

SAMBÁ





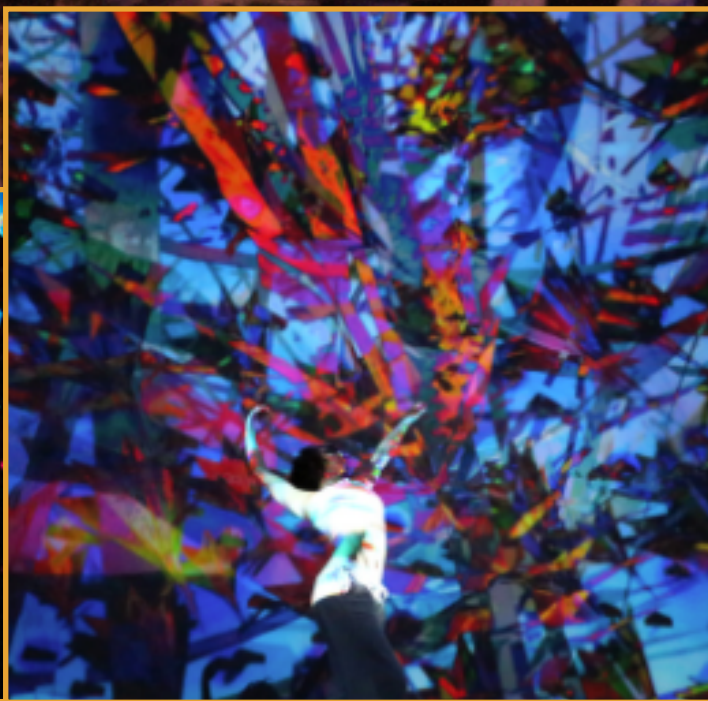
SOKAMBA

has been facilitating cross-media creation in Los Angeles since its inception in 2013. The collective was created in order to provide a safe space for artists of diverse backgrounds to explore interdisciplinary creation while producing multimedia shows for the public.

In 2015 SOKAMBA was invited by the International Association of the Arts – UNESCO to curate a performance piece for the USA World Art Day Gala and was honored by the City of Los Angeles for its valuable contribution to the public arts. Since then, the collective has nurtured collaborations with groups ranging from The Plain White T's to Nokia, reaching over 10,000 audience members.

SOKAMBA Artists' credits include Coachella Music Festival, SXSW, Lightning in a Bottle, Universal Studios, The Industry, The 14th Street Factory, The Chainsmokers, Harry Belafonte, Paula Abdul, James Taylor, and Jack Johnson.





SOKAMBA / THE VORTEX DOME

SOKAMBA has been named Artist in Residence at the Vortex Dome LA and is producing the first Los Angeles Live Dome Show in collaboration with the Center for Conscious Creativity.

The Vortex Dome LA is located on LA Center Studios, the production home for several television series and feature films such as Mad Men, The Voice, Die Hard, The Dark Knight Rises, and Law & Order LA.

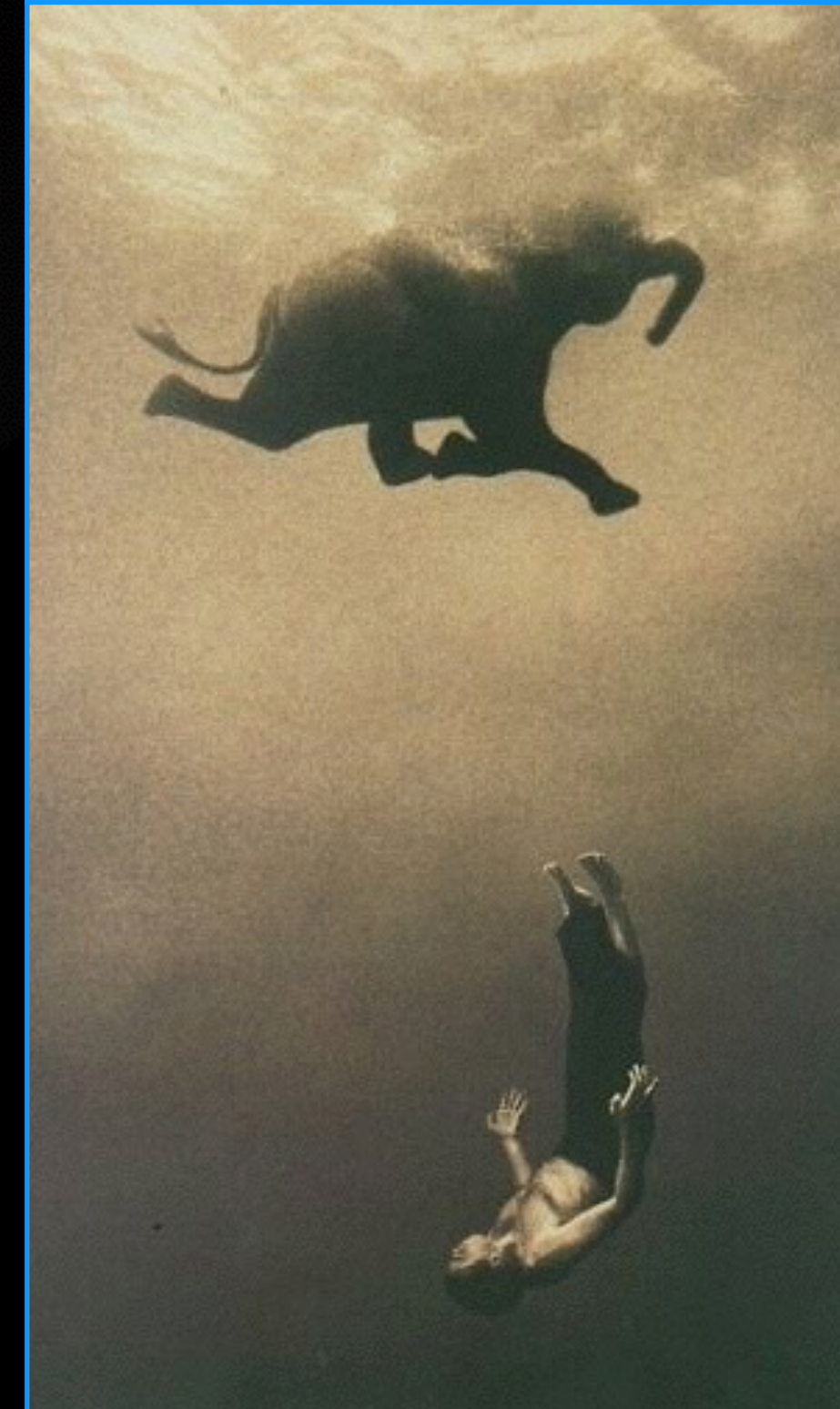
The 360-Degree Dome Screen allows the audience to engage in a fully immersive sensory experience. SOKAMBA's diverse group of artists are eager to push the boundaries of its Live Dome Show while nurturing collaboration between dancers, acrobats, actors, musicians, sculptors, animators, cinematographers, VR creators, and software engineers. A unique element to the show is that guests partake in interactive community exercises to engage with fellow audience members on a personal level – extending the 360 experience from audio and visual to social and emotional participation.



THE SHOW / *petrichor*

PETRICHOR explores the common seed and light that fuels all life on earth .

The show questions the roles that community and ego play in driving forward the cycle of life on earth; what are the parallels between human stories and nature's cycle? The intertwined narratives of seeds and wombs, roots and ancestry, leaves and relationships, drought and abuse, rainfall and love will unfold in this 60-minute experience of live dance, music, virtual video environments, and multi-sensory immersion.



SKAMBA



p e t r i c h o r

PRELIMINARY
CONCEPT
RENDERING

REVIEWS FOR SOKAMBA

“ Working with SOKAMBA was one of the most enriching experiences of my life. It not only left me more aware of the constant encounters rippling through my life—it has gifted to me a spiritual toolkit applicable to every experience I have. SOKAMBA is something deeper than art. ”

– BEN BENJAMIN, WORKSHOP PARTICIPANT

“ SOKAMBA's performance was the heart and soul of the World Art Day USA Reception Gala. ”

– RAUL ROSILES, PRODUCER

“ SOKAMBA is art at its best, changing lives, and summoning both individual and collective growth. There is a spiritual, universal element to SOKAMBA and it is a privilege to experience it. ”

– KATINA MITCHELL, MUSICIAN

“ Every single person I met in SOKAMBA was incredibly inspiring, the art deeply moved me. We hope they come back to perform at Art Share LA again in the future. ”

– CHEYANNE SAUTER, EXECUTIVE DIRECTOR ART SHARE LA

“ SOKAMBA embodies a set of values that causes us to challenge each other and ourselves, explore the deep nature of reality, find gratitude for the world, and seek to find and spread peace and joy. After an experience with Sokamba, there's always an amazing content-ness that rests within your soul no matter how many other things you have to attend to. ”

– CHRIS ROBINSON, PERFORMER

M I S S I O N

The mission of *SOKAMBA* is to use the fusion of interdisciplinary art and technology to produce experiences that appeal to a multitude of senses and awaken a feeling of harmony and community among diverse audiences.

V I S I O N

SOKAMBA's vision is to reach international audiences through touring immersive shows and building global SOKAMBA campuses – fostering diversity and inclusion through creative engagements.

P E A C E

J O Y

F R E E D O M





FOUNDER & DIRECTOR

Rissi Zimmermann has a deep passion for developing experiences which bring people joy. She strives to create safe spaces which liberate self-expression as a channel for communication across diverse communities. In 2013, Rissi founded the Los Angeles based SOKAMBA Performing Arts Company with the mission to foster roots of unity through the inclusive spirit of the arts.

Part German and part Native American, Rissi was raised in a colorful and creative home as one of five daughters who all grew up dancing. During her young life, Rissi trained in classical ballet throughout Europe and twice received Exceptional Distinction for her performances under the Royal Academy of Dance. She placed within the top 10 group performances of the World Tap Championship and became the South-German track team champion. At age 15, she moved to New York City to attend the Fame School - LaGuardia High School of the Performing Arts - where she was honored with the Father Fame award for Excellence in Academics and Dance.

Rissi has been grateful to enjoy a dance career which has led her from cities across Europe to New York and Los Angeles, working with artists such as James Taylor, Pink Floyd, Jodie Gates, Bradley Rapier and Meredith Monk; performing in projects such as the James Taylor Tour, the TV pilot Leaps and Bounds, the UN World-Peace-Day video Secret Weapon, the LA Fashion Week, CANTINAS Dance Project and the modern adaption of Opera Virtutum. Rissi completed her studies at the University of Southern California as a recipient of the POSSE Full Tuition Leadership Scholarship and since has led a series of Initiatives in community building through the arts, including the elementary school program Imagining America: CREATE Your Vision. Rissi is grateful to be leading SOKAMBA on its exciting journey.

SOKAMBA

T H A N K Y O U

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