

The Menil Collection Employment Opportunity

Title: *Assistant/ Associate Curator of Modern Art*

Department: Curatorial Department

Reports to: Senior Curator

General Responsibilities

The Assistant/Associate Curator of Modern Art is responsible for the research and interpretation of the Museum's collection of European and American Modern Art. Working closely with the Senior Curator, this position manages the Museum's collection-based provenance research and participates in the installation and rotation of the permanent collection galleries devoted to the Menil's renowned holdings of Surrealist art. In addition, this curator works in various capabilities to conceive, assist or execute in-house, traveling, and temporary exhibitions. Working broadly across departments, the position has a major role in the Museum's small and dynamic curatorial team and is expected to help build the collection and support the institutional priorities and mission of the Menil Collection.

Specific Duties

1. Curate exhibitions of Modern art, often accompanied by publications highlighting the curator's research initiatives.
2. Work closely with the Senior Curator to develop regular gallery rotations as well as long-term installation plans for the Surrealist galleries.
3. Collaborate with Menil staff in Curatorial, Conservation, and Collection Management Departments to continue provenance research on the Museum's collection of Modern art.
4. Work with the Menil's Director and Senior Curator to propose and research acquisitions.
5. Work closely and cooperatively with the Director of Advancement and other members of the Advancement Department, to cultivate patrons and identify and secure funding sources and grants.
6. Maintain a strong network of artists, dealers, curators, museum directors, and collectors and promote the local, national, and international profile of the Menil Collection.

Qualifications

1. Master's degree or Ph.D. in art history with a specialization in European and American Modern art. A scholarly focus on Surrealism is preferred.
2. Minimum 3-5 years of curatorial experience with demonstrated scholarship in the field.
3. Strong preference for candidates with reading and speaking proficiency in French.
4. A specialization, and/ or professional or scholarly commitment to Surrealism preferred.
5. Knowledge of international standards and best practices for provenance research.

6. Excellent communication and public speaking skills.

Interested applicants are encouraged to submit a cover letter, resume, and two writing samples either by post or electronically to: Director of Human Resources, The Menil Collection, 1511 Branard Street, Houston, Texas, 77006 or smmaloch@menil.org