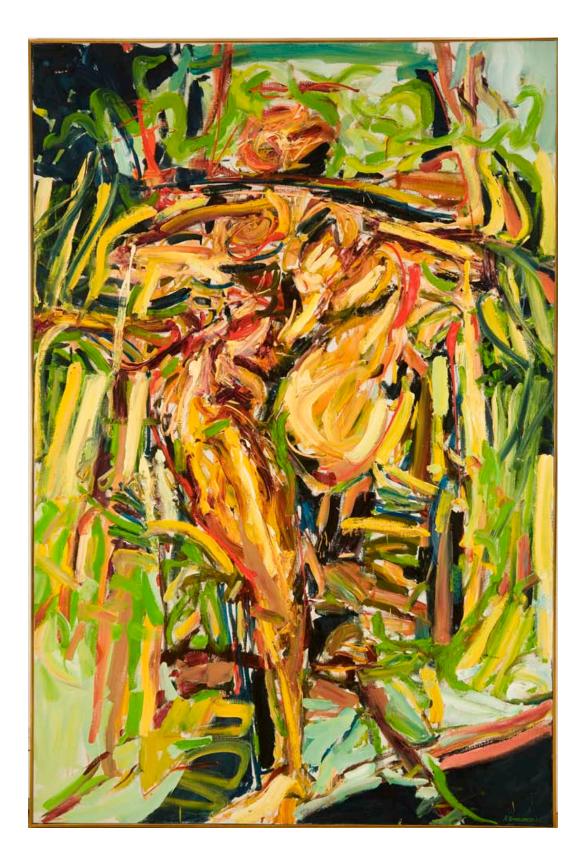
NANCY GROSSMAN



Woman Emerging, 1962 Oil on canvas

72 x 42 inches



Cubist Club at St. Mark's, 1963

Collage on paper mounted on board 20 $\frac{1}{4} \times 22 \frac{1}{4}$ inches



Olive Grove, 1963

Mixed media collage on paper 9 x 11 $\frac{1}{2}$ inches



Corridor, 1977 Fabric, leather, paint, and charcoal on canvas 72 x 48 x 2 inches



Black Landscape, 1963

Mixed media paper with watercolor collage 22 ½ x 22 ¾ inches Michael Rosenfeld Gallery LLC, New York

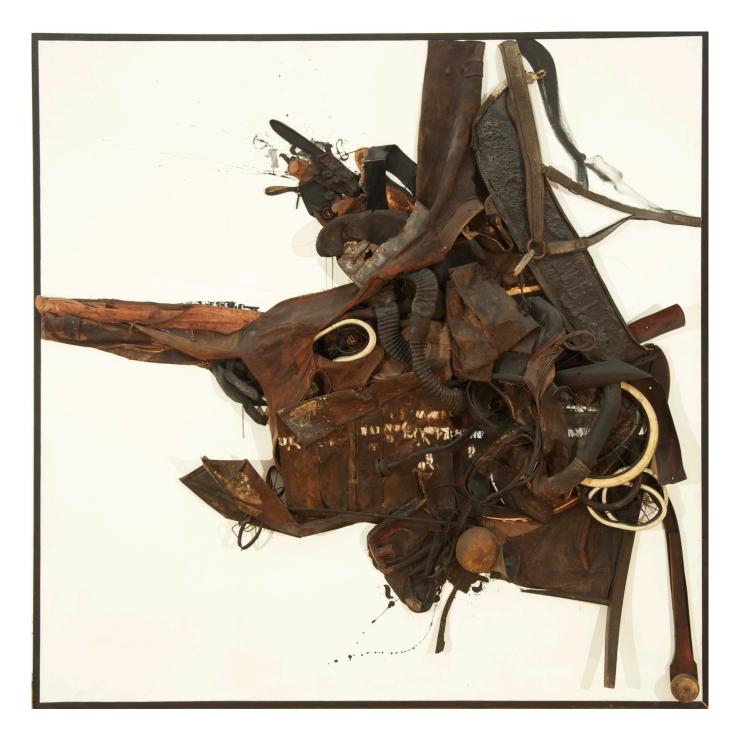


Totem III, 1966-1967 Mixed media 74 ½ x 17 x 11 ¼ inches **Totem I, 1966-1967** Mixed media 73 ½ x 10 ½ x 9 inches **Totem II, 1966-1967** Mixed media 77 x 10 ¼ x 11 ½ inches



Brown and Black, 1965

Leather, metal, rubber, wood, and paint on canvas mounted on plywood 73 $\frac{1}{2} \times 70 \times 9 \frac{1}{2}$ inches

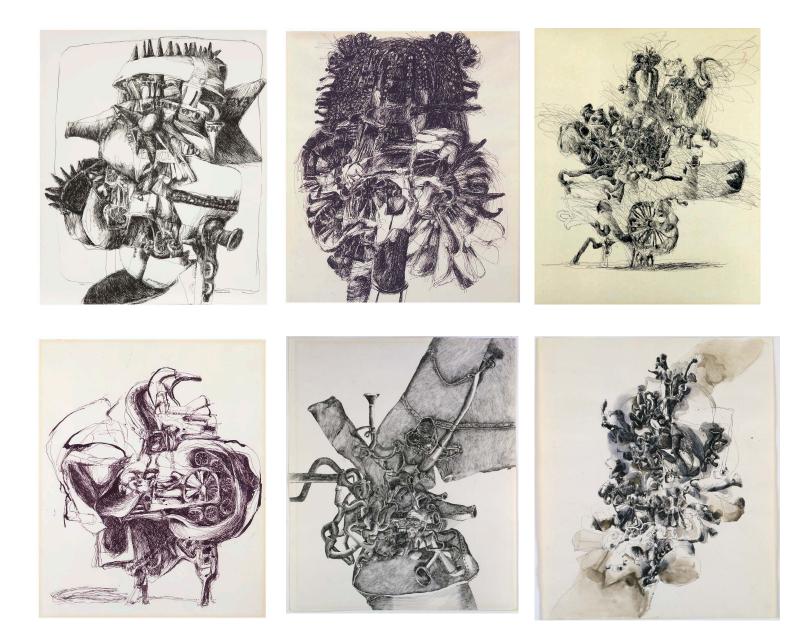


Hitchcock, 1965

Leather, metal, rubber, wood, and paint on canvas mounted on plywood 73 5/8 x 73 5/8 x 7 inches



Car Horn, 1965 Leather, metal, rubber, wood, and paint on canvas mounted on plywood 73 $\frac{1}{2} \times 49 \times 11$ inches



Select drawings, 1965-1967

Pen and ink on paper Each approximately 16 ³⁄₄ x 13 ³⁄₄ inches



Bride, 1965

Mixed media 22 ½ inches diameter



Ali Stoker, 1966-1967

Leather and rubber on canvas 37 $\frac{1}{2}$ x 49 $\frac{1}{2}$ x 8 inches



Male Figure Sculpture, 1971

Wood, leather, and metal 68 inches high Collection of the Israel Museum, Jerusalem



Untitled, 1968 Wood, leather, lacquer, epoxy, and metal 20 x 7 x 9 ½ inches

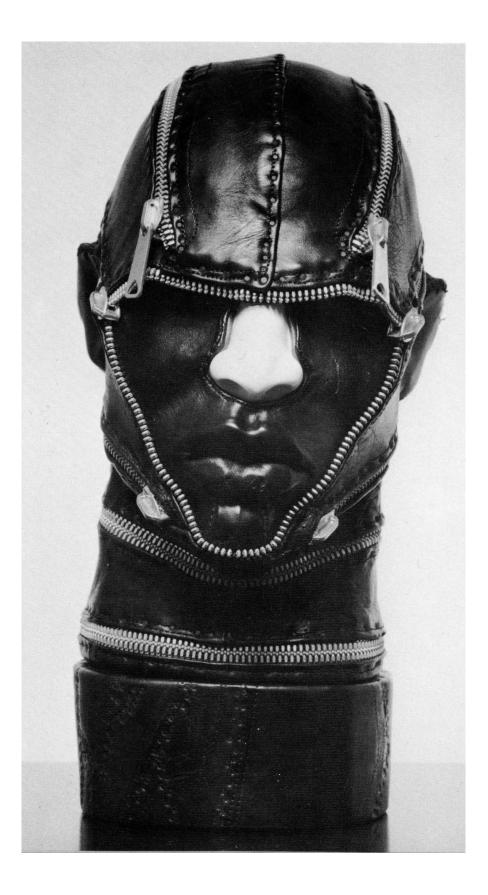


T.U.F., 1969 Wood, leather, and metal 21 x 8 x 7 ½ inches The Columbus Museum, Columbus, Georgia



House, 1969-1970

Wood, leather, and lacquer 16 ¼ x 6 ¾ x 8 inches Virginia Museum of Fine Arts, Gift of Sydney and Frances Lewis



A.F.F., 1971 Wood, leather, porcelain and metal $16 \times 7 \frac{1}{2} \times 9 \frac{1}{2}$ inches



Haifisch, 1971 Wood, leather, porcelain, and metal 16 x 8 x 10 inches Michael Rosenfeld Gallery LLC, New York



Kazakh, 1971 Wood, leather, and metal 16 x 8 x 10



T.O.K., 1969-1970 Wood, leather, porcelain, and metal 22 ¹/₄ x 7 ¹/₂ x 9 inches Michael Rosenfeld Gallery LLC, New York



Brush, 1973 Wood, leather, epoxy, and brushes 17 ¼ x 11 ½ x 7 ½ inches Weatherspoon Art Museum



Horn, 1973-1974 Wood, leather, horn, and metal 19 ½ x 7 x 13 inches

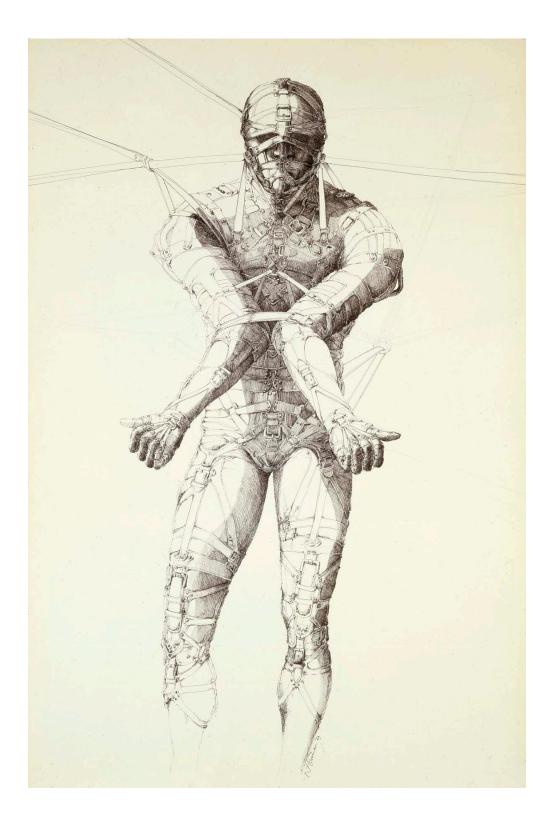


Gerent, 1971 Collage on paper 25 ¼ x 20 ¼ inches Michael Rosenfeld Gallery LLC, New York

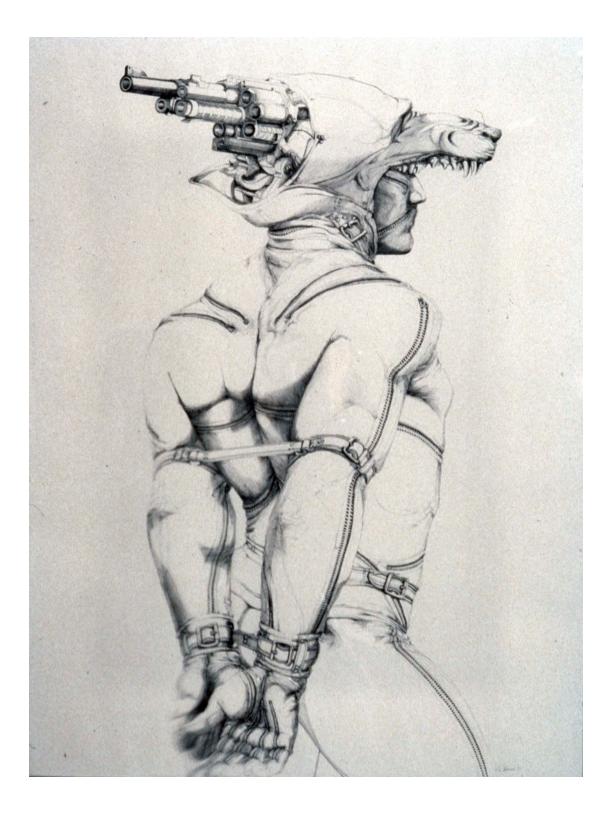


Double Portrait from the Back, 1968

Pen and ink on paper 13 ¾ x 17 inches

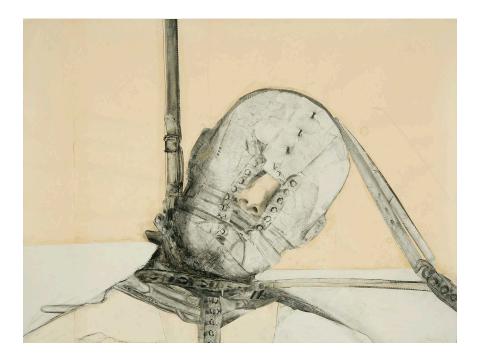


Untitled, 1969 Ink and graphite on cardstock 35 x 23 inches



Figure, 1970

Pen and ink on paper 46 1/16 x 34 7/16 inches Princeton University Art Museum



Sonta, 1971 Mixed media collage with oil and graphite on paper 21 ³/₄ x 29 inches Michael Roselfeld Gallery LLC, New York

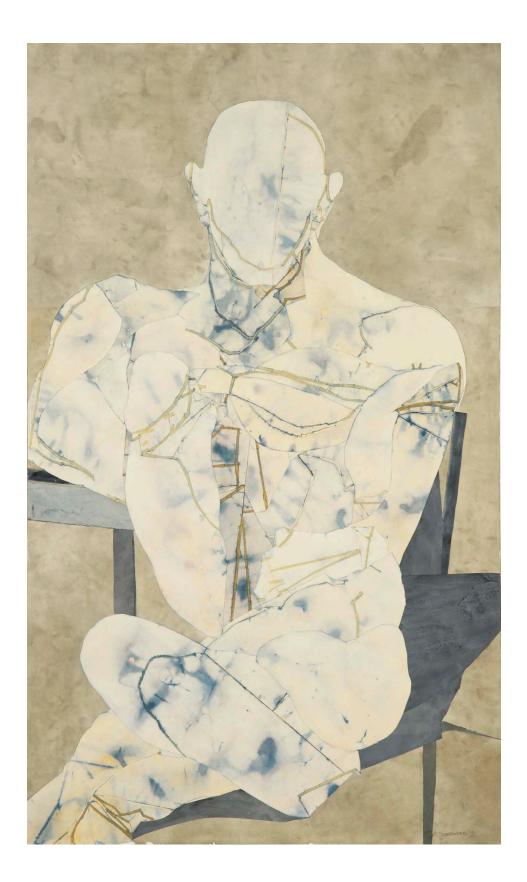


Liliaceae, 1973 Graphite, lithographer's crayon, wash, and paper collage on paper 23 ½ x 38 inches

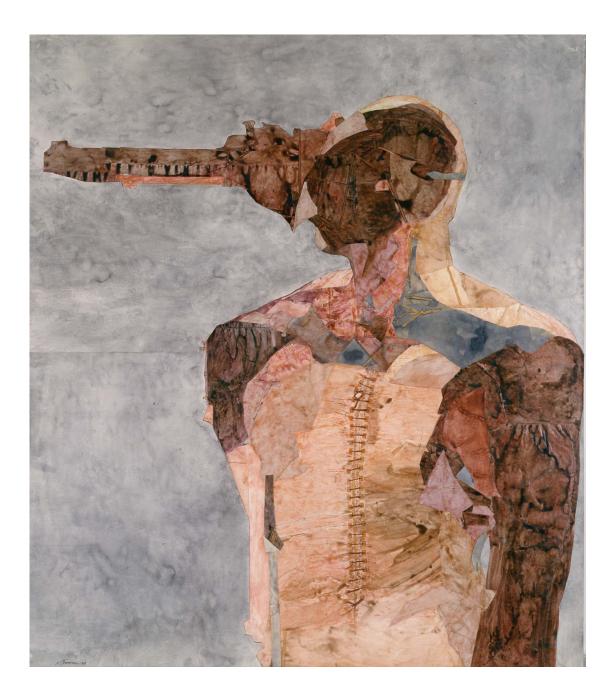


Collage pastel #11, 1976

Collage and pastel on paper 26 x 20 inches Michael Rosenfeld Gallery LLC, New York



Cloud Figure Seated, 1976 Collage with watercolor on board 60 3/8 x 35 7/8 inches



Gun Figure, 1974

Collage with watercolor on board 48 x 42 inches Michael Rosenfeld Gallery LLC, New York



Suet, 1977-1980 Wood, leather, and mixed media 16 x 9 x 11 inches New Orleans Museum of Art



N.S.G., 1977-1980 Wood leather, zippers, seashell, button, washer, and lacquer 16 x 9 ¼ x 10 ½ inches



Cob I, 1980 Wood, leather, nails, a lacquered paint, horn, and lead 17 ³/₄ x 9 ¹/₂ x 10 ¹/₂ inches Smithsonian American Art Museum



H.U.F, 1980 Wood, leather, porcelain, and hardware 16 ³/₄ x 8 1/8 x 9 5/8 inches



Cob II, 1980 Wood, leather, horns, lacquer, and lead 33 inches high The Metropolitan Museum of Art, New York



Tough Life Diary, 1973

Ink, pastel, and collage on paper 22 ¼ x 29 5/8 inches Michael Rosenfeld Gallery LLC, New York



Oval Diary, 1973 Collage drawing on paper mounted on board 16 ¼ x 30 ½ inches



Red Enna Diary, 1987 Mixed media collage on board

36 x 46 ½ inches



Snake Still-Life with Swimming Pool, 1993

Mixed media collage on Masonite 35 ½ x 44 5/8 inches Michael Rosenfeld Gallery LLC, New York



Exploding Tongues – Untitled Scape, 1993

Mixed media collage on Masonite 35 5/8 x 47 5/8 inches Michael Rosenfeld Gallery LLC, New York



Albert Ryder in New York, 1986

Mixed media collage on Masonite 14 x 12 inches Michael Rosenfeld Gallery LLC, New York



The Other Marilyn, 1987

Mixed media collage on Masonite 11 ¾ x 13 ¾ inches Michael Rosenfeld Gallery LLC, New York



Light Is Faster than Sound, 1987-1988

Mixed media collage on Masonite 36 x 48 inches Michael Rosenfeld Gallery LLC, New York



Bayamon, 1982

Mixed media collage with watercolor on Masonite 36 x 48 inches



Birth-Death Dream, 1993

Mixed media collage drawing 38 x 50 inches



Succot, 1983 Metal, wood, leather, bristle, and rubber 123 x 45 x 40 inches



Opus Volcanus, 1994 Leather, wood, metal, rubber, acrylic 50 x 80 x 7 inches



Process Piece: Collage Patterns from Works 1982-1992, 1994

Mixed media collage on wood board 48 x 61 x 1 inches Michael Rosenfeld Gallery LLC, New York