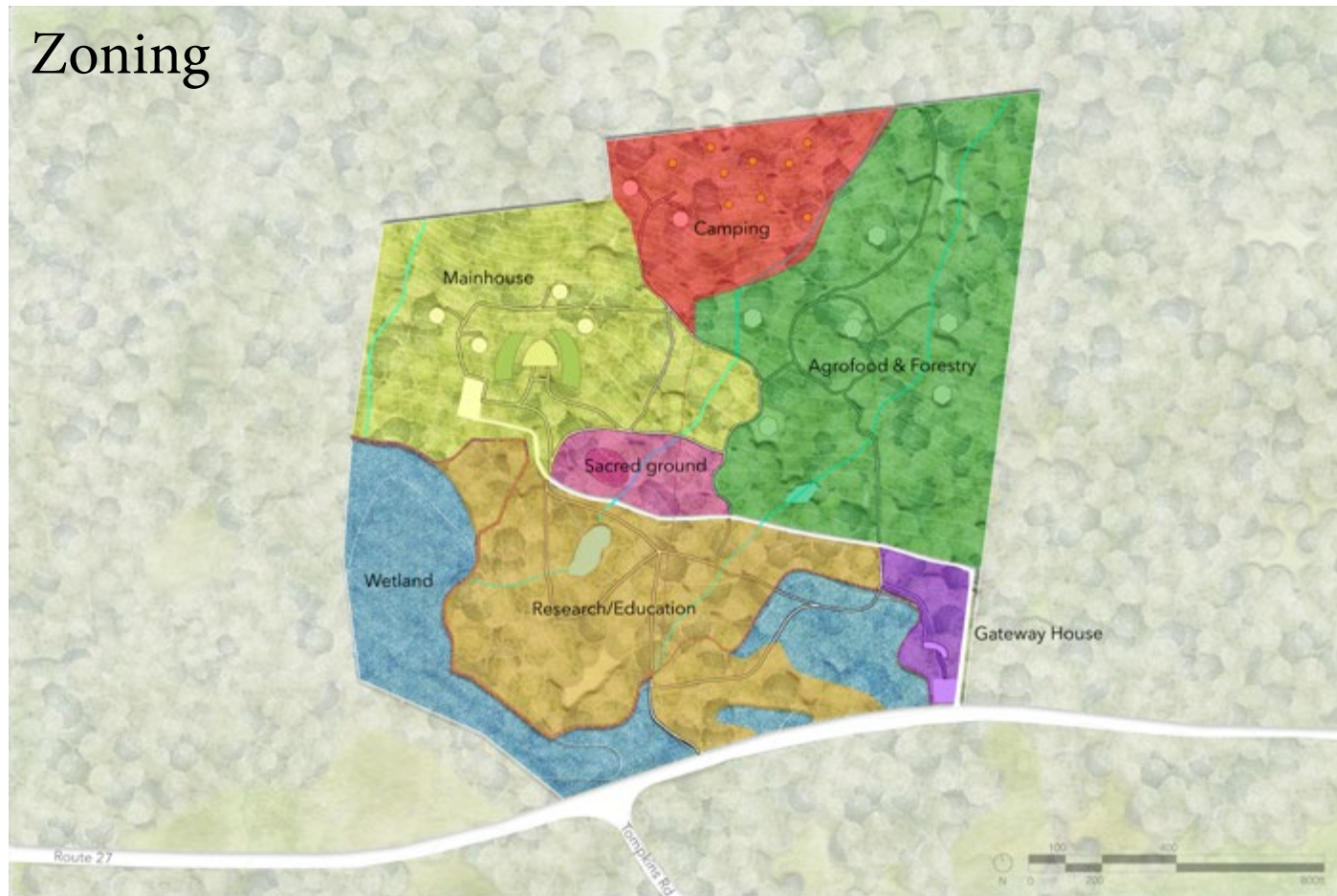
# Circulation



# Vehicles



# Zoning



# Water



# Wetland Section





### ***BIOSWALE***

This involves the diversion of existing over-surface water channels to a water retention pool in the agricultural zone of site. Aided with aquatic plants, insects and animals, it improves quality for use and/or later discharge. This then provides a more direct and local water source for agricultural purposes, thereby reducing dependency on municipal supply and stress from overdrawn water supplies in the catskills. Lastly the very visible water feature aids in the beautifying and educational purposes of the reserve.



### ***INSECT RESEARCH & DEVELOPMENT***

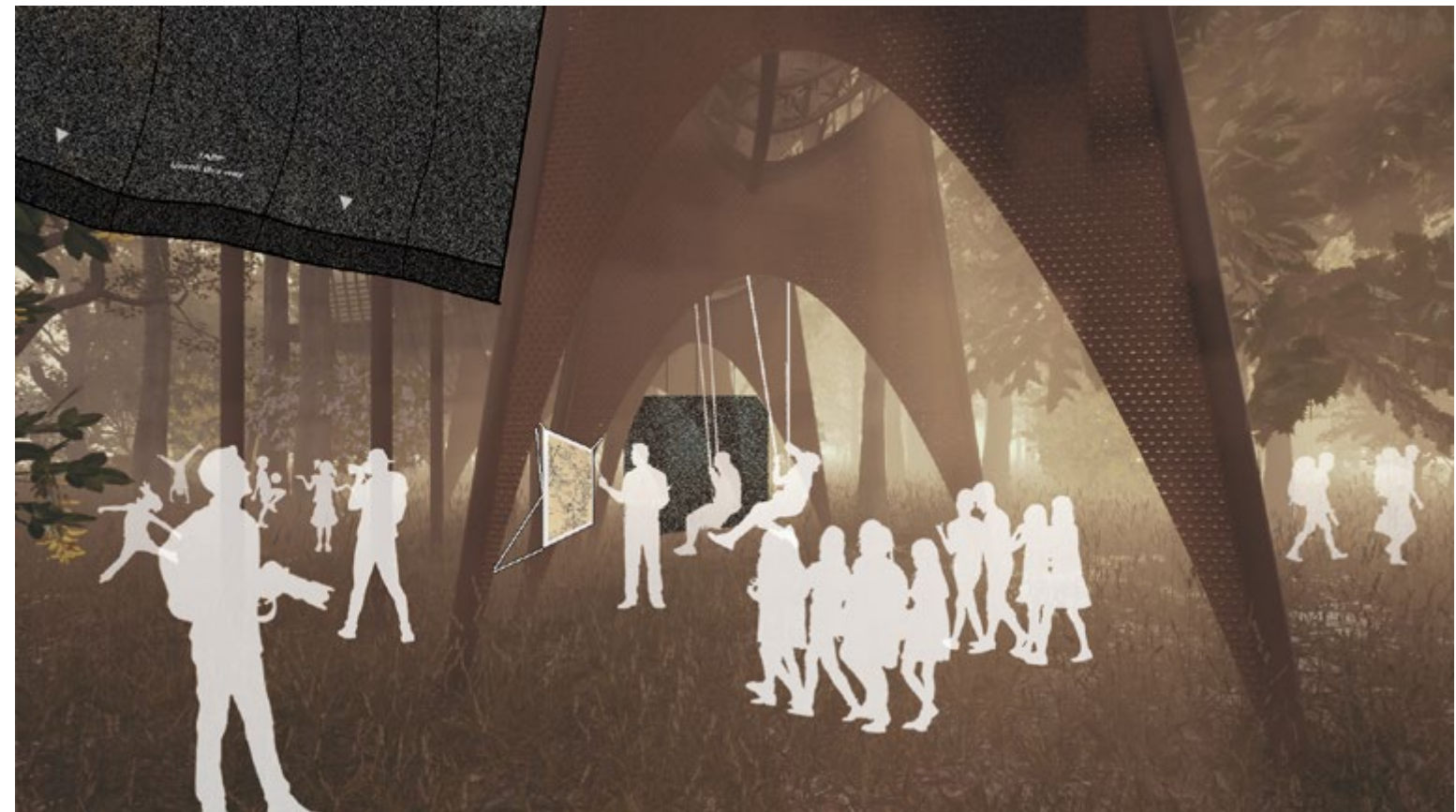
Insects have existed long before the mankind and will continue to do so after. Recognising the tenacity and innate longevity of these little organisms is crucial for future generations of human kind. A multitude of insect harnessing technologies are what we envision. These range from ecosystem repair to spatial imaging and mapping. Given the natural environment of the site, alongside a unique wetland feature, an insect research center/laboratory is to be developed to further this potential.



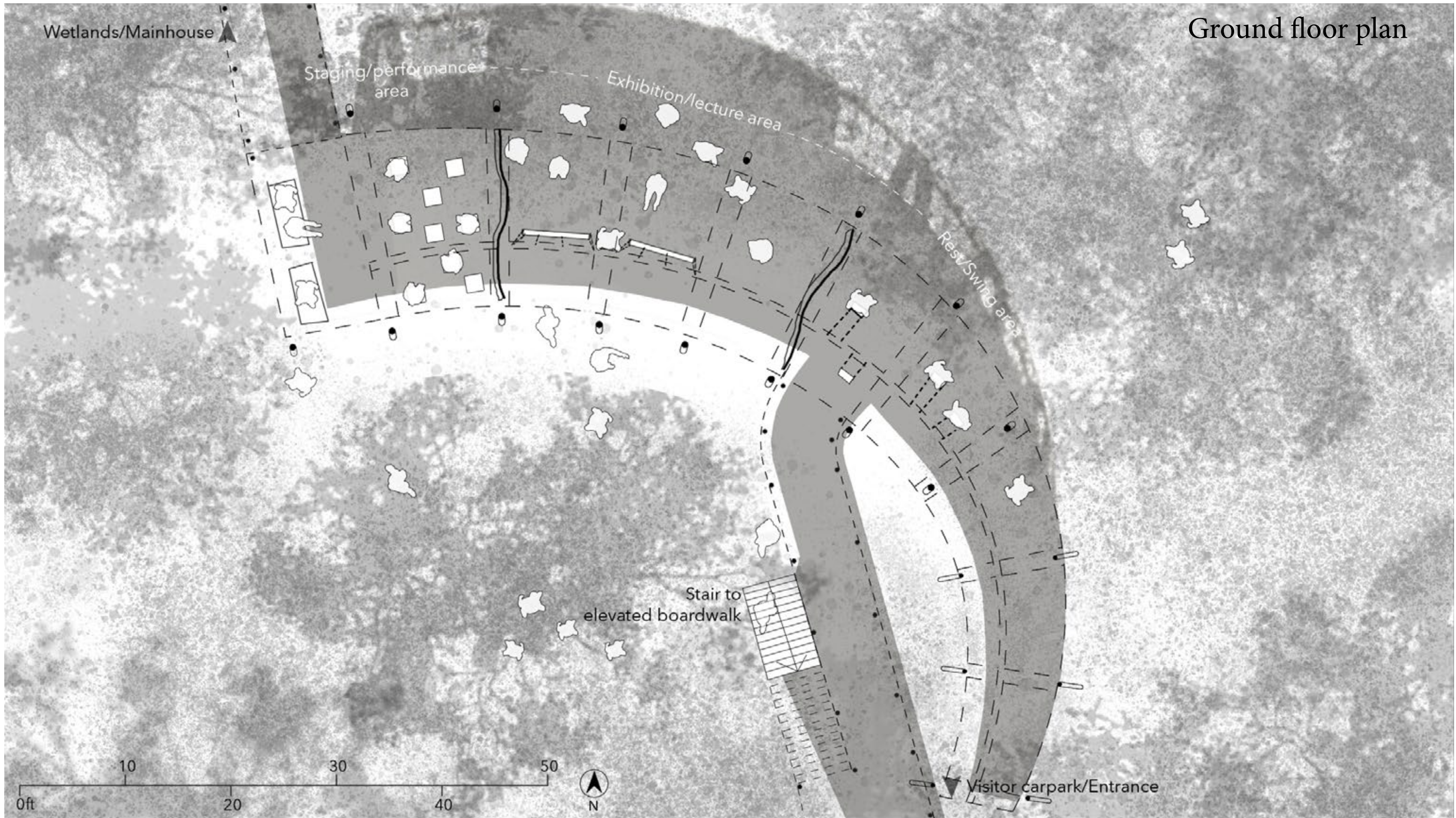
### ***EARTHWORM FARMING***

The earthworm contributes to the ecosystem via loosening and aerating the soil and feeding off decaying matter and enriching the soil with nutrients. By farming and harnessing earthworms, these hidden-heroes have far reaching contributions to the ecosystem, primarily through initially adding to soil health. Given plant waste to consume and give off nutrient rich soil mounds, this can then be added to farmlands that have seen poor soil qualities for crop planting. Earthworms, alongside bees, are the future. Instead of buying fertilized soil, farmers will potentially invest in earthworms to create their own local supply.

# Gateway House



# Ground floor plan







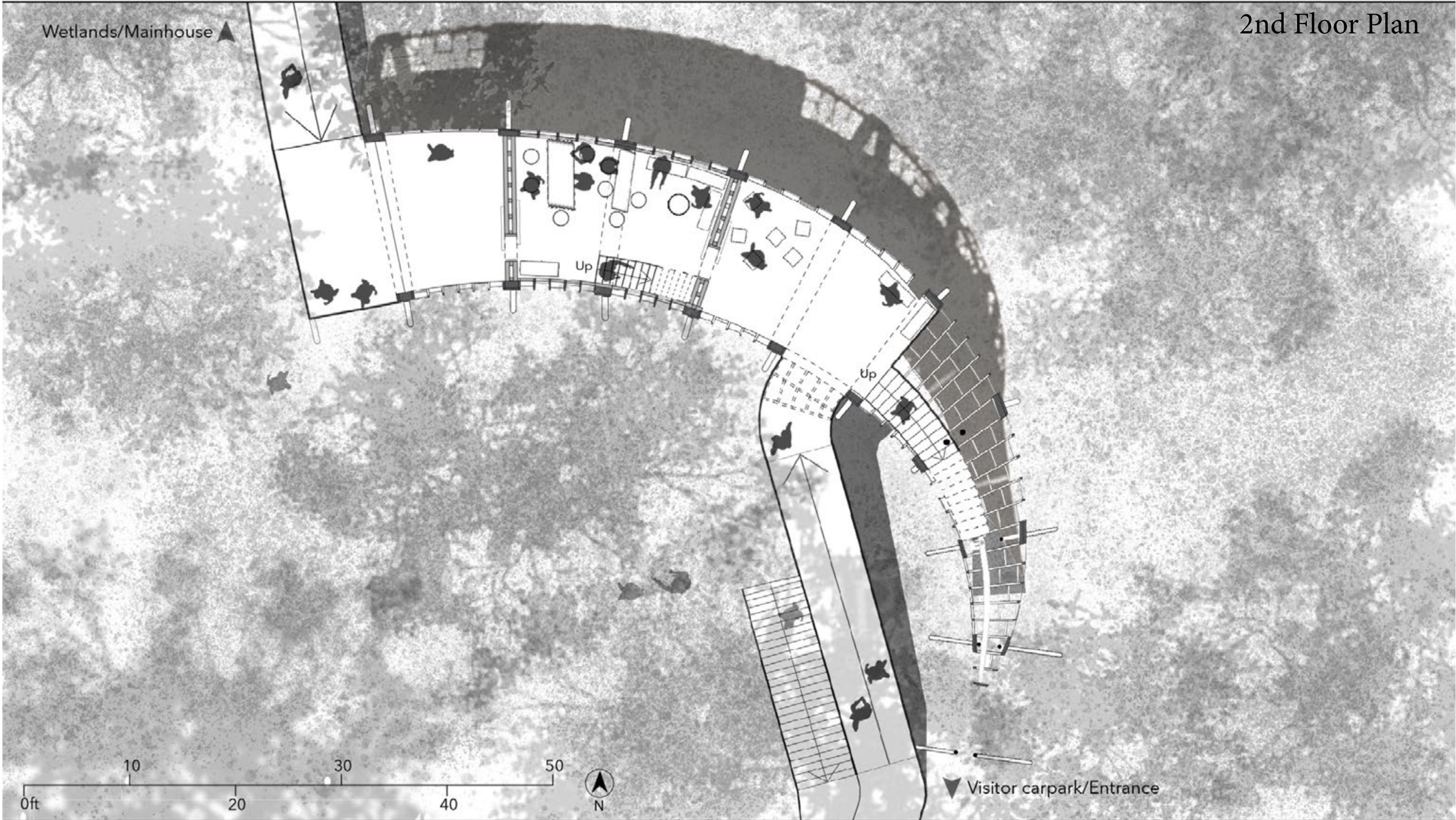
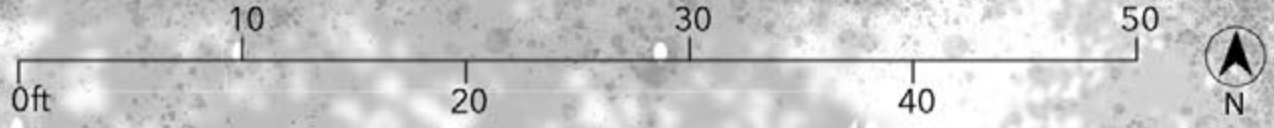
2nd Floor Plan

Wetlands/Mainhouse ▲

Up

Up

▼ Visitor carpark/Entrance

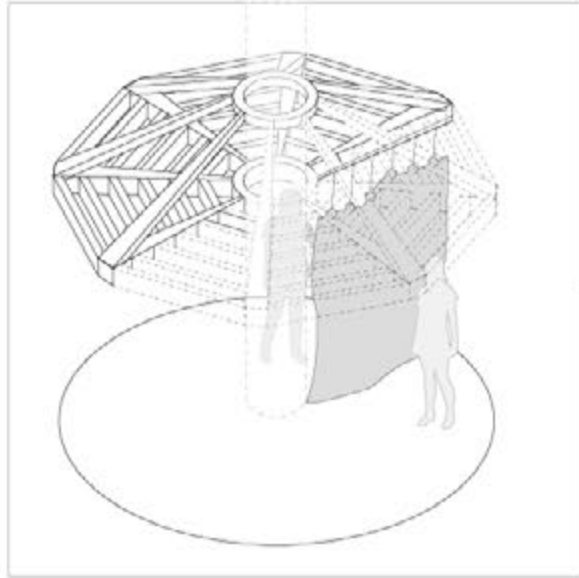


Section

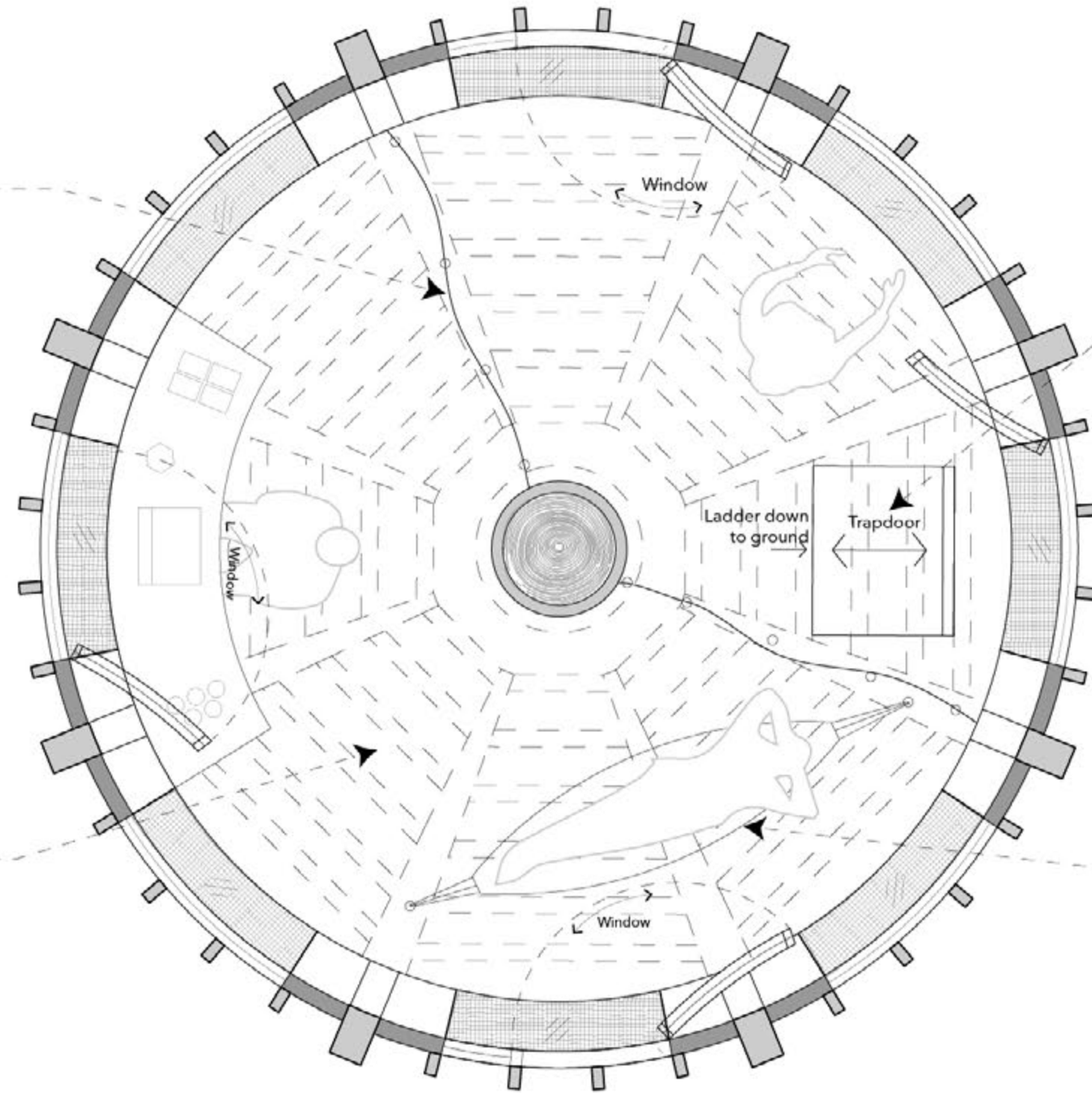
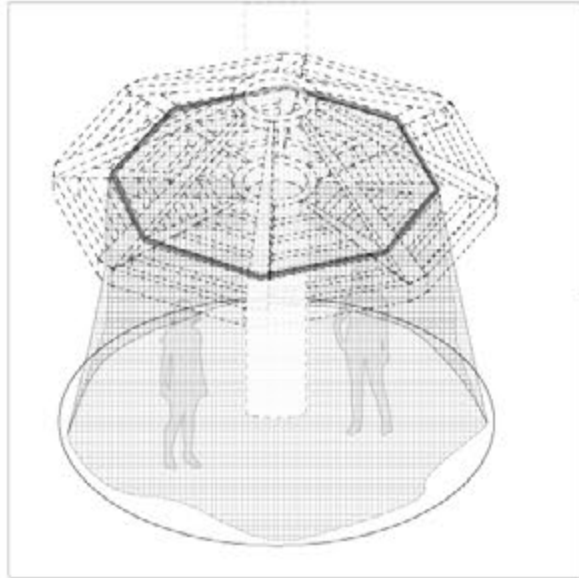


# Cocoon Camping Pod

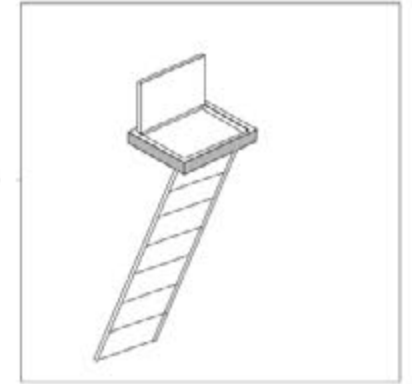
Canvas sheet curtain



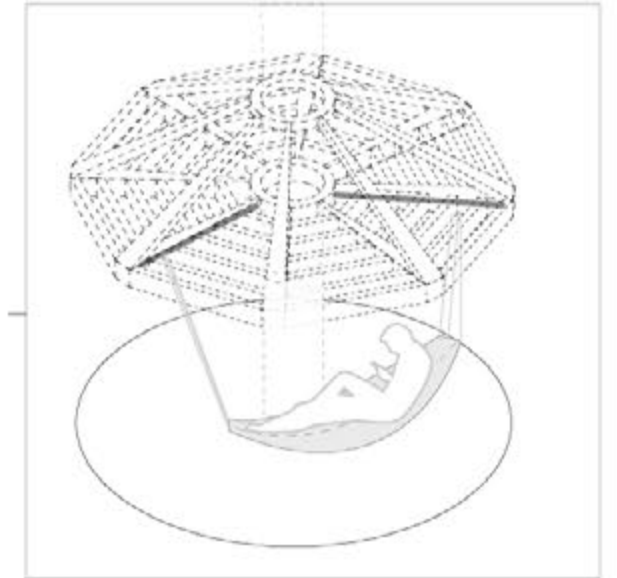
Mosquito net

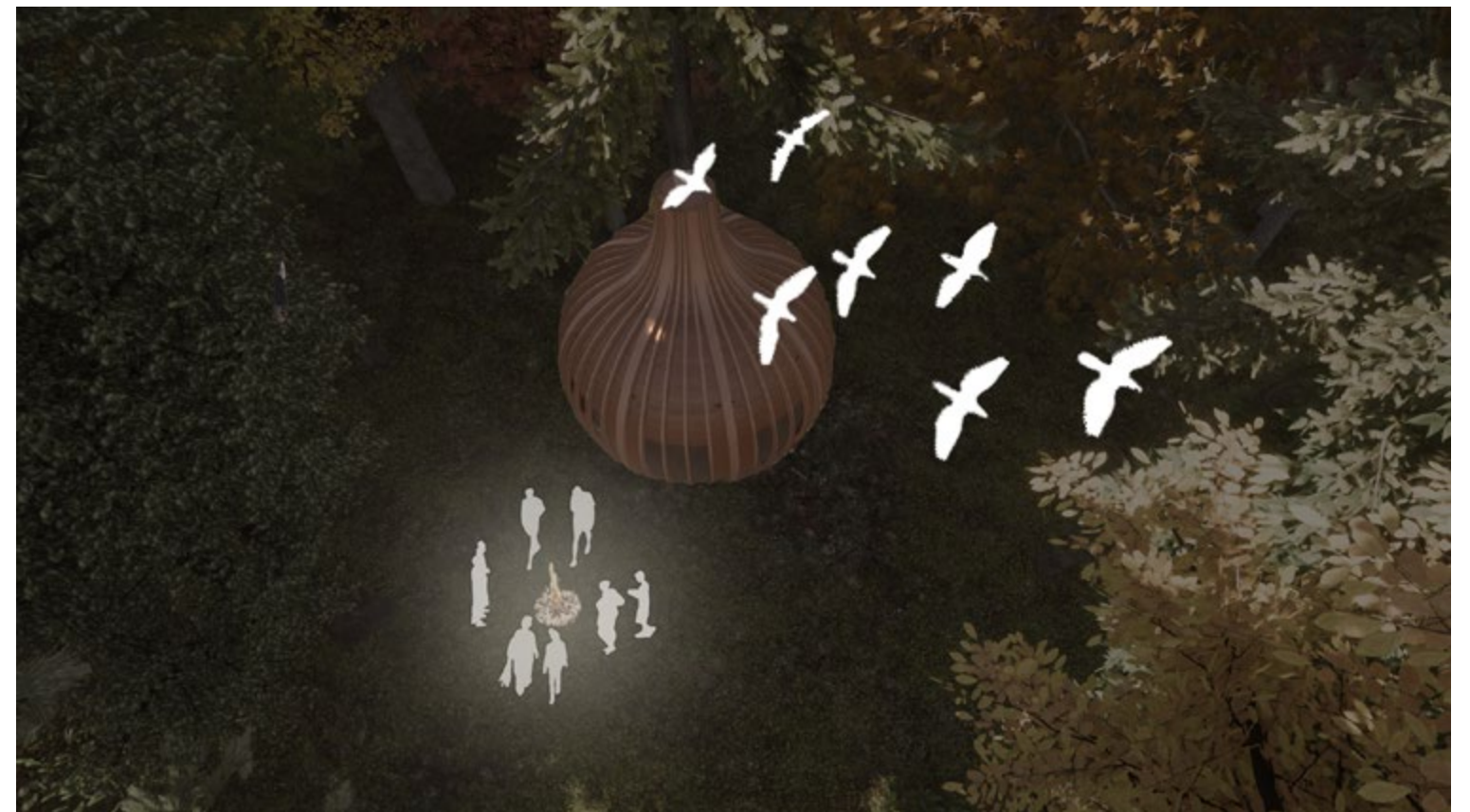


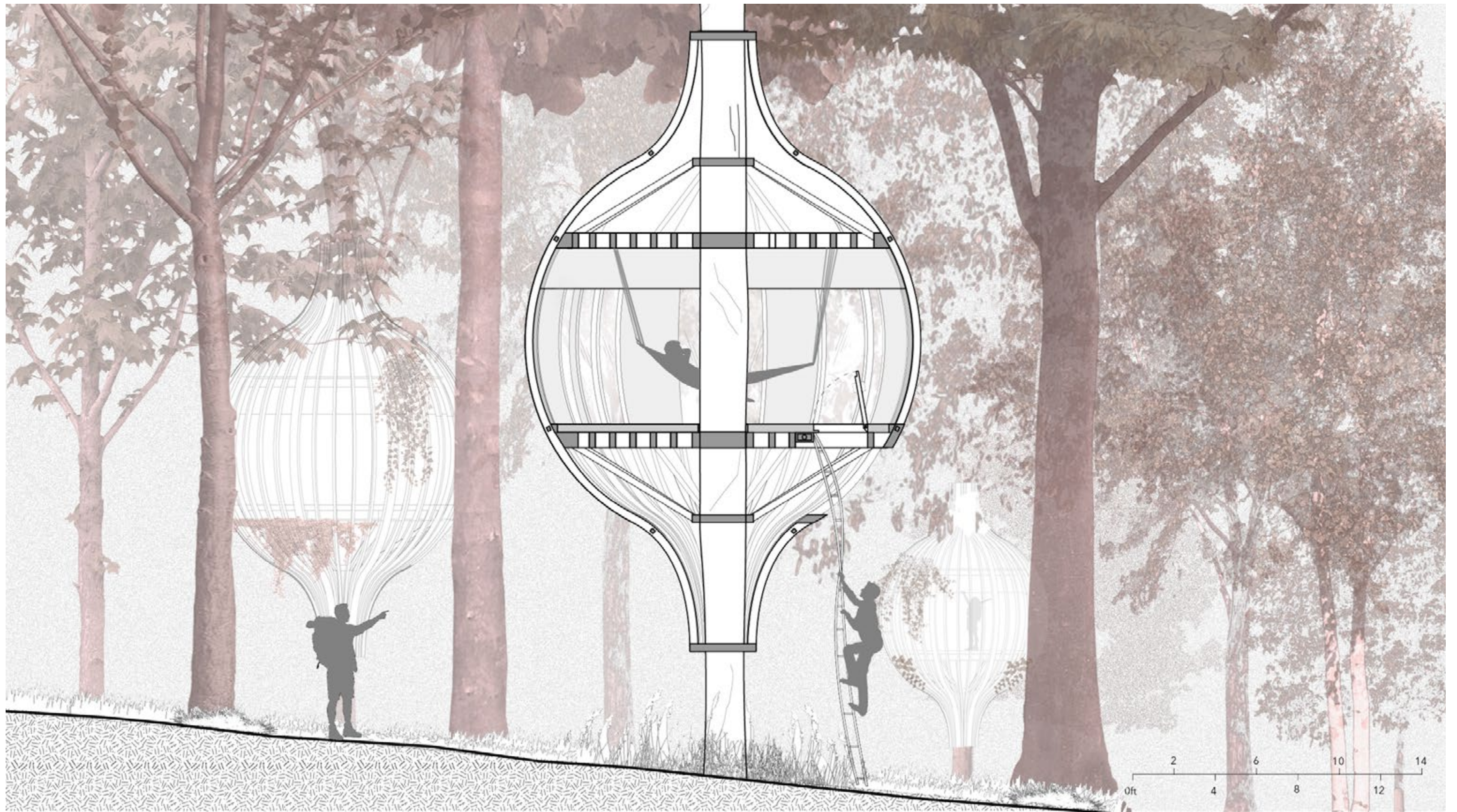
Trapdoor + Rope ladder



Hammock









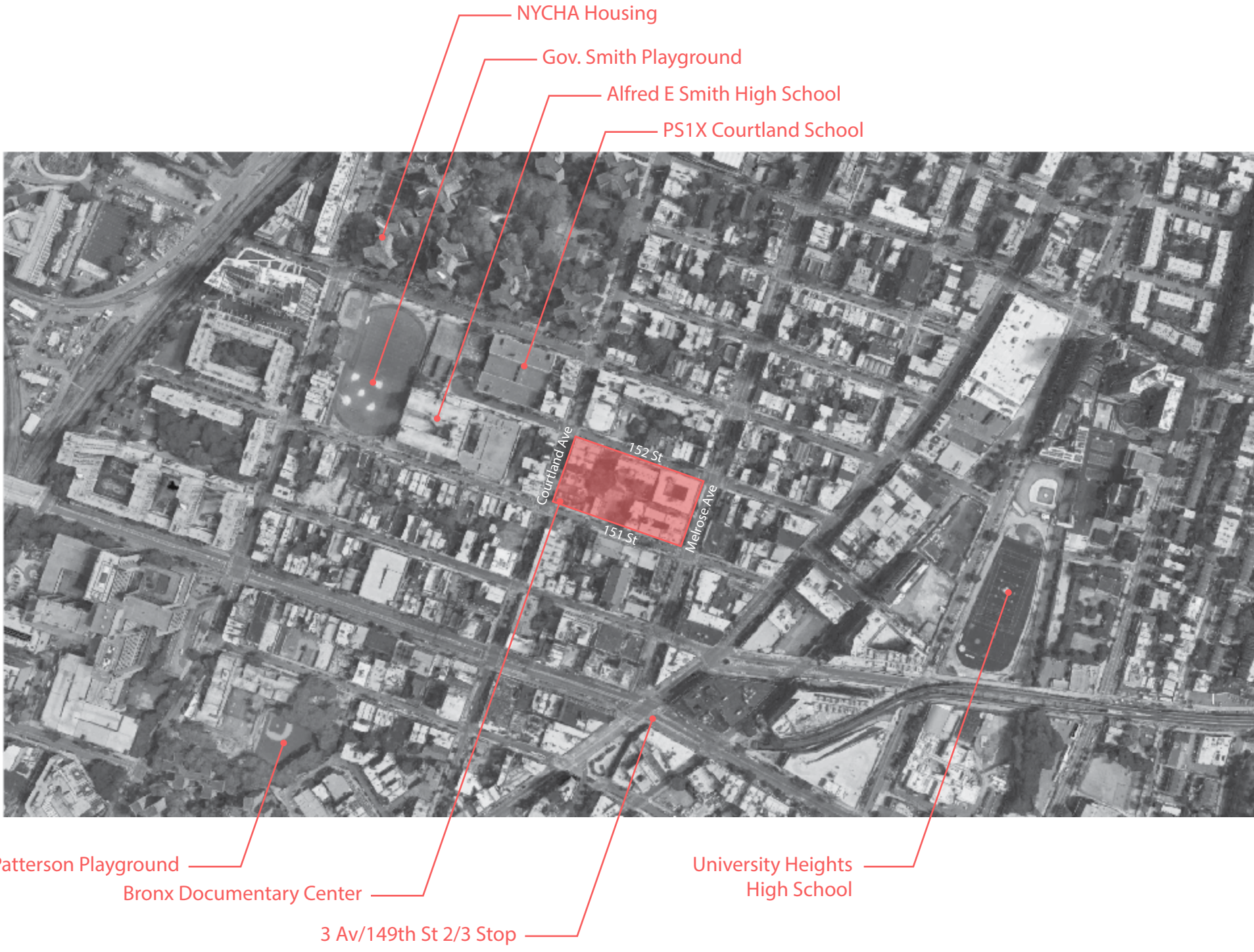
## Fall 2020 Semester - Core III

### Crazy About Cores

Situated in the South Bronx, New York City, the proposal reimagines the relationship between circulation & collective activity spaces on a multi-levelled layout. Here vertical cores assume the primary means of movement to reach amenity spaces. Amenities are de-densified & dispersed to create localized relationships for each apartment unit & the resident in relation to their nearest amenity space. In doing so it redefines the conventional horizontal dimension shared activity spaces are often confined to, such as corridors on amenity floors and the street level.

Mentor: Annie Barrett

Done by: Jo Hee Lee & Henry Black



NYCHA Housing

Gov. Smith Playground

Alfred E Smith High School

PS1X Courtland School

Patterson Playground

Bronx Documentary Center

3 Av/149th St 2/3 Stop

University Heights

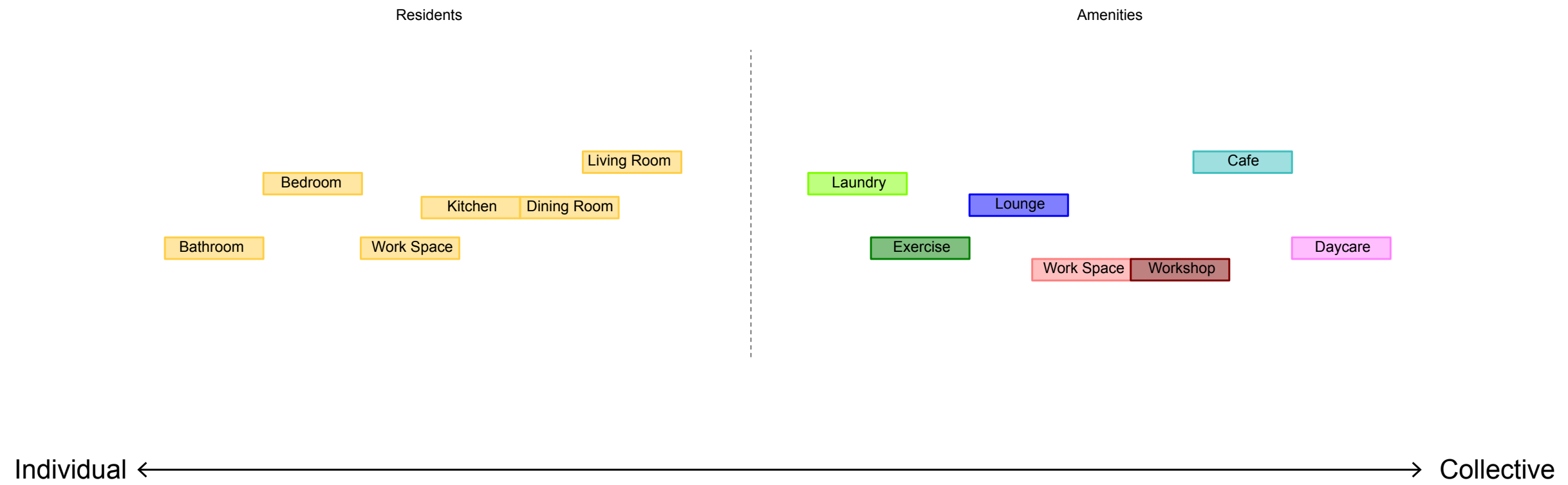
High School

Site axonometric

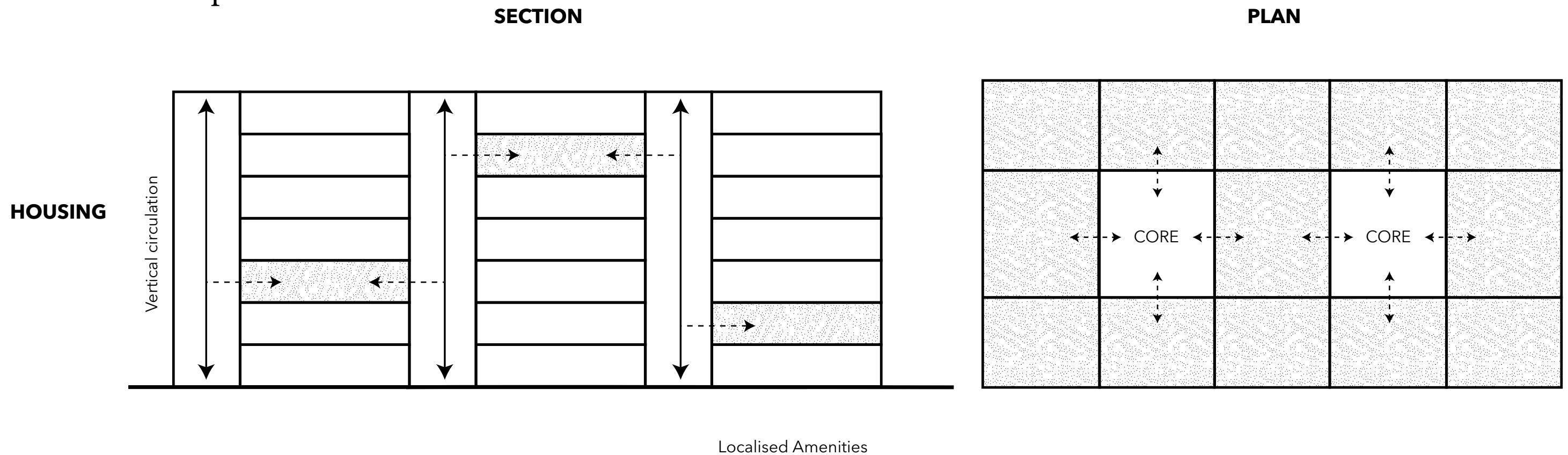




# Program distribution



# Circulation concept



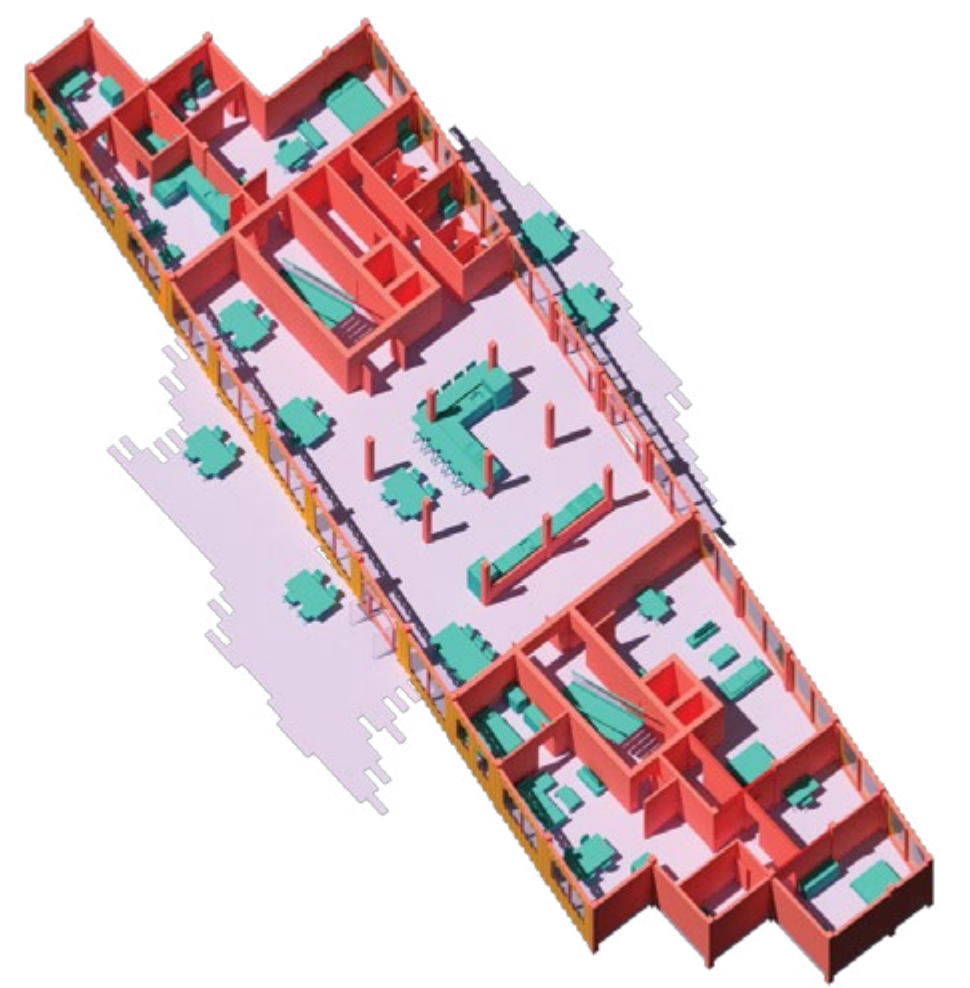
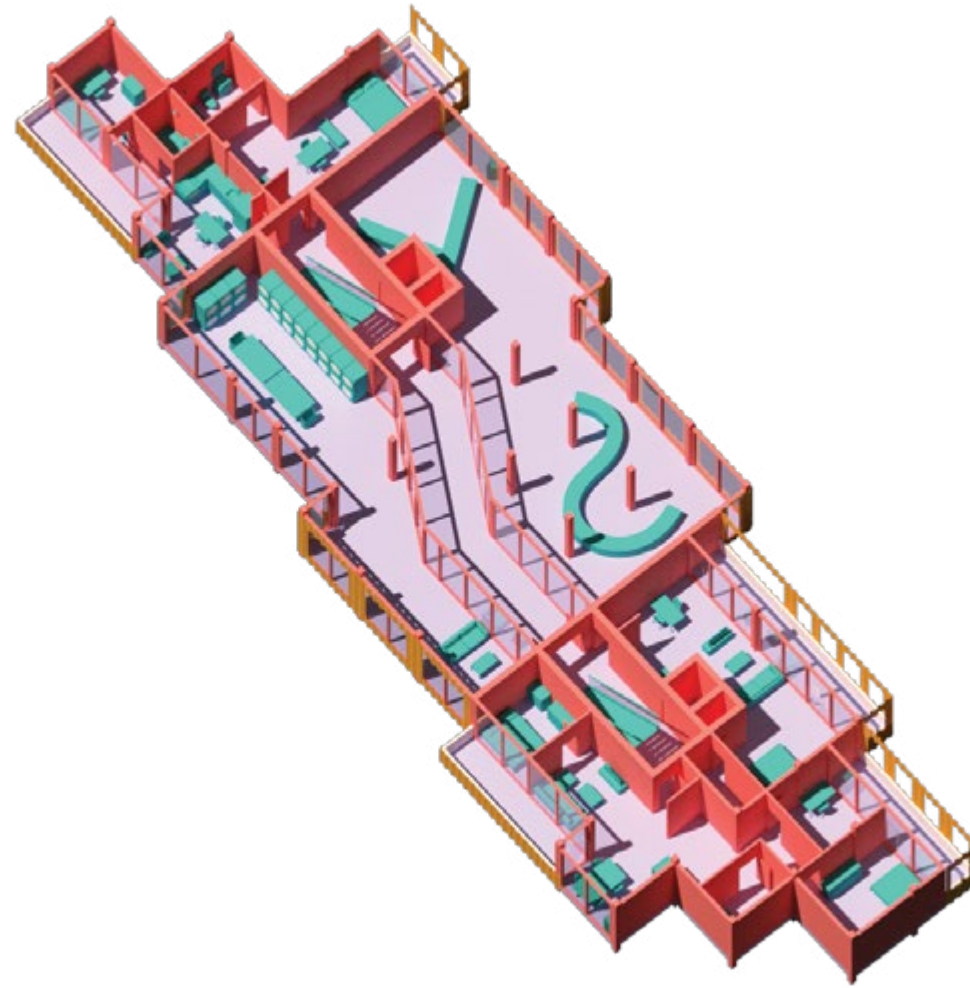
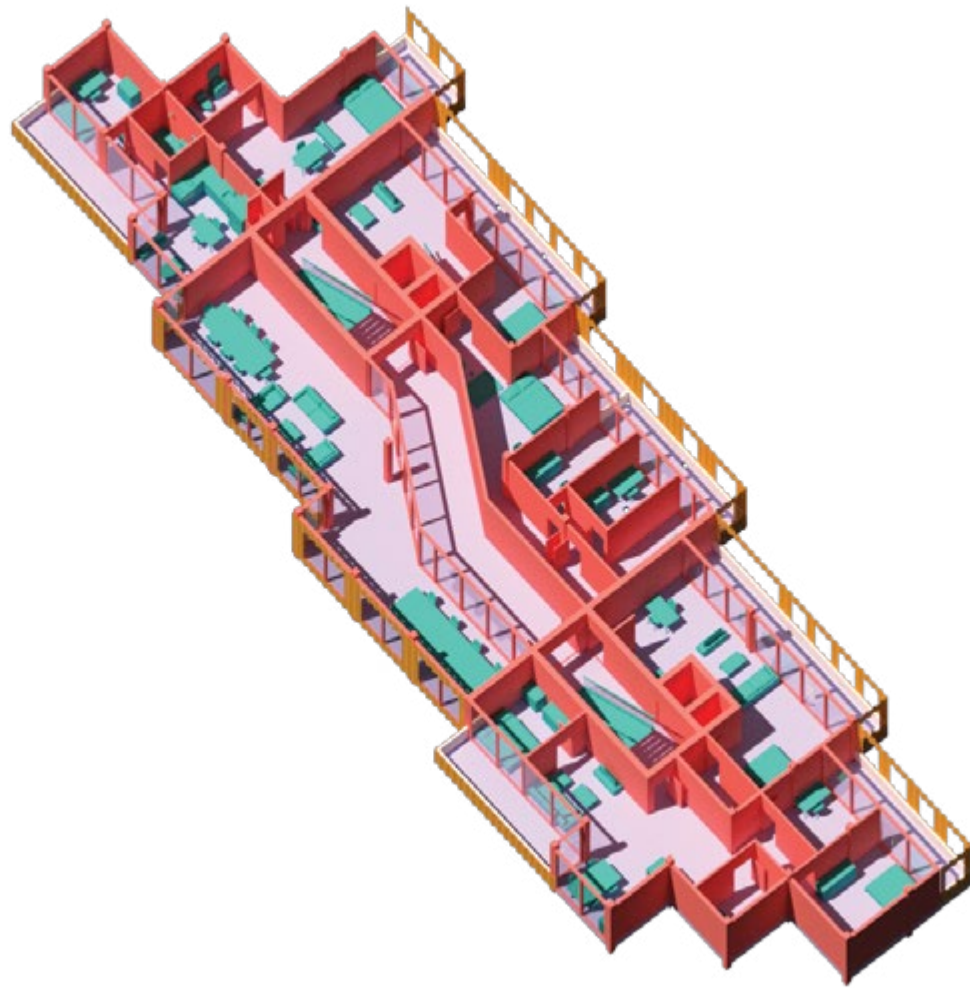
Ground Floor Plan



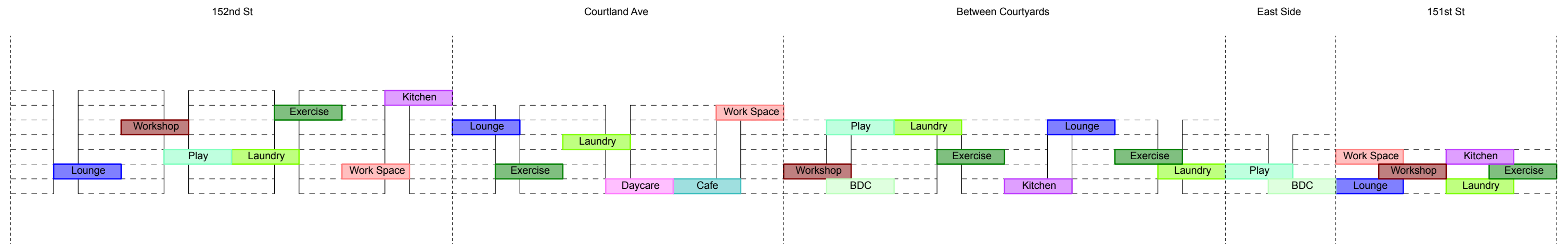
Elevated inner courtyard elevation



# Private-Public interface



# Program distribution

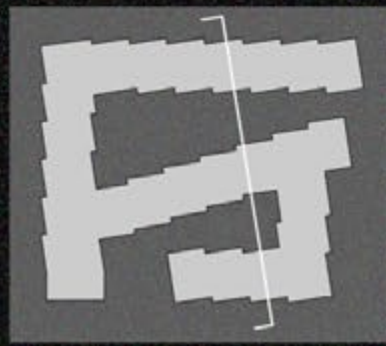


# 3rd Floor Plan





E 151 STREET



NW corner elevation - 151st St





PS64

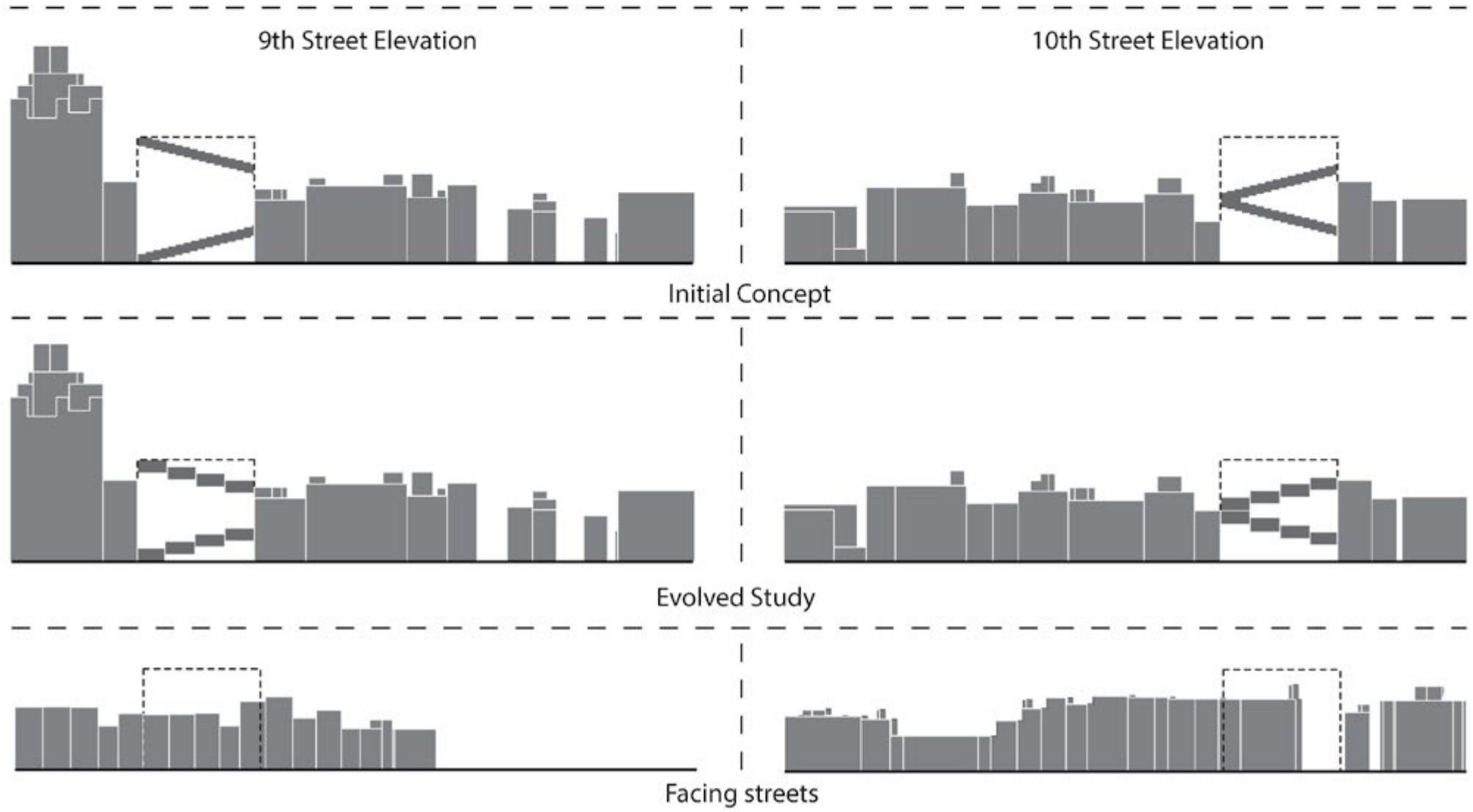
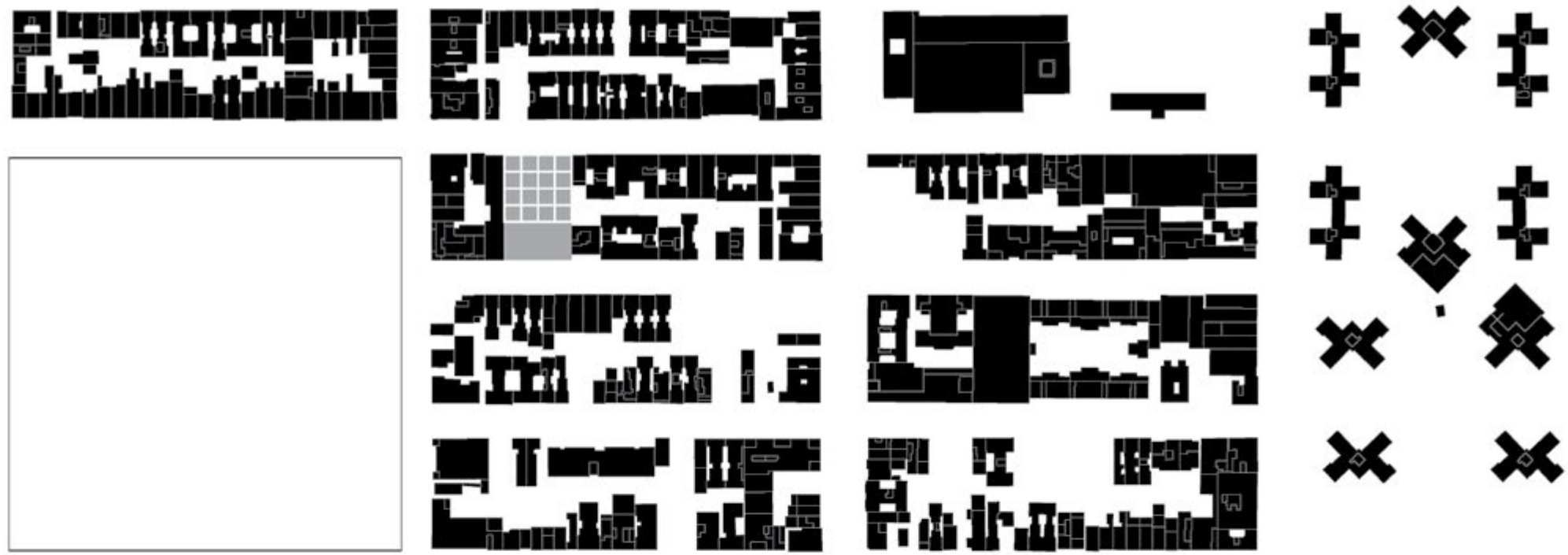
## Spring 2020 Semester - Core II

PS64

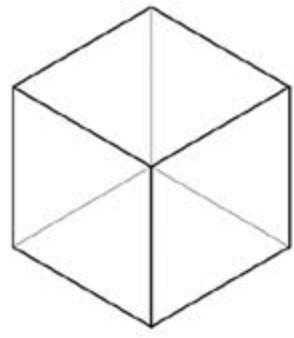
Public School 64, on the Lower Eastside of Manhattan, New York City, is a proposal responding to the different activity types of a school environment. Categorized between quiet/still and noisy/active spaces, the architectonic adoption of distinct positive and negative space types seeks to address this categorical differentiation.

Mentor: Jose Araguez  
Done by: Jo Hee Lee

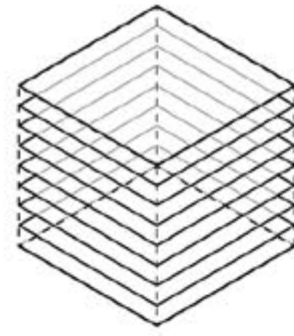




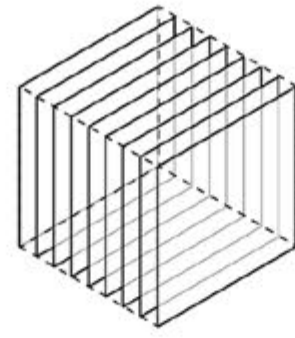




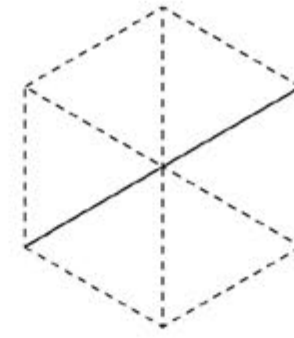
CUBE



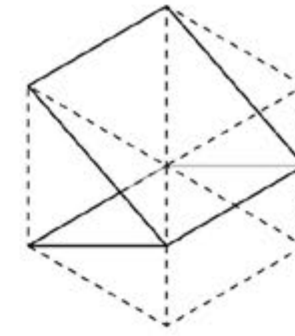
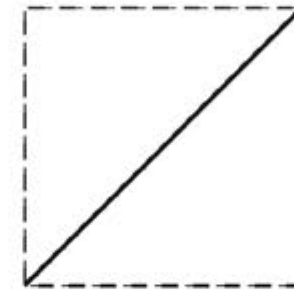
HORIZONTAL  
DIVISION



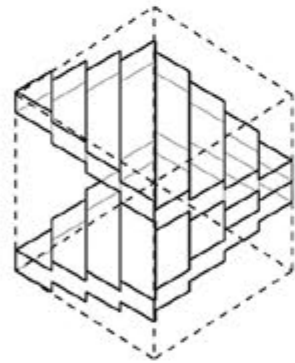
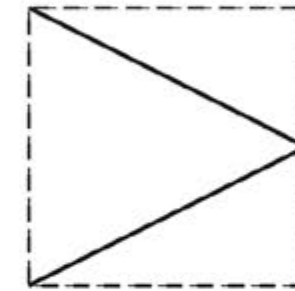
VERTICAL  
DIVISION



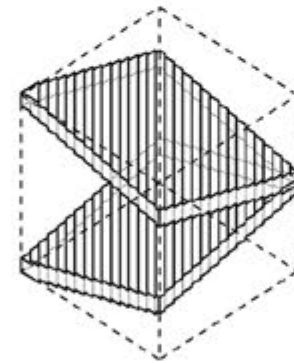
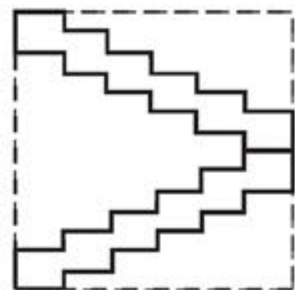
DIAGONAL  
DIVISION



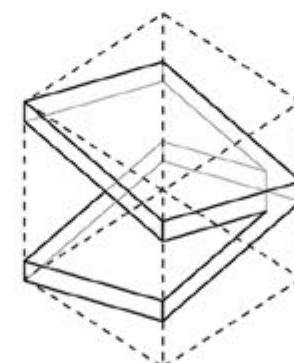
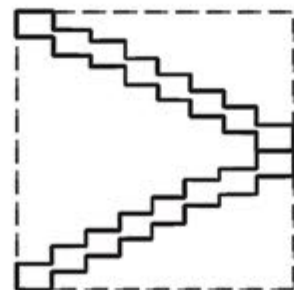
DOUBLE DIAGONAL  
DIVISION



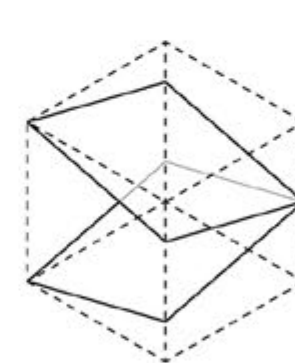
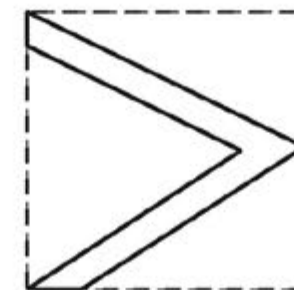
USABLE VOLUME



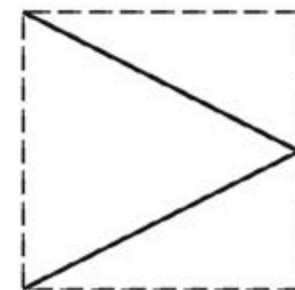
CONTOURING



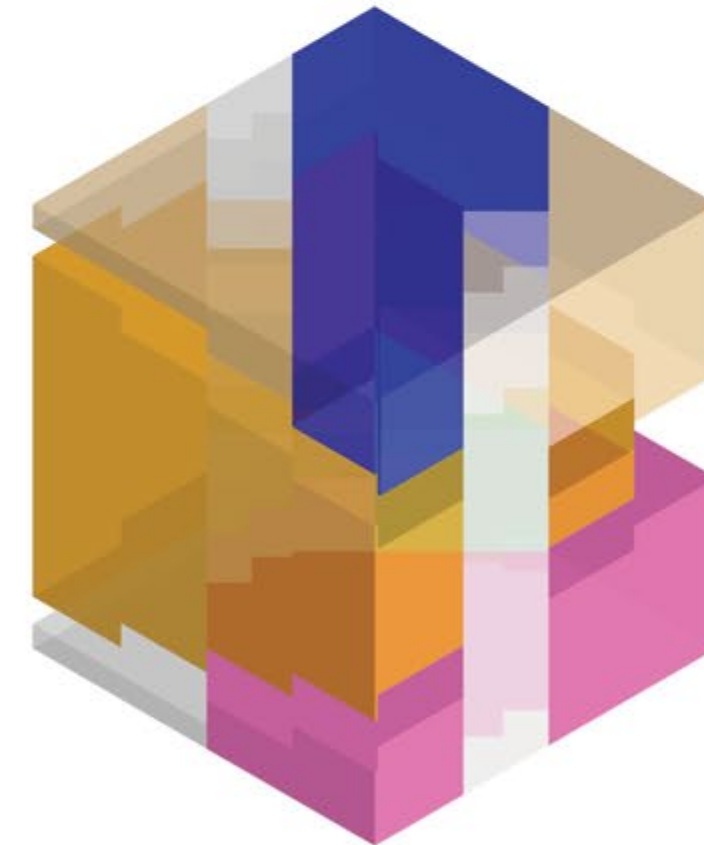
ENLARGING DIAGONAL  
VOLUME



DOUBLE DIAGONAL  
DIVISION ROTATED



# Program distribution

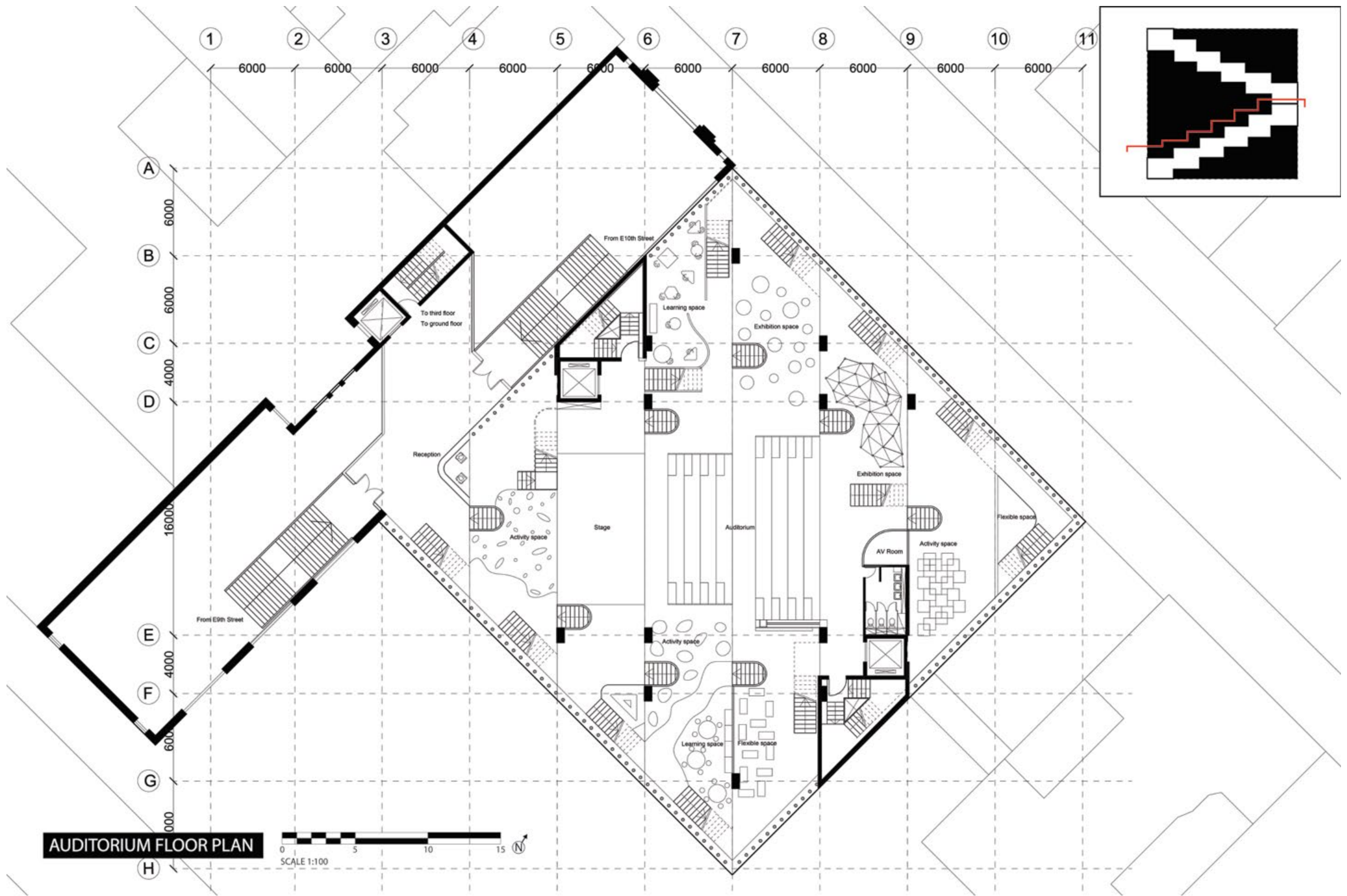


- Classroom
- Medical Suite
- Art studio
- Library
- Science laboratory
- Offices
- Music studio
- Guidance suite
- Health instructor office
- Service/ Circulation

- Auditorium
- Lobby
- Student dining
- Locker rooms
- Gymnasium
- Service/ circulation
- Free space

# Auditorium





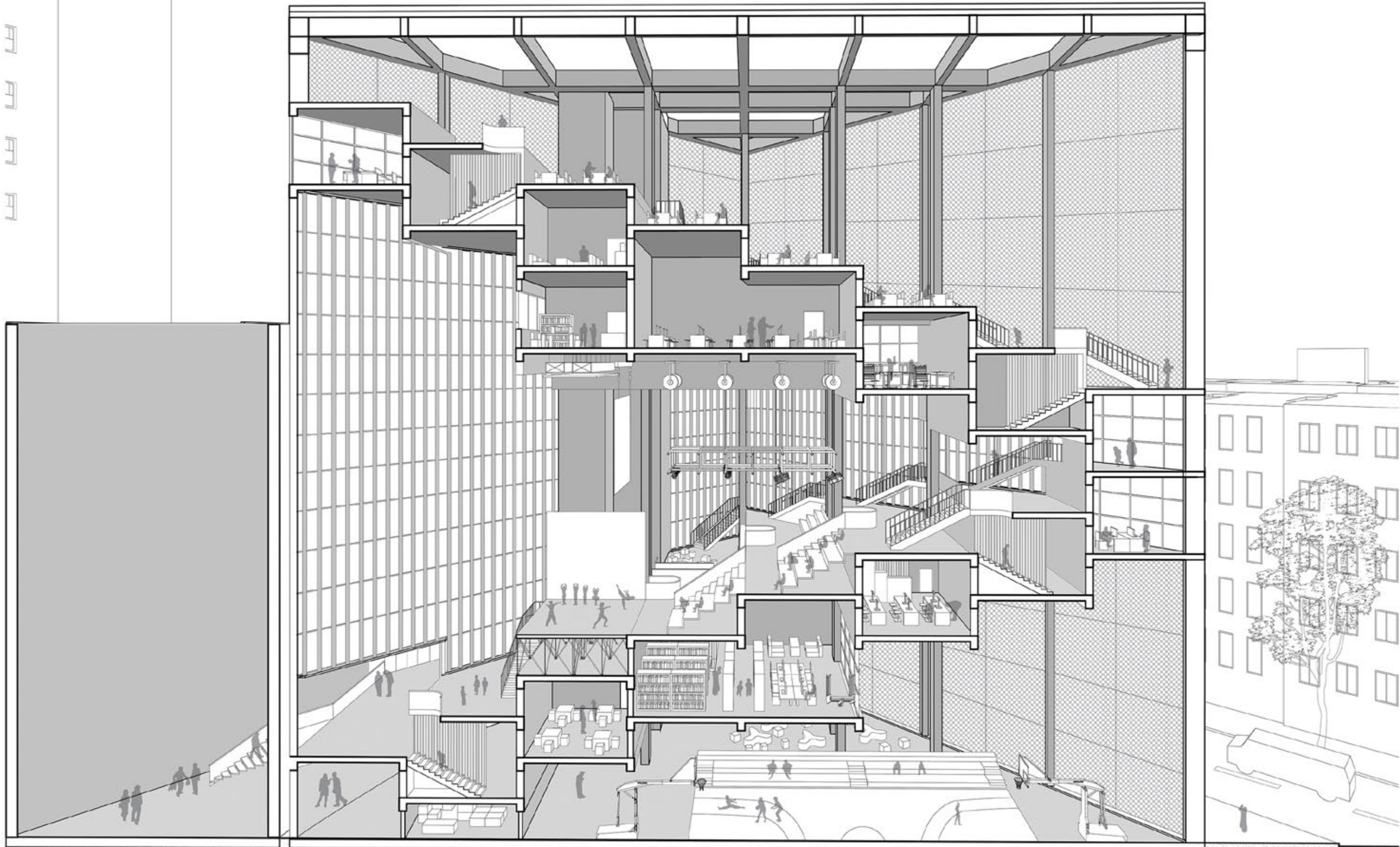
**AUDITORIUM FLOOR PLAN**



Meeting space

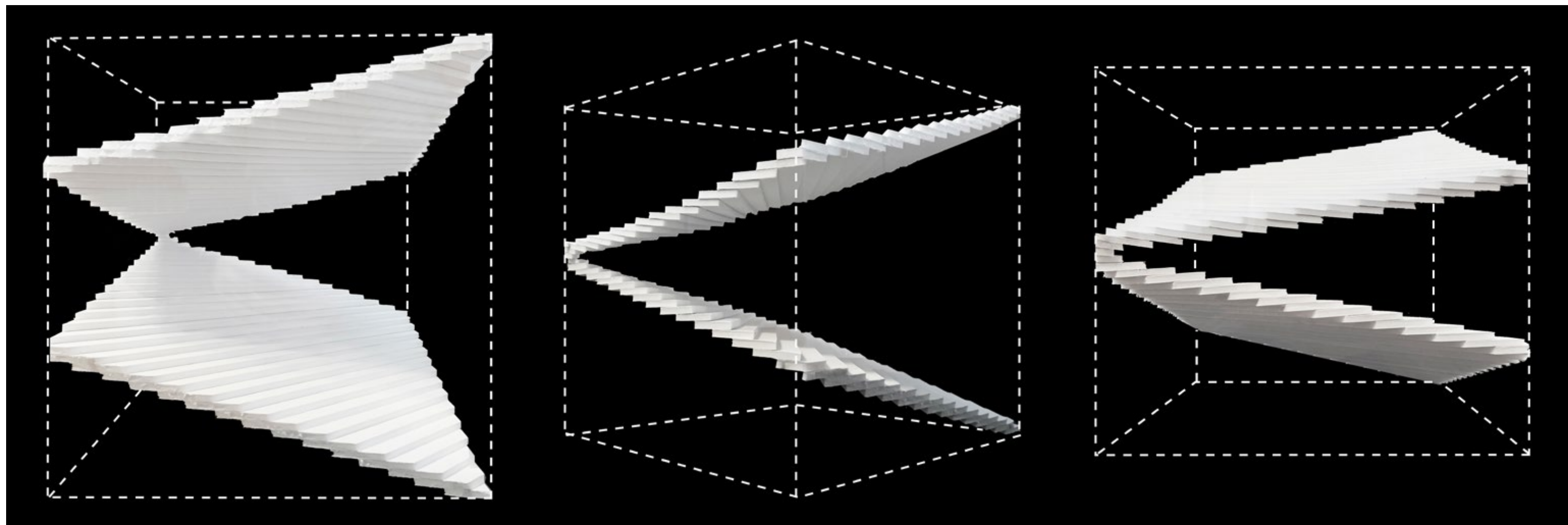


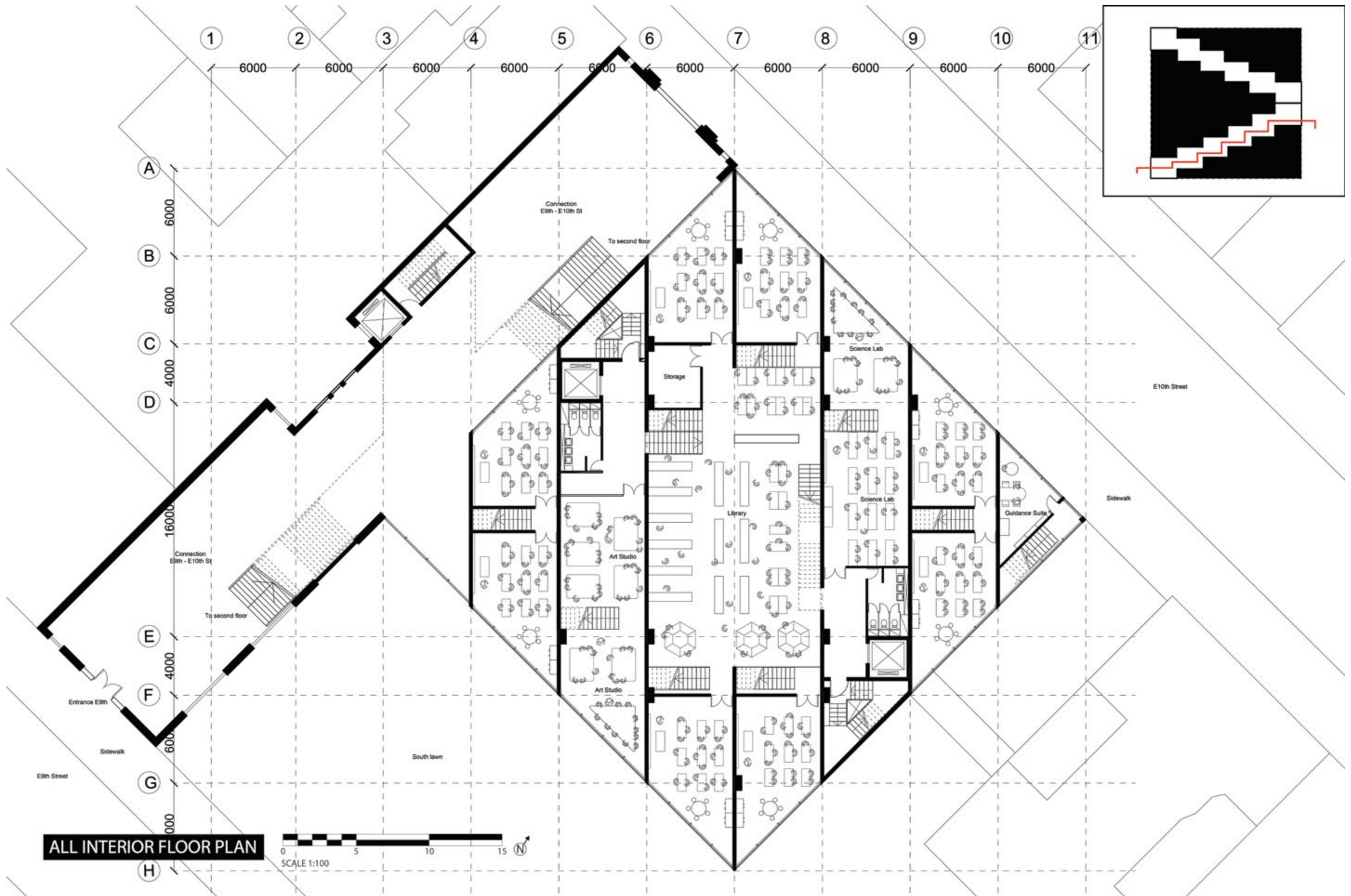
FA  
FA  
FA  
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FA  
FA





# Model Photos

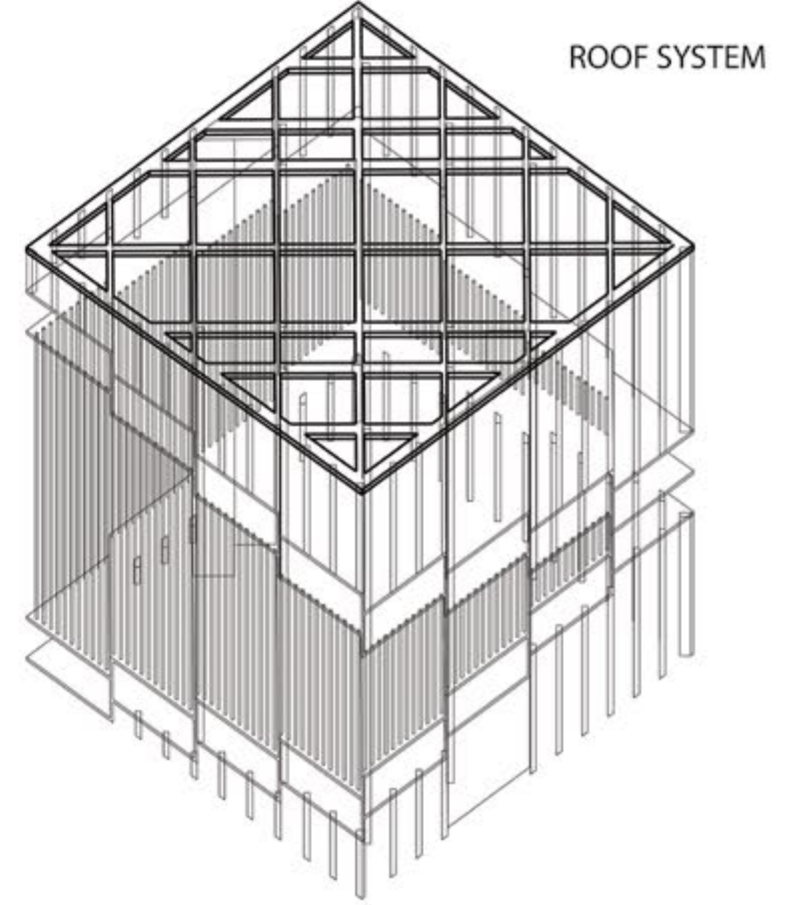
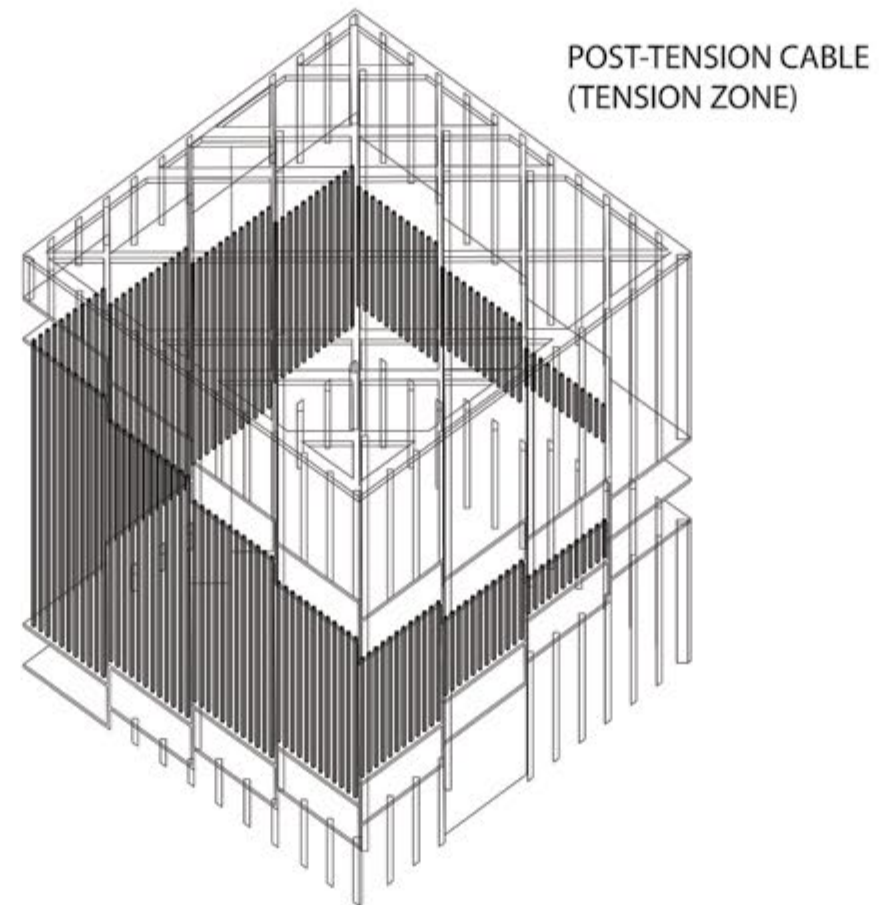
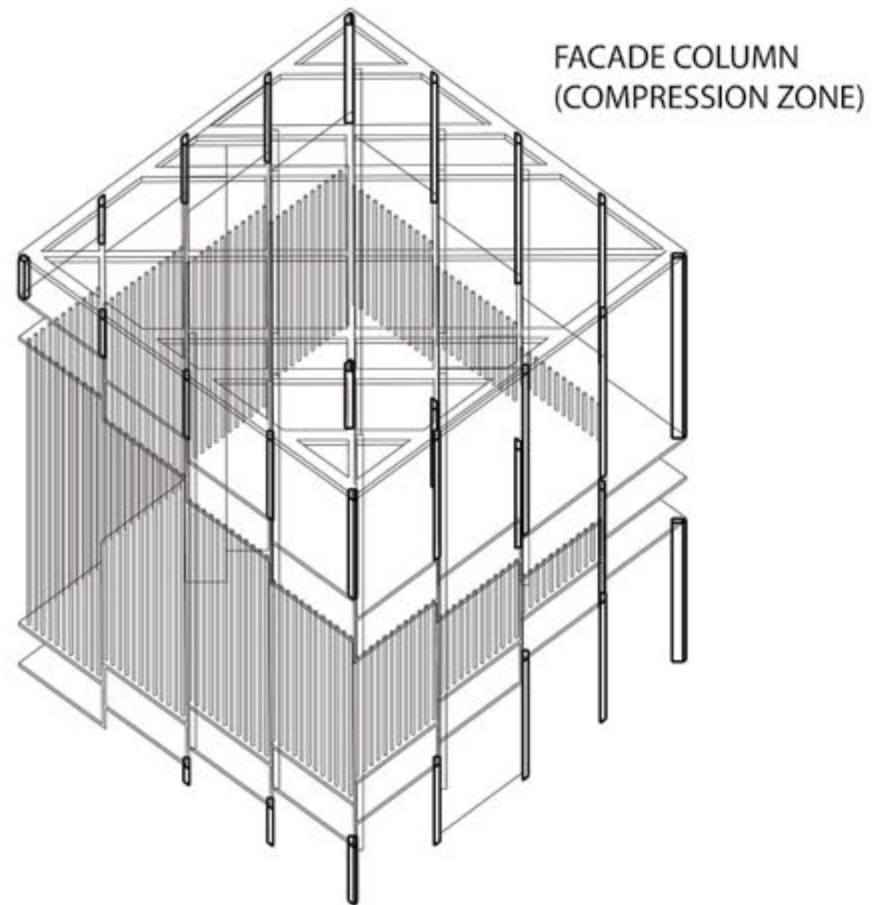
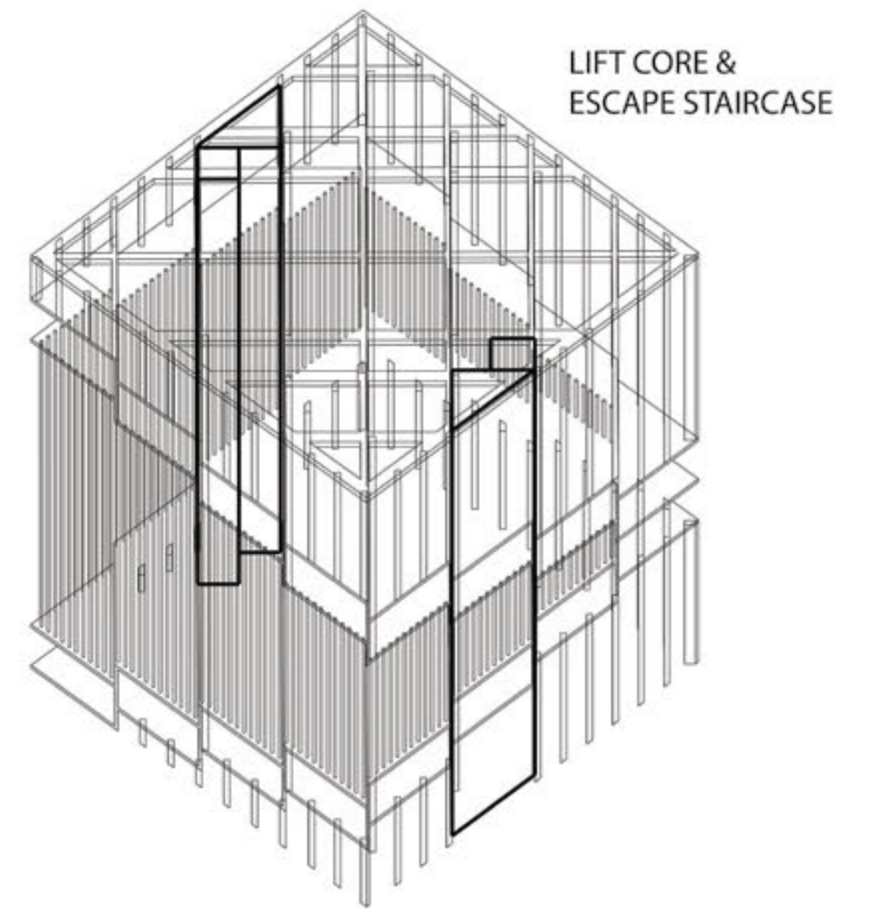
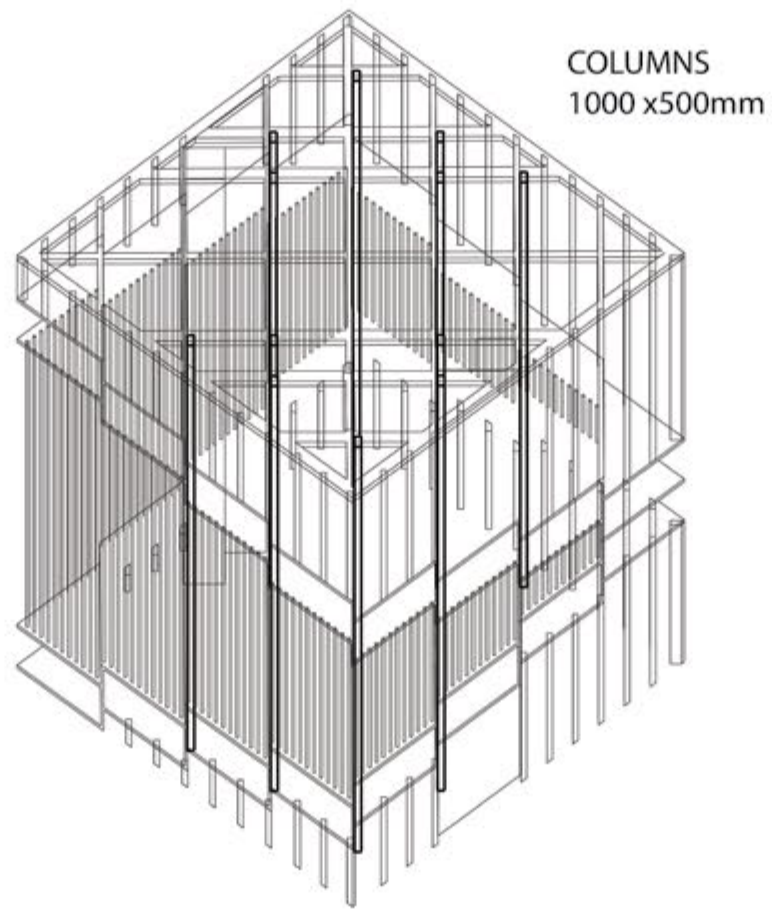
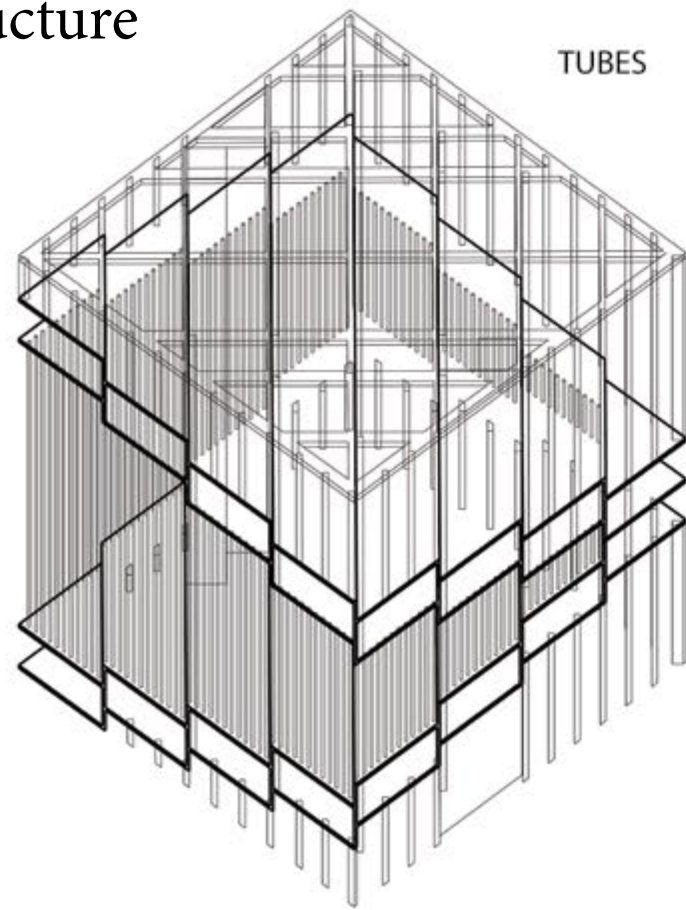


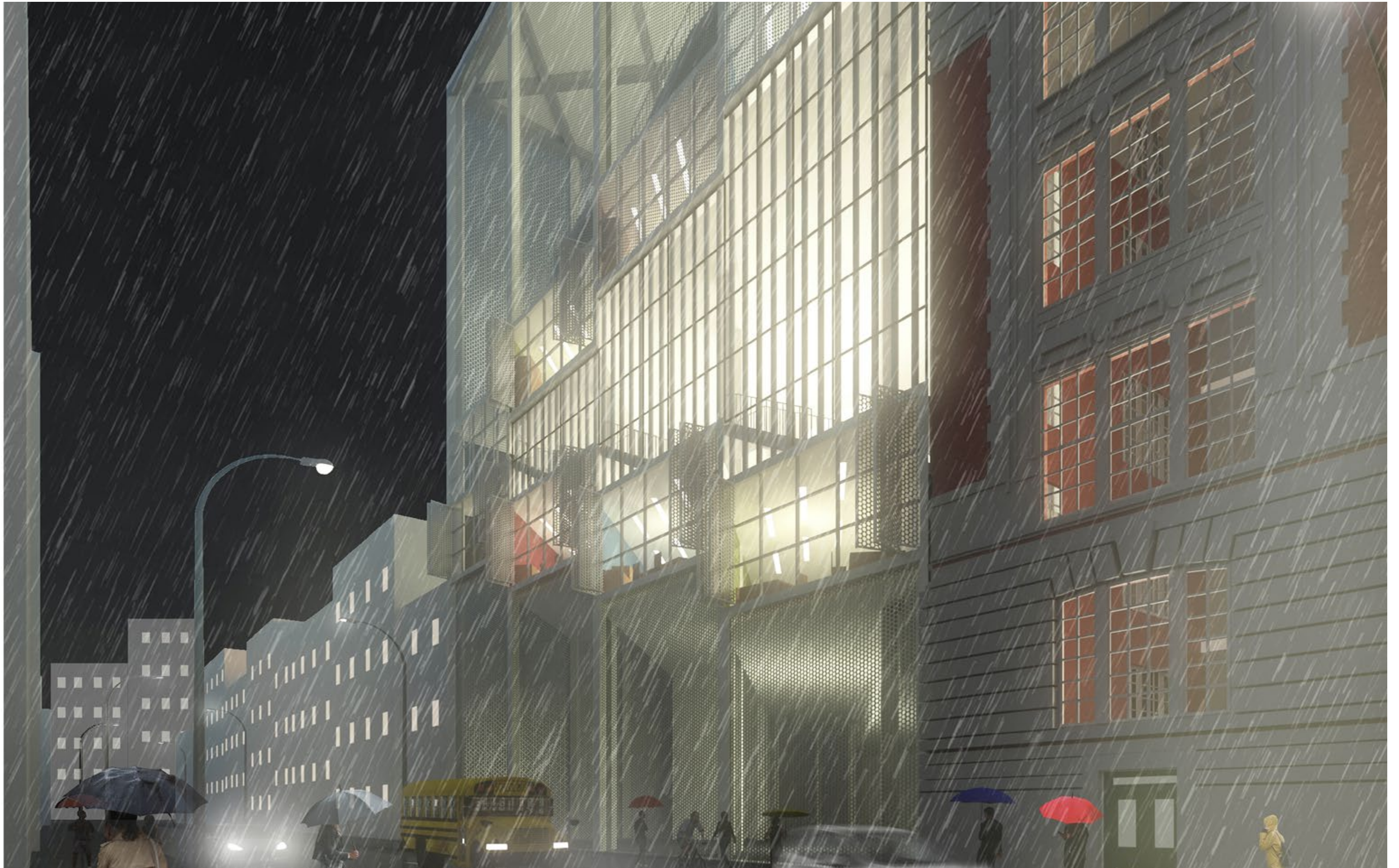


**ALL INTERIOR FLOOR PLAN**



# Structure







## Fall 2019 Semester - Core I Underground Straus Park

Located along Broadway Avenue between 106-107th street in Manhattan, physical and mental resonance were employed in chambers of different shapes and materials. In capturing both the sounds and activities of above ground (People, vehicles, animals) & the underground (Subway, city infrastructure), visitors encounter a unique and immersive sensorial experience of the city like never before.

Mentor: Lindy Roy  
Done by: Jo Hee Lee

