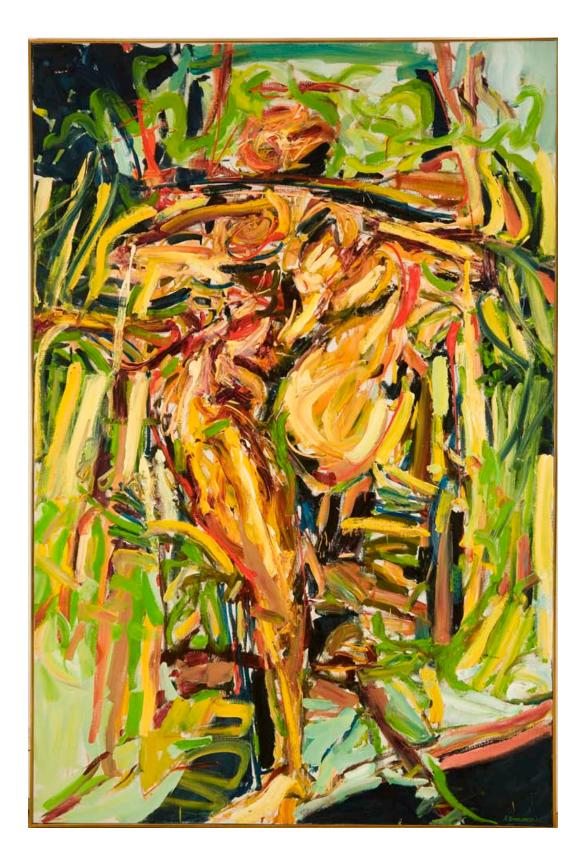
# NANCY GROSSMAN



**Woman Emerging, 1962** Oil on canvas

72 x 42 inches



## Cubist Club at St. Mark's, 1963

Collage on paper mounted on board 20  $\frac{1}{4} \times 22 \frac{1}{4}$  inches



### Olive Grove, 1963

Mixed media collage on paper 9 x 11  $\frac{1}{2}$  inches



**Corridor, 1977** Fabric, leather, paint, and charcoal on canvas 72 x 48 x 2 inches



## Black Landscape, 1963

Mixed media paper with watercolor collage 22 ½ x 22 ¾ inches Michael Rosenfeld Gallery LLC, New York

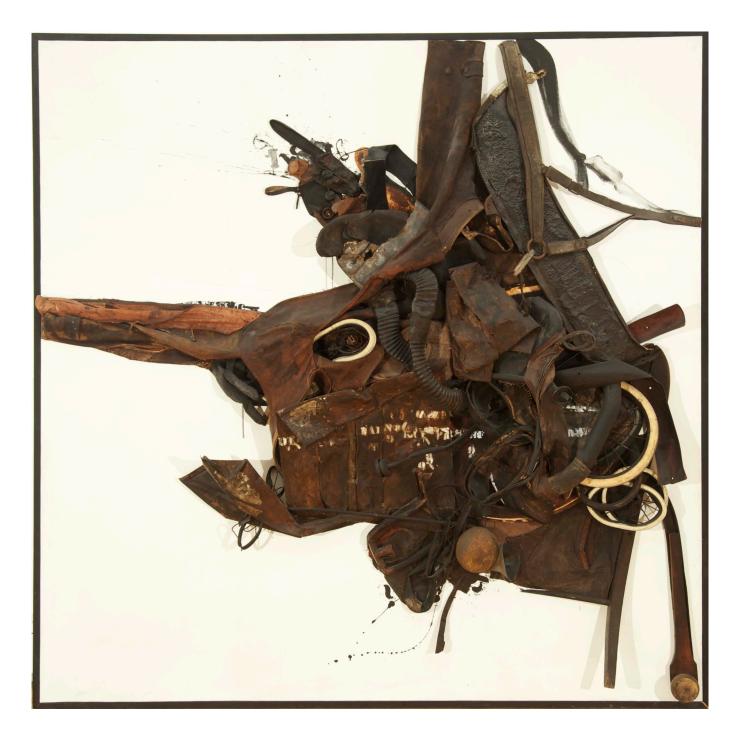


**Totem III, 1966-1967** Mixed media 74 ½ x 17 x 11 ¼ inches **Totem I, 1966-1967** Mixed media 73 ½ x 10 ½ x 9 inches **Totem II, 1966-1967** Mixed media 77 x 10 ¼ x 11 ½ inches



### Brown and Black, 1965

Leather, metal, rubber, wood, and paint on canvas mounted on plywood 73  $\frac{1}{2} \times 70 \times 9 \frac{1}{2}$  inches

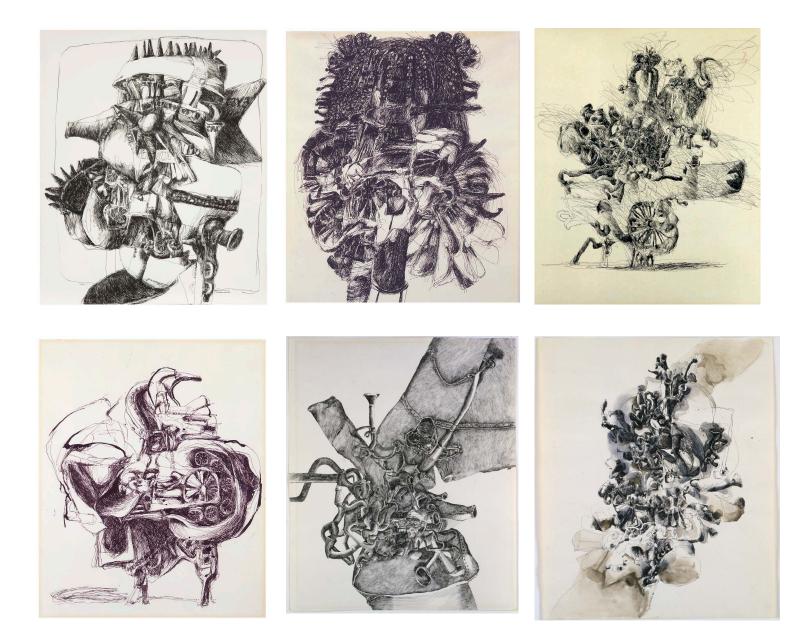


### Hitchcock, 1965

Leather, metal, rubber, wood, and paint on canvas mounted on plywood 73 5/8 x 73 5/8 x 7 inches



**Car Horn, 1965** Leather, metal, rubber, wood, and paint on canvas mounted on plywood 73  $\frac{1}{2} \times 49 \times 11$  inches



# Select drawings, 1965-1967

Pen and ink on paper Each approximately 16 <sup>3</sup>⁄<sub>4</sub> x 13 <sup>3</sup>⁄<sub>4</sub> inches



# Bride, 1965

Mixed media 22 ½ inches diameter



### Ali Stoker, 1966-1967

Leather and rubber on canvas 37  $\frac{1}{2}$  x 49  $\frac{1}{2}$  x 8 inches



# Male Figure Sculpture, 1971

Wood, leather, and metal 68 inches high Collection of the Israel Museum, Jerusalem



**Untitled, 1968** Wood, leather, lacquer, epoxy, and metal 20 x 7 x 9 ½ inches



**T.U.F., 1969** Wood, leather, and metal 21 x 8 x 7 ½ inches The Columbus Museum, Columbus, Georgia



### House, 1969-1970

Wood, leather, and lacquer 16 ¼ x 6 ¾ x 8 inches Virginia Museum of Fine Arts, Gift of Sydney and Frances Lewis



A.F.F., 1971 Wood, leather, porcelain and metal  $16 \times 7 \frac{1}{2} \times 9 \frac{1}{2}$  inches



**Haifisch, 1971** Wood, leather, porcelain, and metal 16 x 8 x 10 inches Michael Rosenfeld Gallery LLC, New York



**Kazakh, 1971** Wood, leather, and metal 16 x 8 x 10



**T.O.K., 1969-1970** Wood, leather, porcelain, and metal 22 <sup>1</sup>/<sub>4</sub> x 7 <sup>1</sup>/<sub>2</sub> x 9 inches Michael Rosenfeld Gallery LLC, New York



**Brush, 1973** Wood, leather, epoxy, and brushes 17 ¼ x 11 ½ x 7 ½ inches Weatherspoon Art Museum



**Horn, 1973-1974** Wood, leather, horn, and metal 19 ½ x 7 x 13 inches

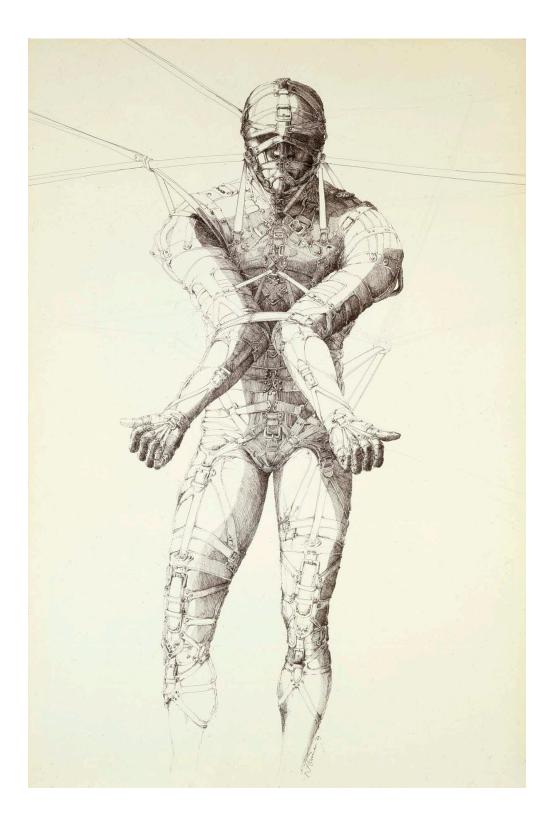


**Gerent, 1971** Collage on paper 25 ¼ x 20 ¼ inches Michael Rosenfeld Gallery LLC, New York

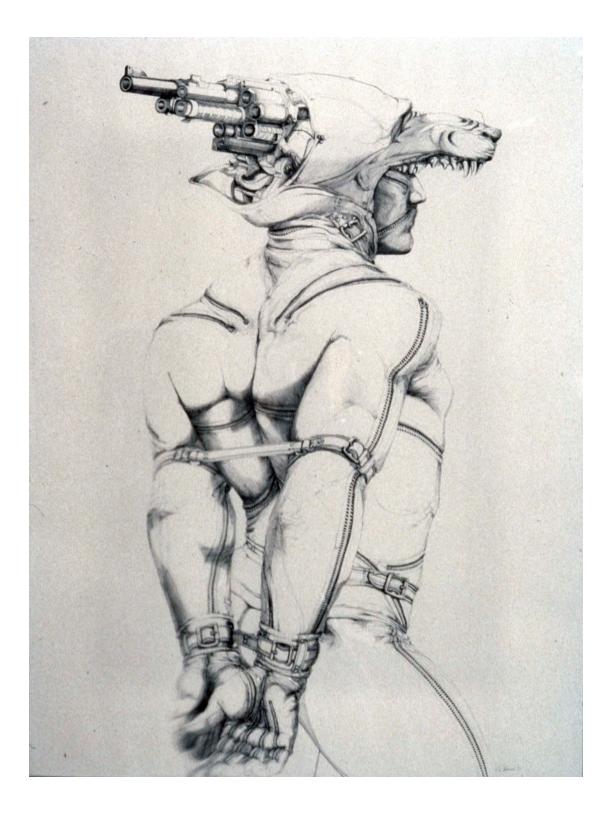


### Double Portrait from the Back, 1968

Pen and ink on paper 13 ¾ x 17 inches

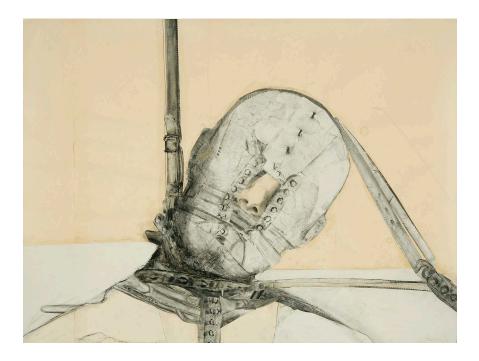


**Untitled, 1969** Ink and graphite on cardstock 35 x 23 inches

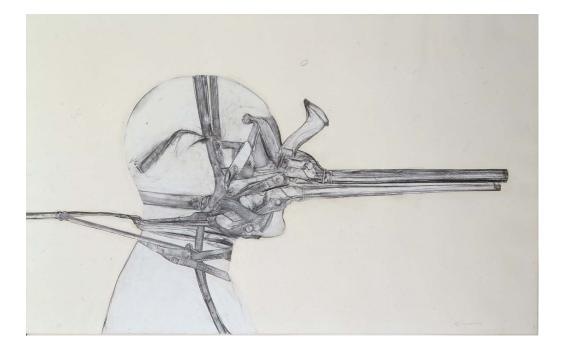


# Figure, 1970

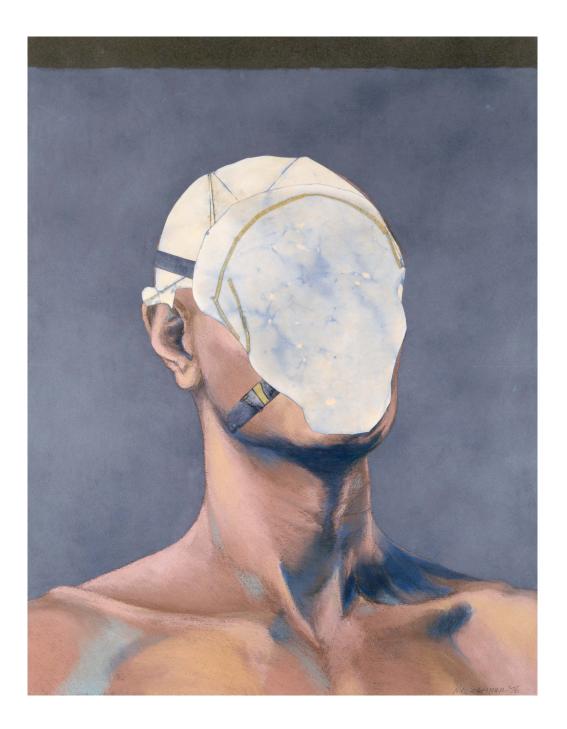
Pen and ink on paper 46 1/16 x 34 7/16 inches Princeton University Art Museum



**Sonta, 1971** Mixed media collage with oil and graphite on paper 21 <sup>3</sup>/<sub>4</sub> x 29 inches Michael Roselfeld Gallery LLC, New York



**Liliaceae, 1973** Graphite, lithographer's crayon, wash, and paper collage on paper 23 ½ x 38 inches

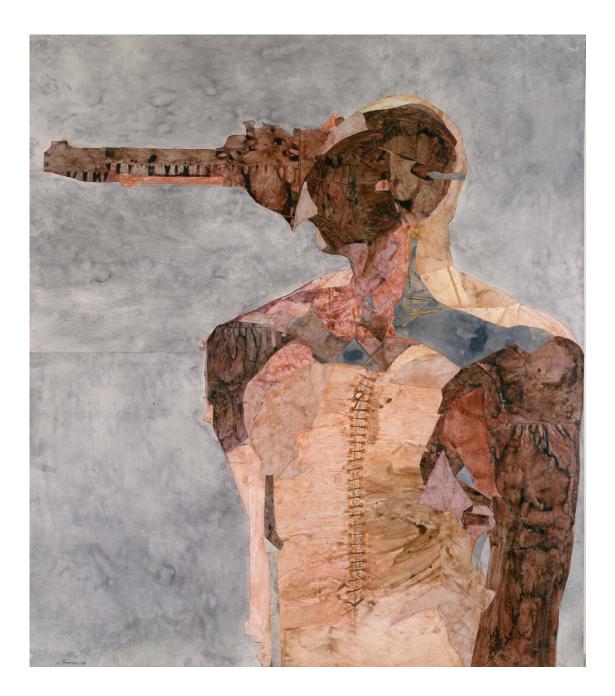


# Collage pastel #11, 1976

Collage and pastel on paper 26 x 20 inches Michael Rosenfeld Gallery LLC, New York



**Cloud Figure Seated, 1976** Collage with watercolor on board 60 3/8 x 35 7/8 inches



Gun Figure, 1974

Collage with watercolor on board 48 x 42 inches Michael Rosenfeld Gallery LLC, New York



**Suet, 1977-1980** Wood, leather, and mixed media 16 x 9 x 11 inches New Orleans Museum of Art



**N.S.G., 1977-1980** Wood leather, zippers, seashell, button, washer, and lacquer 16 x 9 ¼ x 10 ½ inches



**Cob I, 1980** Wood, leather, nails, a lacquered paint, horn, and lead 17 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> x 10 <sup>1</sup>/<sub>2</sub> inches Smithsonian American Art Museum



**H.U.F, 1980** Wood, leather, porcelain, and hardware 16 <sup>3</sup>/<sub>4</sub> x 8 1/8 x 9 5/8 inches



**Cob II, 1980** Wood, leather, horns, lacquer, and lead 33 inches high The Metropolitan Museum of Art, New York



### Tough Life Diary, 1973

Ink, pastel, and collage on paper 22 ¼ x 29 5/8 inches Michael Rosenfeld Gallery LLC, New York



**Oval Diary, 1973** Collage drawing on paper mounted on board 16 ¼ x 30 ½ inches



# **Red Enna Diary, 1987** Mixed media collage on board

36 x 46 ½ inches



### Snake Still-Life with Swimming Pool, 1993

Mixed media collage on Masonite 35 ½ x 44 5/8 inches Michael Rosenfeld Gallery LLC, New York



## Exploding Tongues – Untitled Scape, 1993

Mixed media collage on Masonite 35 5/8 x 47 5/8 inches Michael Rosenfeld Gallery LLC, New York



## Albert Ryder in New York, 1986

Mixed media collage on Masonite 14 x 12 inches Michael Rosenfeld Gallery LLC, New York



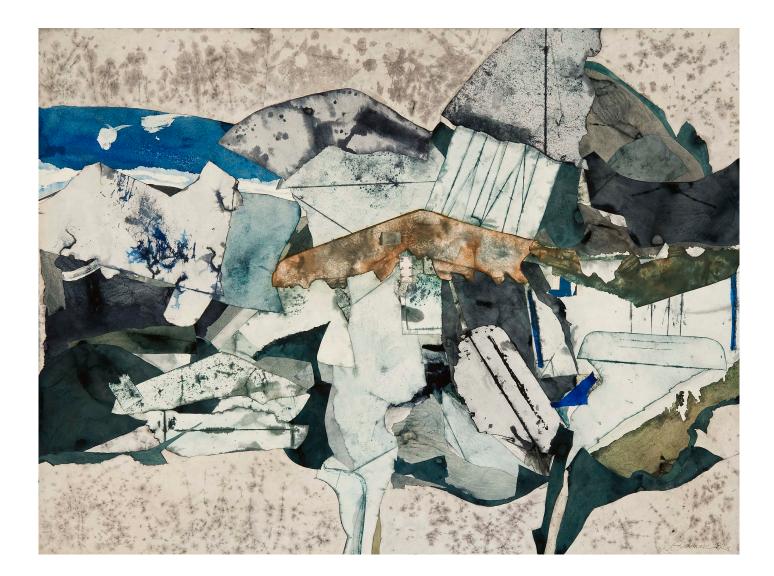
### The Other Marilyn, 1987

Mixed media collage on Masonite 11 ¾ x 13 ¾ inches Michael Rosenfeld Gallery LLC, New York



# Light Is Faster than Sound, 1987-1988

Mixed media collage on Masonite 36 x 48 inches Michael Rosenfeld Gallery LLC, New York



Bayamon, 1982

Mixed media collage with watercolor on Masonite 36 x 48 inches



## Birth-Death Dream, 1993

Mixed media collage drawing 38 x 50 inches



**Succot, 1983** Metal, wood, leather, bristle, and rubber 123 x 45 x 40 inches



**Opus Volcanus, 1994** Leather, wood, metal, rubber, acrylic 50 x 80 x 7 inches



# Process Piece: Collage Patterns from Works 1982-1992, 1994

Mixed media collage on wood board 48 x 61 x 1 inches Michael Rosenfeld Gallery LLC, New York