Columbia University
Graduate School of Architecture, Planning and Preservation
A4003: Core Studio 3, Fall 2016
The Housing Studio: States of Housing
Monday and Thursdays 1:30-6:30pm in Studio
Wednesday 2-4pm in Avery 114

Faculty: Eric Bunge, Charles Eldred, Mario Gooden, Robert Marino, Jinhee Park, Hilary Sample, Galia Solomonoff
Hilary Sample, Coordinator Housing Studio; hms2155@columbia.edu
Teaching Assistant:

SCHEDULE

The beginning of the term shall focus on multiple introductions: codes, rules, and constraints will be the themes explored through organized talks by architects, health experts, engineers, and city officials. The site study and precedent assignments will run in parallel and serve to provoke early thinking and questions about housing in New York City and situating it to global models. After the mid-term, there will be swift and intense focus on design, systems, energy, and novel housing models with invited speakers presenting their work in a conversation setting. All talks are to be held in 114 Avery. These talks and guests have been invited especially for the housing studio.

Week 1

September 7, Wednesday: 2:00 PM All school orientation with Dean, 113 Avery
3:00 PM Studio Presentations and Lottery, 114 Avery

September 8, Thursday: 2:00 PM Students recommended to visit:
Center for Architecture: House: Housing
Museum of the City of New York: Scenes from the South Bronx
5:00 PM Lottery results posted

September 9, Friday: 1:00 - 2:30pm Processing Design: Making & Modeling Avery 114
2:30 PM Studio Introduction Avery 114 / First Assignment: Site
6:30PM Lecture: Vincent de Rijk

Week 2

September 12, Monday: 1:30 PM Studio Meeting / Individual Pin Up
Individual Studio Walking Tour of Site
6:30 PM Lecture: Adam Caruso and Peter St John, Caruso St John

September 14, Wednesday: 2:00-4:00 PM Guest Lecture: Richard Plunz (History of Housing, NYC)

September 15, Thursday: 1:30-6:30 PM Studio Meeting / Desk Crits
SCHEDULE

**Week 3**

**September 19, Monday:**
- 1:30 PM: Assignment 1 Review in Avery 114
- 5:30 PM: Introduction to Second Assignment: Precedent Study
- 6:30 PM: Lecture: Catherine Johnson and Rebecca Rudolph, Design, Bitches

**September 21, Wednesday:**
- 2:00-4:00 PM: Guest Lecture: Yianice Hernandez (NYC Dept of Health & Hygiene)

**September 22, Thursday:**
- 1:30-6:30 PM: Studio Meeting / Desk Crtls

**Week 4**

**September 26, Monday:**
- 1:30-6:30 PM: Studio Meeting / Desk Crtls
- 6:30 PM: Lecture: Fuensanta Nieto and Enrique Sobejano, Nieto Sobejano

**September 28, Wednesday:**
- 2:00-4:00 PM: Guest Lecture: Eric Bunge (Micro Units and Housing NYC)

**September 29, Thursday:**
- 1:30-6:30 PM: Pin Up Assignment 2 Review in Avery 114
- 5:30 PM: Introduction to Third Assignment

**Week 5**

**October 3, Monday:**
- 1:30 PM: Studio Meeting / Desk Crtls
- 6:30 PM: Lecture: Gregg Pasquarelli, SHoP

**October 5, Wednesday:**
- 2:00-4:00 PM: Guest Lecture: Alfreda Radzicki (Zoning) + Michael Gelfand (Codes)

**October 6, Thursday:**
- 1:30-6:30 PM: Studio Meeting / Desk Crtls

**Week 6**

**October 10, Monday:**
- 1:30-6:30 PM: Studio Meeting / Desk Crtls
- 6:30 PM: Lecture: Walter Hood

**October 12, Wednesday:**
- 2:00-4:00 PM: Thaddeus Pawlowski, Dept. of Planning (NYCHA + Urban Design)
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October 13, Thursday: 1:30-6:30 PM Studio Meeting / Desk Crits

Week 7

October 17, Monday: 1:30-6:30 PM Studio Meeting / Desk Crits  Roving Engineers (TBD)
6:30 PM Lecture: Laurel Broughton and Andrew Kovacs

October 19, Wednesday: 2:00-4:00 PM Transcripts on Housing Lecture: Tatiana Bilbao

October 20, Thursday 1:30-6:30 PM Studio Meeting / Desk Crits  Roving Engineers (TBD)

Week 8:

October 24, Monday 1:30-6:30 PM Studio Meeting / Desk Crits
6:30 PM Open House Lecture: Emilio Ambasz

October 26, Wednesday: 2:00-4:00 PM Drawing Working Session

October 27, Thursday: 1:30-6:30 PM Studio Meeting / Desk Crits

Week 9 Mid-Review Week

October 31, Monday: 1:00 PM Studio Introduction by Hilary Sample
1:30-6:30 PM Mid-Review

November 2, Wednesday: 2:00-4:00 PM Lecture: Jinhee Park

November 3, Thursday: 1:00 PM Studio Introduction by Hilary Sample
1:30-6:30 PM Mid-Review
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**Week 10**  
November 7, Monday: 1:30-6:30 PM  
Studio Meeting / Desk Crits  
*Roving Engineers (TBD)*  

**No Studio-Election Holiday**  
November 9, Wednesday: 2:00-4:00 PM  
Travel to Mexico City  

November 10, Thursday: 1:30-6:30 PM  
Travel to Mexico City  

**Week 11**  
November 14, Monday: 1:30-6:30 PM  
Studio Meeting / Desk Crits  
*Roving Engineers (TBD)*  
*6:30 PM*  
*Lecture: Fulong Wu*  

November 16, Wednesday: 2:00-4:00 PM  
Representation Working Session / Reinhold Martin  

November 17, Thursday: 1:30-6:30 PM  
Studio Meeting / Desk Crits  

**Week 12**  
November 21, Monday: 1:30-6:30 PM  
3/4 Reviews All Studios  
*6:30 PM*  
*Lecture: Anupama Kundoo*  

November 23, Wednesday: 2:00-4:00 PM  
Representation Working Session  

**November 24, Thursday:**  
*Thanksgiving Holiday / No Studio*
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Week 13

November 28, Monday: 1:30-6:30 PM Studio Meeting / Desk Crits
November 30, Wednesday: 2:00-4:00 PM Kai-Uwe Bergmann, BIG VIA 57th NYC
December 1, Thursday: 1:30-6:30 PM Studio Meeting / Desk Crits
December 2, Friday GSAPP Last Full Day of Classes

Week 14: Final Review Week

December 5, Monday: No Studio
December 7, Wednesday: 12:00 PM Students to Pin Up / Set Up
1:00 PM Final Reviews
December 8, Thursday: 12:00 PM Students to Pin Up / Set Up
1:00 PM Final Reviews

Week 15: Exam and Paper Week
December 18, Friday 6:00PM Housing Wrap Up Review and Party Wood Auditorium

Week 16: Grades Due
December 21, Monday: 5:00PM ALL STUDENT WORK COLLECTED FOR EYOS
TWO COPIES OF ALL DIGITAL WORK ON CD GIVEN TO Teaching Assistant
SCHEDULE

Monday, October 31th  
1pm Hilary Sample Introduction
Mid Reviews  
Critic Room
Solomonoff (Bunge) 412
Eldred (Park) 505
Marino (Sample) B300S
Gooden (Bunge) 600

Thursday, November th  
1pm Hilary Sample Introduction
Mid Reviews  
Critic Room
Sample (Eldred) 412
Park (Solomonoff) 505
Bunge (Marino) B300S
(Gooden) 600

Thursday, November 19th
Three Quarter Review (all on the same day)
Sample
Bunge 412
Park 505
Solomonoff
Marino B300S
Gooden & Eldred 600

Wednesday, December 7th  
1pm Hilary Sample Introduction
Final Reviews  
Critic Room
Sample (Solomonoff) 412
Park (Marino) 505
Bunge (Gooden) B300S
(Eldred) 600

Thursday, December 8th  
1pm Hilary Sample Introduction
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<tr>
<th>Final Reviews</th>
<th>Critic</th>
<th>Room</th>
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<tbody>
<tr>
<td></td>
<td>Solomonoff</td>
<td>412</td>
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<td>Eldred (Bunge)</td>
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<td>Marino (Sample)</td>
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<td>Gooden (Park)</td>
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