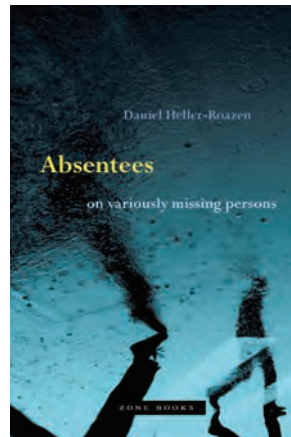
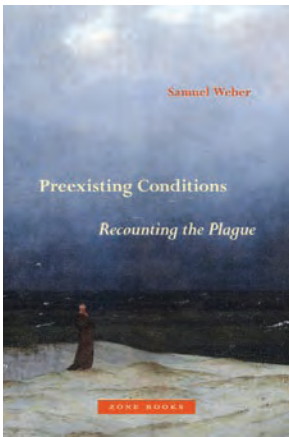
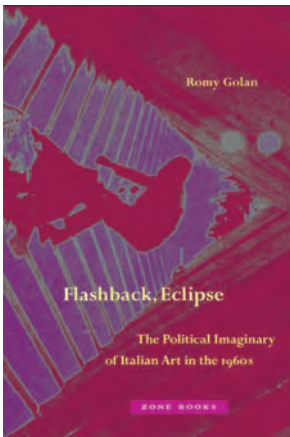
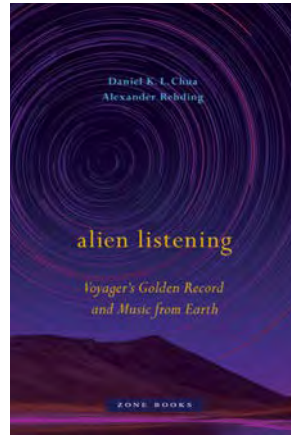
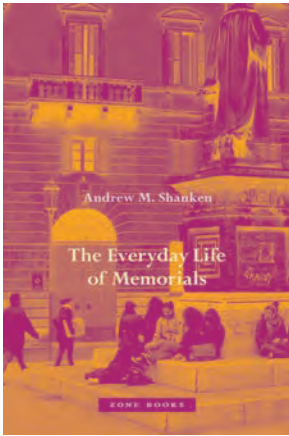
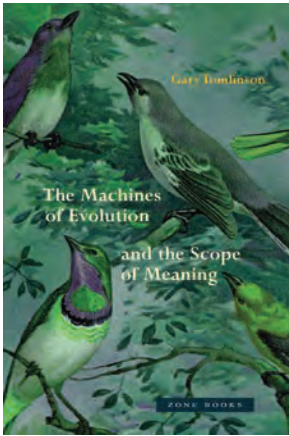
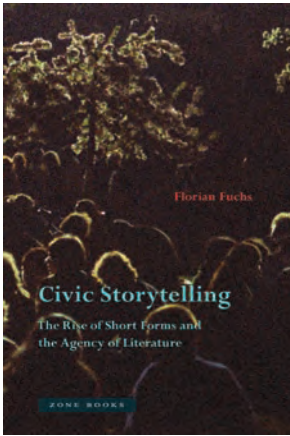


ZONE BOOKS

INTERNATIONAL RIGHTS GUIDE | 2023



ZONE BOOKS

INTERNATIONAL RIGHTS GUIDE | 2023

Founded in 1985, Zone Books is an independent nonprofit publisher in the humanities and social sciences, with a special focus on interdisciplinary projects. Zone publishes original works by international scholars of philosophy, history, art history, cultural and sound studies, as well as political and social theory that have changed conversations across disciplines. Zone titles are edited by Jonathan Crary, Michel Feher, Hal Foster, and Ramona Naddaff, and designed by Julie Fry, based on an original concept by Bruce Mau.

Zone Books is distributed by Princeton University Press.

princetonuniversitypress.com

zonebooks.org

NEW AND FORTHCOMING

- 5 Tricks of the Light: Essays on Art and Spectacle (2023)
- 6 Amerasia (2023)
- 7 Screening Fears: On Protective Media (2023)
- 8 The Machines of Evolution and the Scope of Meaning (2023)
- 9 Civic Storytelling: The Rise of Short Forms and the Agency of Literature (2023)
- 10 Francisco de Goya and the Art of Critique (2022)

RECENTLY PUBLISHED

- 11 The Everyday Life of Memorials (2022)
- 12 Preexisting Conditions: Recounting the Plague (2022)
- 13 Cheerfulness: A Literary and Cultural History (2022)
- 14 Market Civilizations: Neoliberals East and South (2022)
- 15 Alien Listening: Voyager's Golden Record and Music from Earth (2021)
- 16 Flashback, Eclipse: The Political Imaginary of Italian Art in the 1960s (2021)
- 17 Absentees: On Various Missing Persons (2021)

NEAR FUTURES SERIES

- 19 Family Values: Between Neoliberalism and the New Social Conservatism (2017)
- 20 Portfolio Society: On the Capitalist Mode of Prediction (2016)
- 21 Undoing the Demos: Neoliberalism's Stealth Revolution (2015)

BACKLIST

- 22 Bizarre-Privileged Items in the Universe: The Logic of Likeness (2021)
- 22 Dissimilar Similitudes: Devotional Objects in Late Medieval Europe (2020)
- 23 A Forest of Symbols: Art, Science, and Truth in the Long Nineteenth Century (2019)
- 23 Into the White: The Renaissance Arctic and the End of the Image (2019)
- 24 Bob Dylan: How the Songs Work (2019)
- 24 The Chinese Pleasure Book (2018)
- 25 Perfection's Therapy: An Essay on Albrecht Dürer's *Melencolia I* (2017)
- 25 1668: The Year of the Animal in France (2017)
- 26 Walled States, Waning Sovereignty (rev. ed. 2017)
- 26 Forensic Architecture: Violence at the Threshold of Detectability (2017)
- 27 No One's Ways: An Essay on Infinite Naming (2017)
- 27 Outlaw Territories: Environments of Insecurity/Architectures of Counterinsurgency (2016)
- 28 The Ancient Phonograph (2015)
- 28 A Million Years of Music: The Emergence of Human Modernity (2015)
- 29 The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles (rev. ed. 2014)
- 29 The Return of Comrade Ricardo Flores Magón (2013)

30 **Dark Tongues: The Art of Rogues and Riddlers** (2013)

30 **Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media** (2013)

31 **Close Up at a Distance: Mapping, Technology & Politics** (2013)

31 **The Demon of Writing: Powers and Failures of Paperwork** (2012)

32 **Depositions: Scenes from the Late Medieval Church and the Modern Museum** (2012)

32 **Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance** (2012)

33 **Sensible Politics: The Visual Culture of Nongovernmental Politics** (2012)

33 **Ten Thousand Things: Nurturing Life in Contemporary Beijing** (2012)

34 **Christian Materiality: An Essay on Religion in Late Medieval Europe** (2011)

34 **A Dream Interpreted Within a Dream: Oneiropoiesis and the Prism of Imagination** (2011)

35 **The Fifth Hammer: Pythagoras and the Disharmony of the World** (2011)

35 **Making Noise: From Babel to the Big Bang & Beyond** (2011)

36 **Operatic Afterlives** (2011)

36 **Access to Knowledge in the Age of Intellectual Property** (2010)

37 **Anachronic Renaissance** (2010)

37 **Contemporary States of Emergency: The Politics of Military and Humanitarian Interventions** (2010)

38 **Reason and Resonance: A History of Modern Aurality** (2010)

38 **The Enemy of All: Piracy and the Law of Nations** (2009)

39 **The Power of Inclusive Exclusion: Anatomy of Israeli Rule in the Occupied Palestinian Territories** (2009)

39 **Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage** (2008)

40 **The Civil Contract of Photography** (2008)

40 **Rituals of War: The Body and Violence in Mesopotamia** (2008)

41 **The Inner Touch: Archaeology of a Sensation** (2007)

41 **Nongovernmental Politics** (2007)

42 **Objectivity** (2007)

42 **Intimate Enemy: Images and Voices of the Rwandan Genocide** (2006)

43 **Secrets of Women: Gender, Generation, and the Origins of Human Dissection** (2006)

43 **Death and the Idea of Mexico** (2005)

44 **Publics and Counterpublics** (2005)

44 **Culture in Practice: Selected Essays** (2005)

45 **Echolalias: On the Forgetting of Language** (2005)

45 **Things That Talk: Object Lessons from Art and Science** (2004)

46 **Solitary Sex: A Cultural History of Masturbation** (2004)

46 **Leonardo's Incessant Last Supper** (2001)

47 **The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine** (1999)

47 **Wonders and the Order of Nature 1150–1750** (1998)

48 **The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany** (1998)

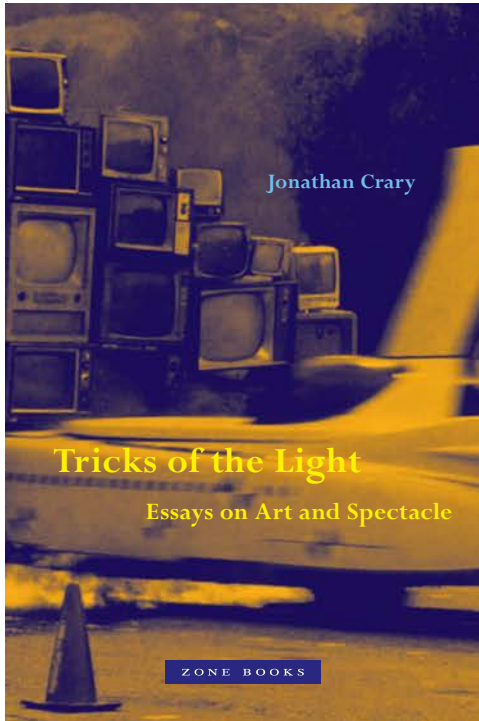
48 **A Thousand Years of Nonlinear History** (1997)

49 **La Jetée: Ciné-Roman** (1996)

49 **The Organism** (1995)

50 **Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History** (1994)

50 **The Invention of Pornography: Obscenity and the Origins of Modernity, 1500–1800** (1993)



TRICKS OF THE LIGHT: ESSAYS ON ART AND SPECTACLE

by Jonathan Crary

Essays on media systems and contemporary
art by a leading theorist of visual culture

Art History | Media Theory

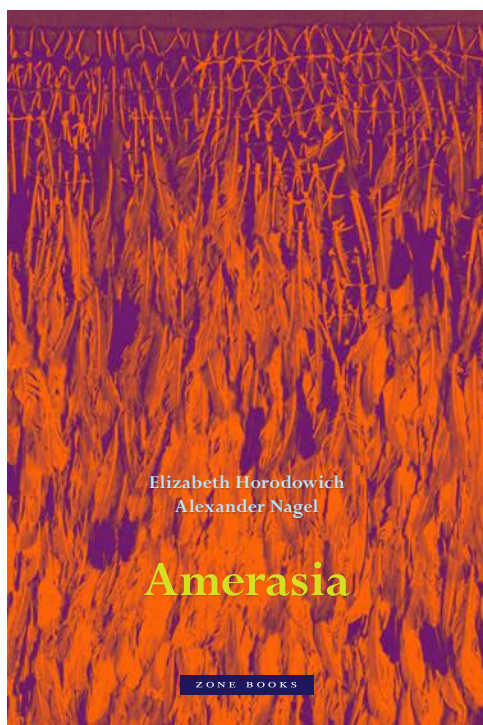
256 pp. | 92 b&w + 8 color illus.

Fall 2023

Tricks of the Light brings together essays by critic and art historian Jonathan Crary, internationally known for his groundbreaking and widely admired studies of modern Western visual culture. This collection features a compelling selection of Crary's responses to modern and contemporary art and to the transformations of twentieth-century media systems and urban/technological environments. These wide-ranging and provocative texts explore the work of Allan Kaprow, Eleanor Antin, Ed Ruscha, John Berger, Bridget Riley, J. G. Ballard, Rem Koolhaas, Gretchen Bender, Dennis Oppenheim, Paul Virilio, Robert Irwin, and Uta Barth. There are also reflections on filmmakers Fritz Lang, Stanley Kubrick, Jean-Luc Godard, David Cronenberg, and others. Crary examines how their films disclose the consequential "techniques of the observer" that have been deployed throughout the twentieth century as instruments for the management of attention and for the fabrication of social realities. The book is enhanced by several expansive essays on the unstable status of television through history, assessing its many-sided role in the reshaping of subjectivity, temporality, and the operation of power. Crary's writing here is grounded in the acuteness of his engagement with perceptual artifacts of many kinds and in his nuanced reading of historical processes and their cultural reverberations.

"Jonathan Crary is the historian-philosopher of our spectacle-lives." —*Artforum*

JONATHAN CRARY is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer*, *Suspensions of Perception*, *24/7*, and *Scorched Earth*.



AMERASIA

by Elizabeth Horodowich
and Alexander Nagel

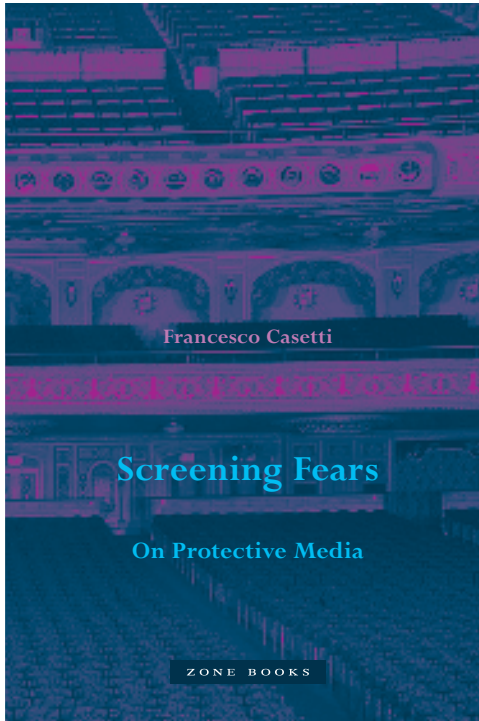
**A connected world as imagined by early
modern European artists, mapmakers,
and writers, where Asia and the Americas
were on a continuum**

History | Art
456 pp. | 175 b&w + 14 color illus.
Fall 2023

America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492. Through an array of texts, maps, objects, and images produced between 1492 and 1700, this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India, North America was an extension of China, and South America was marked by a variety of biblical and Asian sites. It asks, further: What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self-definition? This book shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar, or in reality when traveling through the newly encountered lands. Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries. To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time.

“Seldom does a work of history force us to revisit an entire universe of evidence as if we had never seen it before. This splendid work of scholarship will remain indispensable reading.” —Nicolás Wey Gómez, California Institute of Technology

ELIZABETH HORODOWICH is Professor of History at New Mexico State University and author of *Language and Statecraft in Early Modern Venice* and *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*. ALEXANDER NAGEL is Professor at the Institute of Fine Arts, New York University; author of *The Controversy of Renaissance Art* and *Michelangelo and the Reform of Art*; and coauthor of *Anachronic Renaissance*.



SCREENING FEARS: ON PROTECTIVE MEDIA

by Francesco Casetti

**A historical and theoretical investigation
of the unexpected ways screen-based
media protect and excite viewers' fears
and anxieties of the world**

Film & Media Theory | Cultural Studies

272 pp. | 10 illus.

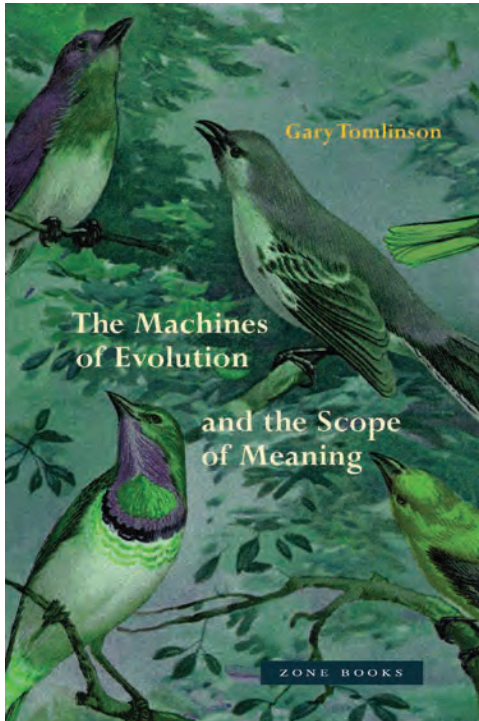
Fall 2023

Rights sold: French

In this brilliant contribution to contemporary media studies, acclaimed theorist Francesco Casetti advances a provocative hypothesis: instead of being prostheses that expand or extend our perceptions, modern screen-based media are in fact apparatuses that shelter and protect us from exposure to the world. Rather than bringing us closer to external reality, dominant forms of visual media function as barriers or enclosures that defend against the apparent threats and dangers that seem increasingly to surround us. Working with an original historical overview that begins with the Phantasmagoria of the late eighteenth century, then the shared interior spaces of the movie theater in the early to mid-twentieth century, and finally the solitary digital milieus of the present, Casetti traces the outlines of the protective “bubbles” that disconnect us from our immediate surroundings. In a dialectical exercise, and through a vivid range of cultural artifacts, *Screening Fears* examines the emergence of modern protective media and the way they changed our forms of mediation with the world in which we live.

“*Screening Fears* arrives at the end of the cinema century . . . it helps us to imagine our place in the proposed multiverse of the future.” —Jane M. Gaines, Columbia University

FRANCESCO CASETTI is the Sterling Professor of Humanities and Film and Media Studies at Yale University. Among his books are *Inside the Gaze; Theories of Cinema, 1945–1995*; *Eye of the Century: Film, Experience, Modernity*; and *The Lumière Galaxy: Seven Key Words for the Cinema to Come*.



THE MACHINES OF EVOLUTION AND THE SCOPE OF MEANING

by Gary Tomlinson

A groundbreaking account of the origin and
place of meaning in the earthly biosphere

History of Science | Biology | Philosophy

328 pp. | 12 illus.

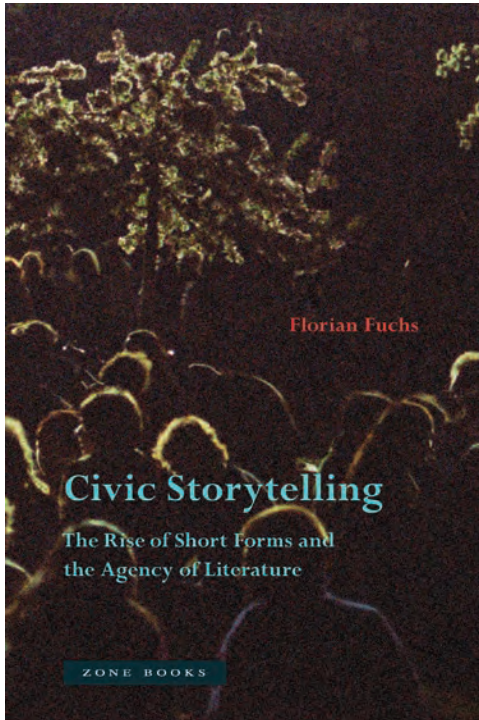
Spring 2023

What is meaning? How does it arise? Where is it found in the world? In recent years, philosophers and scientists have answered these questions in different ways. Some see meaning as a uniquely human achievement; others extend it to trees, microbes, and even to the bonding of DNA and RNA molecules. In this groundbreaking book, Gary Tomlinson defines a middle path. Combining emergent thinking about evolution, new research on animal behaviors, and theories of information and signs, Tomlinson tracks meaning far out into the animal world. At the same time, he discerns limits to its scope and identifies innumerable life forms, including many animals and all other organisms, that make no meanings at all. *The Machines of Evolution and the Scope of Meaning* offers a revaluation of both meaning and meaninglessness, uncovering a foundational difference in animal solutions to the hard problem of life.

“It is rare to find a work so far reaching and fun-to-read, so synthetic and provocative, so careful in its concepts and creative in its pronouncements. Readers will be entranced by Tomlinson’s novel distinction between meaning and information.”

— Paul Kockelman, Yale University

GARY TOMLINSON is Sterling Professor of Music and Humanities at Yale University and the author of books on music, culture, and evolution including *A Million Years of Music: The Emergence of Human Modernity*.



CIVIC STORYTELLING: THE RISE OF SHORT FORMS AND THE AGENCY OF LITERATURE

by Florian Fuchs

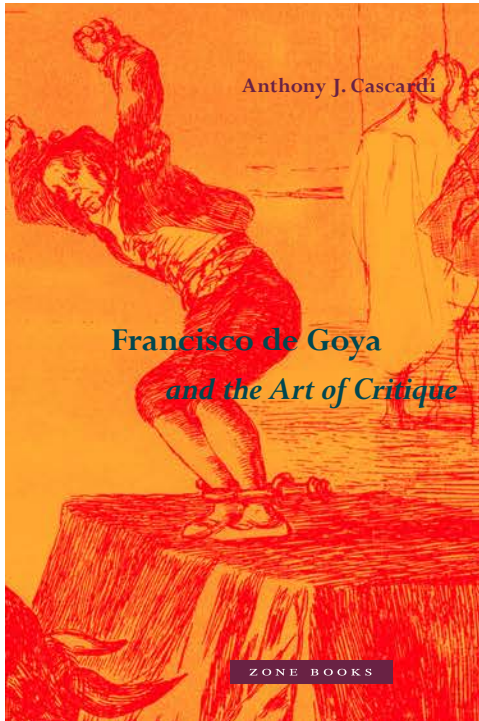
**A deep history of storytelling as a civic agency,
recalibrating literature's political role for the
twenty-first century**

Comp Lit | Cultural & Media Studies | Philosophy
320 pp. | 7 illus.
Spring 2023

Why did short narrative forms like the novella, fable, and fairytale suddenly emerge around 1800 as genres symptomatic of literature's role in life and society? In order to explain their rapid ascent to such importance, Florian Fuchs identifies an essential role of literature, a role traditionally performed within classical civic discourse of storytelling, by looking at new or updated forms of this civic practice in modernity. Fuchs's focus in this groundbreaking book is on the fate of topical speech, on what is exchanged between participants in argument or conversation as opposed to rhetorical speech, which emanates from and ensures political authority. He shows how after the decline of the *Ars topica* in the eighteenth century, various forms of literary speech took up the role of topical speech that Aristotle had originally identified. Thus, his book outlines a genealogy of various literary short forms—from fable, fairytale, and novella to twenty-first century video storytelling—that attempted on both “high” and “low” levels of culture to exercise again the social function of topical speech. Some of the specific texts analyzed include the novellas of Theodor Storm and the novella-like *lettre de cachet*, proverbial fictions of Gustave Flaubert and Gottfried Keller, the fairytale as rediscovered by Vladimir Propp and Walter Benjamin, the epiphanies of James Joyce, and the video narratives of Hito Steyerl.

“*Civic Storytelling* is a timely intervention in our age of debates about fact and fiction. Elegantly interweaving theoretical and historical reflections with close readings of a wide array of texts, Fuchs offers fresh insights on small forms.” —Eva Geulen, Leibniz Centre for Literary and Cultural Research in Berlin

FLORIAN FUCHS is a scholar of literary epistemology and media studies. He is a post-doctoral researcher at Freie Universität Berlin and the coeditor of *History, Metaphors, Fables: A Hans Blumenberg Reader*.



FRANCISCO DE GOYA AND THE ART OF CRITIQUE

by Anthony J. Cascardi

**An unprecedented study of Goya's
comprehensive elaboration of
the critical function of the work of art**

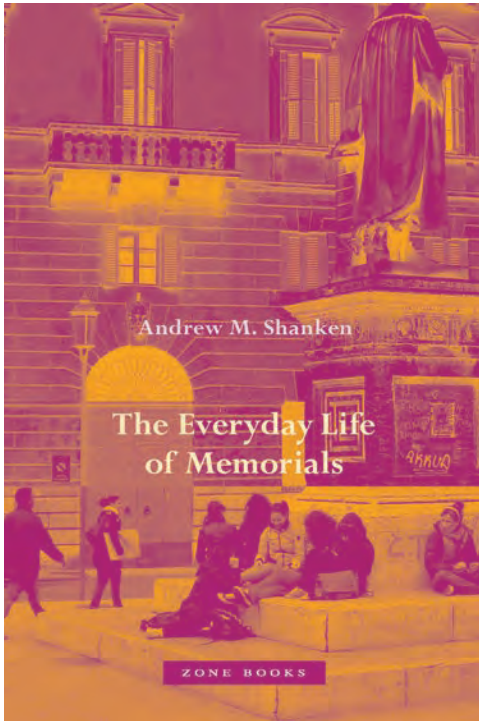
Art History
352 pp. | 137 color illus.
Fall 2022

Francisco de Goya and the Art of Critique probes the relationship between the enormous, extraordinary, and sometimes baffling body of Goya's work and the interconnected issues of modernity, Enlightenment, and critique. Taking exception to conventional views that rely mainly on Goya's darkest images to establish his relevance for modernity, Cascardi argues that the entirety of Goya's work is engaged in a thoroughgoing critique of the modern social and historical worlds, of which it nonetheless remains an integral part. The book reckons with the apparent gulf assumed to divide *The Disasters of War* and the so-called "Black Paintings" from Goya's scenes of bourgeois life or from the well-mannered portraits of aristocrats, military men, and intellectuals. It shows how these apparent contradictions offer us a gateway into Goya's critical practice vis-à-vis a European modernity typically associated with the Enlightenment values dominant in France, England, and Germany. In *Francisco de Goya and the Art of Critique*, Cascardi shows how Goya was consistently engaged in a critical response to—and not just a representation of—the many different factors that are often invoked to explain his work, including history, politics, popular culture, religion, and the history of art itself.

"In this deeply reflective and thorough study, Cascardi blows the lid off standard accounts of Goya's extraordinary art, demonstrating that both the 'painter of light' and the 'painter of darkness' theses fall way short of the artist's immersion in the culture of his time."

—Peter de Bolla, University of Cambridge

ANTHONY J. CASCARDI is the Sidney and Margaret Ancker Distinguished Professor at the University of California, Berkeley. He is the author of numerous books including *The Consequences of Enlightenment* and *Cervantes, Literature, and the Discourse of Politics*.



THE EVERYDAY LIFE OF MEMORIALS

by Andrew M. Shanken

A timely study, erudite and exciting, about the ordinary—and oftentimes unseen—lives of memorials

Politics | Media Studies | Environments

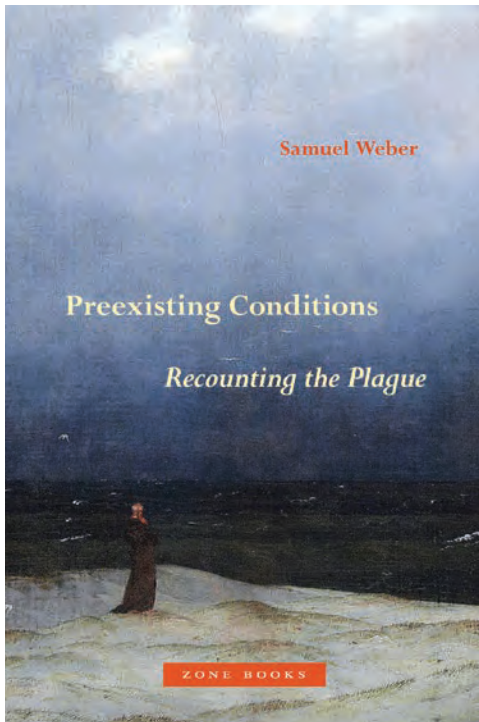
432 pp. | 140 b&w + 8 color illus.

Published in 2022

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. This book explores memorials and their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through close historical readings of memorials, both well-known and obscure, from the French Revolution to the recent destruction of Confederate monuments, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. *The Everyday Life of Memorials* examines how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.

“A startling meditation on the ways monuments defy the everyday and succumb to it. This book will change how we think about monuments—whether they stupefy, enrage, or move us.” — Kirk Savage, University of Pittsburgh

ANDREW M. SHANKEN is Professor of Architecture at the University of California, Berkeley. He is the author of, most recently, *Into the Void Pacific: Building the 1939 San Francisco World’s Fair*.



PREEXISTING CONDITIONS: RECOUNTING THE PLAGUE

by Samuel Weber

**A stunning philosophical and literary
account of canonical plague tales**

Philosophy

224 pp.

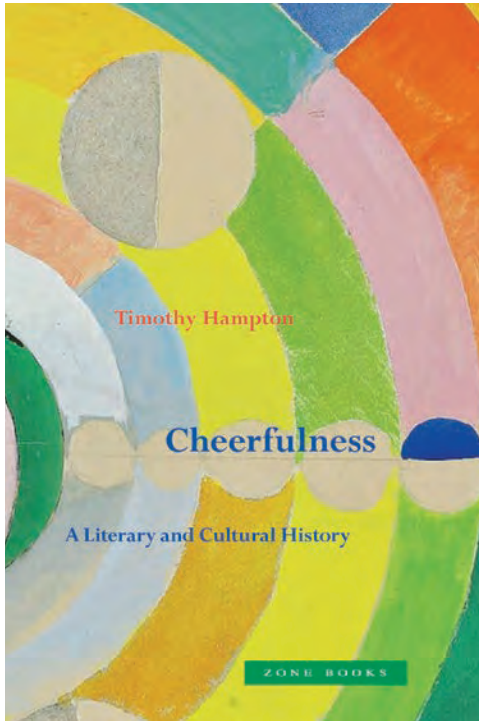
Published in 2022

Many are the losses suffered and lives lost during the recent COVID-19 pandemic. Since 2020, writers around the globe have penned essays and books that make sense of this medical and public health catastrophe. But few have addressed a pressing question that precedes and is the foundation of their writings: How does the very act of narrating the pandemic offer strategies to confront and contend with the pandemic's present dangers? What narratives have been offered during past plague and pandemic times to ease suffering and loss and protect individuals and communities from a life lived under the most precarious of conditions? In this book, philosopher and literary and cultural critic Samuel Weber returns to past narratives of plagues and pandemics to reproduce the myriad ways individual and collective, historical and actual, intentional and unintentional forces converge to reveal how cultures and societies deal with their vulnerability and mortality. Here the "preexisting conditions"—a phrase taken from the American healthcare industry—and singular conditions of these very cultures converge and collide.

"One of the most original, compelling, and intellectually rigorous books ever written on the plagues of history. Written in Weber's usually adept and challenging way, *Preexisting Conditions* reminds us why his is a singular voice in the best sense of the term."

— Brad Evans, University of Bath

SAMUEL WEBER is Avalon Foundation Professor of the Humanities at Northwestern University and director of its Paris Program in Critical Theory. He is the author of twelve books, including, most recently, *Singularity*.



CHEERFULNESS: A LITERARY AND CULTURAL HISTORY

by Timothy Hampton

A timely story of a forgotten emotion

Cultural Studies | Literary History

272 pp.

Published in 2022

Cheerfulness: A Literary and Cultural History tells a new story about the cultural imagination of the West. Hampton shows how cheerfulness—a momentary uptick in emotional energy, a temporary lightening of spirit—functions as a theme in the work of major artists from Shakespeare to Louis Armstrong. The book studies both the philosophical construal of cheerfulness—as a theme in Protestant theology, a focus of medical writings, a topic in Enlightenment psychology, and a category of modern aesthetics—as well as its role as a structuring element in stories and poems. Hampton moves lightly across the work of such crucial figures as Montaigne, Hume, Austen, Emerson, Dickens, and Nietzsche, to trace a new history of the emotional life of European and American culture. In a conclusion on cheerfulness in pandemic days, Hampton stresses the importance of lightness of mind under the pressure of catastrophe. The book offers an original argument on a topic never before systematically studied. New light is cast on the history of literature, on the intersections of culture and psychology, and on the history of emotions.

“This is a great book for our time: a moment when our own sense of good cheer has been challenged by political and social upheaval, threats to public health, and cracks in the melting pot of modern society that have raised questions about long-standing liberal values and ideals. A brilliant wide-ranging, lucidly written book.” — Seth Lerer, University of California at San Diego

TIMOTHY HAMPTON is Aldo Scaglione and Marie M. Burns Distinguished Professor of Comparative Literature and French and Director of the Doreen B. Townsend Center for the Humanities at the University of California at Berkeley. He is the author, most recently, of *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe* and *Bob Dylan: How the Songs Work*.



MARKET CIVILIZATIONS: NEOLIBERALS EAST AND SOUTH

by Quinn Slobodian
and Dieter Plehwe

A NEAR FUTURES TITLE

**The first comprehensive study of
neoliberalism's proselytizers in
Eastern Europe and the Global South**

Political Science | Philosophy
368 pp.
Published in 2022

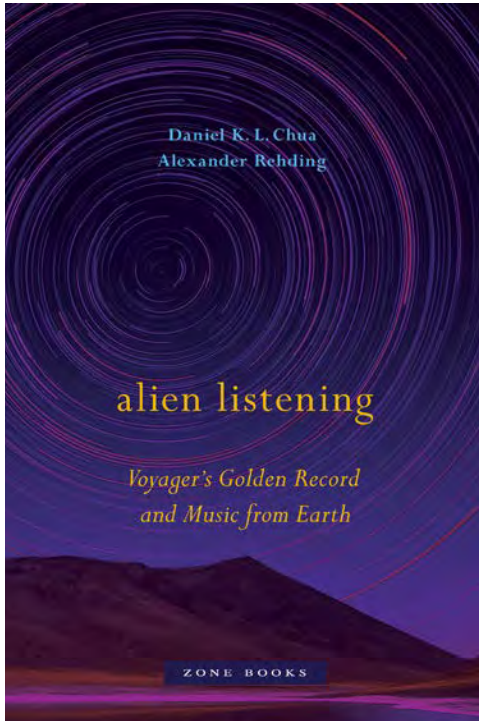
Where does free market ideology come from? Recent work on the neoliberal intellectual movement around the Mont Pelerin Society has allowed for closer study of the relationship between ideas, interests, and institutions. Yet even as this literature brought neoliberalism down to earth, it tended to reproduce a European and American perspective on the world. With the notable exception of Augusto Pinochet's Chile, long seen as a laboratory of neoliberalism, the new literature followed a story of diffusion as ideas migrated from the center to the periphery. The vast literature on neoliberalism remains dominated by histories of ideas beginning in the Global North and diffusing outward. Even in the most innovative work, the cast of characters remains surprisingly limited, clustering around famous intellectuals like Milton Friedman and Friedrich Hayek.

Market Civilizations redresses this glaring absence by introducing a range of characters and voices active in the transnational neoliberal movement from the Global South and Eastern Europe. Seeing neoliberalism from beyond the industrial core helps us understand what made radical capitalism attractive to diverse populations and how their often disruptive policy ideas "went local."

"A study of 'global knowledge' at its best, and a model for emulation. A brilliant must-read collection." — Inderjeet Parmar, University of London

QUINN SLOBODIAN is Marion Butler MacLean Associate Professor of the History of Ideas at Wellesley College.

DIETER PLEHWE is senior fellow at the Berlin Social Science Center (WZB) and private lecturer of Political Science at University of Kassel.



**ALIEN LISTENING:
VOYAGER'S GOLDEN RECORD
AND MUSIC FROM EARTH**

by Daniel K. L. Chua
and Alexander Rehding

An examination of NASA's Golden Record that offers new perspectives and theories on how music can be analyzed, listened to, and thought about — by aliens and humans alike

Music & Sound Studies
272 pp. | 51 illus.
Published in 2021

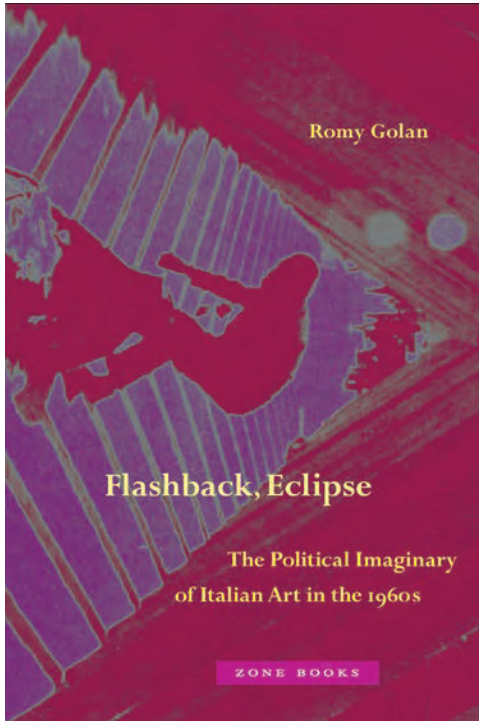
In 1977 NASA shot a mixtape into outer space. The Golden Record aboard the Voyager spacecraft contained world music and sounds of Earth to represent humanity to any extra-terrestrial civilizations. To date, the Golden Record is the only human-made object to have left the solar system. *Alien Listening* asks the big questions that the Golden Record raises: Can music live up to its reputation as the universal language in communications with the unknown? How do we fit all of human culture into a time capsule that will barrel through space for tens of thousands of years? And last but not least: Do aliens have ears?

The stakes could hardly be greater. Around the extreme scenario of the Golden Record, Chua and Rehding develop a thought-provoking, philosophically heterodox, and often humorous Intergalactic Music Theory of Everything, a string theory of communication, an object-oriented ontology of sound, and a Penelopean model woven together from strands of music and media theory. The significance of this exomusicology, like that of the Golden Record, ultimately takes us back to Earth and its denizens. By confronting the vast temporal and spatial distances the Golden Record traverses, the authors take listeners out of their comfort zone and offer new perspectives in which music can be analyzed, listened to, and thought about — by aliens and humans alike.

“This book made me laugh out loud, and then reflect on my own place in the galaxy.” — Nina Eidsheim, University of California at Los Angeles

DANIEL K. L. CHUA is Mr. and Mrs. Hung Hing-Ying Professor in the Arts and Chair Professor of Music at the University of Hong Kong.

ALEXANDER REHDING is Fanny Peabody Professor of Music at Harvard University.



FLASHBACK, ECLIPSE: THE POLITICAL IMAGINARY OF ITALIAN ART IN THE 1960S

by Romy Golan

**From a leading art historian, a provocative
exploration of the intersection of art, politics,
and history in 1960s Italy**

Art History

312 pp. | 8 color + 136 b&w illus.

Published in 2021

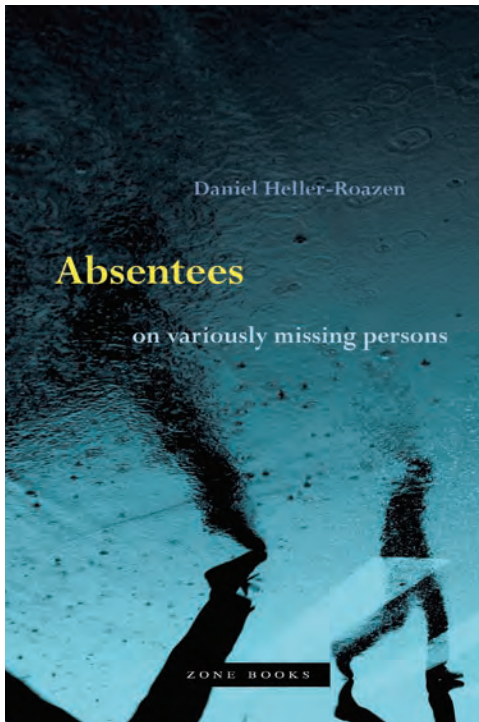
Rights sold: Italian

Flashback, Eclipse is a groundbreaking study of 1960s Italian art and its troubled but also resourceful relation to the history and politics of the first part of the twentieth century and the aftermath of World War II. Most analyses have treated the 1960s in Italy as the decade of “presentism” par excellence, a political decade but one liberated from history. Romy Golan, however, makes the counterargument that 1960s Italian artists did not forget Italian and European history but rather reimagined it in oblique form. Her book identifies and explores this imaginary through two forms of nonlinear and decidedly nonpresentist forms of temporality—the flashback and the eclipse. In view of the photographic and filmic nature of these two concepts, the book’s analysis is largely mediated by black-and-white images culled from art, design, and architecture magazines, photo books, film stills, and exhibition documentation. The book begins in Turin with Michelangelo Pistoletto’s *Mirror Paintings*; moves on to *Campo urbano*, a one-day event in the city of Como; and ends with the *Vitalità del Negativo* exhibition in Rome.

“This masterful book reveals the richness and complexity of a polycentric, dispersed, even anarchic art scene that no institution was powerful enough to unify, label, and export.”

— Patricia Falguières, École des Hautes Études en Sciences Sociales

ROMY GOLAN is Professor of Art History at The Graduate Center, City University of New York. She is the author of *Modernity and Nostalgia: Art and Politics in France Between the Wars* and *Muralnomad: The Paradox of Wall Painting, Europe 1927–1957*.



ABSENTEES: ON VARIOUSLY MISSING PERSONS

by Daniel Heller-Roazen

An intellectually adventurous account of the role of nonpersons that explores their depiction in literature and challenges how they are defined in philosophy, law, and anthropology

Philosophy

320 pp. | 2 illus.

Published in 2021

Rights sold: Italian, French

In thirteen interlocking chapters, *Absentees* explores the role of the missing in human communities, asking an urgent question: How does a person become a nonperson, whether by disappearance, disenfranchisement, or civil, social, or biological death? Only somebody can become a “nobody,” but, as Daniel Heller-Roazen shows, the ways of being a nonperson are as diverse and complex as they are mysterious and unpredictable. Heller-Roazen treats the variously missing persons of the subtitle in three parts: Vanishings, Lessenings, and Survivals. In each section and with multiple transhistorical and transcultural examples, he challenges the categories that define nonpersons in philosophy, ethics, law, and anthropology. Exclusion, infamy, and stigma; mortuary beliefs and customs; children’s games and state censuses; ghosts and “dead souls” illustrate the lives of those lacking or denied full personhood. In the archives of fiction, Heller-Roazen uncovers figurations of the missing—from Helen of Argos in Troy or Egypt to Hawthorne’s Wakefield, Swift’s Captain Gulliver, Kafka’s undead hunter Gracchus, and Chamisso’s long-lived shadowless Peter Schlemihl. Readers of *The Enemy of All* and *No One’s Ways* will find a continuation of those books’ intense intellectual adventures, with unexpected questions and arguments arising every step of the way. In a unique voice, Heller-Roazen’s thought and writing capture the intricacies of the all-too-human absent and absented.

“With *Absentees*, Heller-Roazen has produced yet another tour de force of eloquence and erudition. *Absentees* is essential reading for anyone interested in the legal or literary treatment of personhood in all its forms, whether dead, missing, diminished, or presumptively whole.” —Bernadette Meyler, Stanford University

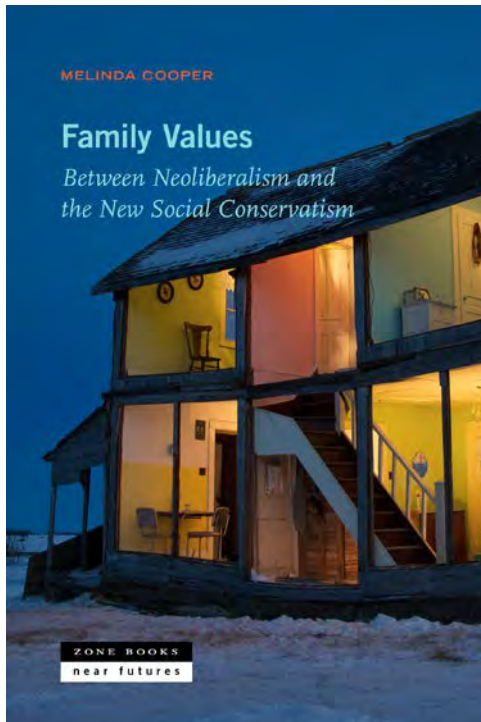
DANIEL HELLER-ROAZEN is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of Humanities at Princeton University.

ZONE BOOKS

near futures

EDITED BY WENDY BROWN AND MICHEL FEHER

Reckoning with the epochal nature of the turn that capitalism has taken in the last three decades, the *Near Futures* series seeks to assemble a set of books that will illuminate its manifold implications—with regard to the production of value and values, the missions or disorientations of social and political institutions, the yearnings, reasoning, and conduct expected of individuals. The purpose of this project is not to forgo the near future but to find ways of reclaiming it. It is an effort to take stock of what neoliberal reforms and the dictates of finance have wrought, as well as to chart some of the conflicts and forms of activism elicited by the advent of our brave new world.



**FAMILY VALUES:
BETWEEN NEOLIBERALISM AND
THE NEW SOCIAL CONSERVATISM**

by Melinda Cooper

A NEAR FUTURES TITLE

“A masterful new study of capitalism and the American right, *Family Values* reveals how their close conceptual and practical collaboration helped to build the foundations of the contemporary social world.” —*Jacobin*

Political Science and Public Policy

448 pp.

Published in 2017

Rights sold: Spanish

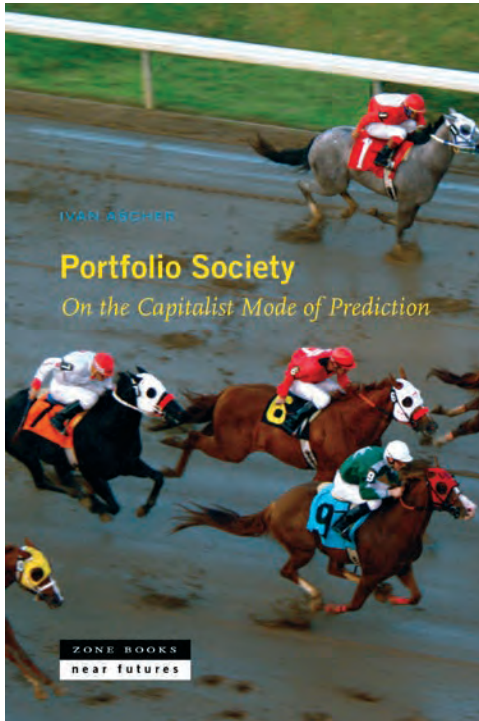
In this book, Melinda Cooper challenges the idea that neoliberalism privileges atomized individualism over familial solidarities, and contractual freedom over inherited status. Delving into the history of the American poor laws, she shows how the liberal ethos of personal responsibility was always undergirded by a wider imperative of family responsibility and how this investment in kinship obligations recurrently facilitated the working relationship between free-market liberals and social conservatives.

Neoliberalism, she argues, must be understood as an effort to revive and extend the poor law tradition in the contemporary idiom of household debt. In a series of case studies ranging from Clinton's welfare reform to the AIDS epidemic, and from same-sex marriage to the student loan crisis, Cooper explores the key policy contributions made by neoliberal economists and legal theorists. Only by restoring the question of family to its central place in the neoliberal project, she argues, can we make sense of the defining political alliance of our times, that between free-market economics and social conservatism.

“In this intellectual tour de force that combines rigorous empirical evidence with breathtaking theoretical finesse, Melinda Cooper argues that neoliberal economics breeds multiple forms of fundamentalism as well as structural inequalities that hit the most intimate aspects of our existence An absolute must read.”

—Rosi Braidotti, author of *The Posthuman*

MELINDA COOPER is Professor in the Research School of Social Sciences at the Australian National University.



**PORTFOLIO SOCIETY:
ON THE CAPITALIST
MODE OF PREDICTION**

by Ivan Ascher

A NEAR FUTURES TITLE

“A fascinating and original contribution to the social theory of finance. Essential reading for all scholars interested in the financial economy and the relations of capital it embodies.” — Caitlin Zaloom, author of *Out of the Pits*

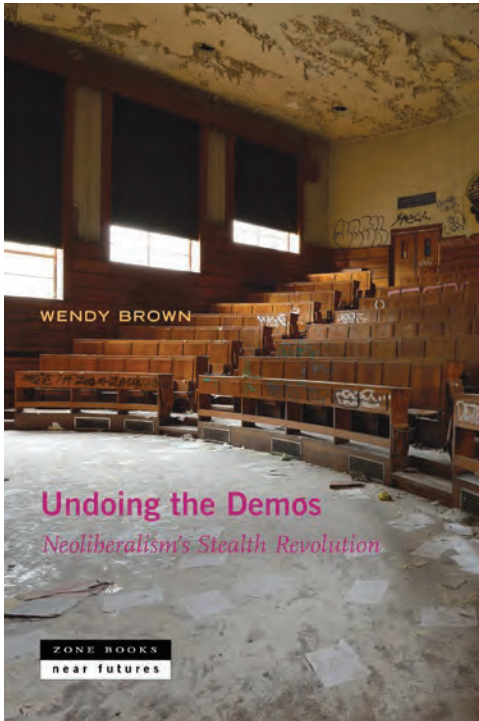
Political Philosophy
192 pp.
Published in 2016
Rights sold: Turkish

As financial markets expand and continue to refashion the world in their own image, the wealth of capitalist societies no longer presents itself as it did to Karl Marx in the nineteenth century, as a “monstrous collection of commodities.” Instead, it appears as an equally monstrous collection of financial securities, and the critique of political economy must proceed accordingly. But what would it mean to write *Capital* in the twenty-first century? Are we really to believe that risk, rather than labor, is now regarded as the true fount of economic value? Likewise, can it truly be the case that the credit relation—at least in the global North—has replaced the wage relation as the key site of exploitation and political struggle?

Through a series of creative substitutions, Ascher’s *Portfolio Society* extends Marx’s critical project in bold and unexpected ways. In this work, Ascher demystifies crucial dimensions of contemporary finance and considers the predicaments of societies whose own future is now shaped by volatile financial markets. In the end, we may find that much has changed and much has not; relations of domination still endure, and mystifications do abound; but the devil is in the details, and that is where Ascher would have us dwell. At once a critique of modern finance and of the societies under its spell, *Portfolio Society* succeeds in revealing the potential limits of *Capital*, while reveling still in its limitless potential.

“*Portfolio Society* is a brilliant account of what happens when those at the commanding heights of the economy shift their focus from production to prediction . . . I have never seen restrained horror, gallows humor, and elegant prose so deftly combined in political theory.” — Frank Pasquale, author of *The Black Box Society*

IVAN ASCHER is Assistant Professor of Political Science at the University of Wisconsin, Milwaukee.



UNDOING THE DEMOS: NEOLIBERALISM'S STEALTH REVOLUTION

by Wendy Brown

A NEAR FUTURES TITLE

WINNER OF THE 2017 DAVID & ELAINE SPITZ PRIZE

“A brilliant and incisive new book with a clarion call: Western democracy is imperiled. By focusing on how it’s been diminished, Brown has written a book that deserves to be widely read.” —Bookforum

Political Science | Philosophy

296 pp.

Published in 2014

Rights sold: Dutch, French, German, Greek, Italian,
Japanese, Korean, Portuguese, Spanish, Turkish

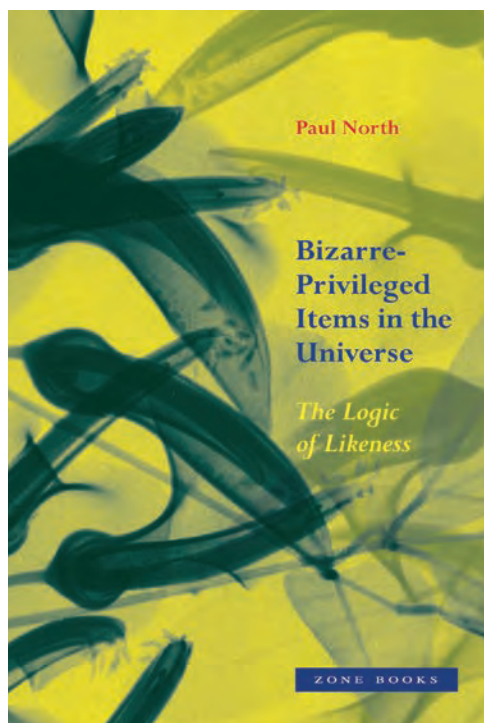
Neoliberal rationality—ubiquitous today in statecraft and the workplace, in jurisprudence, education, and culture—remakes everything and everyone in the image of *homo oeconomicus*. What happens when this rationality transposes the constituent elements of democracy into an economic register? In vivid detail, Wendy Brown explains how democracy itself is imperiled.

The demos disintegrates into bits of human capital; concerns with justice cede to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. Liberal democratic practices may not survive these transformations. Radical democratic dreams may not either.

In an original and compelling theoretical argument, Brown explains how and why neoliberal reason undoes the political form and political imaginary it falsely promises to secure and reinvigorate. Through meticulous analyses of neoliberalized law, political practices, governance, and education, she charts the new common sense. *Undoing the Demos* makes clear that, far from being the lodestar of the twenty-first century, a future for democracy depends upon it becoming an object of struggle and rethinking.

“A trenchant critique of the piecemeal neoliberal destruction of democratic politics by one of the most powerful political theorists of our time.” —Rainer Forst, author of *Justification and Critique*

WENDY BROWN is an American political theorist. She is the UPS Foundation Professor in the School of Social Science at the Institute for Advanced Study at Princeton University. She is the author most recently of *In the Ruins of Neoliberalism* and *Walled States, Waning Sovereignty*.



**BIZARRE-PRIVILEGED ITEMS
IN THE UNIVERSE:
THE LOGIC OF LIKENESS**

by Paul North

“At once free and rigorous, impertinent and lucid... A ‘grammatology’ of difference and of repetition, *Bizarre-Privileged Items in the Universe* is a philosophical tour de force.” —Georges Didi-Huberman, *École des Hautes Études en Sciences Sociales*

Philosophy

336 pp. | 4 color + 5 b&w illus.

Published in 2021



**DISSIMILAR SIMILITUDES:
DEVOTIONAL OBJECTS
IN LATE MEDIEVAL EUROPE**

by Caroline Walker Bynum

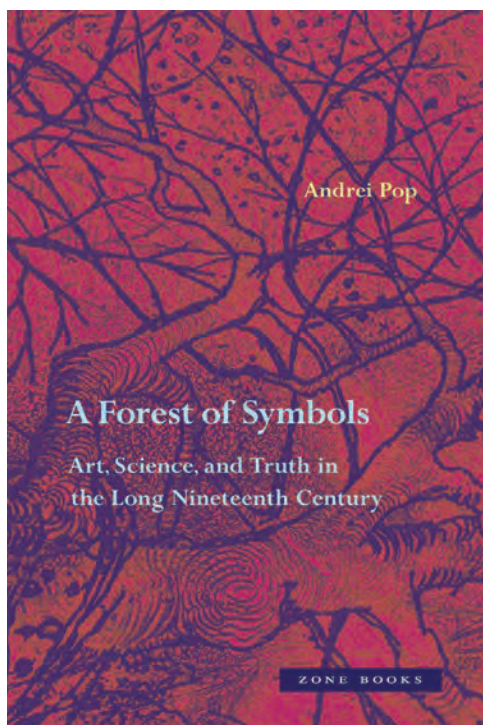
“*Dissimilar Similitudes* glides through history and iconography, revisiting the assumptions of scholars and decoding the intricate meanings of holy objects.”

—Rachel Jagareski, *Foreword Reviews*

History

352 pp. | 97 illus.

Published in 2020



**A FOREST OF SYMBOLS:
ART, SCIENCE, AND TRUTH IN
THE LONG NINETEENTH CENTURY**

by Andrei Pop

"This ambitious and original study presents an entirely new interpretation of symbolist art."

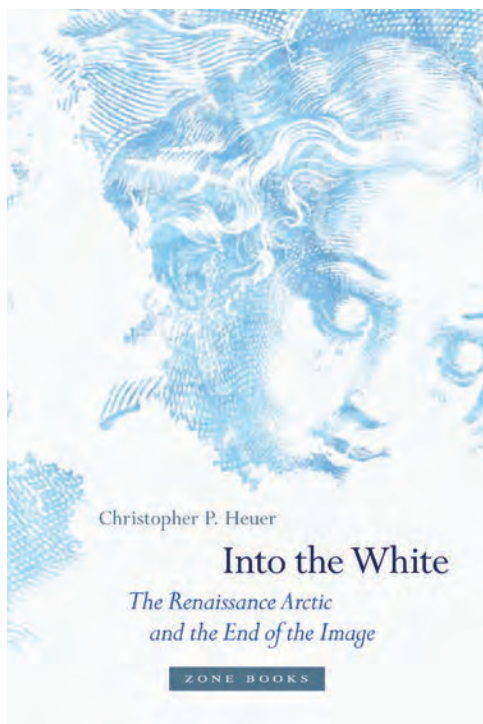
—*Art History*

Art History

320 pp. | 101 b&w + 15 color illus.

Published in 2019

Rights sold: Greek



**INTO THE WHITE:
THE RENAISSANCE ARCTIC
AND THE END OF THE IMAGE**

by Christopher P. Heuer

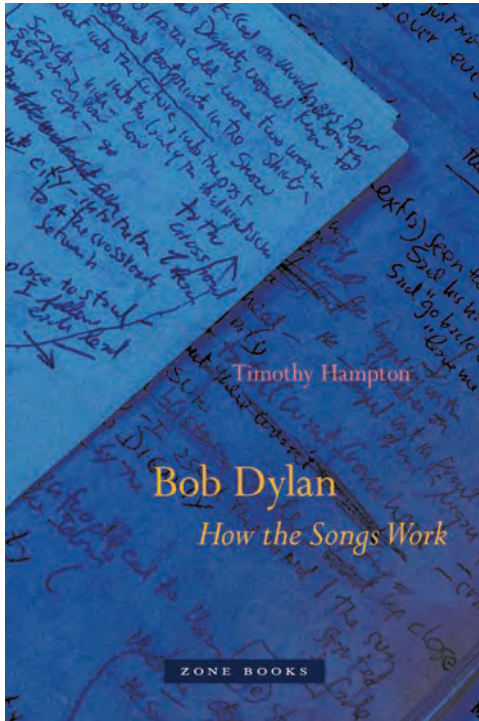
"A rigorous and innovative study of sixteenth-century attitudes toward the Arctic. It gets at the heart of the most urgent questions of spatial history and representation animating contemporary scholarship."

—Jennifer L. Roberts, Harvard University

Art History

264 pp. | 72 illus.

Published in 2019



BOB DYLAN: HOW THE SONGS WORK

by Timothy Hampton

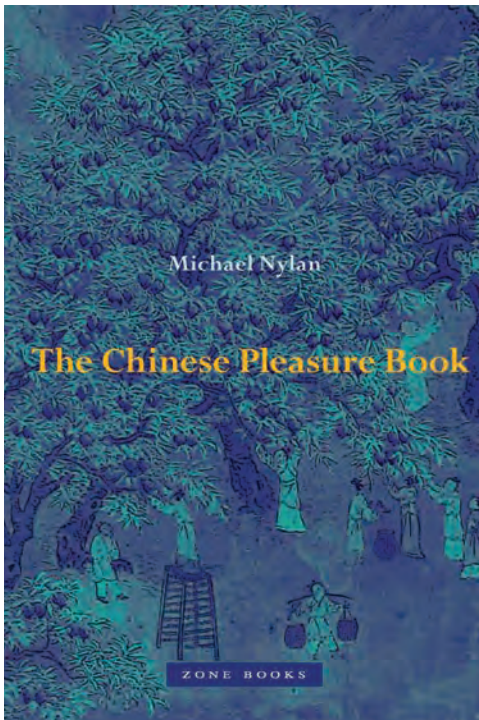
"This is an essential Dylan book and unlike any other. Hampton left me with a deeper appreciation of Dylan's uniqueness as both songwriter and singer; his methods, his lyrical and poetic brilliance, his many voices."

— Dean Wareham, musician and author of *Black Postcards*

Music and Sound Studies

288 pp.

Published in 2019



THE CHINESE PLEASURE BOOK

by Michael Nylan

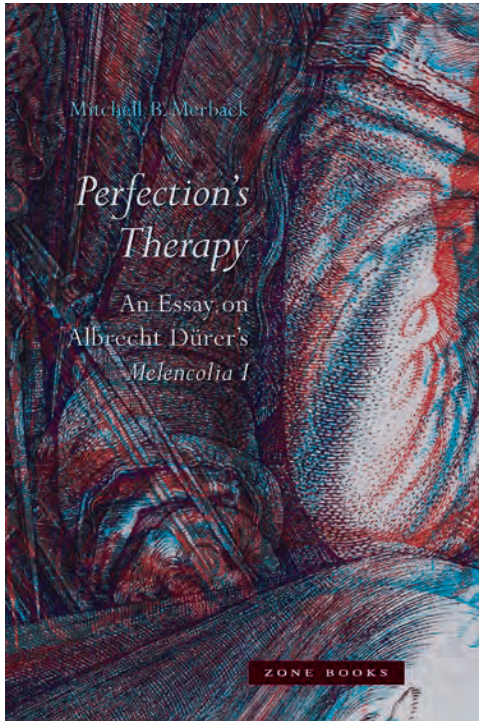
"A fascinating exploration of 'pleasure' as understood by major thinkers of ancient China. Nylan's impeccable scholarship and psychological insight illuminate the ancient texts and their radical challenge to our contemporary Western subjectivism and individualism." — Herbert Fingarette, University of California, Santa Barbara

Philosophy | Asian Studies

472 pp. | 18 illus.

Published in 2018

Rights sold: Simplified Chinese



**PERFECTION'S THERAPY:
AN ESSAY ON ALBRECHT DÜRER'S
MELENCOLIA I**

by Mitchell B. Merback

"Wide-ranging and accessible, this book recovers the ethos and pathos of Dürer's masterpiece while also opening a window to the troubled soul of Renaissance humanism."

—Joseph Leo Koerner, author of *The Moment of Self-Portraiture in German Renaissance Art*

Art History

320 pp. | 91 b&w + 1 color illus.

Published in 2017



**1668: THE YEAR OF THE ANIMAL
IN FRANCE**

by Peter Sahlins

WINNER OF THE J. RUSSEL MAJOR PRIZE
FOR FRENCH HISTORY

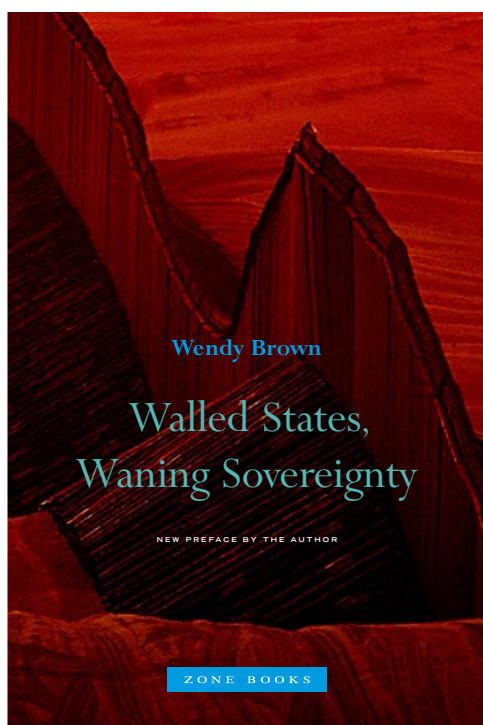
"Peter Sahlins's gorgeous new book brings a lost world back to life: that of the architects and virtuosi, artists, and courtiers who built and visited the menageries of Louis XIV."

—Anthony T. Grafton, Princeton University

History

496 pp. | 123 b&w + 15 color illus.

Published in 2017



WALLED STATES, WANING SOVEREIGNTY

by Wendy Brown

WINNER OF THE DAVID EASTON PRIZE FROM
THE AMERICAN POLITICAL SCIENCE ASSOCIATION

“A trenchant diagnosis of our contemporary political geography...an indispensable resource for any serious inquiry into migration, financialization, bordering, racialization, and climate change.”

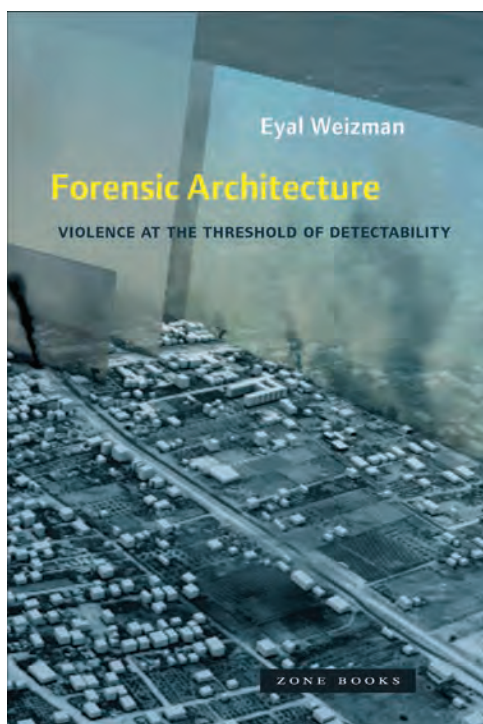
— Andrew Baldwin, co-editor of *Life Adrift*

Political Science | International Relations

184 pp. | 10 illus.

Published in 2017

Rights sold: Farsi, French, German, Italian, Spanish,
Swedish, Turkish



FORENSIC ARCHITECTURE: VIOLENCE AT THE THRESHOLD OF DETECTABILITY

by Eyal Weizman

“Among the many revelations in these pages is a new mapping of the connections between climate change, drought, drones, and armed conflict. These are powerful analytic tools that will be indispensable to the construction of a new human rights framework.”

— Naomi Klein, author of *The Shock Doctrine*

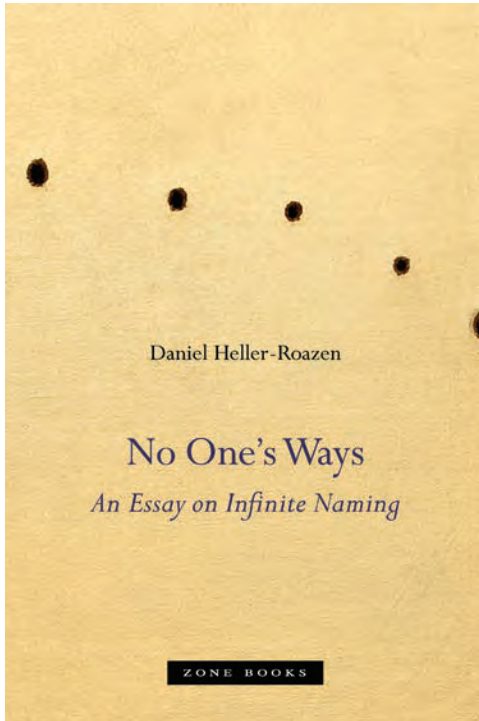
Architecture | Political Science and Public Policy

376 pp. | 266 color illus.

Published in 2017

Rights sold: Danish, Italian

Abridged versions: French, Greek, Spanish

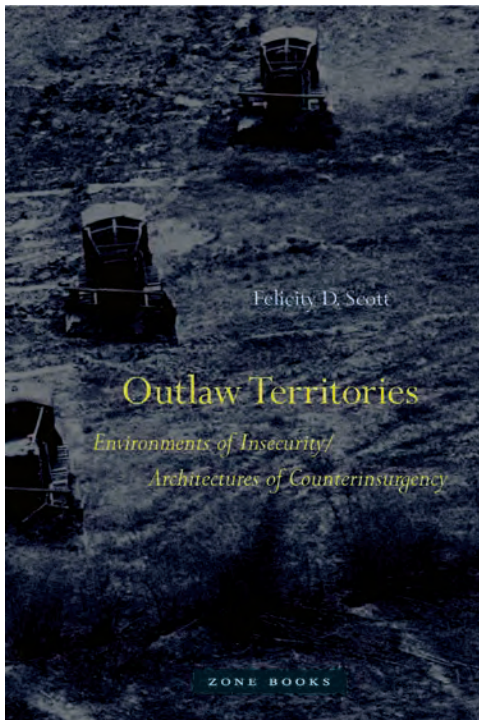


**NO ONE'S WAYS:
AN ESSAY ON INFINITE NAMING**
by Daniel Heller-Roazen

"An absolutely unprecedented voyage through the history of Western philosophy, from Aristotle to Kant to Hermann Cohen. When we close this book, nothing is as it once was: like Ulysses, we have truly become 'no one,' and this 'infinite name' shows itself to be the supreme problem of philosophy."

—Giorgio Agamben, author of *Profanations*

Philosophy
336 pp. | 2 illus.
Published in 2017
Rights sold: French



**OUTLAW TERRITORIES:
ENVIRONMENTS OF INSECURITY/
ARCHITECTURES OF
COUNTERINSURGENCY**

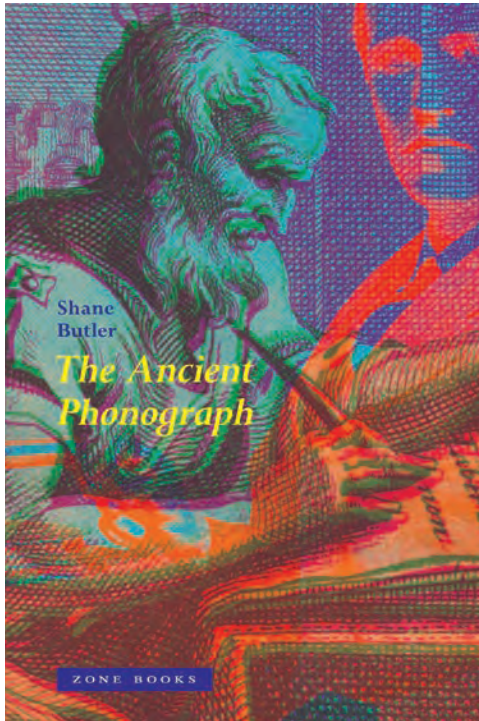
by Felicity D. Scott

RECIPIENT OF A GRAHAM FOUNDATION GRANT
FOR ADVANCED STUDIES IN THE FINE ARTS

"Essential reading for anyone with activist stakes in the contemporary history of insurgent habitats and militarized space."

—Emily Apter, New York University

Architecture
544 pp. | 104 illus.
Published in 2016
Rights sold: Spanish



THE ANCIENT PHONOGRAPH

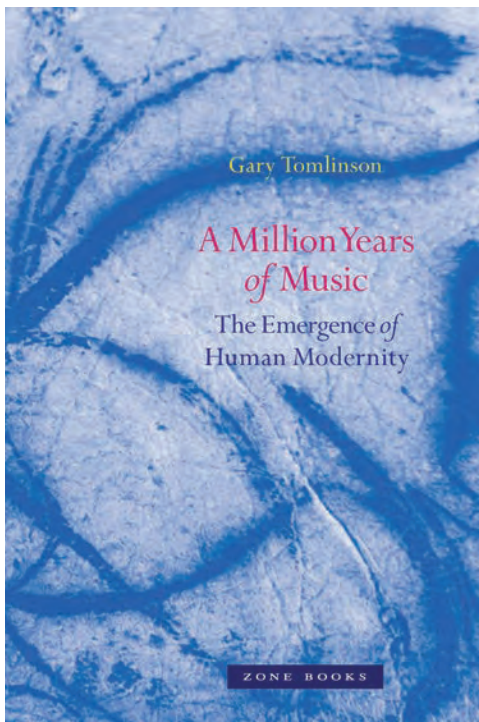
by Shane Butler

“A brilliant tour de force. *The Ancient Phonograph* defamiliarizes contemporary assumptions not just about the voice but about the very mainsprings of meaning and interpretation.” —James I. Porter, University of California, Berkeley

Classical Studies | Sound Studies

288 pp. | 7 illus.

Published in 2015



A MILLION YEARS OF MUSIC: THE EMERGENCE OF HUMAN MODERNITY

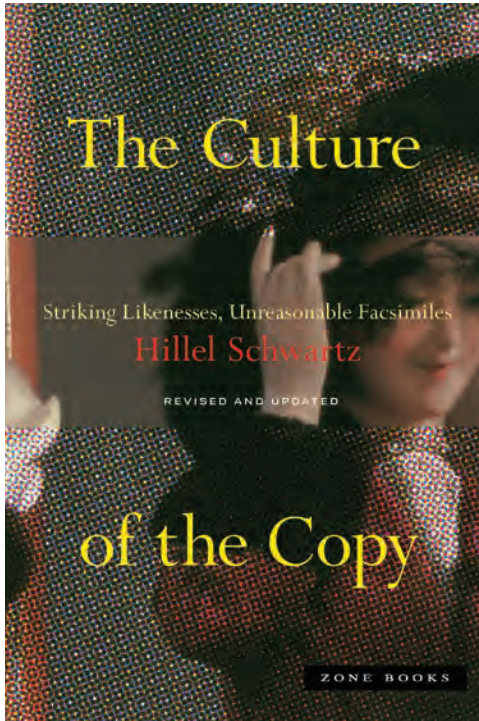
by Gary Tomlinson

“This is a book that has no peer, one where insights and theories from evolutionary biology, cognition, and neurology are developed into an extraordinarily subtle portrait of the prehistory of music making among hominins and humans.” —Carolyn Abbate, Harvard University

Music | Science | Anthropology

368 pp. | 8 b&w + 2 color illus.

Published in 2015



**THE CULTURE OF THE COPY:
STRIKING LIKENESSES,
UNREASONABLE FACSIMILES**

by Hillel Schwartz

“Schwartz brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and reenactments. A book that gets you to see the world anew, again.”

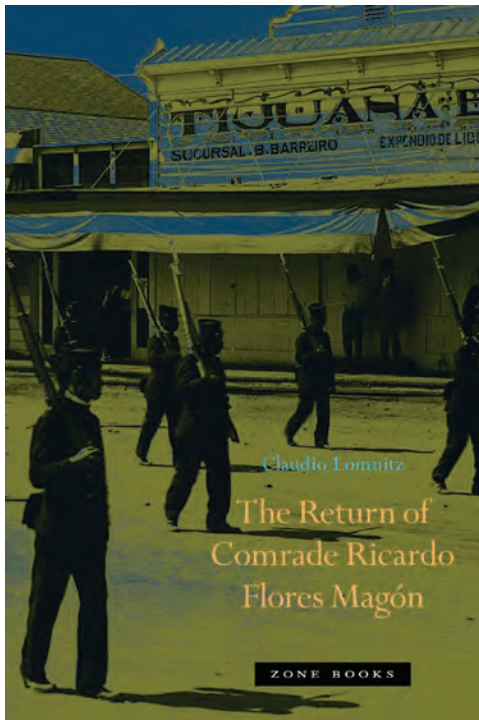
— *The New York Times*

Cultural Studies | History

480 pp. | 25 illus.

Published in 2014

Rights sold: Polish



**THE RETURN OF COMRADE
RICARDO FLORES MAGÓN**

by Claudio Lomnitz

WINNER OF THE LATIN AMERICAN STUDIES
ASSOCIATION HUMANITIES BOOK AWARD

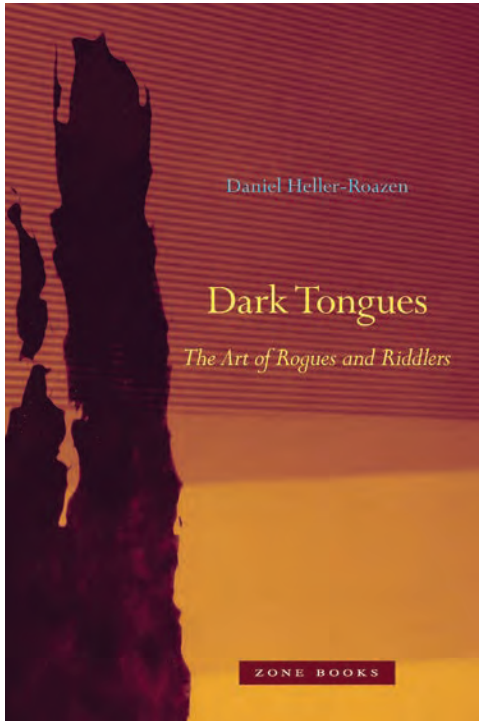
“A magnificent story of the Mexican Revolution, told in a Deleuzian ‘minor’ key around the borderland revolutionary figure of Magón and the circles he moved through.” — Dipesh Chakrabarty, author of *Provincializing Europe*

Latin American Studies | History | Anthropology

598 pp. | 112 illus.

Published in 2014

Spanish language rights not available



DARK TONGUES: THE ART OF ROGUES AND RIDDLERS

by Daniel Heller-Roazen

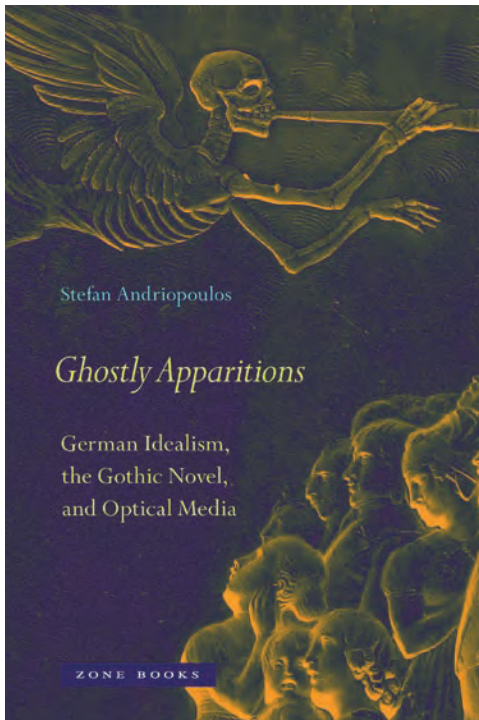
“In this brilliant book, Heller-Roazen descends into the half-world of literary history to which rogue and riddling poets have been exiled. His archeology of ‘dark tongues’ reveals the consummate mastery of language displayed by rogue poets.” — Stephen G. Nichols, Johns Hopkins University

Cultural Studies | Philosophy

240 pp. | 5 illus.

Published in 2013

Rights sold: French, German, Italian



GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA

by Stefan Andriopoulos

“Probing at the roots of modern thought and modern media with both scholarly rigor and originality, Andriopoulos uncovers the phantasmagoria of images that haunt the formation of the modern imagination.” — Tom Gunning, University of Chicago

Media History | Philosophy

238 pp. | 10 illus.

Published in 2013

Rights sold: Portuguese



CLOSE UP AT A DISTANCE: MAPPING, TECHNOLOGY & POLITICS

by Laura Kurgan

“An extraordinary book: a beautifully designed and politically consequential geography of power. Kurgan brings us forms of sight that range from the environmental eye to the optics of mass murder; from postwar urban planning to the internal migration of inner-city residents to out-of-city prisons.”

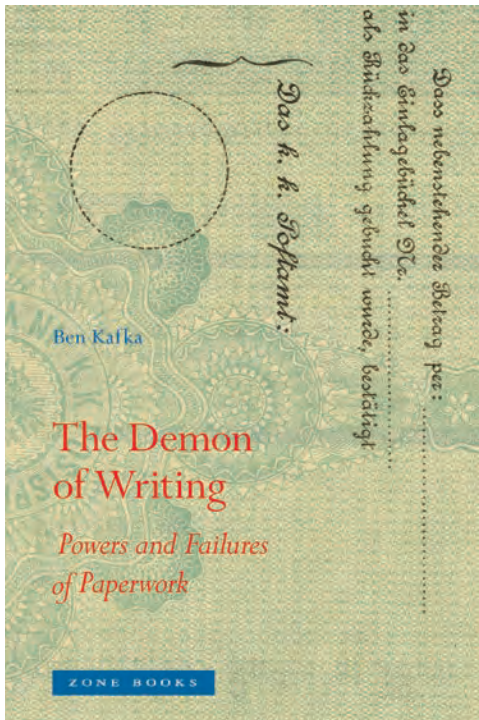
— Peter Galison, Harvard University

Technology | Urban Studies

232 pp. | 50 b&w + 175 color illus.

Published in 2013

Rights sold: French



THE DEMON OF WRITING: POWERS AND FAILURES OF PAPERWORK

by Ben Kafka

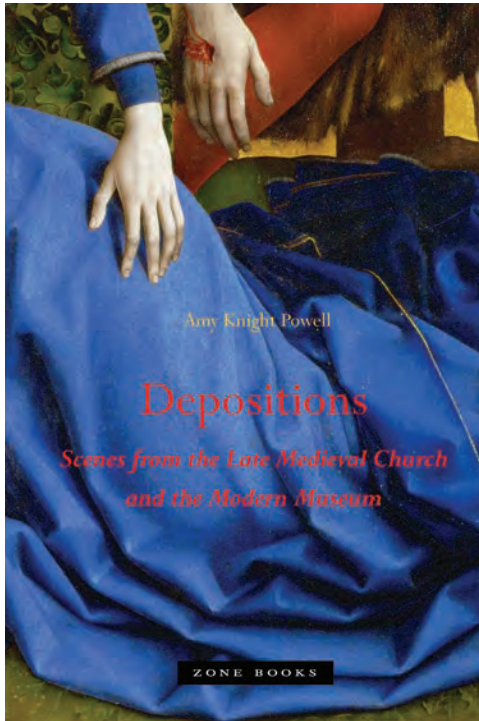
“A keen, vivacious examination of the frustrating ‘unpredictability’ of paperwork as a cultural institution.” — *Publishers Weekly*

History | Media Studies | Cultural Theory

184 pp. | 9 illus.

Published in 2012

Rights sold: French



DEPOSITIONS: SCENES FROM THE LATE MEDIEVAL CHURCH AND THE MODERN MUSEUM

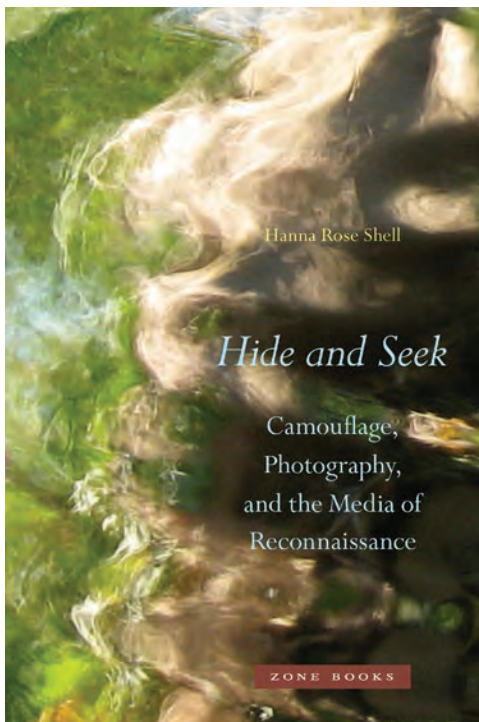
by Amy Knight Powell

"In a courageous mix of history and criticism, Powell explores a Renaissance icon. Through controlled anachronism, she takes us deep into the uncanny timeframe of visual images, where everything is *déjà vu*." —Joseph Leo Koerner, Harvard University

Art History

376 pp. | 80 b&w + 8 color illus.

Published in 2012



HIDE AND SEEK: CAMOUFLAGE, PHOTOGRAPHY, AND THE MEDIA OF RECONNAISSANCE

by Hanna Rose Shell

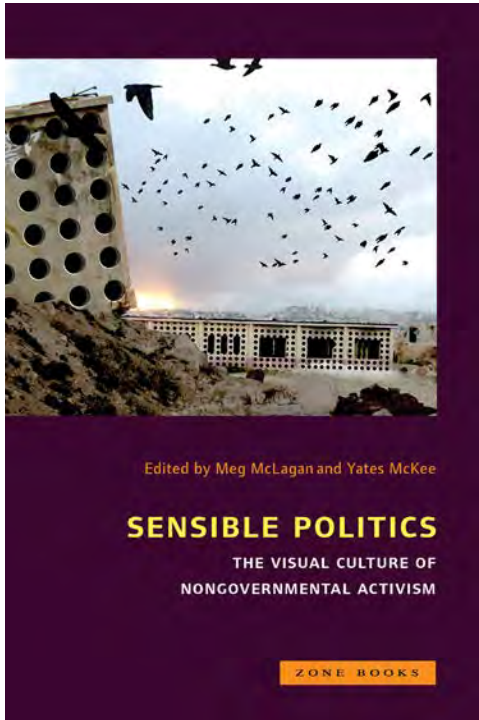
"*Hide and Seek* asserts it is not human vision that camouflage seeks to trick, but the gaze of the camera. The skin of emulsions, no less than the hides of humans and beasts, is ground for trickery and revelation in this remarkable book." —Caroline A. Jones, author of *Eyesight Alone*

Art History | Media Studies | History of Science

240 pp. | 84 b&w + 16 color illus.

Published in 2012

Rights sold: French



SENSIBLE POLITICS: THE VISUAL CULTURE OF NONGOVERNMENTAL POLITICS

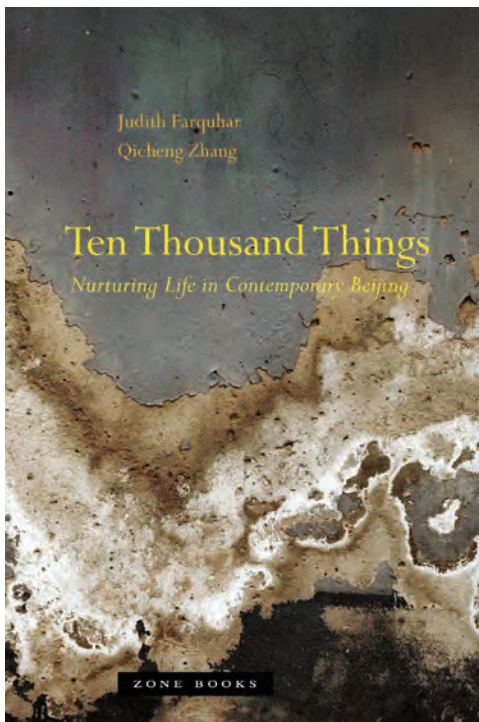
edited by Meg McLagan and Yates McKee

"A practical, theoretical guide for thinking and acting in the aesthetico-political register that puts art and politics together with rigor, imagination, and urgency. This is not just an interesting book, or a useful book. It is a necessary book." — Reinhold Martin, Columbia University

Visual Culture | Politics

656 pp. | 116 b&w + 16 color illus.

Published in 2012



TEN THOUSAND THINGS: NURTURING LIFE IN CONTEMPORARY BEIJING

by Judith Farquhar and Qicheng Zhang

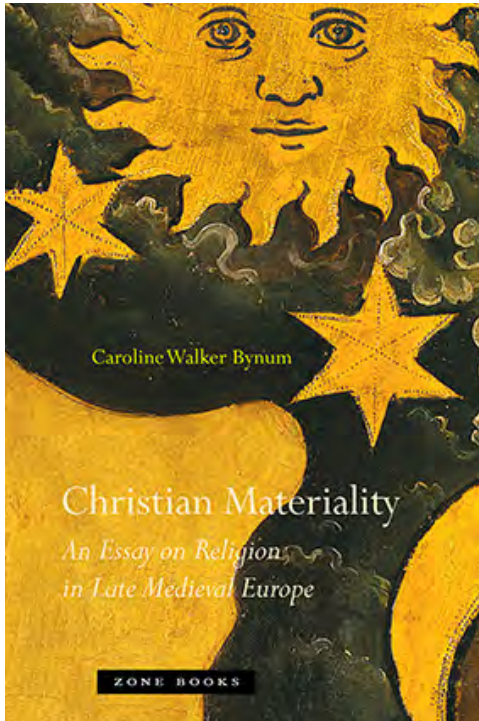
"Part-ethnographic, part-philosophical, and informed by an acute sense of the politics and problems of translation, this text moves with elegance between the two disciplines in both their Chinese and Western forms. A wonderful paean to the marvelous miscellany of actual life." — Dipesh Chakrabarty, University of Chicago

Anthropology | China Studies

352 pp. | 32 illus.

Published in 2012

Rights sold: Chinese



**CHRISTIAN MATERIALITY:
AN ESSAY ON RELIGION
IN LATE MEDIEVAL EUROPE**

by Caroline Walker Bynum

"Bynum is America's foremost scholar of medieval religion. This book will inform, fascinate, and on occasion curdle the blood of the intelligent general reader... as rare and precious as the relics of the saints."

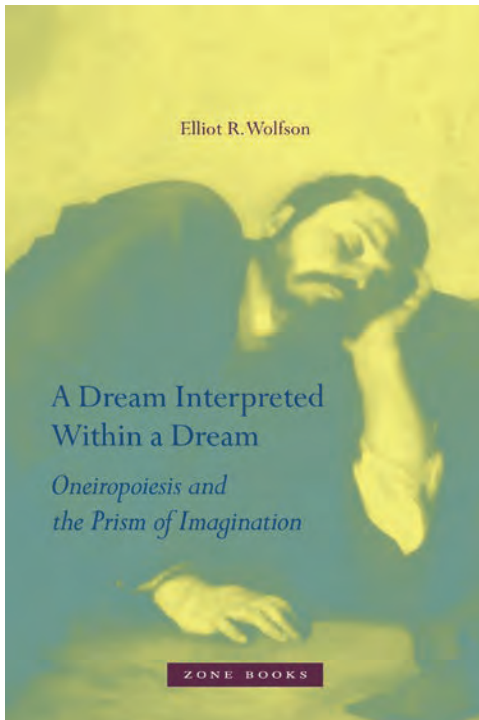
— *New York Review of Books*

Religion | European History

410 pp. | 50 illus.

Published in 2011

Rights sold: Slovenia



**A DREAM INTERPRETED
WITHIN A DREAM: ONEIROPOIESIS
AND THE PRISM OF IMAGINATION**

by Elliot R. Wolfson

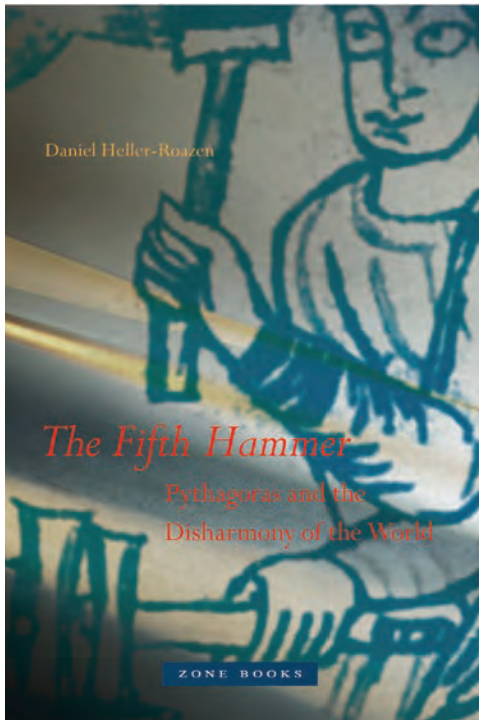
WINNER OF THE AMERICAN ACADEMY OF RELIGION
AWARD FOR CONSTRUCTIVE-REFLECTIVE STUDIES

"Wolfson explores with enthralling precision the edges of asymmetry, prophesy, the alternate logic of dream archeology and often blinding illumination that such a venture implies." — Avital Ronell, author of *Fighting Theory*

Philosophy | Religion | Psychology

568 pp.

Published in 2011



**THE FIFTH HAMMER:
PYTHAGORAS AND THE
DISHARMONY OF THE WORLD**

by Daniel Heller-Roazen

“A dauntingly learned, conceptually demanding, exceedingly complex, and gripping book. Heller-Roazen burrows ever deeper into the haunting disturbance of the incommensurable, a disturbance that called forth some of the most remarkable efforts of mind in the history of the human race.”

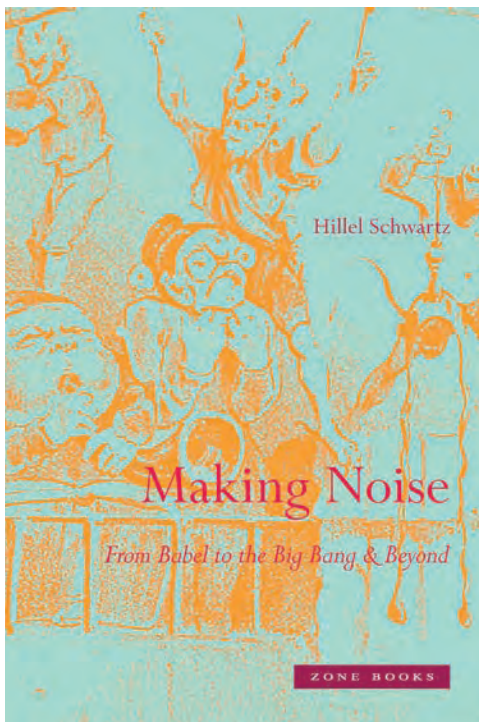
—Stephen Greenblatt, Harvard University

Philosophy | Critical Theory

192 pp. | 7 illus.

Published in 2011

Rights sold: French, German, Italian, Spanish



**MAKING NOISE: FROM BABEL
TO THE BIG BANG & BEYOND**

by Hillel Schwartz

“Schwartz takes readers past the swerves of science to the ends of art, tracking how noise has become the elemental apparatus of the universe as well as the troubled twin to sense and sentiment. *Making Noise* resounds and astounds.” —Stefan Helmreich, author of *Alien Ocean*

Cultural Studies | History

928 pp. | 16 collages

Published in 2011

*Abbreviated version of text available for translation



OPERATIC AFTERLIVES

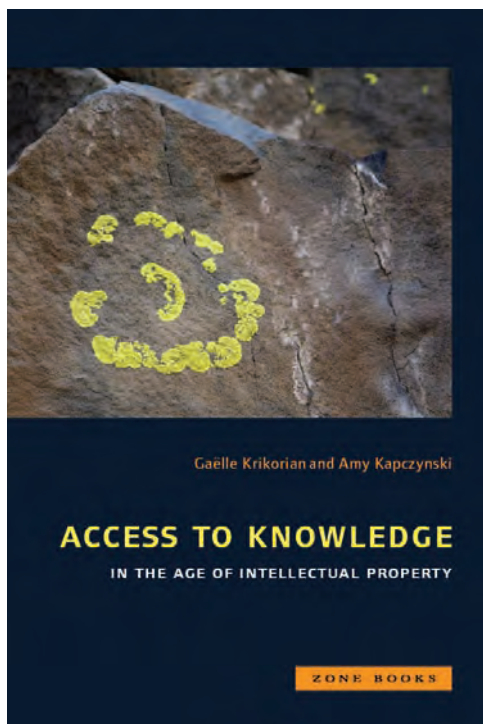
by Michal Grover-Friedlander

“A most remarkable book, both serious and adventurous in its continuous exercise of musicianship, its critical literary intelligence, and its range of concern. A detailed yet philosophical portrait of human responsiveness, of what it means to possess human expressiveness. This book invites readers to deepen their understanding of the human voice.” — Stanley Cavell, Harvard University

Music | Opera

256 pp. | 5 illus. + 25 musical examples

Published in 2011



ACCESS TO KNOWLEDGE IN THE AGE OF INTELLECTUAL PROPERTY

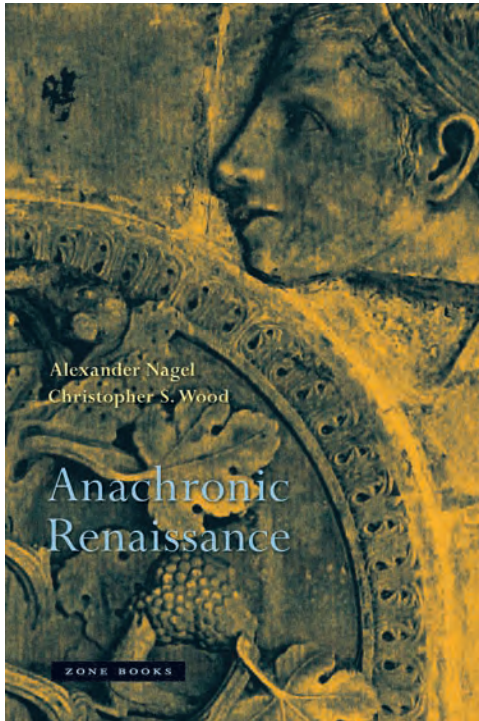
edited by Gaëlle Krikorian
and Amy Kapczynski

“This collection of essays is both the definitive explanation of the access to knowledge movement and a beautifully constructed conversation about the various ideas, conceptual, political and organizational, that make it up.” —James Boyle, Duke University

Current Affairs | Information Science

646 pp. | 61 illus.

Published in 2010



ANACHRONIC RENAISSANCE

by Alexander Nagel
and Christopher S. Wood

“Rich, challenging, and stimulating in its intellectual ambitions, this book seeks to reconceptualize nothing less than the idea of Renaissance art, north and south of the Alps. A fascinating, learned, and honest invitation to discussion.” — CAA Reviews

Art History | Renaissance History
456 pp. | 127 illus.
Published in 2010
Rights sold: French, Italian, Spanish

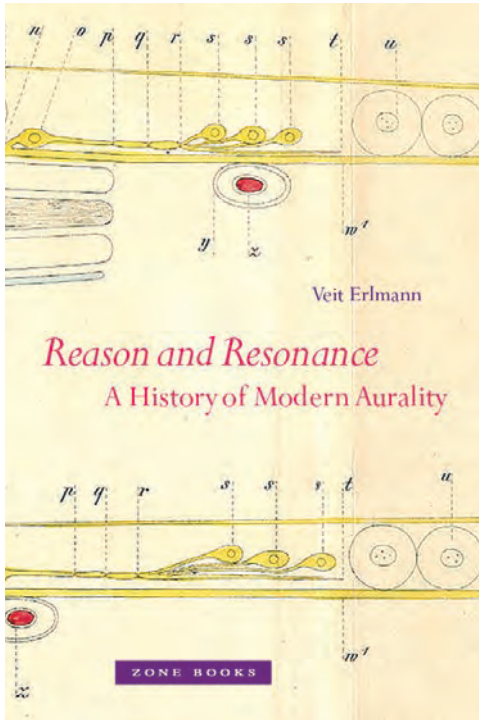


CONTEMPORARY STATES OF EMERGENCY: THE POLITICS OF MILITARY AND HUMANITARIAN INTERVENTIONS

edited by Didier Fassin
and Mariella Pandolfi

“This superb collection focuses attention on the changing categories and modalities of humanitarianism, human rights, and security, exploring how states of emergency become persistent tutelary and militarized governance.” — Michael M. J. Fischer, MIT

Political Science | Current Affairs
408 pp.
Published in 2010

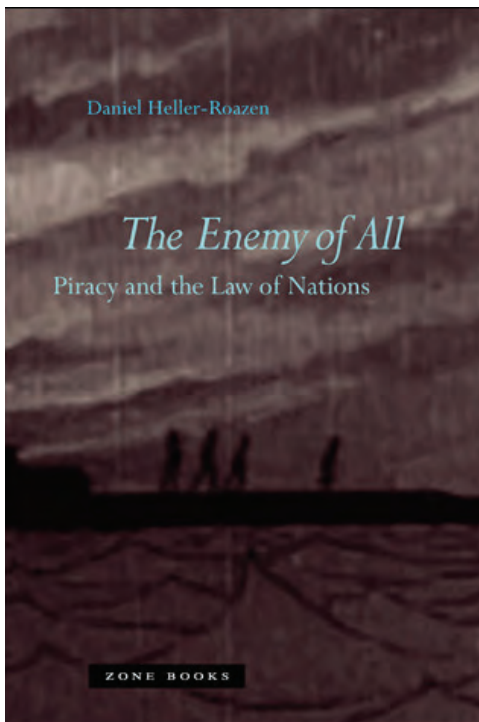


REASON AND RESONANCE: A HISTORY OF MODERN AURALITY

by Veit Erlmann

“Erlmann investigates the genealogy of the perceived opposition between reason and resonance—an auditory phenomenon that usually is seen as posing unique challenges to rationalist ideas about the role of mind in perception.” —Hans-Joachim Braun, *Technology and Culture*

Cultural Studies | Philosophy
422 pp. | 25 illus.
Published in 2010

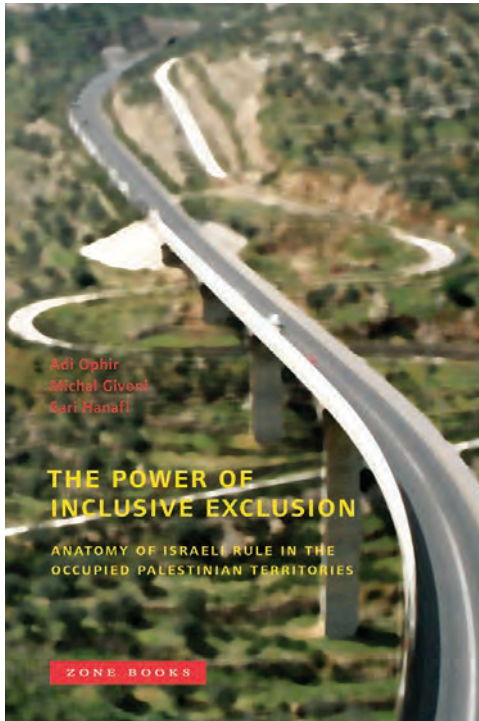


THE ENEMY OF ALL: PIRACY AND THE LAW OF NATIONS

by Daniel Heller-Roazen

“Combining the political, legal, philosophical, geographical, and historical aspects of his subject, Heller-Roazen leads us from antiquity to Afghanistan. The long-view positions he takes will certainly be of interest to readers who are asking more-crucial-than-ever questions.” —*Rain Taxi*

Critical Theory | Philosophy | Political Theory
274 pp.
Published in 2009
Rights sold: Dutch, French, German, Italian,
Korean, Portuguese

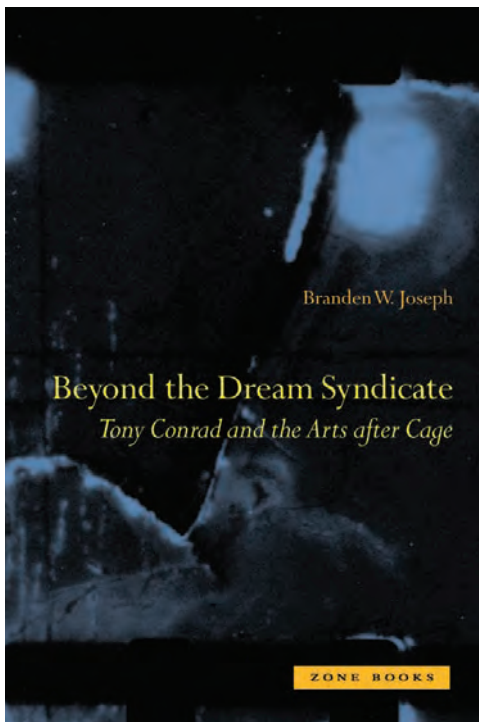


THE POWER OF INCLUSIVE EXCLUSION: ANATOMY OF ISRAELI RULE IN THE OCCUPIED PALESTINIAN TERRITORIES

edited by Adi Ophir, Michal Givoni,
and Sari Hanafi

“This is a remarkably powerful book. The most incisive analyses to date of the principles that inform the multiple and intricate technologies of Israeli governance over Palestinians in the Occupied Territories.”
—Ann Laura Stoler, *The New School for Social Research*

Middle Eastern Studies | Current Affairs
645 pp. | 52 illus.
Published in 2009
Rights sold: Arabic



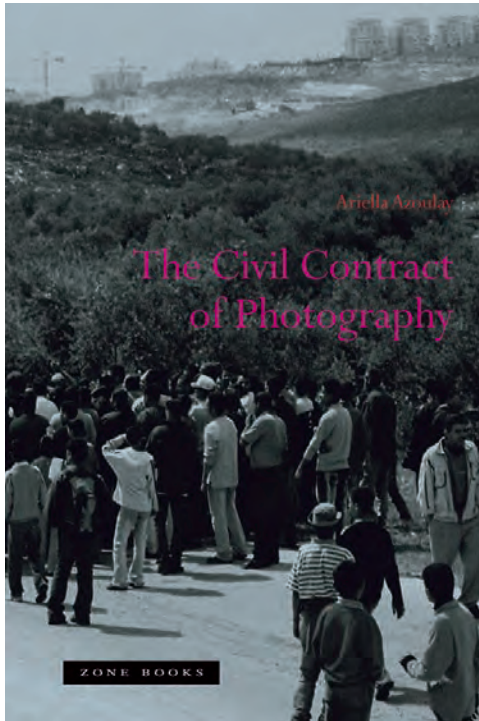
BEYOND THE DREAM SYNDICATE: TONY CONRAD AND THE ARTS AFTER CAGE

by Branden W. Joseph

“A tour de force of both interpretative and historiographic acuity.” —*Art Bulletin*

“A major contribution to our thinking about this period. An immensely engaging and important book.” —*Modern Painters*

Art | Film | Cultural Studies
480 pp. | 78 illus.
Published in 2008



THE CIVIL CONTRACT OF PHOTOGRAPHY

by Ariella Azoulay

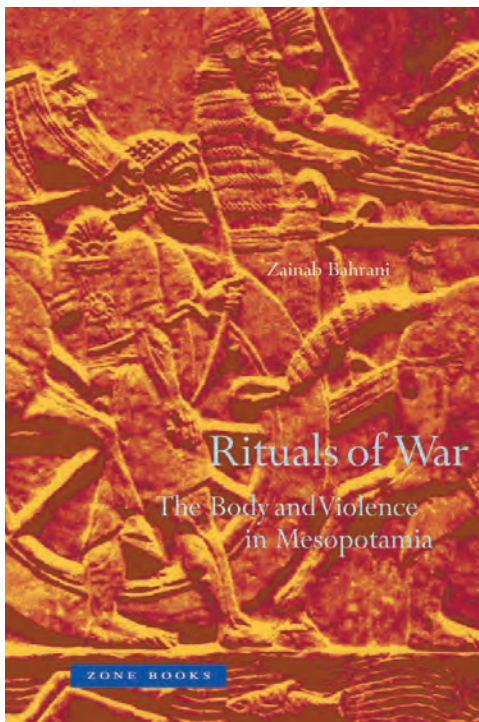
"Images can transform the world, Azoulay argues, and the only reason they haven't yet is because we don't know how to look at them. The problem isn't images; it's us."

—*The New Yorker*

Photography

586 pp. | 100 b&w + 8 color illus.

Published in 2008



RITUALS OF WAR: THE BODY AND VIOLENCE IN MESOPOTAMIA

by Zainab Bahrani

WINNER OF THE AMERICAN HISTORICAL
ASSOCIATION JAMES HENRY BREASTED PRIZE

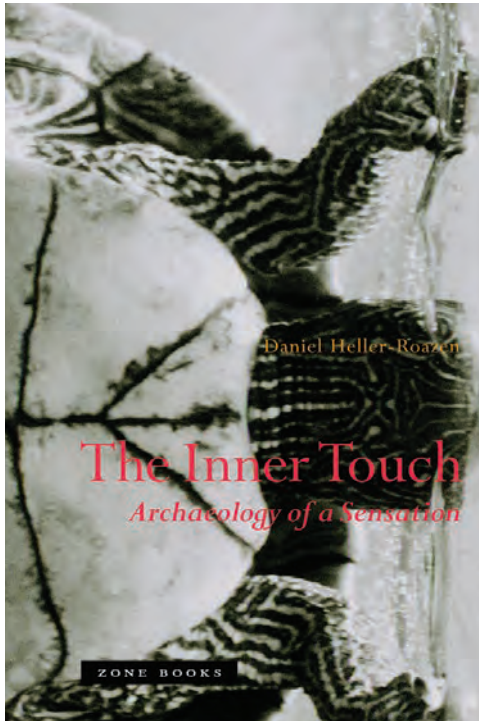
"This brilliant book is a must read for anyone who wants to understand the role of images in war, and the way that media, symbolic representations, and ritualistic spectacles of iconoclasm play a role just as important as weapons and the movement of armies."

—*W.J.T. Mitchell, University of Chicago*

History | Cultural Studies | Art History

276 pp. | 39 illus.

Published in 2008



THE INNER TOUCH: ARCHAEOLOGY OF A SENSATION

by Daniel Heller-Roazen

WINNER OF THE MLA ALDO AND JEANNE SCAGLIONE
PRIZE FOR COMPARATIVE LITERARY STUDIES

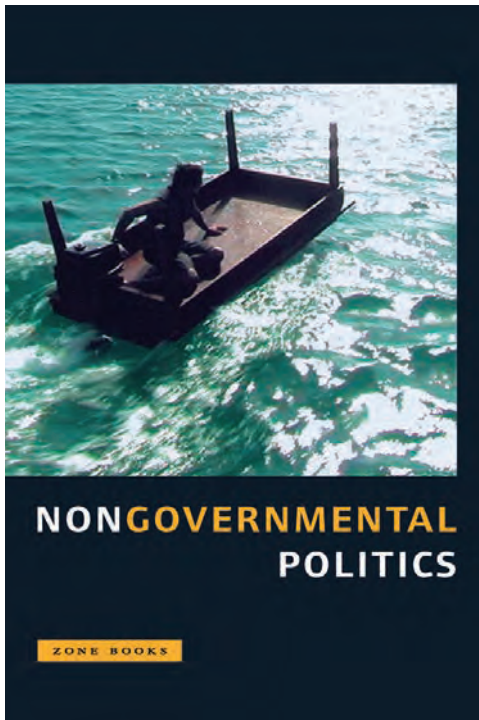
“Heller-Roazen practices ‘comparative literature’ as the greatest in the field have done before him—with exacting philosophical rigor and immense range.” —Hal Foster, Princeton University

Philosophy

386 pp. | 2 illus.

Published in 2007

Rights sold: French, German, Italian, Spanish, Swedish



NONGOVERNMENTAL POLITICS

edited by Michel Feher

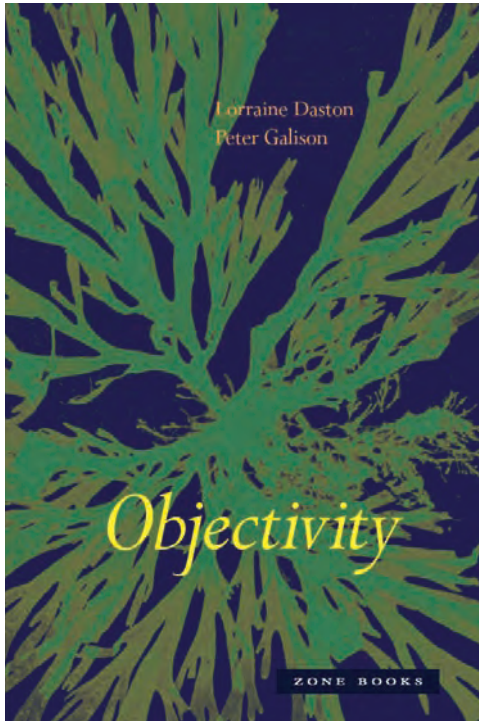
with Gaëlle Krikorian and Yates McKee

A groundbreaking survey of the rapidly expanding domain of nongovernmental activism. The critical essays, profiles of NGOs, and interviews with prominent activists included in this volume attest to the diversity of nongovernmental politics but also to the common predicaments faced by its practitioners—predicaments regarding their legitimacy, strategy, and grievances.

Politics | Philosophy

696 pp. | 99 b&w + 105 color illus.

Published in 2007



OBJECTIVITY

by Lorraine Daston and Peter Galison

“A truly outstanding book that will hopefully shape our future vision of what is meant by objectivity, from an epistemic as well as from an ethical (and aesthetic) point of view.”

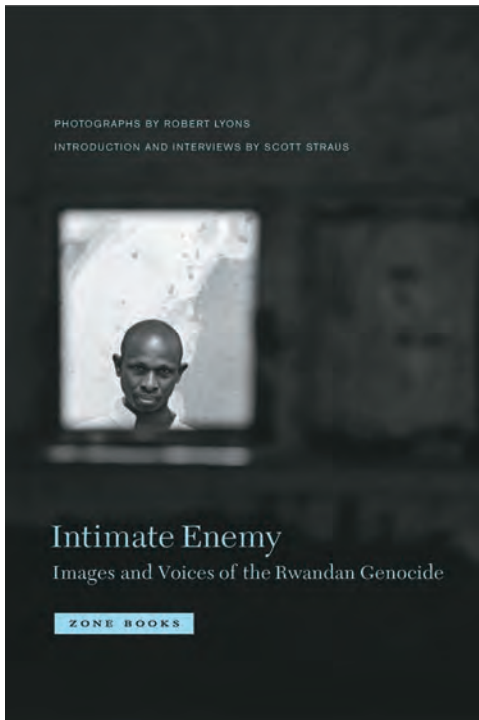
—*Image and Narrative*

History of Science

504 pp. | 108 b&w + 41 color illus.

Published in 2007

Rights sold: French, German, Japanese, Korean, Russian,
Simplified Chinese



INTIMATE ENEMY: IMAGES AND VOICES OF THE RWANDAN GENOCIDE

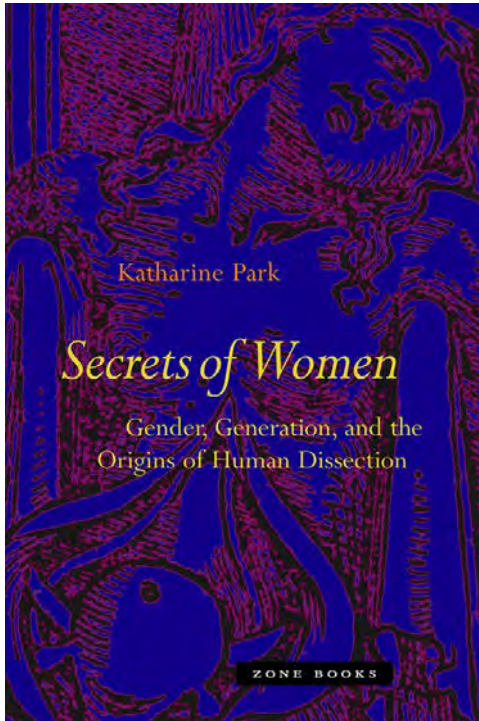
by Robert Lyons and Scott Straus

“The testimony, preceded by only the briefest of explanations, is often chilling, and the photos are poignant in this stirring look at the Rwandan genocide.” —*Booklist*

African Studies | Photography

192 pp. | 78 duotones

Published in 2006



SECRETS OF WOMEN: GENDER, GENERATION, AND THE ORIGINS OF HUMAN DISSECTION

by Katharine Park

WINNER OF THE HISTORY OF SCIENCE SOCIETY
ROSSITER PRIZE AND THE AMERICAN ASSOCIATION
FOR THE HISTORY OF MEDICINE WELCH MEDAL

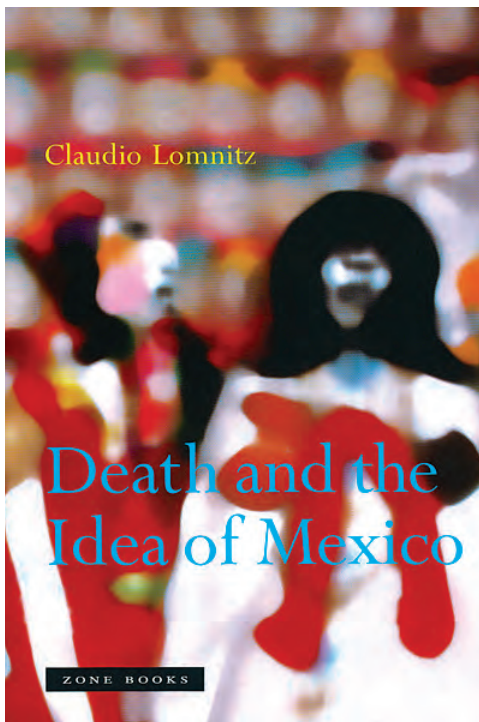
"This book will radically change the way
we think about the (male) history of
the anatomized body." — *Nature Magazine*

History of Science | Women's Studies

420 pp. | 62 illus.

Published in 2006

Rights sold: French



DEATH AND THE IDEA OF MEXICO

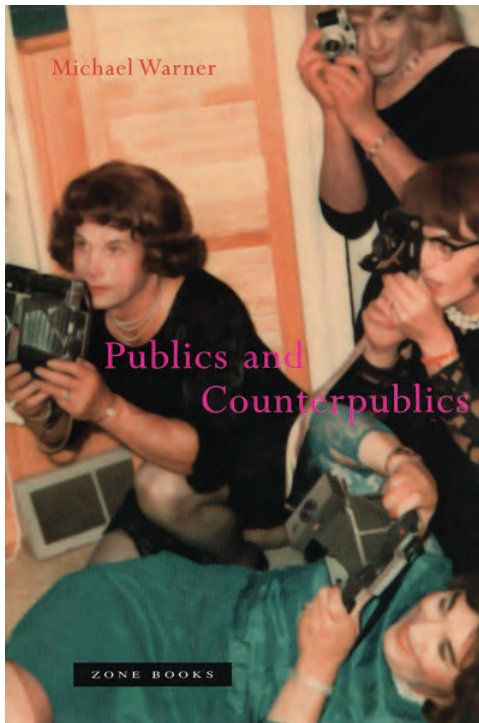
by Claudio Lomnitz

"A masterful analysis of political history and
cultural anthropology, Lomnitz's *Death and
the Idea of Mexico* places him in the company
of Octavio Paz and Carlos Monsiváis as
both critic and champion of Mexican culture."
— *Bookforum*

Latin American Studies | History | Anthropology

582 pp. | 52 illus.

Published in 2005



PUBLICS AND COUNTERPUBLICS

by Michael Warner

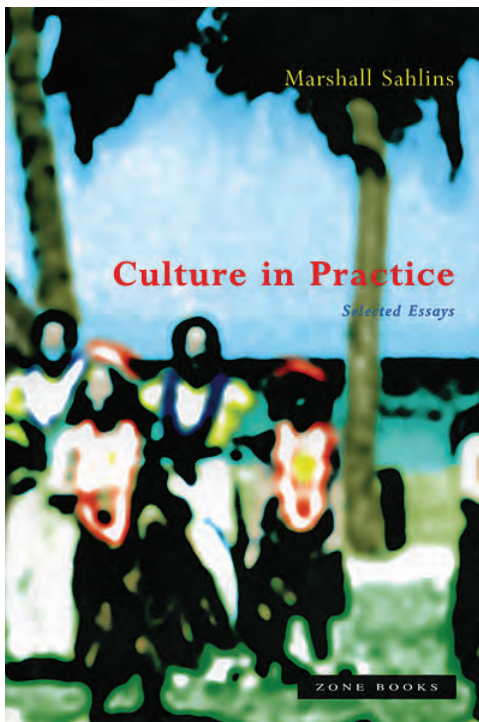
"With *Publics and Counterpublics*, that growing discourse on what constitutes a public (and counterpublic) takes a giant step forward in a provocative collection of eight thematically linked essays that draw upon the author's wide-ranging and cross-disciplinary knowledge." —*Magill's Literary Annual*

Cultural Studies | Gay Studies

336 pp.

Published in 2005

Rights sold: Spanish



CULTURE IN PRACTICE: SELECTED ESSAYS

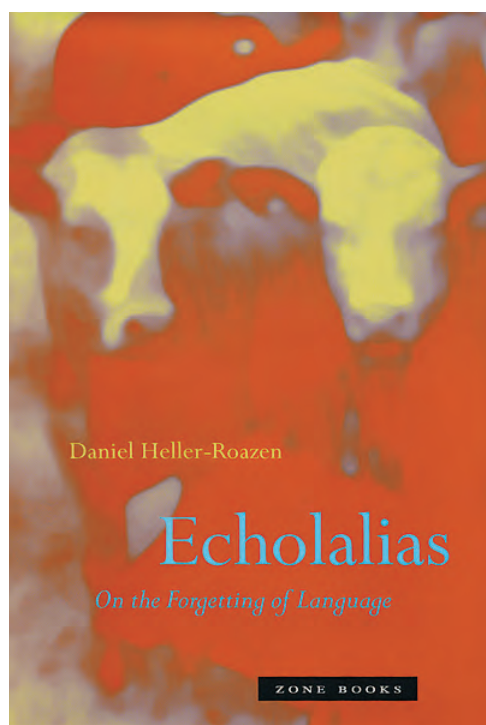
by Marshall Sahlins

"In *Culture in Practice*, Marshall Sahlins proves himself to be one of the most profound and original anthropologists of our time... in the breadth of his perspective, his immense knowledge, his balanced sense of judgment and his refusal to bow to intellectual fashion." —Claude Lévi-Strauss, Collège de France

Anthropology

640 pp. | 5 illus.

Published in 2005



ECHOLALIAS: ON THE FORGETTING OF LANGUAGE

by Daniel Heller-Roazen

"Heller-Roazen's gorgeous prose strings beads of dazzling example into a necklace of allusion. When we come to the end we awaken, like Circe's pigs, filled with regret that the adventure is over, but filled also with a new wonder about human language, from its most humble letters to the heights of poetry." — David Nirenberg, author of *Communities of Violence*

Language | Philosophy
288 pp.

Published in 2005

Rights sold: Arabic, French, German, Italian, Japanese, Korean, Polish, Portuguese, Spanish, Swedish

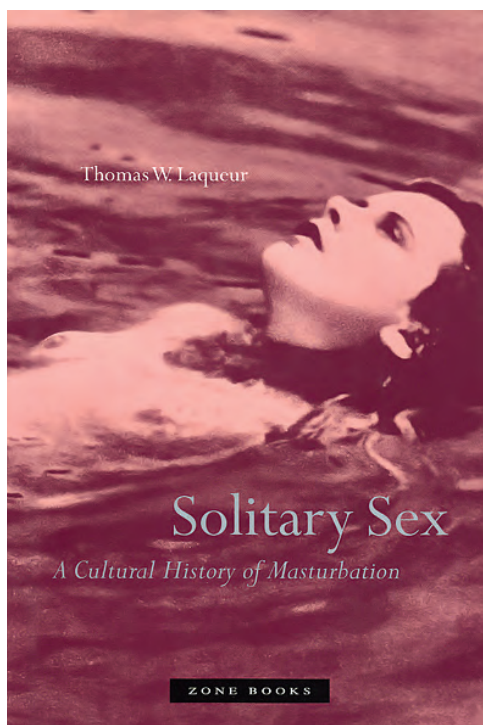


THINGS THAT TALK: OBJECT LESSONS FROM ART AND SCIENCE

edited by Lorraine Daston

"An unprecedented intellectual adventure: a pathbreaking and pleasure-packed collection of essays that opens up the field of object studies to follow the sinuous paths along which significance and physicality remain inseparable." —Bill Brown, University of Chicago

History of Science | History of Art | Philosophy
448 pp. | 82 b&w + 9 color illus.
Published in 2004



SOLITARY SEX: A CULTURAL HISTORY OF MASTURBATION

by Thomas W. Laqueur

“Modern masturbation was the creature of the Enlightenment. Laqueur’s courageous cultural history (and it took courage, even now, to write this book) makes it abundantly clear why for Proust—and for ourselves—the celebration of the imagination has to include a place for solitary sex.”

—New York Review of Books

History | Sexuality

502 pp. | 32 illus.

Published in 2003

Rights sold: Czech, Finnish, French, Italian, Polish,
Simplified Chinese, Traditional Chinese, Turkish



LEONARDO'S INCESSANT LAST SUPPER

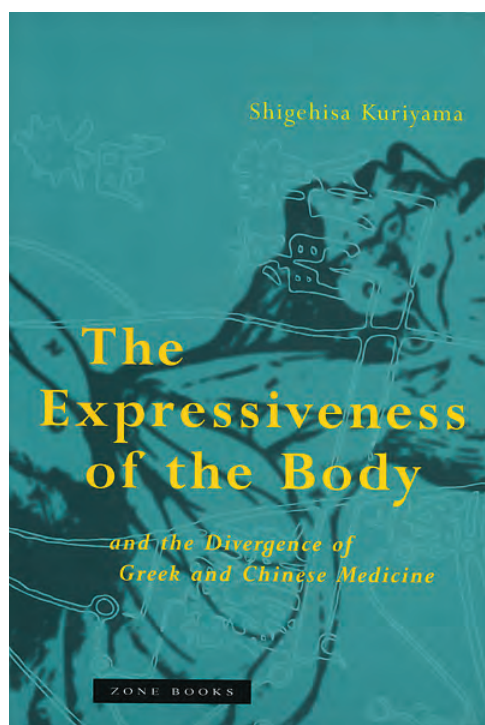
by Leo Steinberg

This most thought-out picture in Western art is a marvel of compressed meanings. As Steinberg reveals an abundance of significant interrelations previously overlooked, Leonardo’s masterpiece retains the freshness of its initial conception and the power to fascinate.

Art History

320 pp. | 202 b&w + 1 color illus.

Published in 2001



THE EXPRESSIVENESS OF THE BODY AND THE DIVERGENCE OF GREEK AND CHINESE MEDICINE

by Shigehisa Kuriyama

WINNER OF THE AMERICAN ASSOCIATION
FOR THE HISTORY OF MEDICINE WELCH MEDAL

“Kuriyama fames the contrast between medicine in China and in the West with a brilliant and marvelously detailed analysis of ancient Greek and Chinese medicine.”

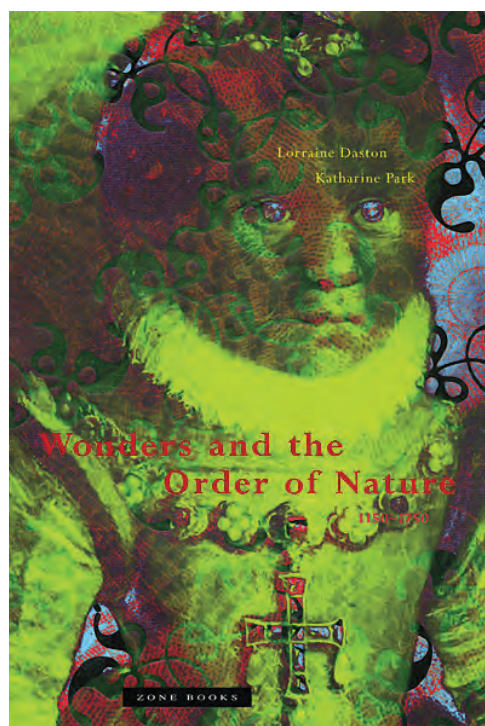
—Arthur Kleinman, Harvard University

Chinese Studies | Cultural Studies | Medicine

344 pp. | 25 illus.

Published in 1999

Rights sold: Korean, Simplified Chinese, Spanish



WONDERS AND THE ORDER OF NATURE 1150-1750

by Lorraine Daston and Katharine Park

“This splendid book opens up a whole new perspective, not only on the modern aspects of the collections, but on the larger history to which they belong, bringing the reader into a series of spaces where natural objects were laid out for display and study, from the court banquet to the early laboratory.”

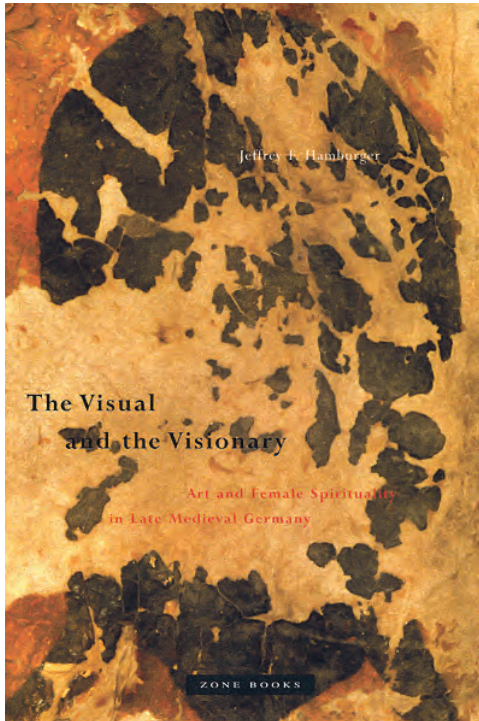
—New York Review of Books

History of Science

512 pp. | 114 illus.

Published in 1998

Rights sold: French, Italian, Simplified Chinese



THE VISUAL AND THE VISIONARY: ART AND FEMALE SPIRITUALITY IN LATE MEDIEVAL GERMANY

by Jeffrey F. Hamburger

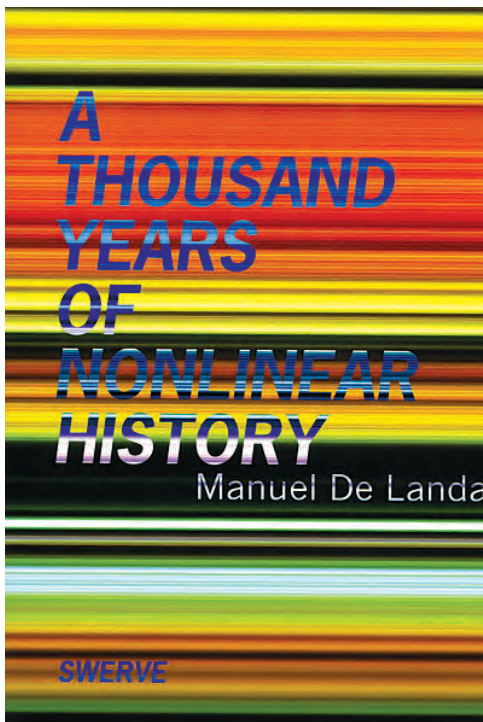
"Hamburger is rapidly emerging as the best historian, the best art historian and the best feminist historian of late medieval religious women. Beautifully written and enormously learned, *The Visual and the Visionary* is a medievalist's delight."

—Caroline Walker Bynum

Art History

608 pp. | 241 b&w + 5 color illus.

Published in 1998



A THOUSAND YEARS OF NONLINEAR HISTORY

by Manuel De Landa

De Landa presents a brilliant, radical synthesis of historical development of the last thousand years, attacking three domains that have given shape to human societies: economics, biology, and linguistics.

History | Social Theory

334 pp.

Published in 1997

Rights sold: Croatian, Greek, Spanish, Turkish



LA JETÉE: CINÉ-ROMAN

by Chris Marker

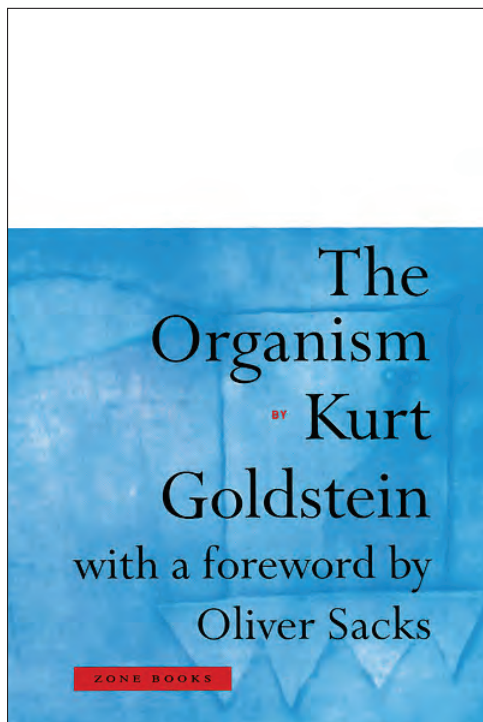
"This book version of *La Jetée* is, to my mind, astonishingly beautiful. It brings a total freshness to the work and a new way to use photos to deal with dramatic events. Not a film's book, but a book in its own right—the real ciné-roman announced in the film's credits." —Chris Marker

Film | Photography

258 pp. | 290 illus.

Published in 1996

Rights sold: French, Korean, Spanish, Turkish



THE ORGANISM

by Kurt Goldstein

WITH A FOREWORD BY OLIVER SACKS

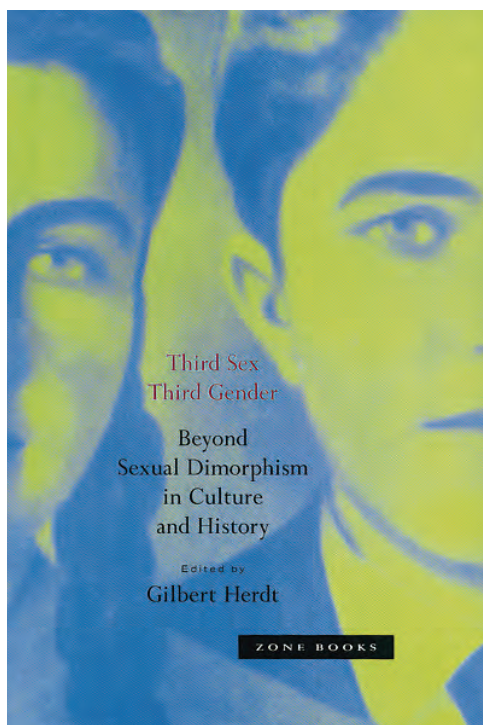
"A deep, eloquent work that has transcended the time and place of its writing. It asks a question we can still hear today: can we be rigorous neuroscientists and yet create a more genuinely 'human' neurobiology that does justice to the existential struggles and experiences of human beings in distress!" —Anne Harrington, Harvard University

Psychology | Biology | Philosophy

424 pp.

Published in 1995

Rights sold: German, Turkish



**THIRD SEX, THIRD GENDER:
BEYOND SEXUAL DIMORPHISM
IN CULTURE AND HISTORY**

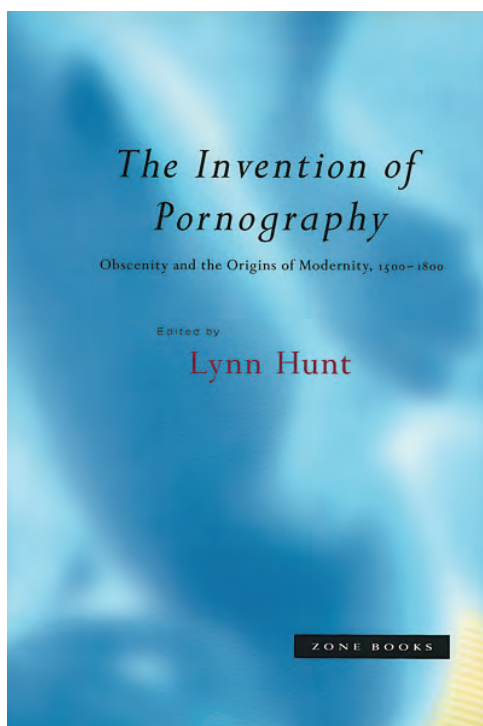
by Gilbert Herdt

"Third Sex, Third Gender is a collection beautifully and thoughtfully put together from stem to stern; surely a sourcebook for years to come." — Journal of the History of Sexuality

Anthropology | Gender Studies | History

624 pp. | 25 illus.

Published in 1994



**THE INVENTION OF PORNOGRAPHY:
OBSCENITY AND THE ORIGINS
OF MODERNITY, 1500–1800**

edited by Lynn Hunt

"A fiercely intelligent and provocative collection that provides new insights into both the origins of modern pornography and the dynamics of cultural modernity." — The New York Times

History | Women's Studies | Cultural Theory

416 pp. | 49 illus.

Published in 1993

Rights sold: Japanese, Korean

This guide lists information for all Zone titles currently in print for which translation rights are available.

To receive a print or digital review copy, please contact
Kyra Simone, International Rights Manager, Zone Books
(+1 718 686 0048; ksimone@zonebooks.org)
or one of our dedicated agents in the following regions:

China, India & Southeast Asia

Mina Liu, Rightol Media Limited
(+86-28-86183888; mina@rightol.cn)

Eastern Europe

Paulina Machnik, Graal Literary Agency
(+48 22 895 20 00; paulina.machnik@graal.com.pl)

Germany

Antonia Fritz, Paul & Peter Fritz Agency
(+41 44 388 41 43; afritz@fritzagency.com)

Italy

Roberto Gilodi, Reiser Literary Agency
(+39 011 521 5357; roberto.gilodi@reiseragency.it)

Japan

Kohei Hattori, The English Agency
(+81 3 3406 5385; kohei.hattori@ej.co.jp)

South Korea

Jehee Yun, Imprima Korea Agency
(+82 2 325 9155 [203]; jhyun@imprima.co.kr)

Spain, Brazil & Portugal

Sarah Guilloret, Casanovas & Lynch Agencia Literaria
(+34 93 212 4791; sarah@casanovaslynch.com)

