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AASIYA MAAVIAH | MS.AUD PORTFOLIO

AASIYA MAAVIAH

ARCHITECT + URBAN DESIGNER

VISA: FI Status with OPT and Stem Etension

526 W 123rd Street, 3E New York, NY, 10027 917.705.2930 aasiyamaaviah@gmail.com

WORK EXPERIENCE

Al-Bawani Construction

Riyadh, Saudi Arabia Intern Architect

[July 2018 - May 2019]

Assisted in the design and construction of three signifact administrative buildings for the Riyadh Government and the design of numerous institutional and residential design-build construction projects. Led the team for the design of an ancillary building for a housing project expansion. Tasks included conceptual drawings, construction drawings, and preparing client presentations.

Sri Venkateshwara College of Architecture

Hyderabad, India

Teaching Assistant for Urban Design Studio VI

[Sept 2016 - July 2017]

Awarded a Teaching Assistantship with Prof. Nagraj Naidu for the Urban Design Studio. Assisted with the preparation of course material, studio schedules, and presentations. Additionally performed several office related tasks for course projects.

VOLUNTEER WORK

Columbia University Task Force

Columbia University, New York, NY

Member of Graduate Group for Inclusion and Belonging [Fall 2019 - Spring 2020]

M.A.D - Make a difference foundation

Hyderabad, India

Teaching Assistant for 10th Grade Science

[May 2017 - August 2017]

Ashray Akruti for the hearing impaired

Riyadh, Saudi Arabia

Teaching Assistant for 6th Grade English

[June 2014 - August 2014]

AWARDS

Dean's List Recepient

Jawaharlal Nehru Architecture and Fine Arts University, Sri Venkateshawara College of Architecture, Hyderabad, India [August 2019]

Best Playwright Award

College October Festival for Architecture, Sri Venkateshawara College of Architecture, Hyderabad, India [December 2017]

EDUCATION

Columbia University in the City of New York

NY, New York

Master of Science in Architecture and Urban Design

[Summer 2019 - Spring 2020]

JNAFAU - Sri Venkateshwara College of Architecture

Hyderabad, India

Bachelors in Architecture, Head of Student Union, Member of Dean's Student Advisory Committee, Class Representitive

[September 2014 - May 2019]

CERTIFICATIONS

Council of Architecture Registration Certification

Council of Architecture, Delhi, India License Number: CA/2020/120753

[December 2019]

Revit Certificate of Completion

Engineers CADD Centre (P) Ltd, Hyderabad, India

License Number: 99653

[May 2018]

3D Studio Max Certifcaite of Completion

Engineers CADD Centre (P) Ltd, Hyderabad, India

License Number: 99653

[February 2018]

AutoCAD (2D, 3D and Civil Engineering)

Autodesk Authorised Training Centre, Hyderabad, India

License Number: I7OAUT0OA7

[January 2017]

SKILLS

Computer Aided Design + BIM

AutoCad (2D, 3D and Civil), Revit, Rhino, Grasshopper, Maya, 3DS Max, Sketchup, V-Ray Render, Keyshot

Adobe

Photoshop, Illustrator, InDesign, After Effects, Premier, Lightroom

Microsoft Office

Word, Powerpoint, Excel

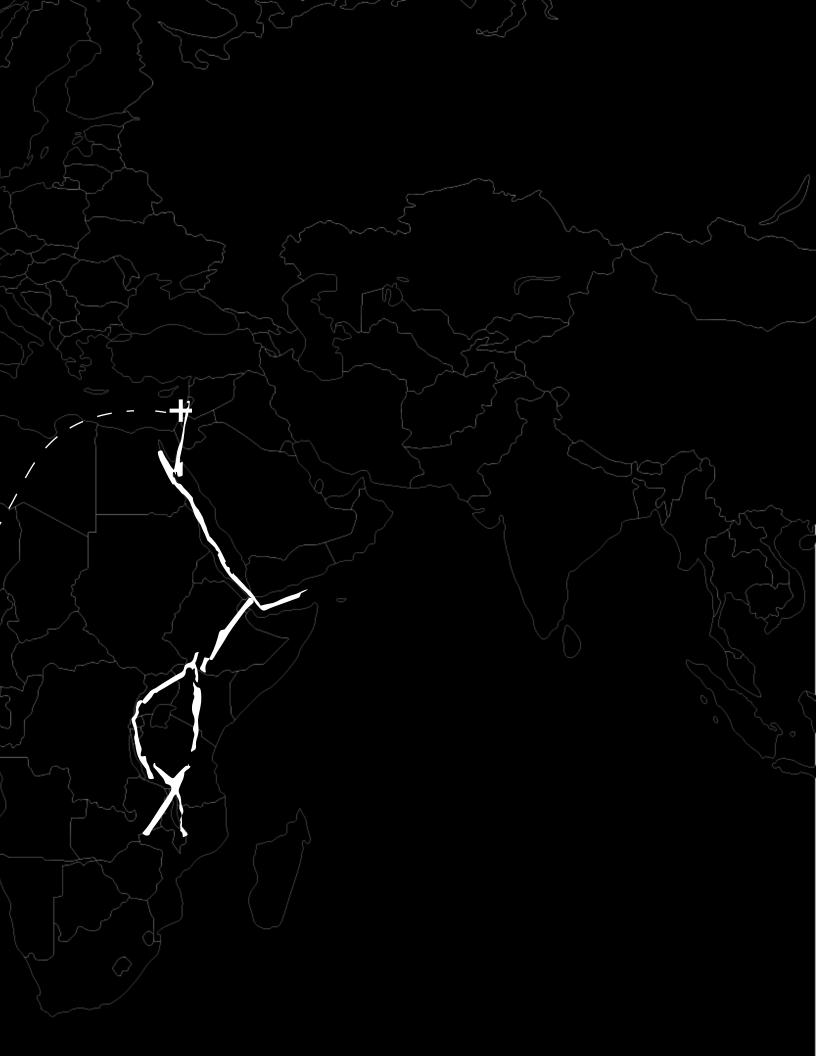
Other Tech

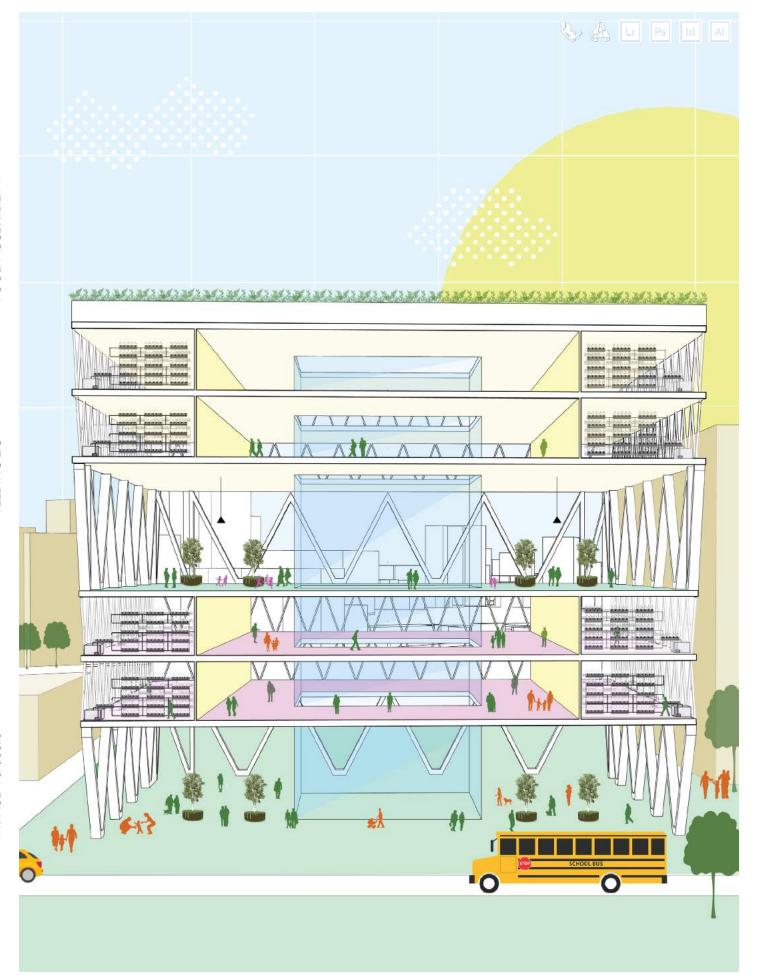
3D Printing, Preparing Files for Laser Cut and CNC

Languages

English [Fluent], Arabic [Fluent], Hindi [Native], Telugu [Native]







FEEDING LIC

Long Island City, Queens, New York

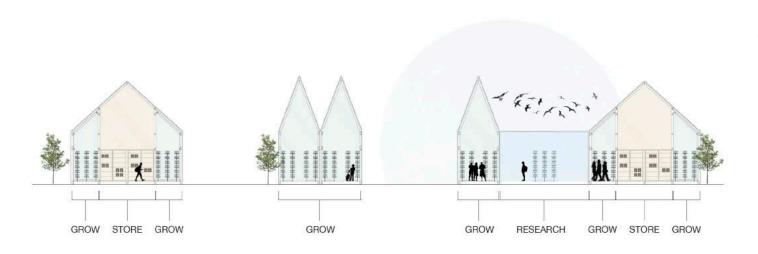
Summer 2019

Academic Project | Urban Design Studio I

Project Partners | Zixuan Zhang | Eleni Stefania Kalapoda

CONTEXT | Children of long island city rely heavily on school lunch meals to rescue themselves from hunger. However, these meals are often inadequate, of poor quality, and exported from outside the city. This pattern of neglect is observable in many growing urban societies.

PROJECT The proposal is an agricultural experimentation centre with three categories of replicable modules in Long Island City's industrial business zone. Firstly, the program offers students of agriculture an opportunity to grow and package food at a massive scale using advanced hydroponic techniques. Secondly, this concept is supported by infrastructural modules for distribution to create a system around the life cycle of food. The third category of modules proposed aim to educate through mentorship programs and start a dialogue around the way we think about food and pass these lessons down to our children.







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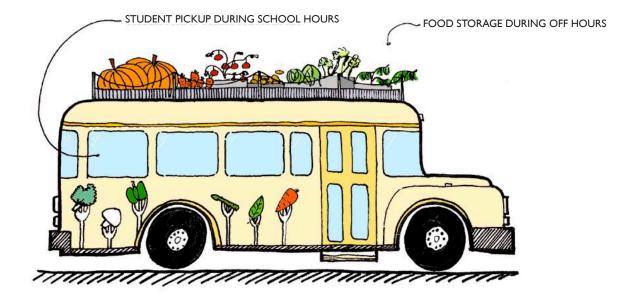
utilising the cargo ships in the canal to move food material between industrial sites

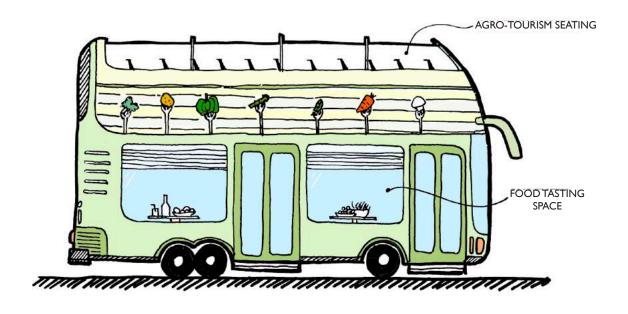
bottom-left

utilising vacant parking lots for packaging produce



right creating more circulation space for agro-tourism





top-left

adding custom modules to school buses to deliver produce during off hours

bottom-left

reconfiguring tour busses to promote agro-tourism

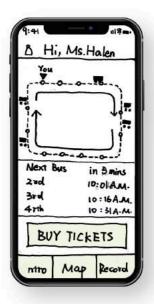






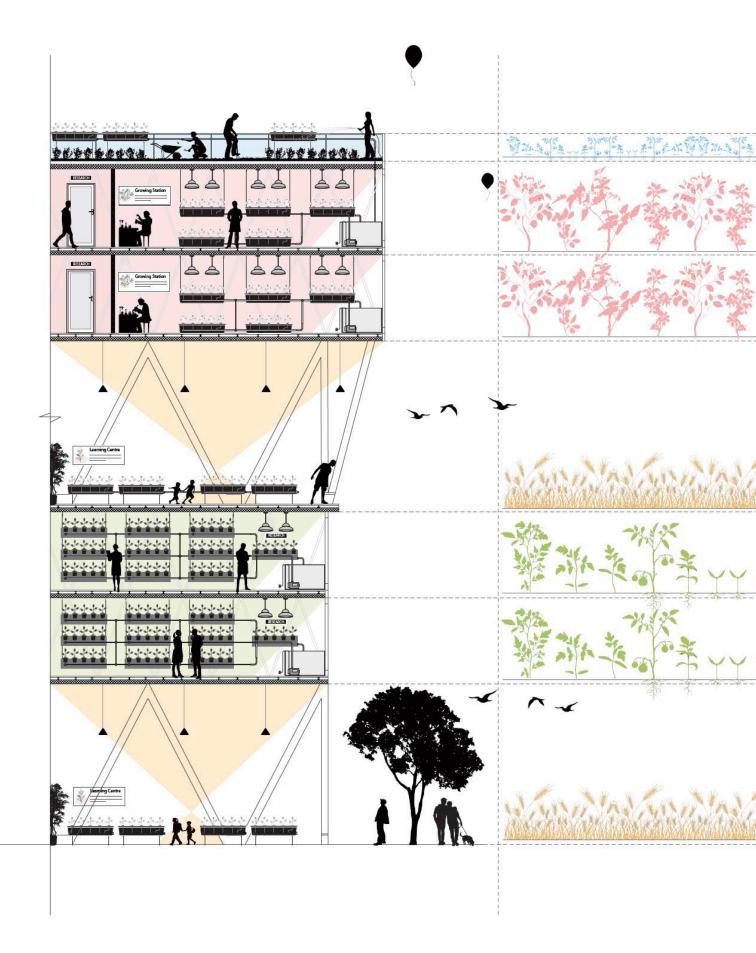






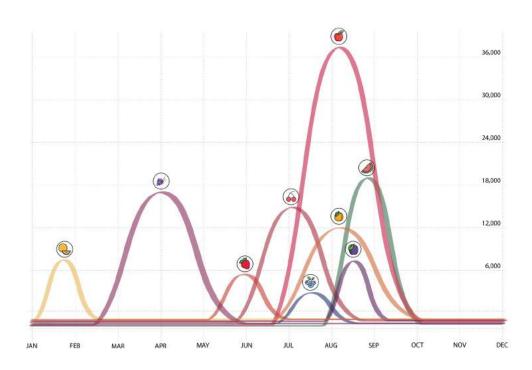
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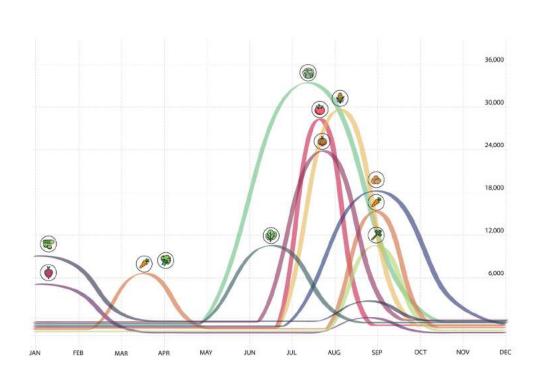
app design for users to customise and track produce



14







top-right

growing fruits with hydroponics

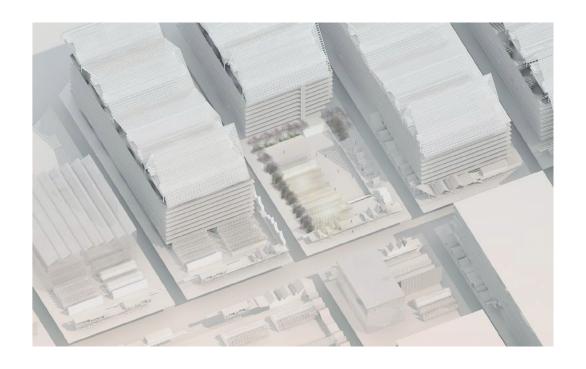
bottom-right

growing vegetables with hydroponics



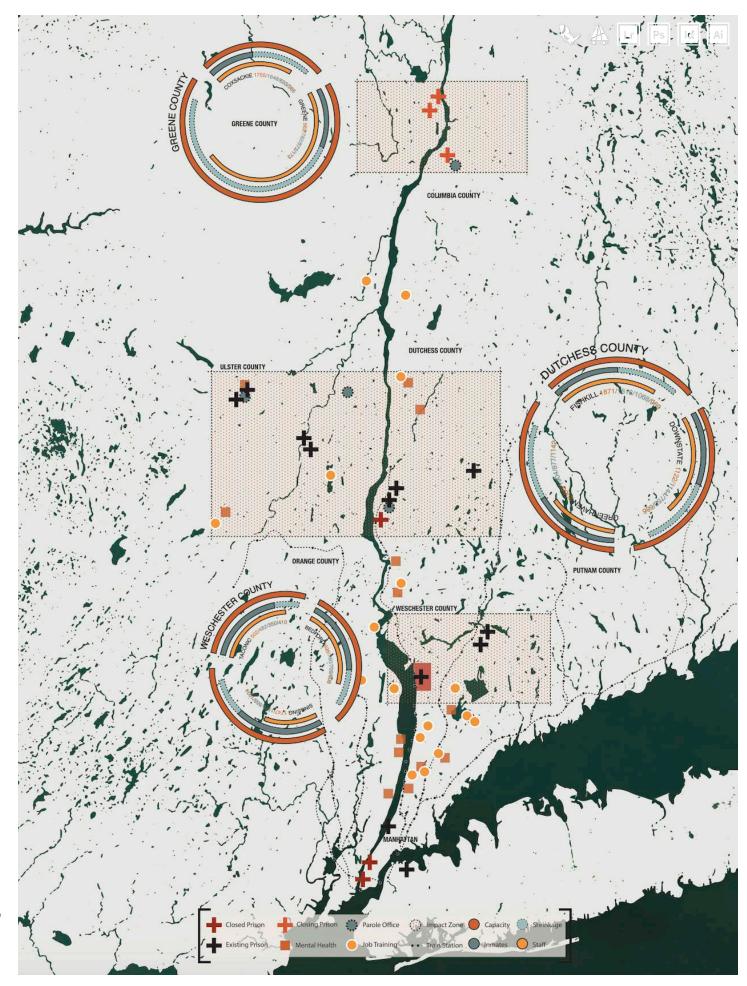






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A SENTENCE REWRITTEN

Long Island City, Queens, New York

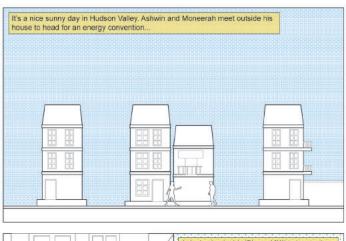
Fall 2019

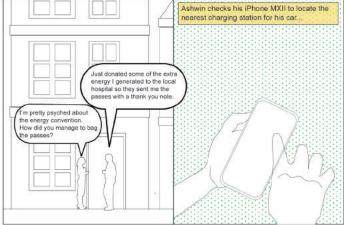
Academic Project | Urban Design Studio II

Project Partners | Alvi Rahman Khan | Yuan Qin | Zhen Hua

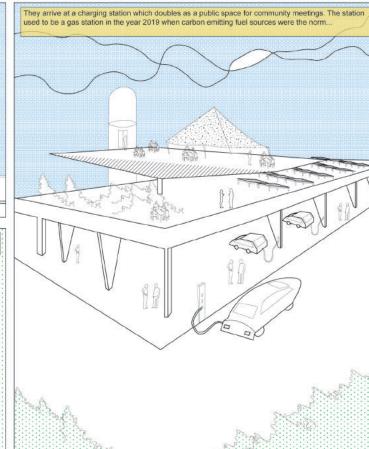
CONTEXT | The eradication of carbon emissions, the propagation of justice and the provision of jobs are the three primary goals of The Green New Deal. In the Hudson Valley, no system ranks lower in all three aspects than the Criminal Justice System. Prisons are the most inhumane spaces for those incarcerated and their families and the second most carbon-intensive public buildings after hospitals.

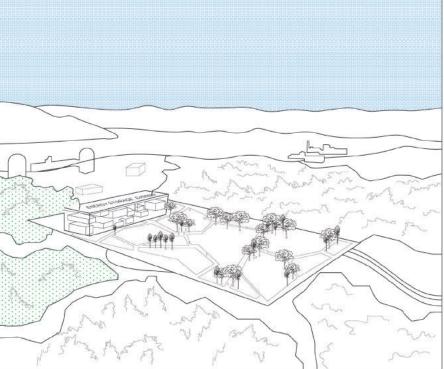
PROJECT | The redesign of Sing Sing Correctional Facility addresses three primary goals. Firstly, the creation of a more humane environment for the inmates and their families through family rehabilitation, educational programs, and more access to parole officers and social justice workers. By reopening the water-front to the public, there are also programs to connect the incarcerated population with the surrounding community. Secondly, it fights climate change by shifting to clean energy and recycling waste. Thirdly, it generates employment by creating greeniob for both inmates and correctional officers.

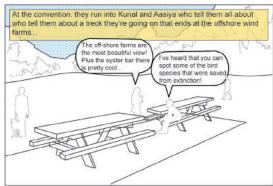


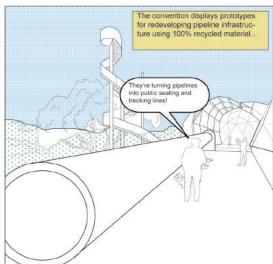


One of the outcomes of the R&D investment was the development of clean batteries that are made from recycled plastic that existed in abundance in the early 21st century. The energy convention recycled much of the old oil refinery infrastructure to generate a large scale battery unit.

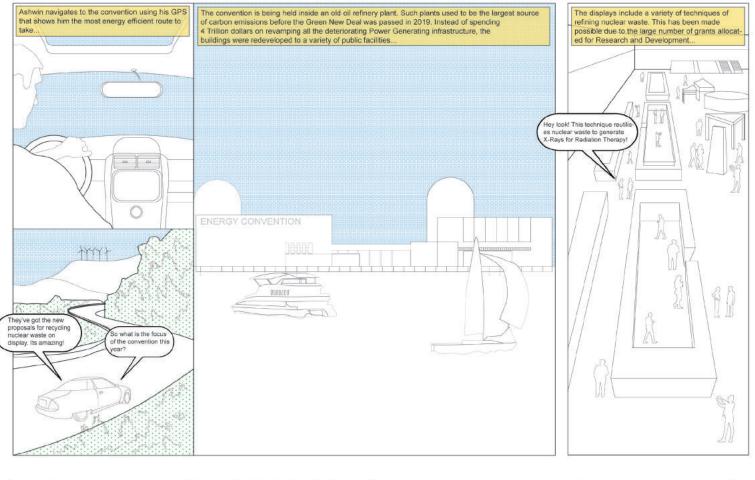


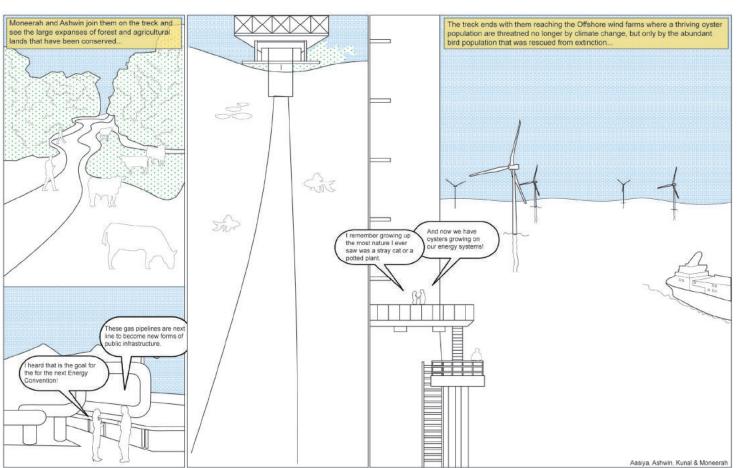




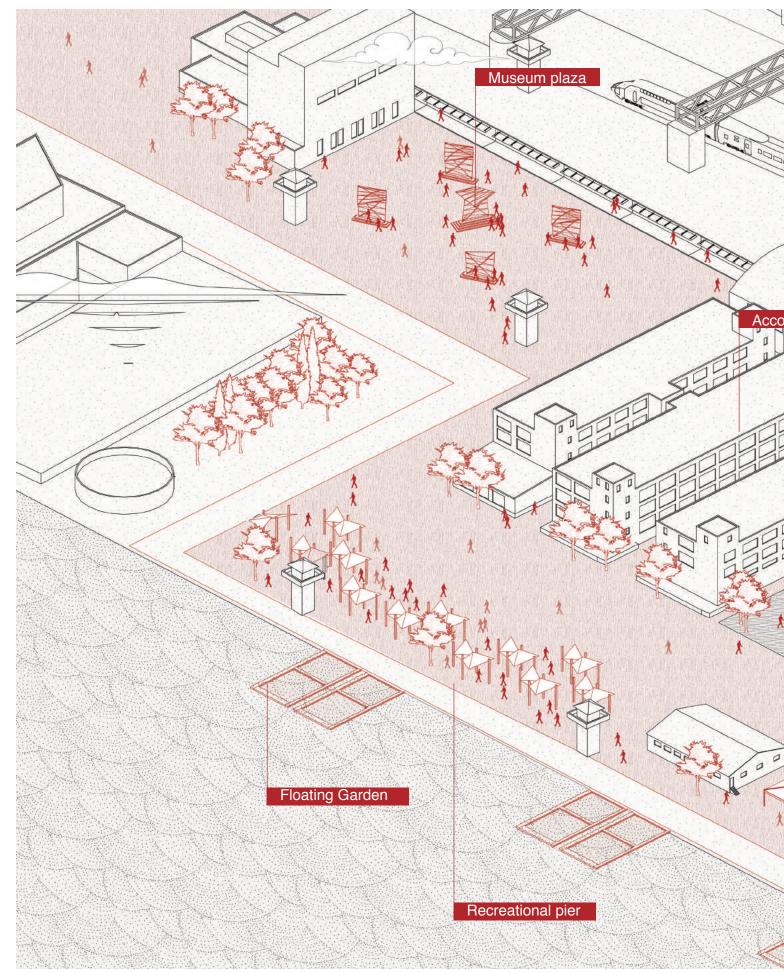






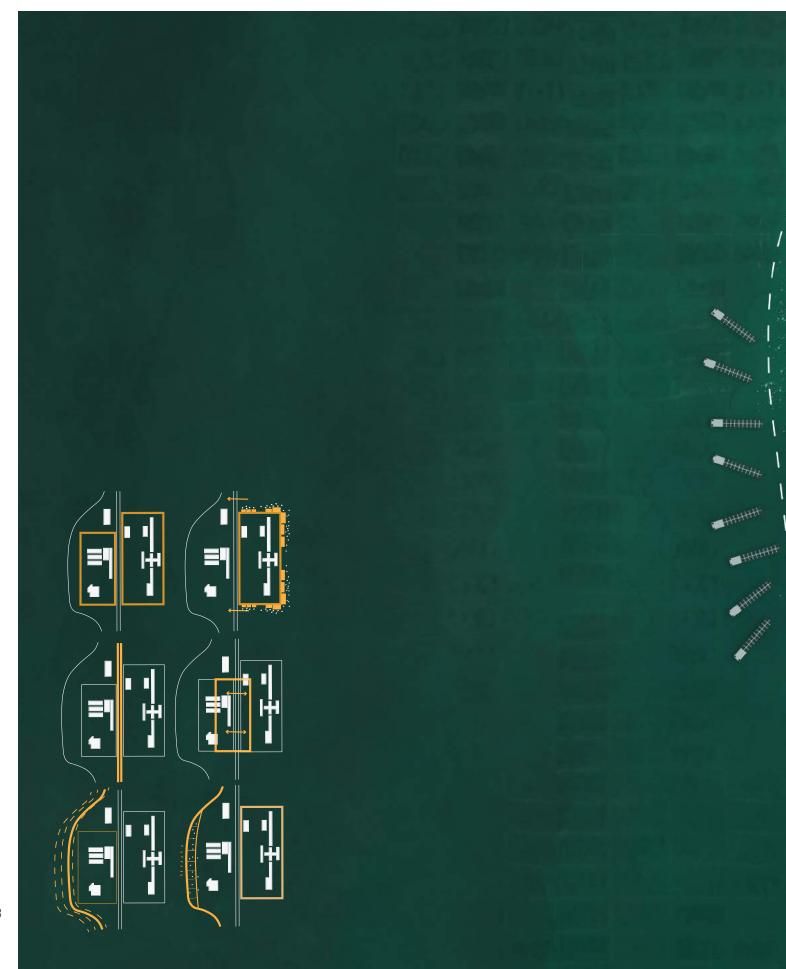


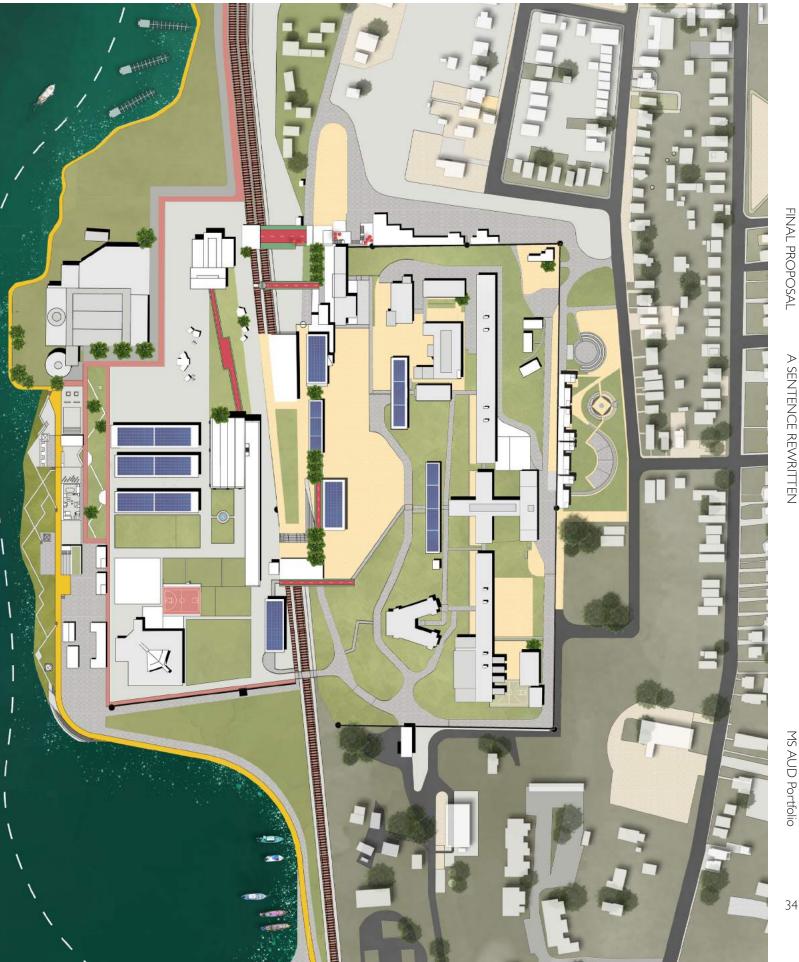
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Sing Sing Correctional facility in the village of Ossining is a maximum-security prison in proximity to New York City. It has transitioned from using coal to oil in its powerhouse and produces over 30,000 metric tons of carbon per year. Its location on the waterfront also makes it vulnerable to flooding as water levels can rise to 4 feet. In a timeline spanning over 200 years, it has evolved from a community cooperation program to a walled facility that is isolated from the community.









The program reconfigures the abandoned warehouses inside the correctional facility into schools, creative and exhibition spaces. They are spaces that help further education, hubs for creativity and also therapeutic. Additionally, they have a positive influence on visiting families, correctional officers and community visitors.



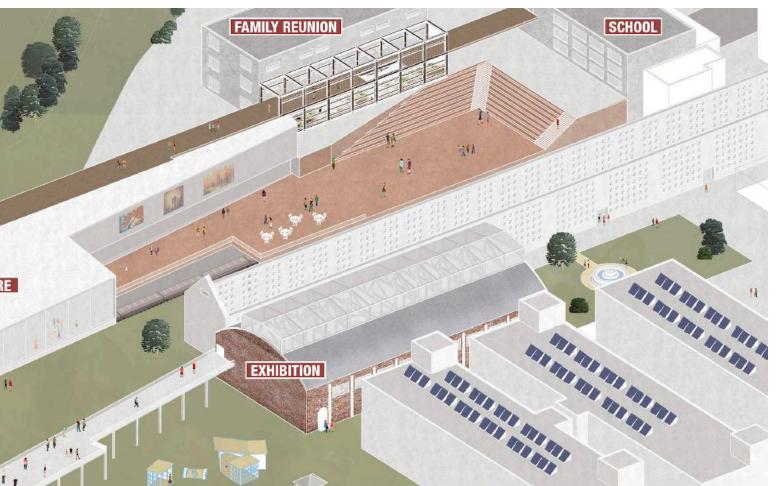








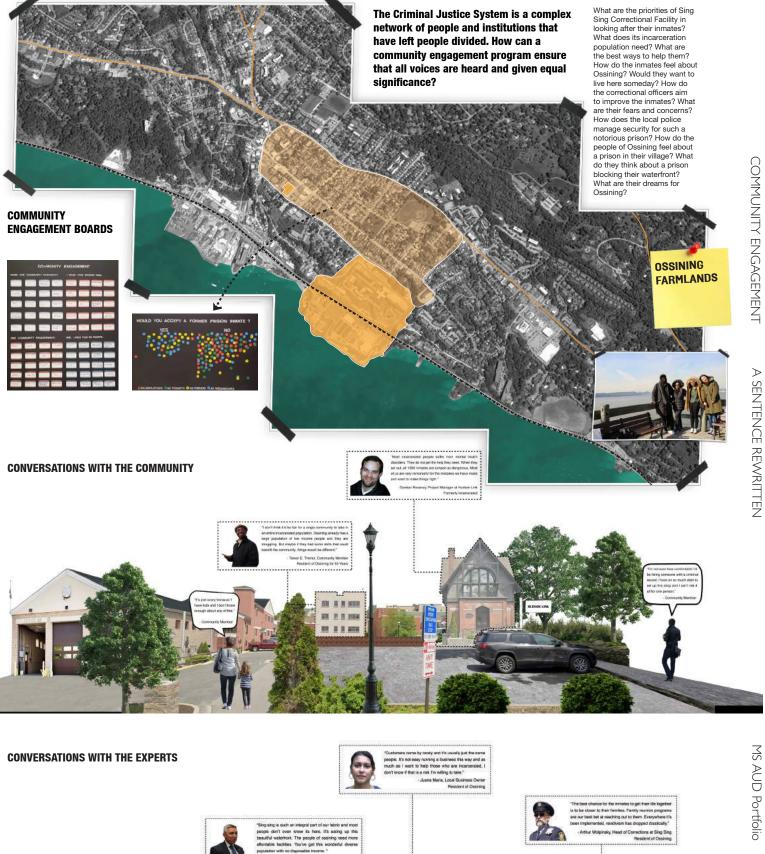
By reopening Sing Sing's waterfront to the inmates and the community, the project aims to reduce stigma and reconnect people to one another. The incarcerated population has an opportunity to spend time with their families in productive landscapes that they built and maintain. These landscapes are an active ecosystem that contributes to the replenishment of the Hudson Valley. The oyster farming in this region is also a source of income for the inmates.



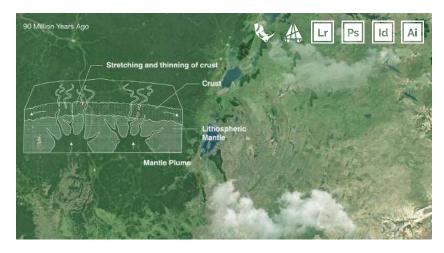


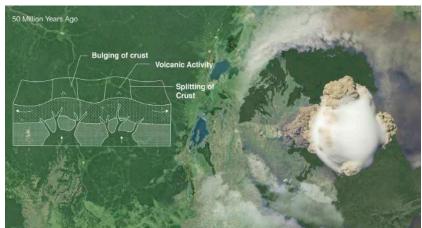


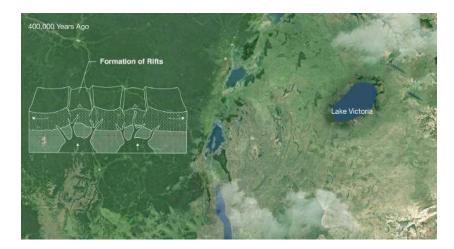














MAPPING THE GREAT RIFT VALLEY

The Great Rift, Lebanon to Mozambique

Summer 2019

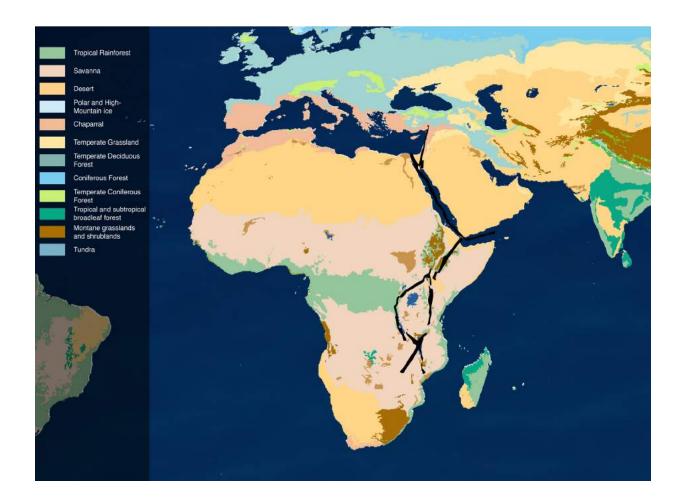
Academic Project | Urban Design Studio I

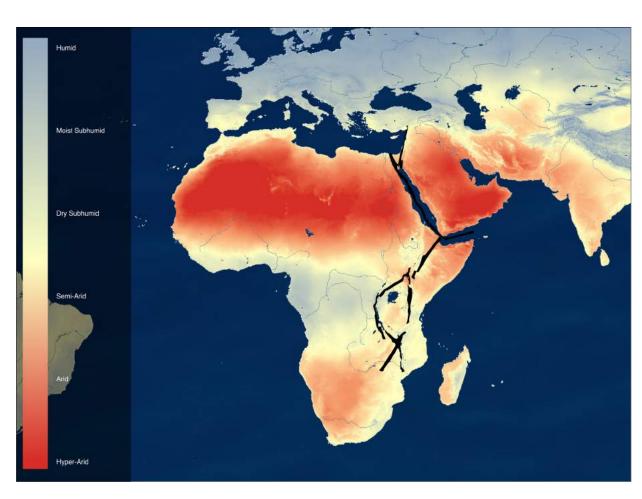
Project Partners | Zixuan Zhang | Eleni Stefania Kalapoda

CONTEXT | The Great Rift Valley is the most elaborate system of rifts and faults on the planet. It extends from the Beqaa valley in Lebanon to Mozambique in southeast Africa. Unlike rifts that exist globally, formed by the movement of the crust, the Great Rift Valley is a tectonic rift. The formation of the rift took the collision and separation of 5 tectonic plates over 160 million years.

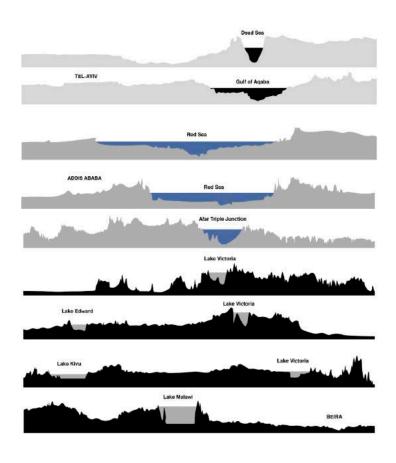
The Rift valley we recognise today has existed for 35 million years. The formation of the rift has created ecosystems in this region, making dense human settlement possible in these sites. Tel-Aviv, Addis Ababa, and Beira are three capital cities located along the Great Rift Valley.

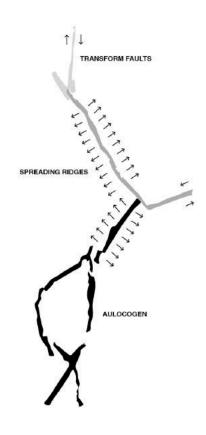
PROJECT | The project explores how the configuration of the rift has been altered drastically in the past hundred years. This change has come about due to the Anthropocene epoch. This change brought about by human activity has drastically changed the earth's geology, climate, and ecology. Residents of the three sites face increased risks from natural disasters, water conflicts, influxes of migrant labour and asylum seeks, and loss of ecosystems among many other outcomes of this rapid urbanisation.

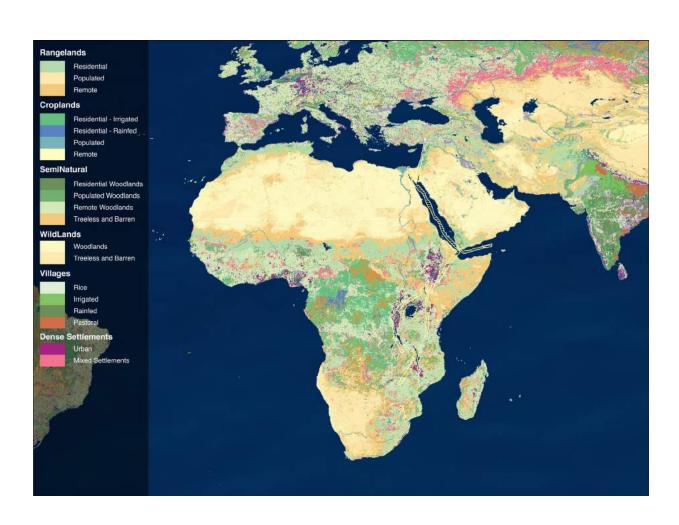


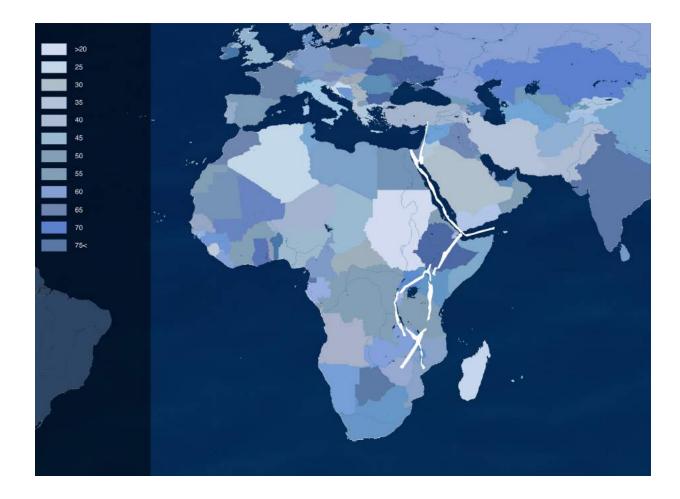


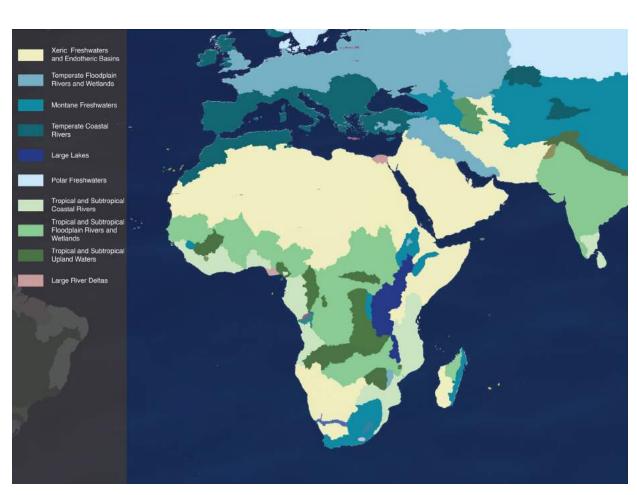


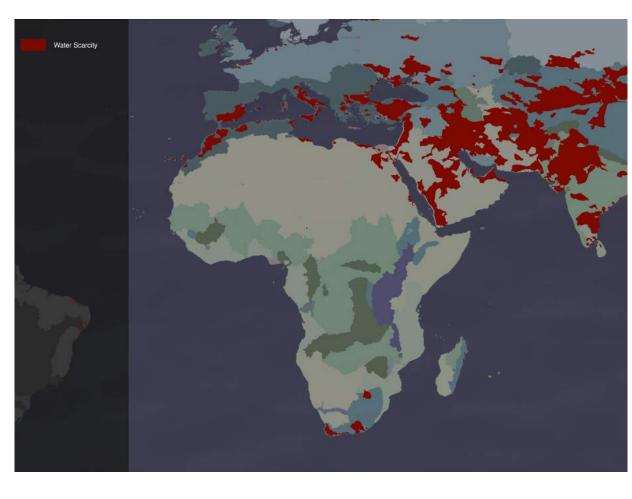


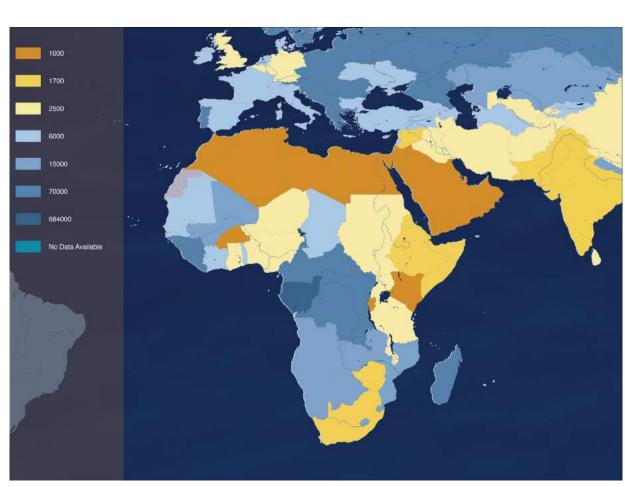


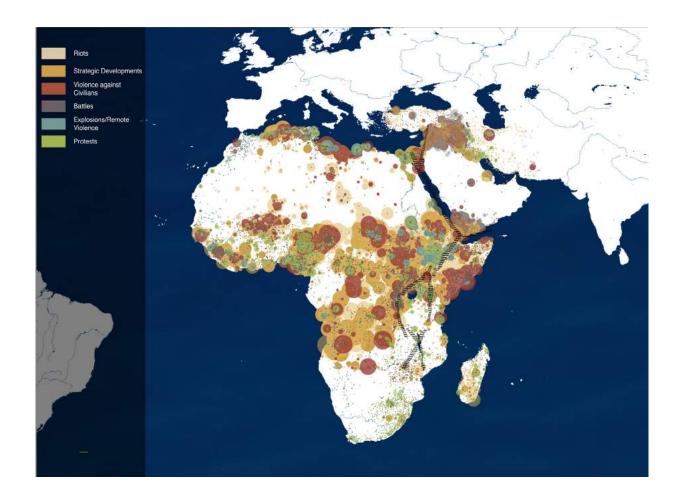


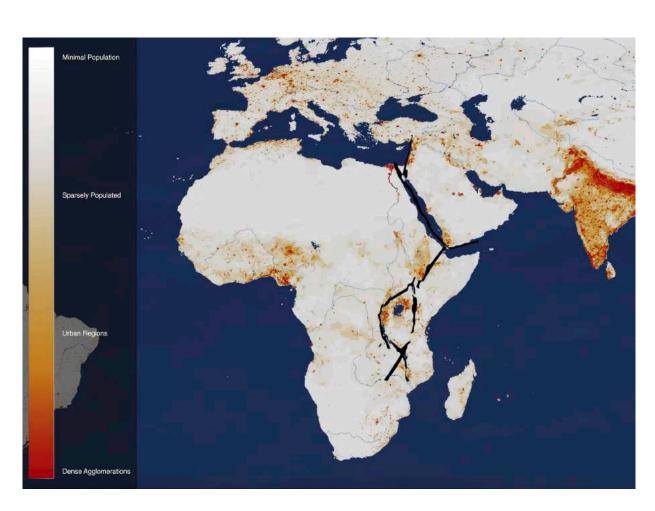


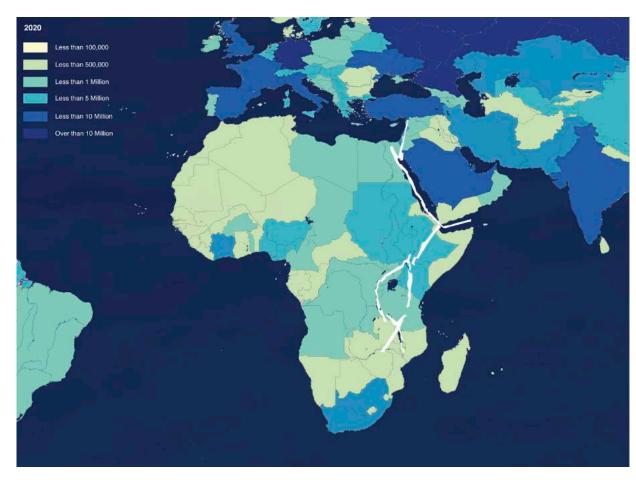


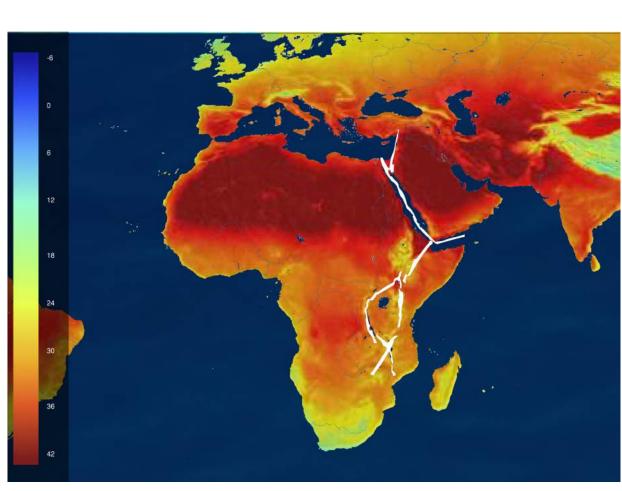












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