

FEBRUARY 14 – 18

This week, designer **Dan Lockton** discusses how metaphors can offer a creative way to understand and re-imagine the world around us, Assistant Professor **Hugo Sarmiento** delivers a lecture on a project to upgrade Santiago de Cali's flood protection system which includes Latin America's largest resettlement project, Interim Dean **Weiping Wu** participates in a panel that brings together leading scholars of Chinese urbanization, and the MSRED student organization PropTech hosts a lecture by entrepreneur **Mallorie Brodie**.



DAN LOCKTON

HUGO SARMIENTO

Today at 11am
Virtual

World Building and your Activist Voice in the City

Designer and researcher **Dan Lockton** runs the [Imagineries Lab](#) and is Assistant Professor at Eindhoven University of Technology's Future Everyday Group. This workshop uses [New Metaphors cards](#) to explore how metaphors can be a powerful, creative way to understand and re-imagine the world around us.

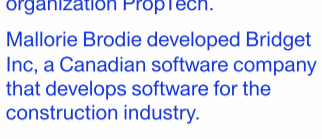
Organized as part of the TechSHOPS, an initiative launched by the Building Science and Technology Sequence of the MArch Program at GSAPP.

February 15, 1:15pm
Virtual, 114 Avery

Reframing Climate Justice in Santiago de Cali: Afro-Colombian Resistance to Climate Relocations

Hugo Sarmiento is an assistant professor of urban planning at GSAPP. His research critically examines the relationship between planning for climate change, natural disasters, and housing inequalities such as spatial deficits, poor infrastructure, and racial segregation.

The Lectures in Planning series is organized by PhD students in the Urban Planning Program at Columbia GSAPP.



THE END OF THE VILLAGE: PLANNING THE URBANIZATION OF RURAL CHINA

MALLORIE BRODIE

February 15, 7pm
Virtual

Nick R. Smith in conversation with **Wing-Shing Tang**, **Deborah Davis**, and **Andrew Kipnis**, moderated by **Xiaobo Lü** and chaired by **Weiping Wu**, Interim Dean and Professor at GSAPP.

Drawing on the findings of Smith's recently published book, this interdisciplinary panel brings together leading scholars of Chinese urbanization to discuss the ongoing transformation of China's urban-rural relations.

Hosted by Barnard and Columbia Architecture Department and Barnard-Columbia Urban Studies Program.

February 18, 1pm
Virtual

A lecture by **Mallorie Brodie**, hosted by the GSAPP student organization PropTech.

Mallorie Brodie developed Bridgit Inc, a Canadian software company that develops software for the construction industry.

Organized by the MSRED student organization PropTech.

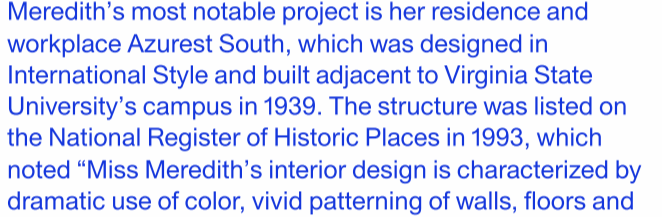
CAREER SERVICES

Tuesday Talks

February 15, 12PM
Virtual

This program pairs current students with alumni professionals for hour-long, one-on-one conversations about career development. View the list of Alumni volunteers and register to participate [here](#).

AMAZA LEE MEREDITH



Portrait of Amaza Lee Meredith and photos of Azuresst South in Professor Mario Gooden's book *Dark Space: Architecture, Representation, Black Identity*.

In honor of Black History Month, Columbia GSAPP is highlighting the contributions of **Amaza Lee Meredith** (1895-1984), who graduated with a bachelor's degree in fine arts 1930 and a master's degree in 1935 from Columbia's Teachers College.

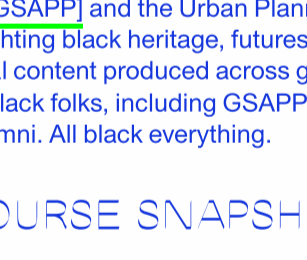
Meredith's most notable project is her residence and workplace Azuresst South, which was designed in International Style and built adjacent to Virginia State University's campus in 1939. The structure was listed on the National Register of Historic Places in 1993, which noted "Miss Meredith's interior design is characterized by dramatic use of color, vivid patterning of walls, floors and ceilings, and the use of inventive lighting fixtures. The house functioned in part as a design laboratory and studio for Miss Meredith, so its appearance evolved subtly over the years, reflecting Miss Meredith's studies of color and material." The home was shared with her partner Dr. Edna Meade Colson, who served as dean of the Virginia State University School of Education.

Meredith is also known for establishing the development Azuresst North together with her sister Maude Terry in Sag Harbor, New York during the 1940s. The historically Black beach community was recently listed on the [NY State and National Registers of Historic Places](#).

For more information about Amaza Lee Meredith:

- Read Professor Mario Gooden's discussion of Amaza Lee Meredith in the chapter "(Black) Sexuality and Space: They Body and The Gaze" of his book [Dark Space: Architecture, Representation, Black Identity](#).
- Watch the discussion "(Black) Sexuality and Space" on Azuresst South among Professor Mario Gooden, Professor Mabel Wilson, and Meredith TenHoor hosted by Storefront for Art and Architecture.
- Watch Roberta Washington's '71 MARCH brief introduction to the work of Amaza Lee Meredith among other pioneering Black female architects during the event [Beverly L. Greene and Norma Merrick Sklarek: New Research in Black Women's History in Architecture](#).
- Read Meredith's master's dissertation [An orientation course in art appreciation for college students](#) in Avery Library.
- Read the National Register of Historic Places Registration Form for Azuresst South on the [Virginia DHR website](#).

[More info](#)



Launching today in the spaces of Avery and in your inboxes, ALL BLACK, is a collaborative curatorial project brought to you by the [Black Student Alliance at Columbia GSAPP \[BSA+GSAPP\]](#) and the Urban Planning Program Council, highlighting black heritage, futures, and various forms of cultural content produced across genres and disciplines by black folks, including GSAPP students, faculty, and alumni. All black everything.

COURSE SNAPSHOT



A glimpse into the interdisciplinary practicum "[Planning the Cultural Space](#)," led by Faculty **Vin Cipolla** and **Peter Flamm**. The course investigates the real-time impact of the COVID-19 pandemic on cultural planning and development and its implications for traditional approaches to the performing and visual arts as well as passive recreation in cultural spaces.

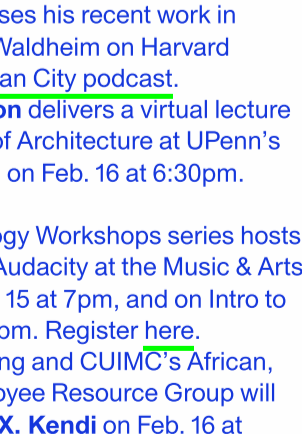
GSAPP RECOMMENDS

LISTEN

JORGE OTERO-PAILOS
February 10, 2022

42:38

Jorge Otero-Pailos is an artist, architect, and educator whose work is concerned with the future meaning of the past. He joins Charles Waldheim to discuss his recent practice. Listen via [iTunes](#), [Google Play](#), [Stitcher](#), or [TuneIn](#).



- Historic Preservation Program Director and Professor **Jorge Otero-Pailos** discusses his recent work in conversation with Charles Waldheim on Harvard GSD's Future of the American City podcast.
- Professor **Laurie Hawkinson** delivers a virtual lecture hosted by the Department of Architecture at UPenn's Weitzman School of Design on Feb. 16 at 6:30pm. [Register here](#).
- Columbia's Music Technology Workshops series hosts an in-person workshop on Audacity at the Music & Arts Library (701 Dodge) on Feb. 15 at 7pm, and on Intro to Max for Live on Feb. 17 at 7pm. [Register here](#).
- Columbia's School of Nursing and CUIMC's African, Black and Caribbean Employee Resource Group will host A Talk With **Dr. Ibram X. Kendi** on Feb. 16 at 6:00pm on anti-racism. [Register here](#).
- Columbia Climate Conversations hosts a Q&A panel on Indigenous Futures on Feb. 17 at 6pm. [Register here](#).

NEWS

News:
GSAPP INCUBATOR PRIZE RECIPIENT FABRIZIO FURIASSI '19 MSAAD EXAMINES THE MAFIA'S ROLE IN THE PRODUCTION AND TRANSFORMATION OF SPACE IN POSTWAR SICILY IN HIS ESSAY "MAFIA MATTERS" FOR JOURNAL LOG 53: WHY ITALY NOW?

News:
IN MEMORIAM: WE ARE DEEPLY SADDENED BY THE LOSS OF LORI ZABAR '77 MSHF

Columbia University
Graduate School of Architecture,
Planning and Preservation
1172 Amsterdam Avenue
New York, New York 10027
(212) 854-3414

[Facebook](#)
[Instagram](#)

[Twitter](#)
[YouTube](#)