

Columbia GSAPP
Spring 2020 - Core II

Professor : Daisy Ames
TA: Angela Sun

An architectural model of a city block, showing a dense arrangement of buildings. The central focus is a new building, the School for Empathy, which is highlighted in a light brown color. This building features a prominent, curved, cantilevered section and a glass-enclosed structure on its roof. The surrounding buildings are rendered in a light grey color, creating a strong contrast with the central structure. The model is set against a light brown background, and the lighting creates soft shadows, emphasizing the three-dimensional form of the buildings.

SCHOOL FOR EMPATHY
Adaptive Reuse of P.S. 64

PRECEDENT STUDY



A rebuild kindergarten project in Matsuyama, Ehime. Recently cars are daily necessities in a provincial city and it gets more common children go to kindergarten by bus or car. So they have fewer chances to take exercises in daily life. An increasing number of children play with video games inside so that they also have fewer chances to find plays in variegated nature environment by themselves. In these situations, KO Kindergarten is rebuilt with the concept "Make Health from Playing"

KO KINDERGARTEN

MATSUYAMA, JAPAN
ARCHITECTS: HIBINOSEKKEI, KIDS DESIGN LABO, YOUJI NO SHIRO

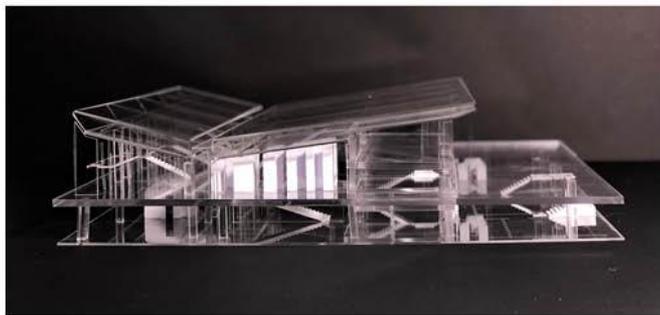
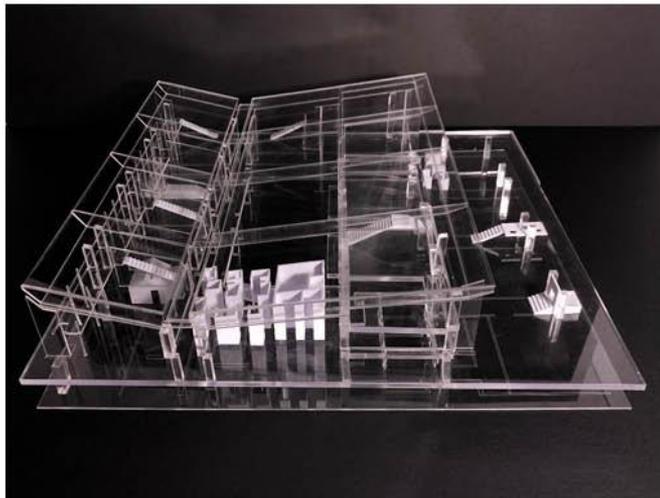
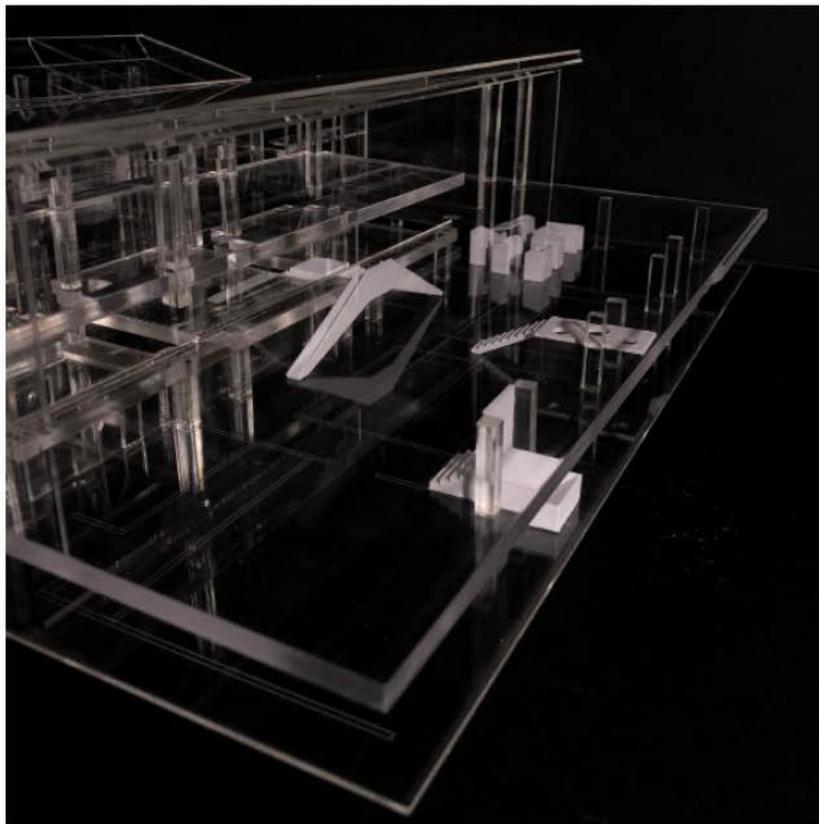
AREA:
2220 SQUARE METER

YEAR:
2019

MANUFACTURERS: LUNON, BOZO, GANTAN BEAUTY INDUSTRY, KIDS DESIGN LABO

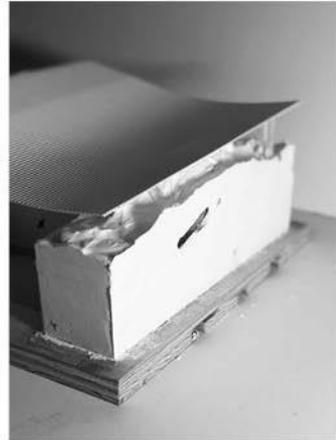
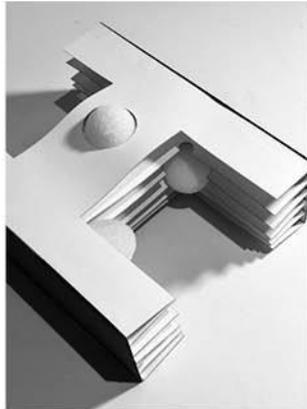
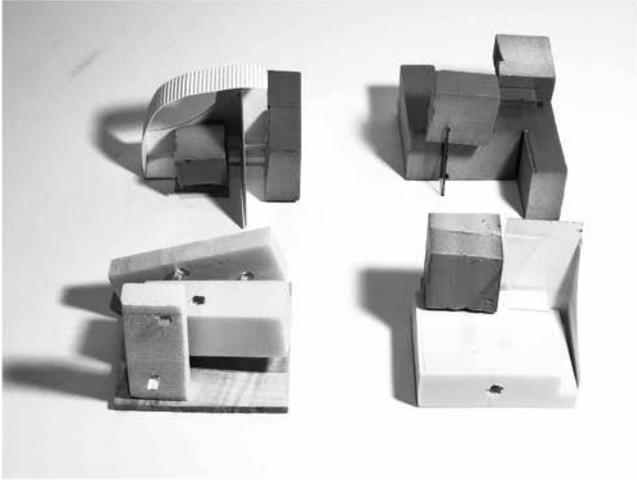


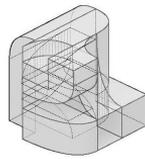
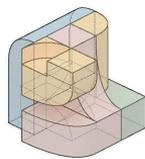
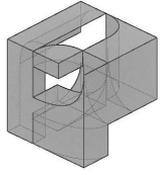
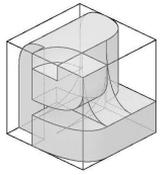




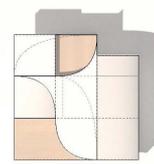
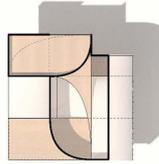
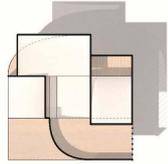
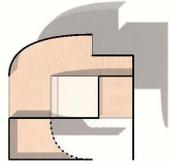
We believe that EMPATHY is the foundation of intellectual and standardization education, indeed, will help the next generation to perform better in their later life. Given the diverse demographics of the community of the lower east side, this school is proposing a new educational typology to break the cultural, language and social barriers through a sensorial learning process. The curriculum and space will provide students a comprehensive world outlook, which allows them to gain more understanding of other cultures while building up their own identity. The goals of education in this school are cultural exchange, recognition of identity and imaginative expression.



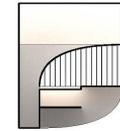
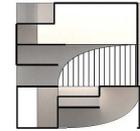
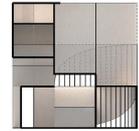




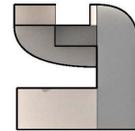
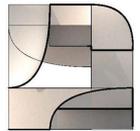
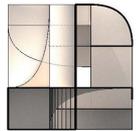
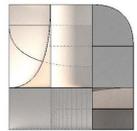
DIAGRAMS



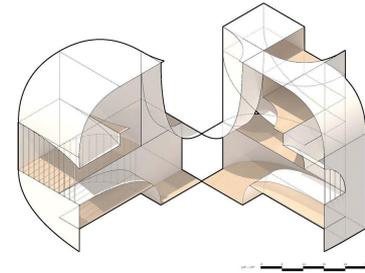
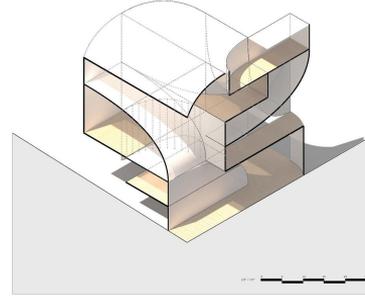
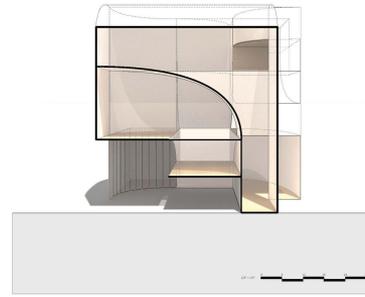
PLANS

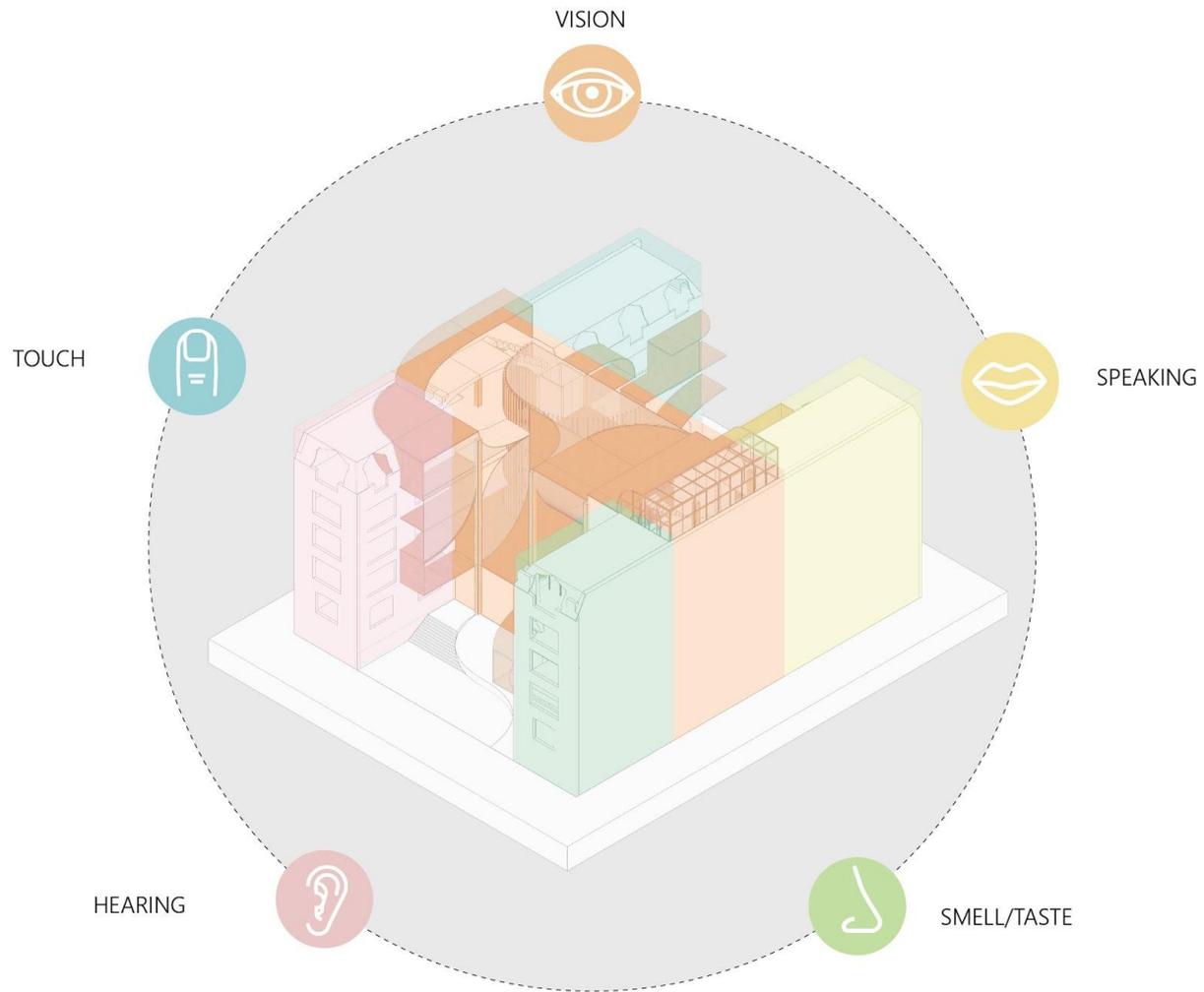


SECTION EW



SECTION NS





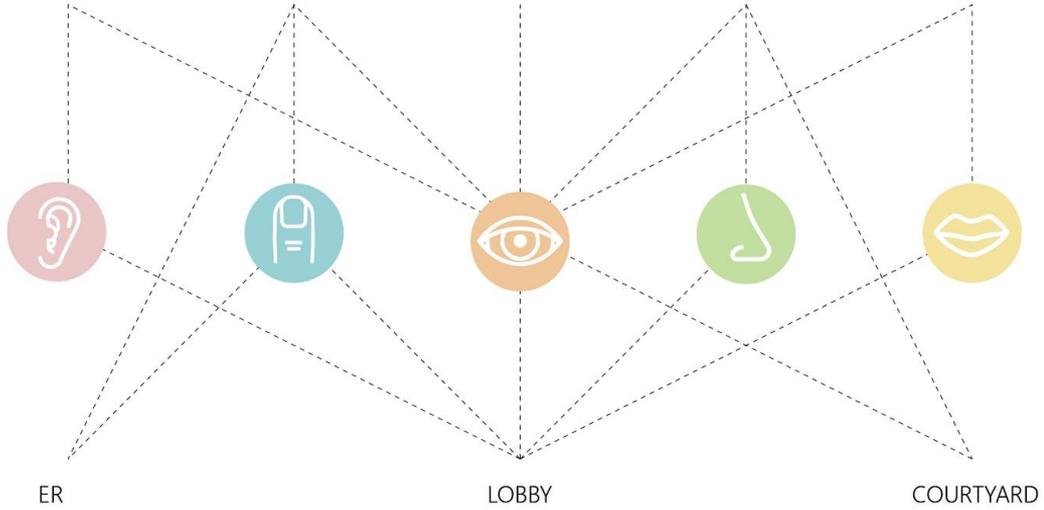
AUDITORIUM

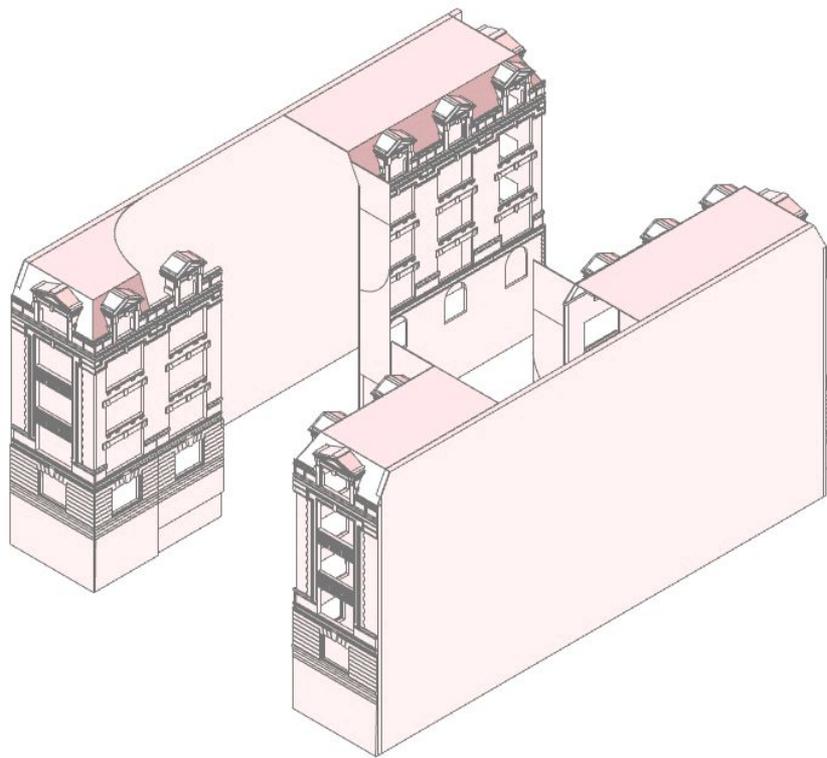
GYM

ROOFTOP

CAFE

LIBRARY



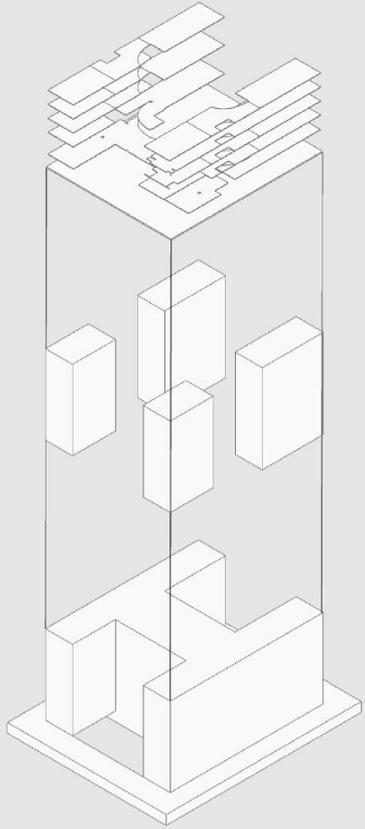


EXISTING FACADE

REHEARSAL
MUSIC CLASSROOM
GROUP PRACTICE ROOM
MUSIC CLASSROOM
EMERGENCY ROOM
STUDENT SERVICE
REHEARSAL ROOM
ROOF SEATING
ART GALLERY
ART STUDIO SPACE
ART PLAY MATERIAL LIBRARY
ART STUDIO SPACE
ART STUDIO SPACE
STUDENT SERVICE

FARM LAB
GREEN HOUSE
LANGUAGE CLASSROOM
COOKING CLASSROOM
CAFE
AUDITORIUM 1
FARM LAB
LANGUAGE CLASSROOM
LIBRARY
LIBRARY
STUDENT SERVICE
REHEARSAL ROOM

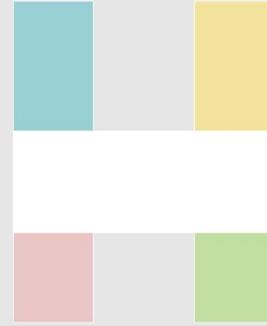
ROOF PAVILLION
LIGHT WELL
SERIALS
STAIR/ELEVATOR
FOR LOBBY
PLAZA LOBBY
AUDITORIUM 2
COURTYARD



TOUCH



HEARING

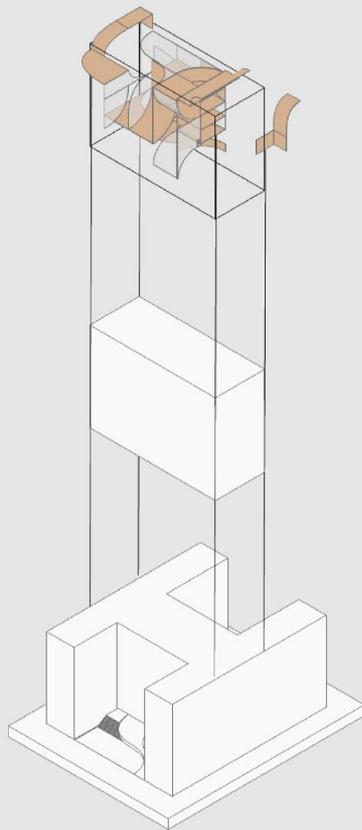
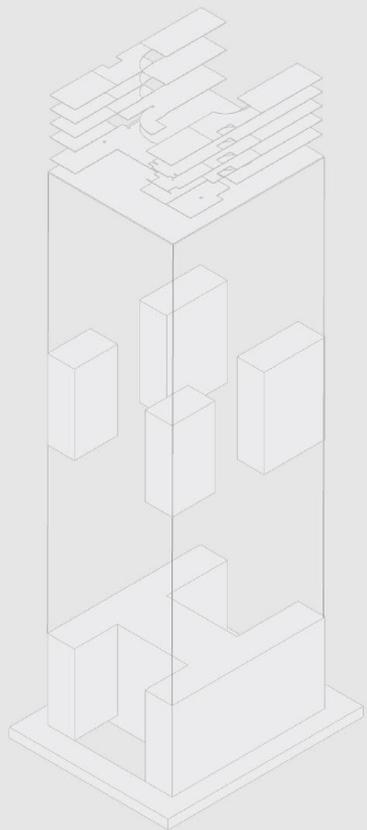


SPEAKING

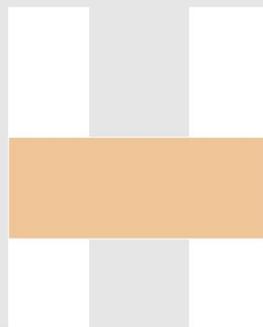


SMELL/TASTE

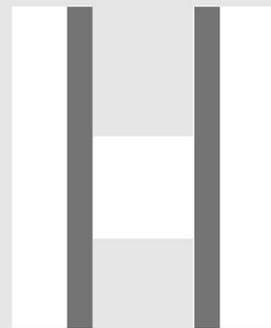
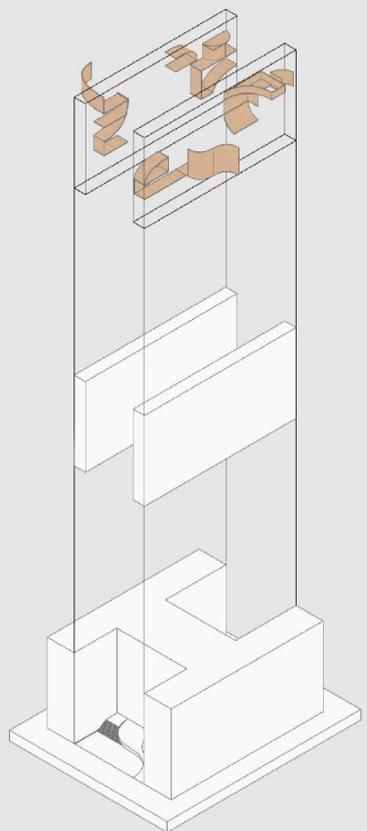
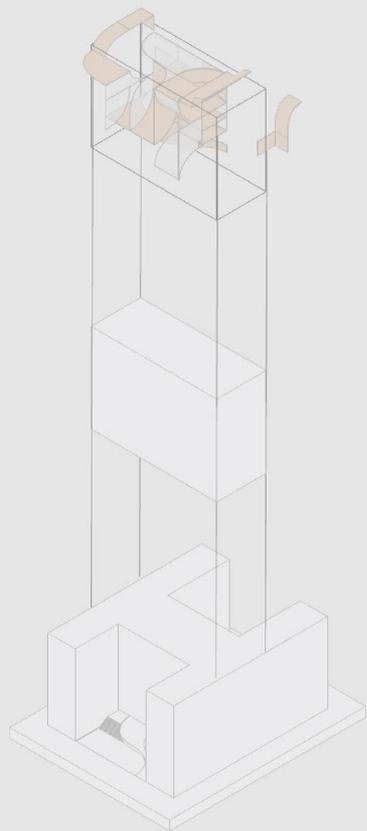
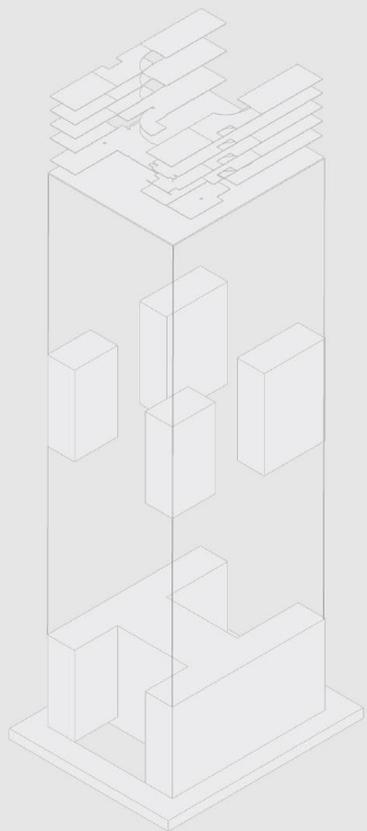
EXISTED FOUR WINGS



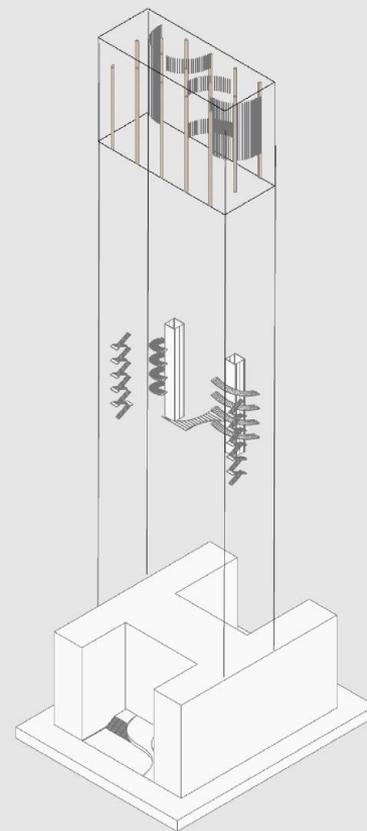
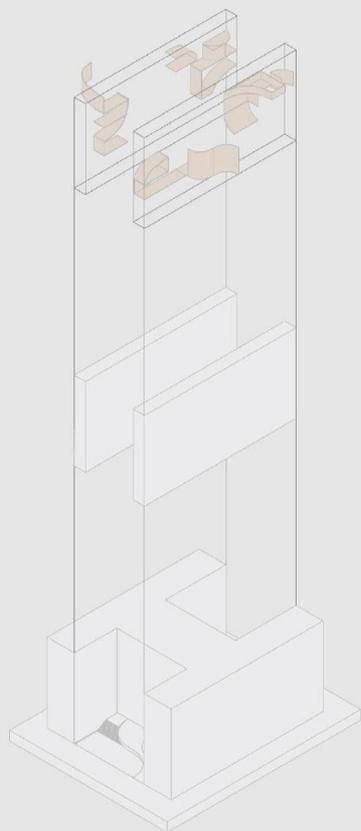
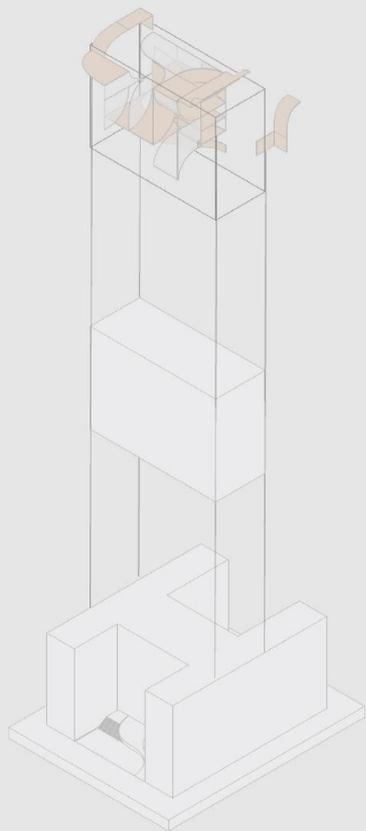
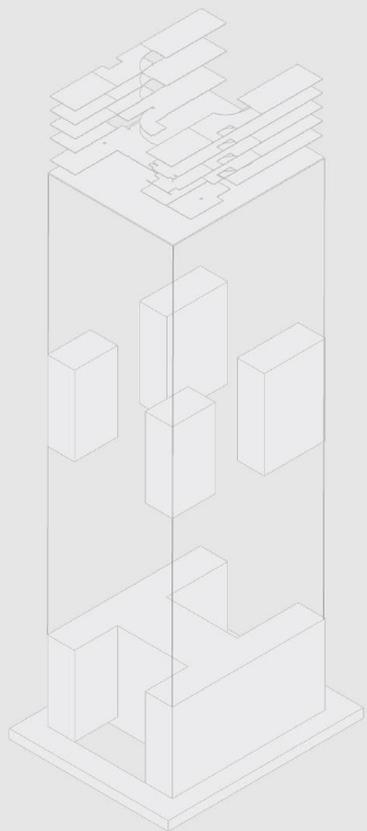
VISION



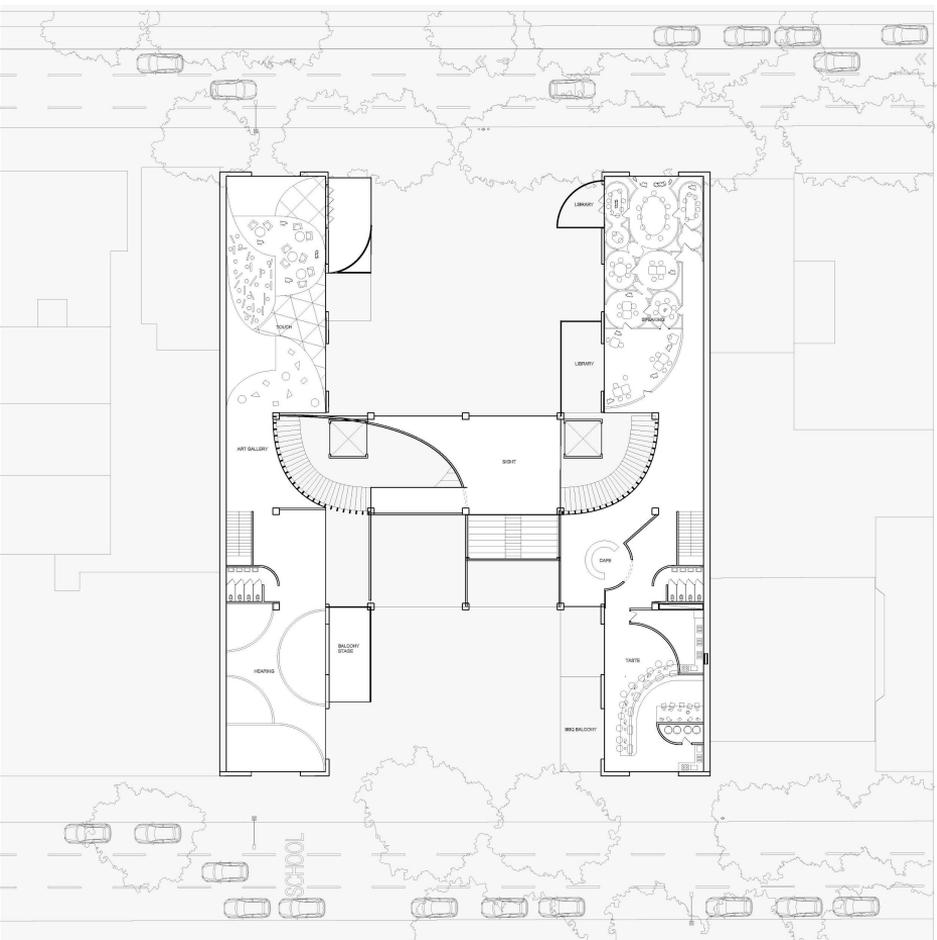
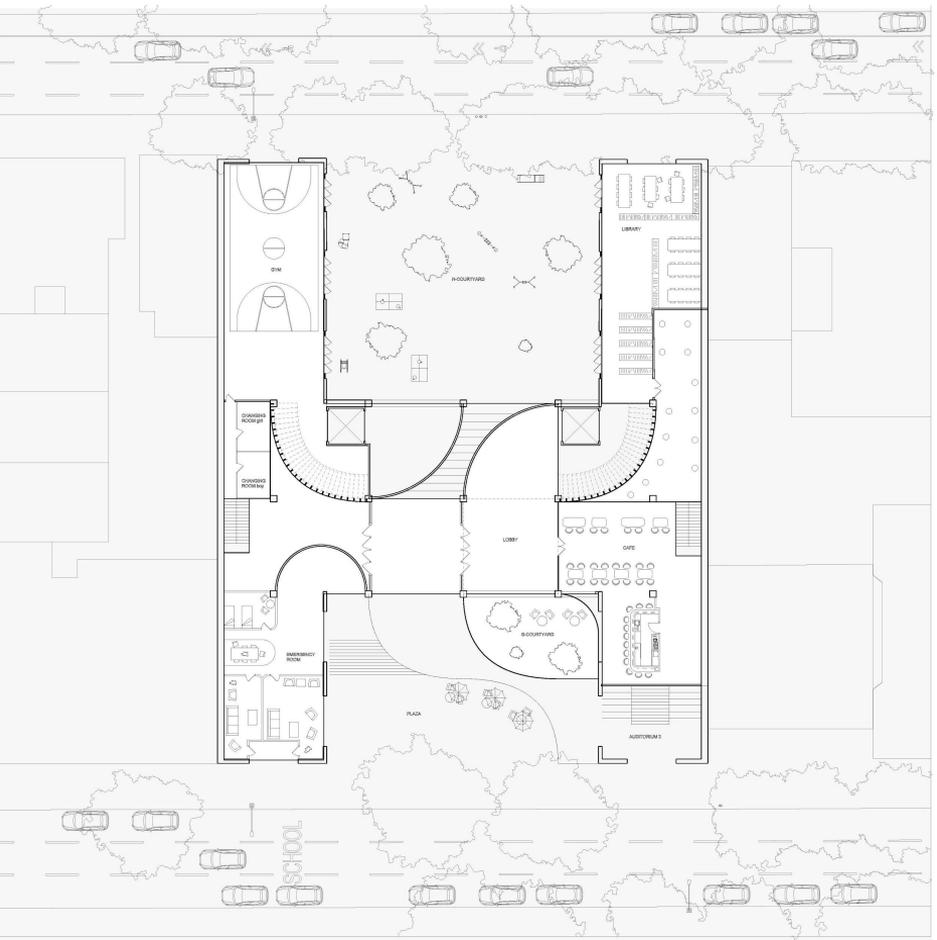
CENTER WING

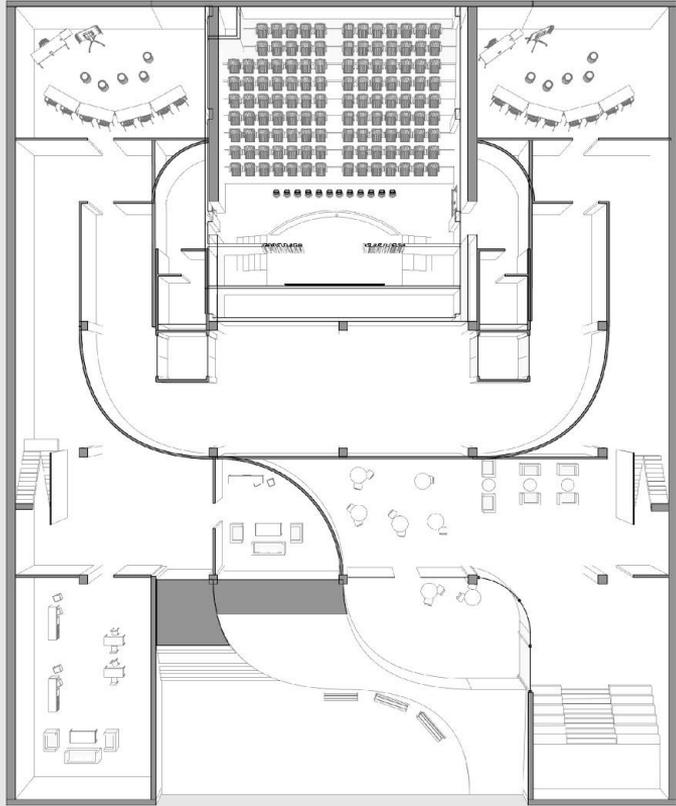


INTERSTITIAL SPACE



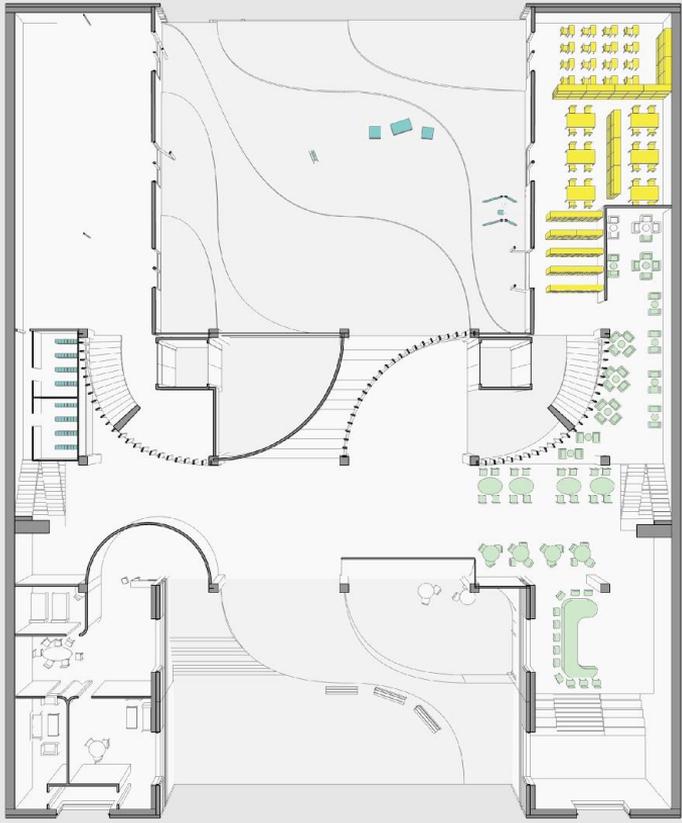
CORE & STRUCTURAL ELEMENTS





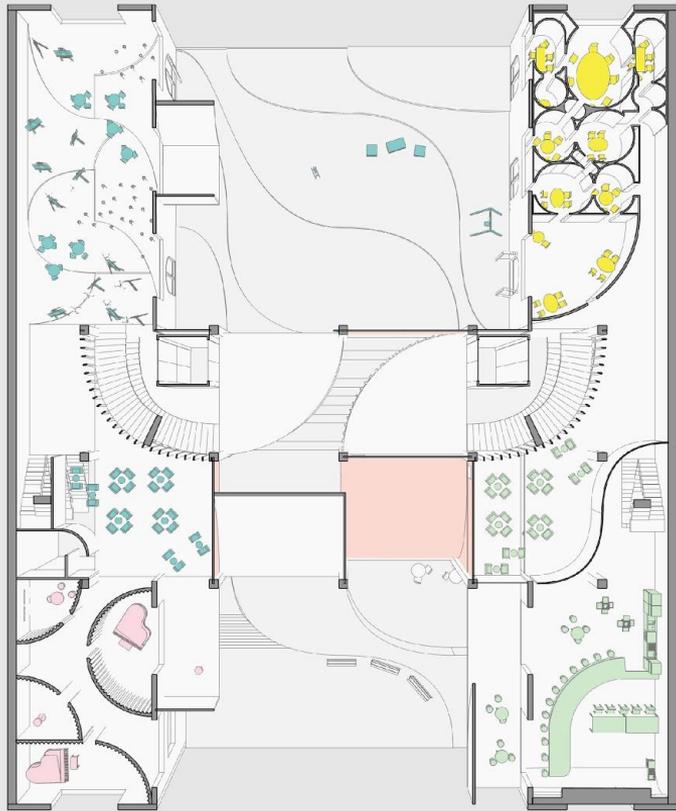
BASEMENT LEVEL



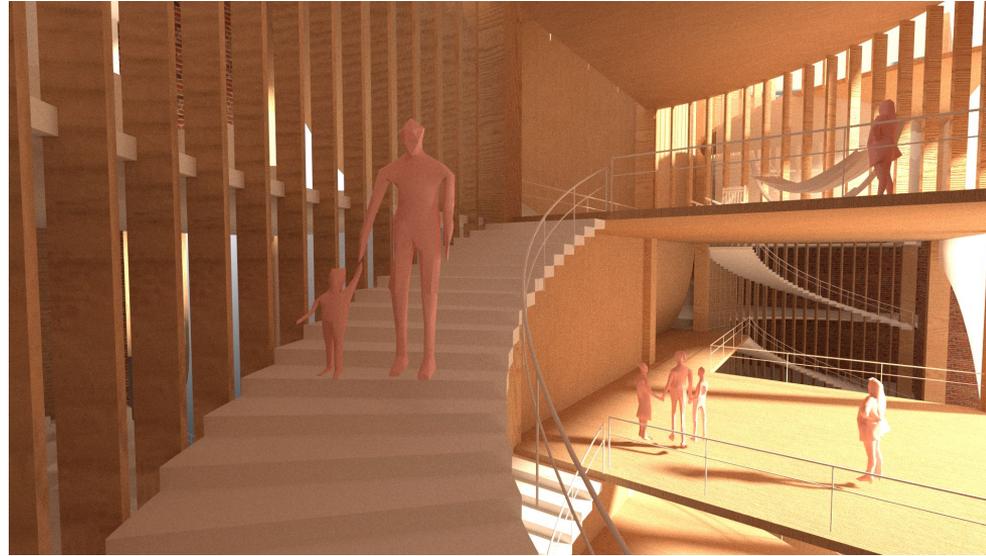


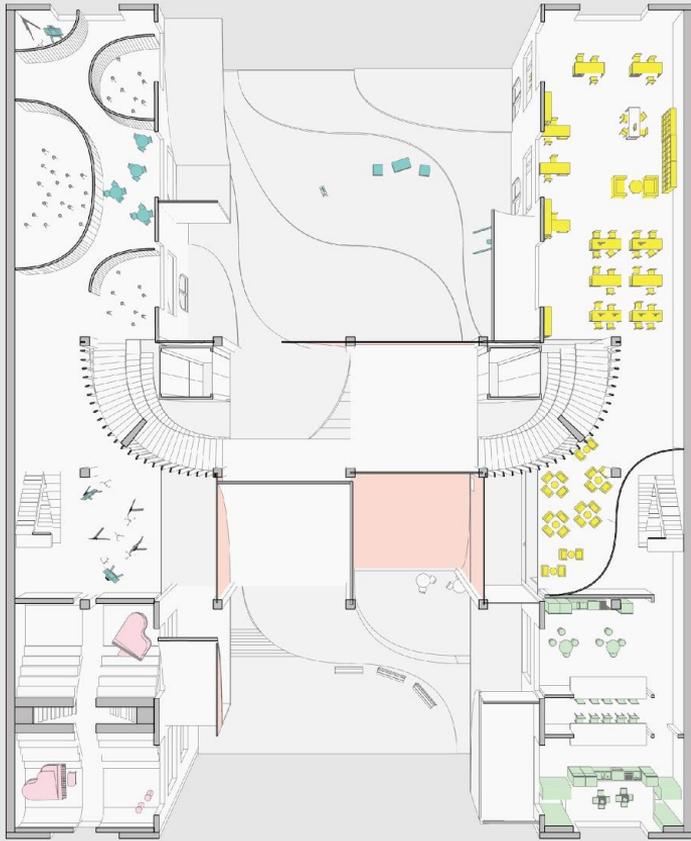
GROUND LEVEL





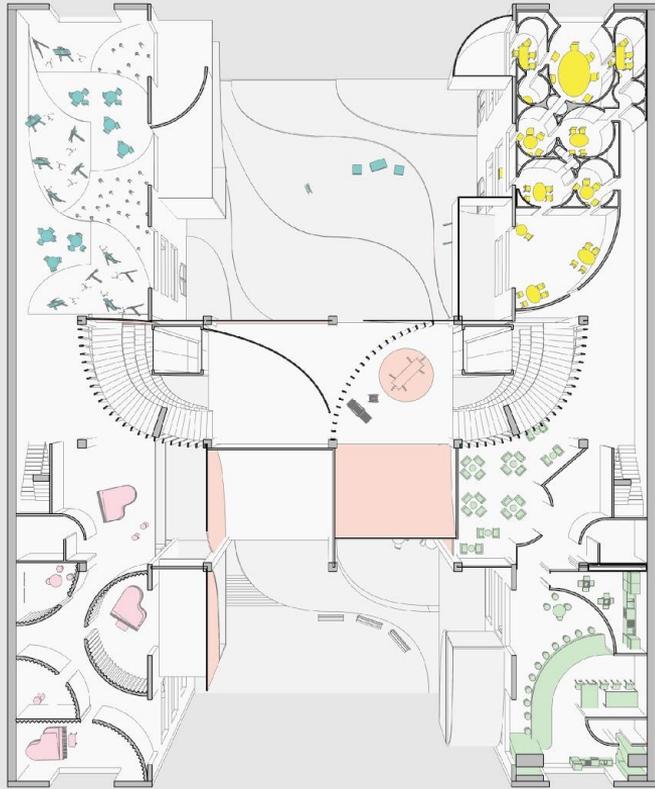
SECOND LEVEL





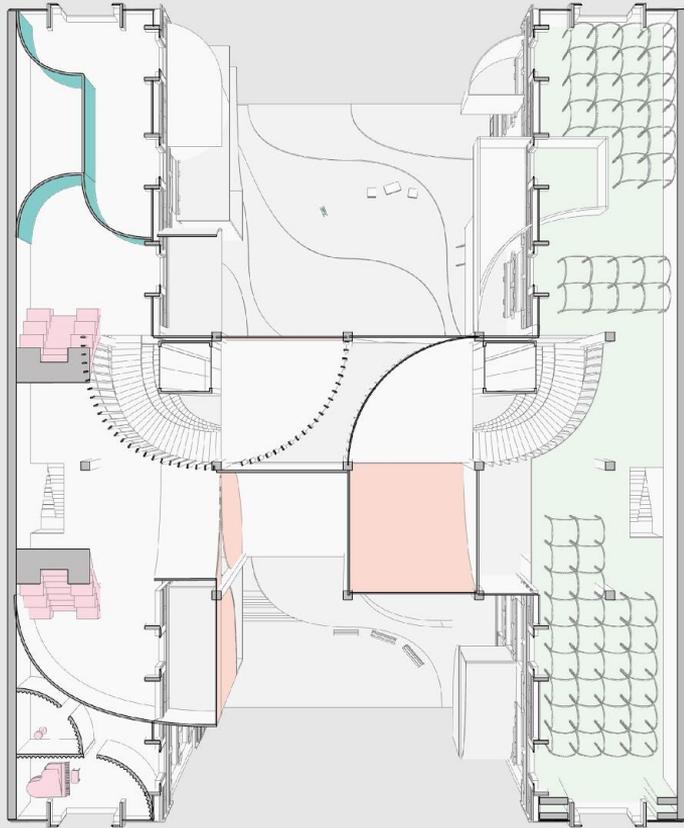
THRID LEVEL





FIFTH LEVEL





SIXTH LEVEL



