



Symbolic & Chase (Stand 247) at TEFAF Maastricht 2019. Photo Mark Niedermann.

## REVITALISED TEFAF ACTS AS A BEACON FOR INTERNATIONAL COLLECTORS

TEFAF Maastricht 2019 held two preview days for its 32nd edition, before opening to the public on Saturday 16<sup>th</sup> March. Sales were strong Early Access Day (March 14<sup>th</sup>) and the Preview Day (March 15<sup>th</sup>) and the buying continued over the first weekend across all sections of the Fair. Of the opening, first time exhibitor Fergus McCaffrey said, "We were delighted by the response to Barry X Ball's solo presentation on our stand at TEFAF Maastricht. The level of interest has been incredible! As a result, at this stage, there are two major commissions being discussed and we expect to confirm 3 or 4 other sales in the next few days." TEFAF Maastricht continues until Sunday 24<sup>th</sup> March, at the MECC.

The Fair opened with to great optimism when the centrepiece of **Dickinson** (Stand 402) *Femme nue couchée* by the highly desirable French painter Pierre-Auguste Renoir (1841-1919) sold to a private collector within the first minutes of the Fair. This large oil-on-canvas work, portraying Renoir's favourite model Gabrielle commanded the front of the Dickinson stand and attracted much attention from visitors. An 18<sup>th</sup>-century Doll's House, known as *Anna Maria Tripp's House*, which has remained in the same family for many generations, since it was first made, was on the market for the first time in its history and was sold by **John Endlich Antiquairs** (Stand 235) to a Foundation which will lend it to a Dutch museum on a long term loan.

TEFAF Modern boasted fourteen new exhibitors, giving the section a different feel and renewed energy. Newcomer at the Fair, **Sprüth Magers** (stand 502) dedicated their booth to a solo exhibition of ceramic work by the conceptual German artist, Rosemarie Trockel (1952): a work from the exhibition, *Birthmark*, 2019, was sold to a private collector. Returning to TEFAF Maastricht after 17 years, the Swiss based **Galerie Gmurzynska** (stand 404) reported a significant sale of a work by El Lissitzky (1890-1941) entitled, *Self Portrait (Der Konstrukteur)* which went to a private buyer. **Galleria d'arte Maggiore** (stand 536), which was also new to the Fair, reported the sale of, *Paesaggio*, 1943 by Giorgio Morandi (1890-1964) to a public collection.

Long standing dealer at TEFAF **Robilant + Voena** (stand 380) makes a bridge between the Modern section and the Paintings section by showing both Old Master and Modern works. Sales included a very rare early work by Lucio Fontana (1899-1968), a glazed ceramic Madonna with gold varnish, which had an asking price of € 650,000. They also sold a work attributed to Antonio Tempesta (1555-1630) entitled, *Siege* for a price in the region of € 95,000. Also in TEFAF Paintings, **Bijl-Van Urk B.V.** (Stand 364) reported a high levels of sales. The gallery sold in excess of 8 works during the first three hours, including a pair of paintings *Fluyten and Other Three-Masters in Choppy Weather*, c.1648-53, by Heerman Witmont (1605-1684), which had remained with the same family for over 350 years and have now been sold to a private collector.

A new dealer in this section, **Fondantico Di Tiziana Sassoli** (stand 372) sold a painting entitled *Hercules and Omphale* by the Late Baroque and early Neoclassical painter Gaetano Gandolfi from Bologna, one of the most important 18<sup>th</sup>-century Italian painters of the period, to a private collector.

**Dr. Jörn Günther Rare Books AG** (Stand 336) sold a number of objects including two items to a major museum in Tokyo, which were a leaf from a scroll on vellum entitled *Compendium Historiae in Genealogia Christi*, England, c.1280, by Peter of Poitiers (1130-1205) and a miniature on vellum decorated in tempera and gold entitled, *David in waters and God in Heaven*, Paris, c. 1320. Also in TEFAF Antiques, new exhibitors, **Symbolic & Chase** (stand 247) sold a pair of JAR earrings made from diamond and natural pearl, 2010, and a natural pearl and diamond brooch by Sabba, dated 2014, with a total value for both items of just under \$2 million.

Several sales were reported from the Design section by the Viennese gallery **Bel Etage** (stand 606) including a table lamp designed by Erna Kopriva (1894-1984), executed by Wiener Werkstätte, c.1902, which was sold to a private collector based in Berlin and also a Viennese showcase made from bent beech and plywood decorated with brass and mirrored glass, c.1902 by the manufacturer J. & J. Kohn, which sold to a Russian private collector. **Laffanour** –

**Galerie Downtown** (Stand 612) sold a five-seat sofa which combined Alpine and Japanese elements designed by the French architect Charlotte Perriand (1903-1999) to a private collector.

After having premiered at Showcase in 2018, **Kallos Gallery** (stand 436) is exhibiting in TEFAF Antiquities for the first time and was pleased to sell a fine Greek bronze statue of Zeus from the 4th century BC. This solid cast bronze figure of the god standing naked had an asking price of €500k and sold to a private collector.

This year's TEFAF Art Market Report: The Chinese Art Market was launched on Friday 15<sup>th</sup> March at the TEFAF Art Symposium by its author, Professor Kejia Wu. The digital report is now available online at [TEFAF.com](http://TEFAF.com)

**-Ends-**

**Note for editors:**

Go to [www.tefaf.com/press](http://www.tefaf.com/press) for press releases and high-resolution images

**TEFAF Maastricht**

TEFAF Maastricht, the world's leading art and antiques Fair, is unequalled in the quality of its offering, championing the finest art dealers and experts from around the world. TEFAF is a not-for-profit foundation acting as an expert guide for both private and institutional collectors in a global marketplace, which inspires lovers and buyers of art everywhere. The 32<sup>nd</sup> edition of TEFAF Maastricht will be held in the MECC Maastricht from 16 – 24 March 2019.

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**Art, more than an Asset**

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA XL Art & Lifestyle. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. [www.axa-art.com](http://www.axa-art.com)

**Press Contacts:**

**China**

Monique Knapen, [monique@chinaconnector.nl](mailto:monique@chinaconnector.nl), +31 6 192 382 65

Jessy van de Klundert, [jessy@chinaconnector.nl](mailto:jessy@chinaconnector.nl), +31 6 119 187 34

**France/Monaco/Switzerland**

Gaëlle de Bernède, [gaelledebenede@gmail.com](mailto:gaelledebenede@gmail.com), +33 17 54 34 680

**Germany**

Britta Fischer, [bfpr@brittafischer-pr.com](mailto:bfpr@brittafischer-pr.com), +49 61 13 00 877

**Italy**

Roberta Barbaro, [gestione3@studioesseci.net](mailto:gestione3@studioesseci.net), +39 04 96 63 499

**Latin America**

Graciela Prospero, [graciela@argentinaculturalservices.nl](mailto:graciela@argentinaculturalservices.nl), +31 6 52 60 0055

**The Netherlands/Belgium/Luxembourg**

Jan Peter Verhagen, [jp.verhagen@tefaf.com](mailto:jp.verhagen@tefaf.com), +31 20 303 6412

**Spain**

Sonsoles Lumberras, [lumbre.comunicacion@gmail.com](mailto:lumbre.comunicacion@gmail.com), + 34 6 1710 6776

**UK/Scandinavia**

Annie McGrath, [annie@goldensquared.com](mailto:annie@goldensquared.com), +44 20 7439 2822

**USA**

Magda Grigorian, [mg@sharpthink.com](mailto:mg@sharpthink.com), +1 212 8290002

Austin Durling, [ad@sharpthink.com](mailto:ad@sharpthink.com), +1 212 8290002

**Global**

Diana Cawdell, [diana.cawdell@tefaf.com](mailto:diana.cawdell@tefaf.com)

Lucy Barry, [lucy.barry@tefaf.com](mailto:lucy.barry@tefaf.com)

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**PRINCIPAL SPONSOR TEFAF MAASTRICHT**

TEFAF  
Barbara Strozziiaan 201  
1083 HN Amsterdam  
The Netherlands  
+31 20 303 6400

TEFAF New York  
1 Rockefeller Plaza,  
11<sup>th</sup> Floor,  
New York, NY 10020,  
USA  
+1 646 202 1390

Please visit [www.tefaf.com](http://www.tefaf.com)