



(CO)MMUNITY, (CO)LLECTIVE, (CO)LEARNING

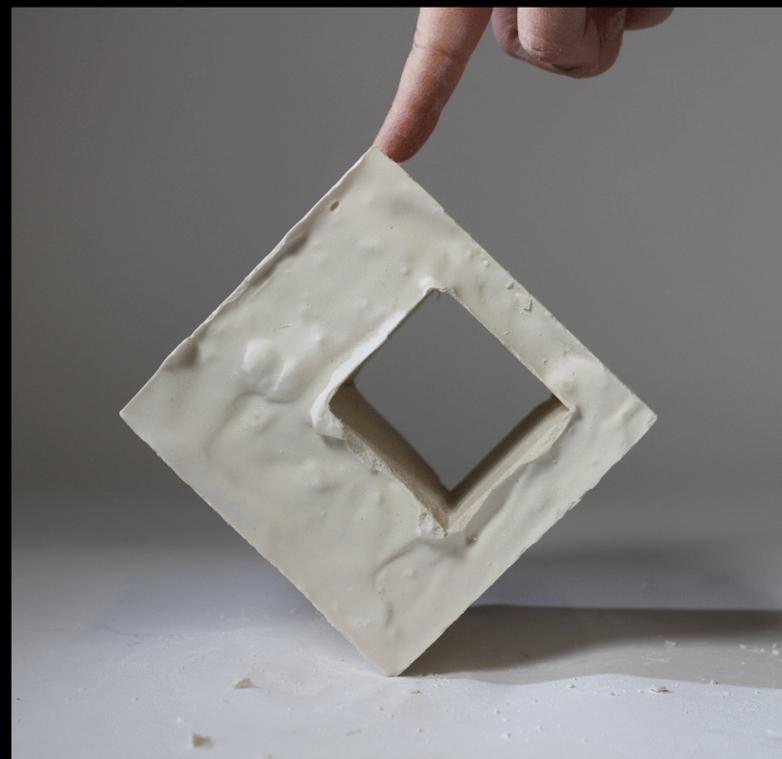
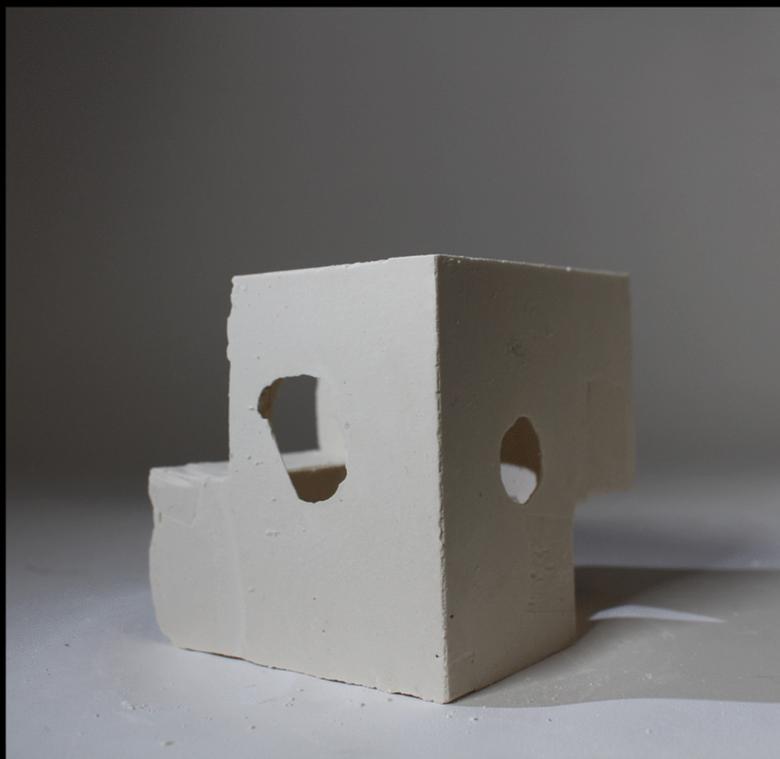
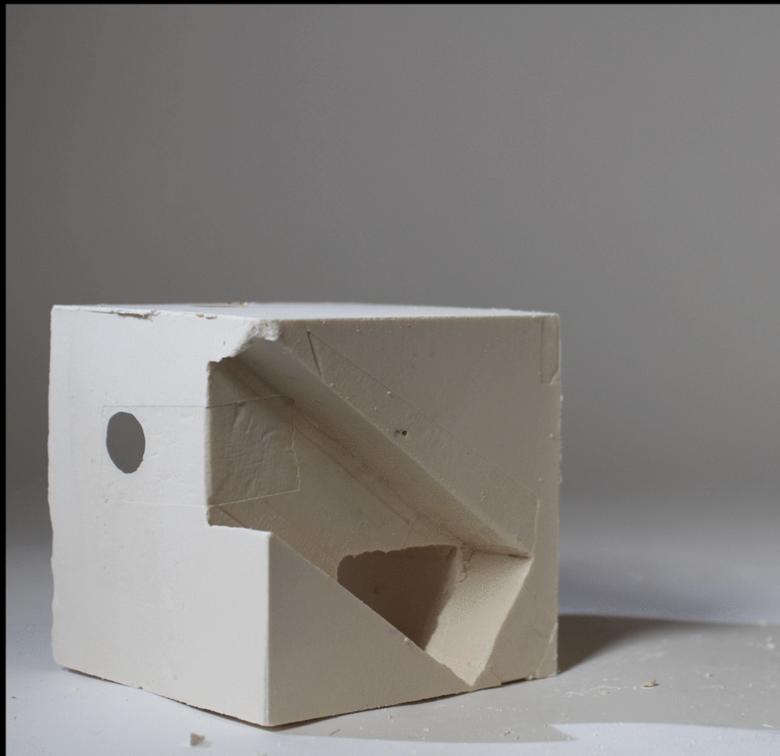
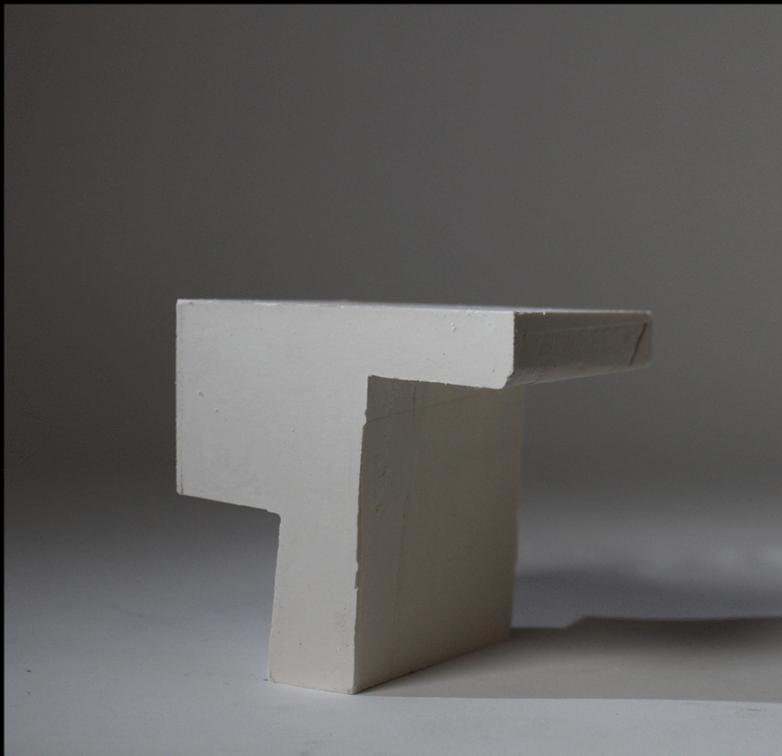
Gizem Karagoz - Core II - Studio Cadena

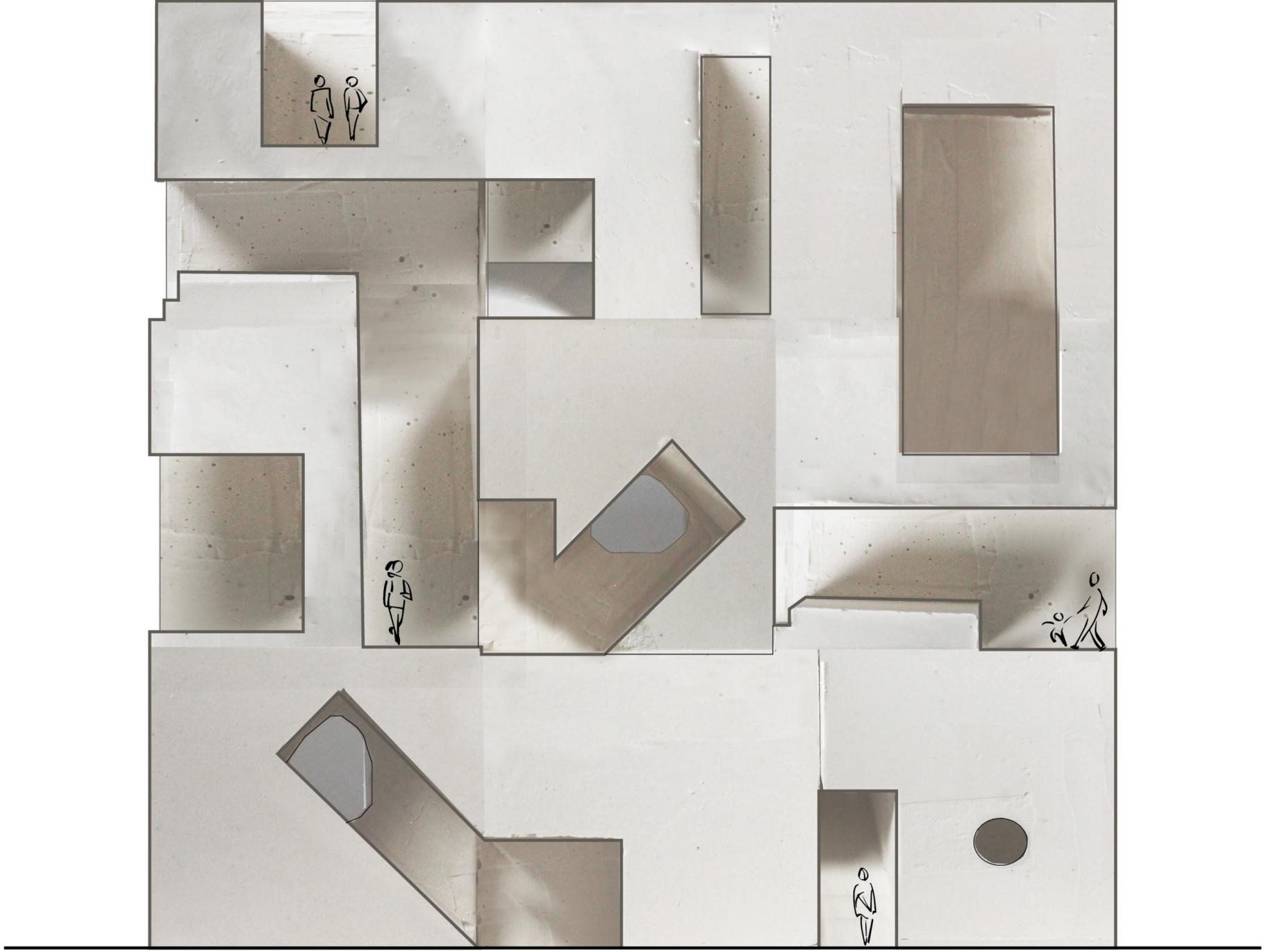
The new proposal for PS 64 operates on the premise of “it takes a village to raise a child.” The organizational framework creates a network of spaces and peoples, building an interior urban environment where community members can participate in the education of the students. The central common areas are surrounded and shaped by a periphery of more enclosed units. This sequence of inside and outside contingent units interlock, creating scalar relationships between the city and the building, and the building and its interior furniture.

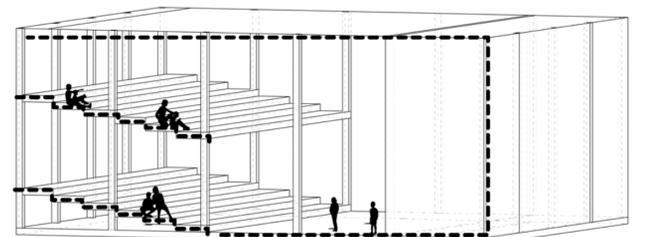
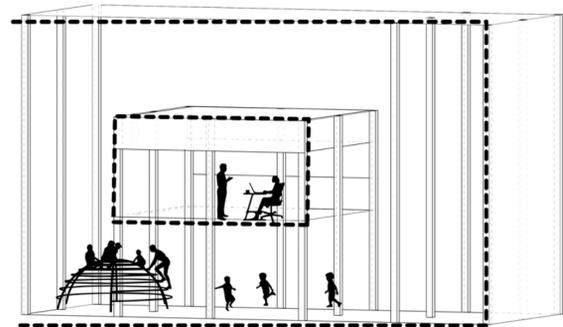
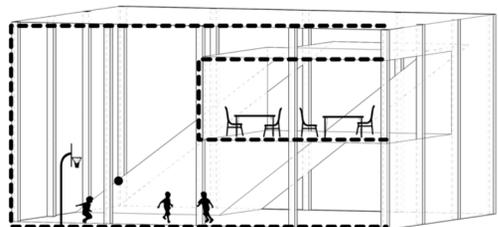
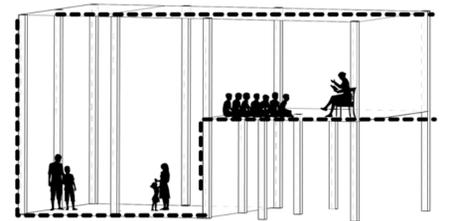
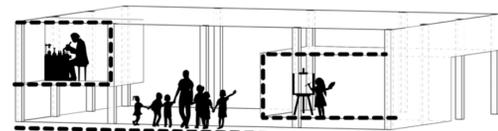
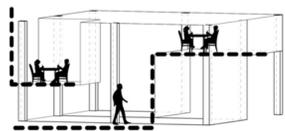
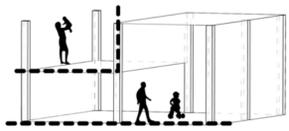
Social spaces are emphasized through an open and clearly organized system where all the attributes of learning and thinking are readily accessible. This proposal applies Herman Hertzberger’s thesis that the traditional autonomy and dominance of the classroom keeps diminishing, and instead advocates for a physical environment that encourages children’s everyday freedoms to be active, play, socialize, belong, and connect to both their built environment and communities

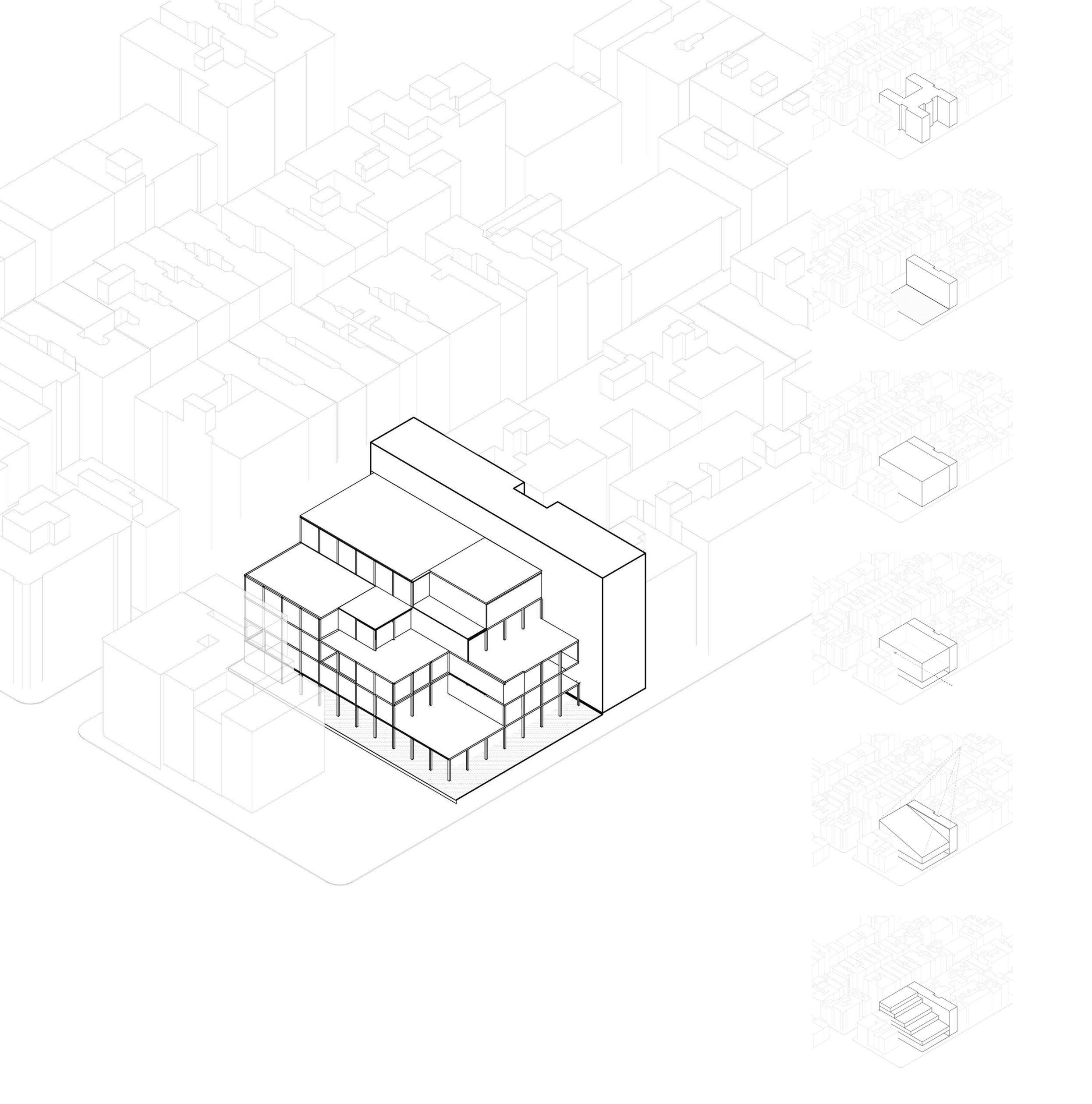
what is the role of a public school as a community institution?

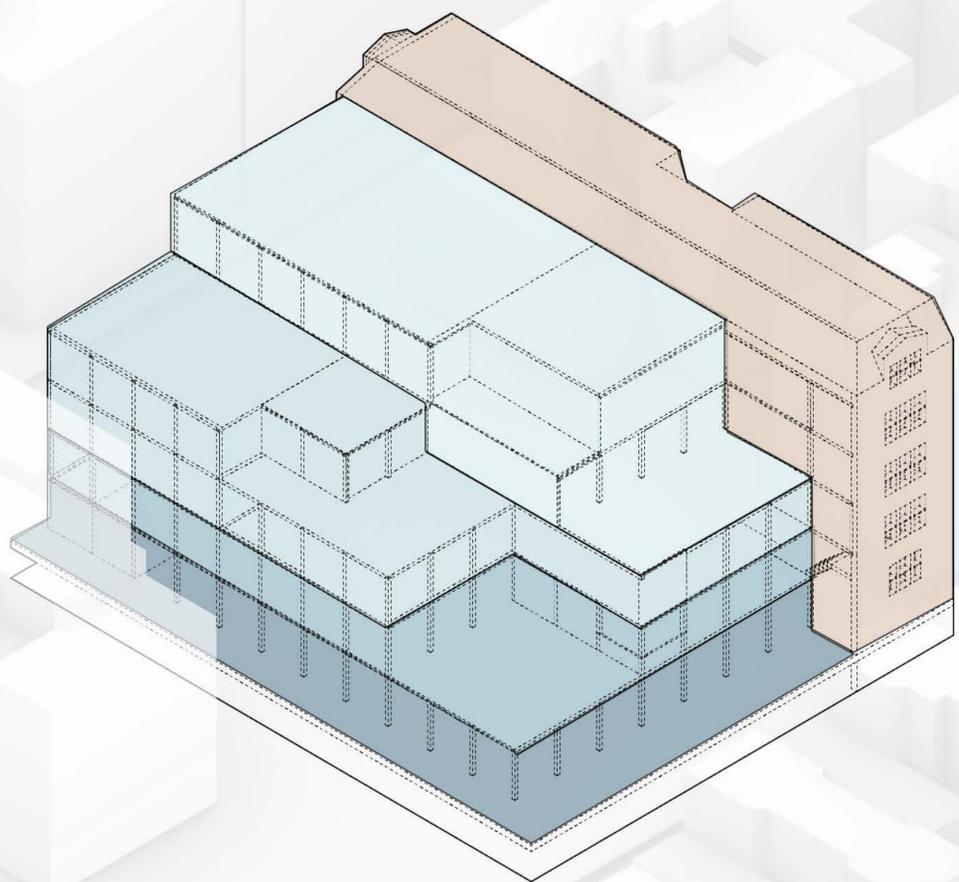
what is the role of the community in a public school?



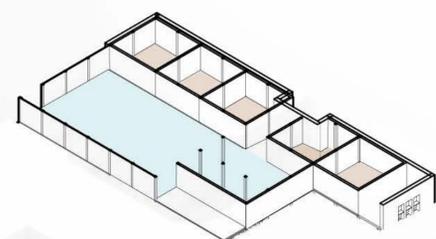




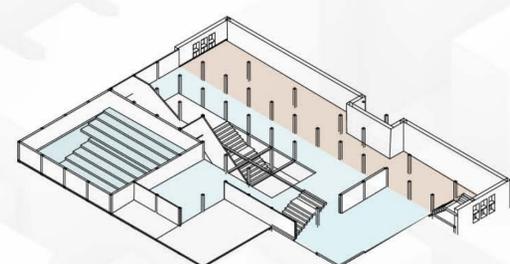




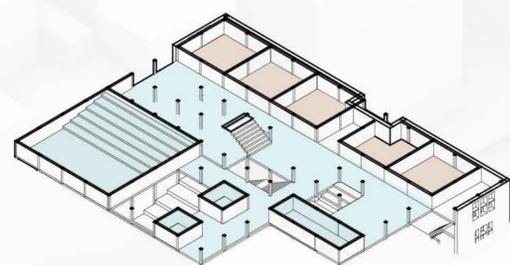
Library



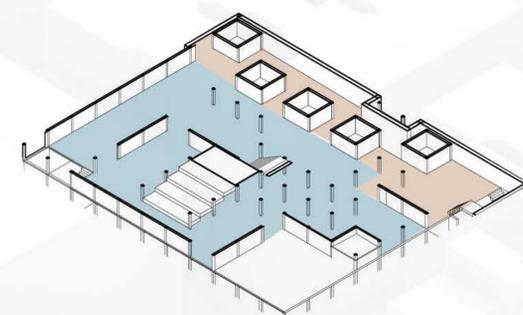
Library
Science Labs



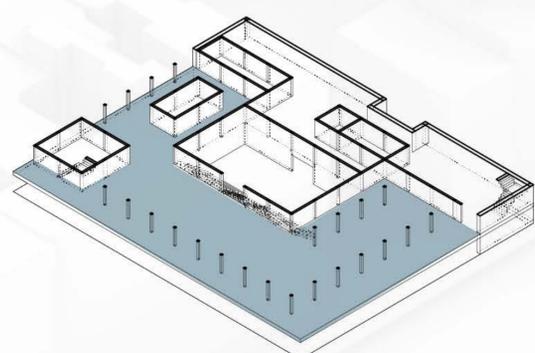
Auditorium
Music + Art Studios



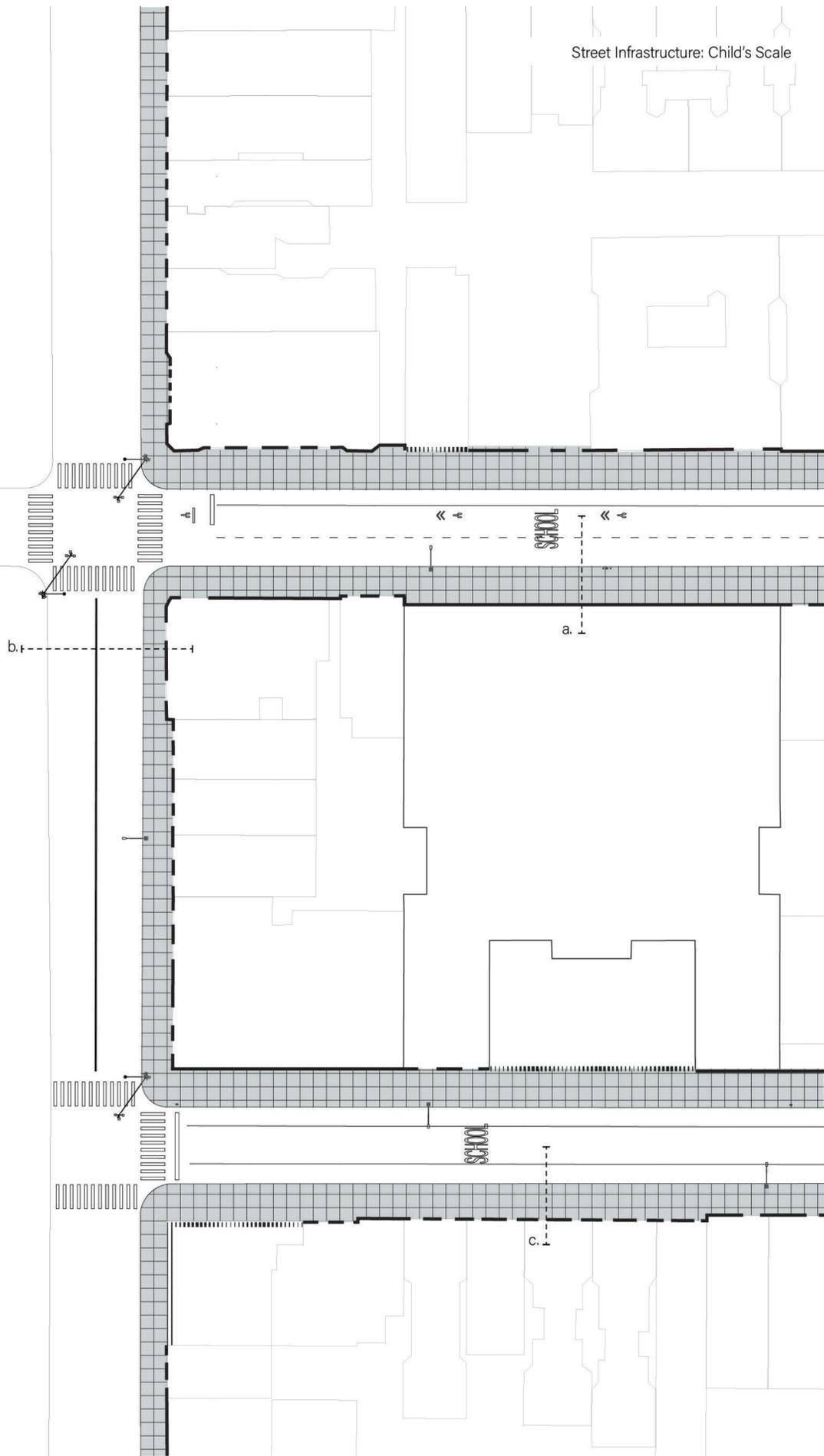
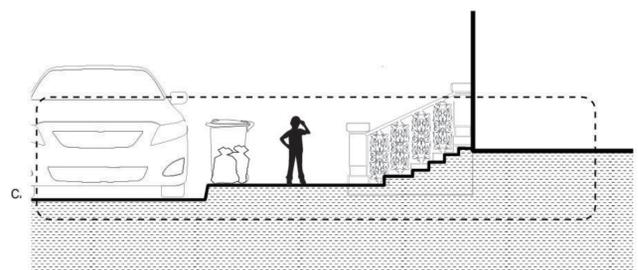
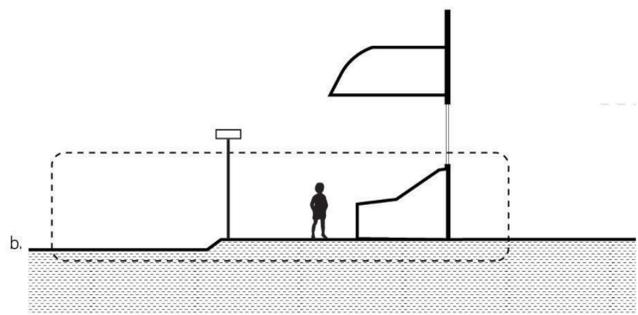
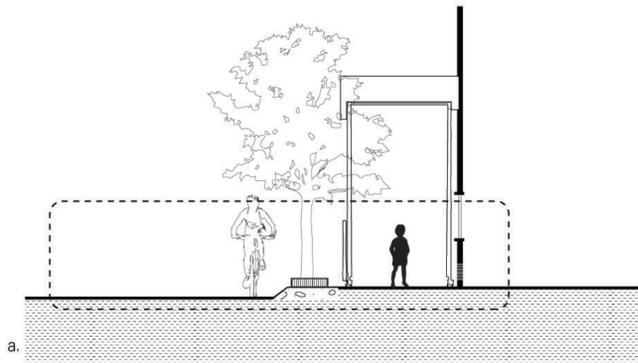
Roof Garden
Kitchen
Cafeteria



Urban School Yard
Administration



Street Infrastructure: Child's Scale





- primary school
- local health center
- sport facilities
- community center
- neighborhood park
- bus stop
- fresh food market
- community garden

