

THE NATURAL ORDER OF THINGS

MARCH 10 – MAY 8

EXHIBITION OF MORE THAN 100 WORKS FROM
COLECCIÓN JUMEX PROVIDES INSIGHT INTO
FUTURE CURATORIAL PROGRAMMING

SPRING EXHIBITION SCHEDULE ALSO INCLUDES
MATTHEW BARNEY AND CARLA FERNANDEZ

From March 10 to May 8, 2016, Museo Jumex will present *The Natural Order of Things*, an exhibition that features more than one hundred diverse works from Colección Jumex. The exhibition is organized by Chief Curator and Interim Director Julieta González, and José Esparza, Associate curator, with Ixel Rion, Curatorial Assistant.

The Natural Order of Things presents some of the key aspects of the museum's program in the years to come and its particular approach to contemporary art as one that reflects artists' desire to seek fields of agency outside the art-historical canon and the institutional-gallery framework. It will also offer the public an insight on the different approaches the museum and its curatorial program will take with regard to the collection, and how this resource can generate different curatorial formats and ways of working over the next years.

Taking free inspiration from literary sources such as Georges Perec's *Penser/Classer* (To Think / To Classify) as well as artist's museums such as Marcel Broodthaers' *Musée d'art Moderne, Département des Aigles*, the works from the collection are presented in the framework of a fictional museum and are organized in taxonomic divisions, orders, that simultaneously support but also interrogate this classificatory regime. These categories are reflective of the museum's curatorial program for the coming years, one that identifies culture, the built environment, information and technology, and the relationship between art and life, as key fields of agency in contemporary art.

The exhibition includes works by artists such as Eduardo Abaroa, Darren Almond, Francis Aljys, Miguel Calderón, Mariana Castillo Deball, Minerva Cuevas, Sam Durant, Thomas Glassford, Dan Graham, Candida Höfer, Jonathan Horowitz, Mike Kelley, Louise Lawler, Gordon Matta-Clark, Gabriel Orozco, Damián Ortega, Richard Pettibone, Laurie Simmons, Andrea Zittel among many others.

Additionally a selected number of artists have been invited to create dialogue with the departments in this fictional museum, amongst them Melanie Gilligan, Coco Fusco, and the artist collectives Dexter Sinister, HCRH, and the architecture and design collaborative Pedro&Juana who designed the exhibition display.

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ALSO ON VIEW AT MUSEO JUMEX

During the period in which *The Natural Order of Things* is on view, Museo Jumex will screen Matthew Barney's *Cremaster Cycle* (1994–2002), an epic five-part film project, on the first-floor gallery from March 15 to 20. On March 19, Museo Jumex in collaboration with Secretaría de Cultura (Mexico's Ministry of Culture), will present the Mexican premier of *River of Fundament*, a film by Matthew Barney and Jonathan Bepler.

From March 23 to May 15, the museum will present *The Barefoot Designer: A workshop to unlearn* featuring the work and design philosophy of Mexican fashion designer Carla Fernández. The exhibition will highlight Fernández's exploration of the traditions and techniques of the different indigenous cultures of Mexico, such as Chiapas, the State of Mexico, Yucatán, Campeche, and Guerrero. Audiences will be introduced to her techniques and her particular approach to these communities' ancestral forms of knowledge through process-based and workshop components. Museo Jumex's presentation of *The Barefoot Designer: A workshop to unlearn* is a version of the Isabella Stewart Gardner Museum's 2015 exhibition of Fernández's work, originally organized by Curator Pieranna Cavalchini, and coordinated at Museo Jumex by Viridiana Zavala, Curatorial Assistant.

In conjunction with *The Barefoot Designer: A workshop to unlearn*, a dance performance by former Merce Cunningham dancers Rashaun Mitchell and Silas Riener will also be presented.

ABOUT JULIETA GONZÁLEZ

Prior to her appointment as Chief Curator and Interim Director of Museo Jumex in April 2015, Julieta González served as senior curator at the Museo Rufino Tamayo in Mexico City and adjunct curator at the Bronx Museum of the Arts in New York City. From 2009 through 2012, she was associate curator of Latin American art at Tate Modern, London. She also served as curator of contemporary art at the Museo Alejandro Otero (1999–2001) and Museo de Bellas Artes de Caracas (1994–97 and 2001–03). She is currently also adjunct curator of modern and contemporary art at the Museu de Arte de São Paulo.

Ms. González has organized more than forty exhibitions, including Juan Downey: A Communications Utopia; Stephen Willats: Man From the Twenty First Century; and Jac Leirner: Functions of a Variable, at the Museo Tamayo; Ways of Working: The Incidental Object at Fondazione Merz in Turin; Etnografía: modo de empleo and a Cindy Sherman survey at the Museo de Bellas Artes de Caracas. She was co-curator with Jens Hoffmann and Adriano Pedrosa of the 2da Trienal Poligráfica de San Juan and an adjunct curator for the Farsites exhibition at inSITE San Diego/Tijuana 2005, organized by Adriano Pedrosa. She has contributed numerous essays to exhibition catalogs, books, journals and international publications such as Afterall, Flash Art and The Exhibitionist.

Ms. González holds an MA degree in Cultural Studies from Goldsmiths, London, and was a Helena Rubinstein Curatorial Fellow at the Whitney Independent Study Program in New York City (1997–98). She studied architecture at the Universidad Simón Bolívar in Caracas and at the École d'Architecture Paris-Villemin in Paris.

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ABOUT JOSÉ ESPARZA CHONG CUY

José Esparza Chong Cuy works with art practices through exhibitions, events, and printed matter. Prior to receiving a M.S. in Critical, Curatorial, and Conceptual Practices in Architecture from Columbia University—which he studied with the support of the Beca Arquitecto Marcelo Zambrano (Cemex) and the Fondo Nacional de Cultura y las Artes (FONCA), Esparza worked at Storefront for Art and Architecture, the New Museum for Contemporary Art, and at Domus magazine from New York, where he lived from 2006 – 2012. In 2013 Esparza was curator at the Lisbon Architecture Triennial. He is currently associate curator at Museo Jumex, where he has been working since its inauguration.

FUNDACIÓN JUMEX ARTE CONTEMPORÁNEO

Fundación Jumex Arte Contemporáneo was created to promote the production, discussion and knowledge of contemporary art and to generate innovative ways to foster art and culture. The Foundation carries out this work through Colección Jumex, the Foundation's art collection, and Museo Jumex, a venue for the exhibition and activation of contemporary art. Additionally, Fundación Jumex promotes its mission through two complementary program areas: Fomento, dedicated to supporting the production of contemporary art and independent projects, education and research, as well as Educación, committed to enhancing the visitor's ability to understand and appreciate contemporary art.

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