

This lecture course is an introduction to historic preservation theory and practice, as it developed in the West, from the Enlightenment to the present moment of globalization. We will focus especially on how preservation theories and experimental practices helped to redefine and advance new conceptions of architecture, cities and landscapes. Historic preservation is often described as a young discipline, on account of the fact that most of its current institutions and legal frameworks were created in the late twentieth century. But many of the foundational ideas and practices that gave rise to contemporary historic preservation have much deeper historical roots. For instance, our contemporary notion of world heritage can be traced back to the dawn of international law in the mid 18th century. The present practice of maintaining registries of listed monuments also has historic precedents in 16th century Rome. We will touch upon the histories of these and other theories and practices, identifying key figures, texts, and projects. We will also examine the birth and legacy of different schools of historic preservation. Many of these schools took form during the nineteenth century, together with the rise of republicanism, nationalism, imperialism, and capitalism, and during the twentieth century, variously framed by fascism, communism, internationalism and the welfare state. We will focus on understanding the relationship between historic preservation and the social, political and economic context in which it acquired currency and value. Finally, we will ask questions about how theory and practice relate to one another, and how a solid grasp of the discipline's history can help us articulate new ways of thinking and doing historic preservation.

Course Objectives

This course aims to provide students with knowledge about the historical development of historic preservation theory and practice. Students will learn about the principal schools of thought, defining practices, major figures, and representative projects of western historic preservation since the Enlightenment. The wider objective of the course is to prepare students to deploy the knowledge acquired in class in addressing the challenges posed by real-world preservation practice.

Method of Instruction

This is a weekly lecture course. Students are expected to come to class prepared to discuss the assigned readings.

Method of Evaluation

Paper draft 40%. Due October 24.

Final paper 50%. Due December 5.

short assignment 10%.

Schedule of classes (see syllabus for dates)

Neo-Classical Restoration

Stylistic Restoration

Romantic Conservation

Nationalist Preservation

Modernist Preservation I

Modernist Preservation II

Modernist Preservation III

Modernist Preservation IV

Postmodern Preservation I: Cultural Politics

Postmodern Preservation II: Environment

Postmodern Preservation III: Authenticity

Globalization

Session 1 - Neo-Classical Restoration

(Mon Sep 12, 2016 11:00 AM)

Class Plan

Key Concepts: Intention, Documentation, Poetic Expression, Copying vs Imitating

Key Figures: Cassiano dal Pozzo (1588-1657) Johann Joachim Wincklemann (1717-1768) Alexander Gottlieb Baumgarten (1714-1764) Henri Grégoire (1750-1831) James Wyatt (1746-1814) Thomas Reid (1746-1814) Antonio Canova (1757-1822) Albert Thorvaldsen (1770-1844) Guy de Gisors (1762-1835) Louis-Martin Berthault (?-1823) Conte de Matalivet Alexandre Laborde (1774-1842) Antoine-Laurent-Thomas Vaudoyer (1756-1846) Jean-Nicolas-Louis Durand (1760-1834) Alexandre Lenoir (1762-1839) Leo Ritter von Klenze (1784-1864)

Key Projects: Salisbury Cathedral, Durham Cathedral, Acropolis, Elgin Marbles, Aegina Marbles, Roman Antiquities, Museum of French Monuments.

Required Readings: Klenze, Leo von, Address at the Inauguration of Restoration Work on the Acropolis (1834) Quatremère de Quincy, Antoine-Chrysostome, Dictionnaire Historique de l'Architecture (1833) Schinkel, Karl Friedrich, Concerning the Preservation of the Monuments and Antiquities of Our Country (1815) Wincklemann, Johann Joachim, Thoughts on the Imitation of Greek Works (1755)

Suggested Readings: Raphael, Letter to Leo X (1515) Serlio, Sebastiano, On Antiquities (1540) Blondel, Jean-Francois, Cours d'Architecture (1777) Boullée, Etienne-Louis, Character (1788) De Vattel, Emmerich, The Law of Nations (1758)

Suggested Videos:

Pompeii: Rebirth of a City: <https://www.youtube.com/watch?v=-NgTCSVvQSc>

Files: File Title Notes

Raphael.pdf

Raphael intro.pdf

Serlio.pdf

Serlio intro.pdf

Blondel.pdf

Blondel Intro.pdf

Boullee.pdf

Boullee intro.pdf

de Vattel.pdf

de Vattel intro.pdf

Klenze.pdf

Klenze intro.pdf

Quatremère.pdf

Quatremère Intro.pdf

Schinkel.pdf

Schinkel intro.pdf



Session 2- Stylistic Restoration

(Mon Sep 19, 2016 11:00 AM)

NO CLASS: please view the lecture in your own time by downloading these files (narrated powerpoint):

https://www.dropbox.com/s/w74ajgfk7wf03qx/6_Stylistic%20Restoration.pptx?dl=0 (Links to an external site.)

https://www.dropbox.com/s/1gza1hkup7ug0y8/7_Stylistic%20Restoration.pptx?dl=0 (Links to an external site.)

https://www.dropbox.com/s/wbeournou065xzk/8_Stylistic%20Restoration.pptx?dl=0 (Links to an external site.)

https://www.dropbox.com/s/k91yuo7kfmlobra/9_Stylistic%20Restoration.pptx?dl=0 (Links to an external site.)

Class Plan

Key Concepts: Integrity, historical significance, anastylosis, national museums and inventories.

Key Figures: Antoine-Chrysostome Quatremère de Quincy (1755-1849) Prosper Mérimée (1803-1870) Eugène-Emmanuel Viollet-le-Duc (1814-1879) Alexander Lenoir (1762-1839) Étienne-Hippolyte Godde (1781-1869) Johan Christian Dahl (1788-1857) Eugène Despois (1818-1876) Adolphe Napoléon Godde (1806-67) Anatole France (1844-1924) Ludovic Vitet (1802-73) Victor Hugo (1802-1885)

Key Projects: Notre Dame de Paris, La Madelaine de Vézelay, Château de Pierrefonds, Hotel de Ville de Paris, St. Germain des Près, Amiens Cathedral

Required Readings: Gregoire, Henri, Report on the Destructions Performed by Vandalism (1794) Fea, Carlo, Legal Memories Concerning Antiquities and Public Establishments (1833) Hugo, Victor, War on the Demolishers! (1825) Viollet-le-Duc, Eugène Emmanuel , On Restoration (1854)

Suggested Readings: Rubbiani, Alfonso, The Houses of the Bourgeoisie (1879)

Suggested Website (look for info on Etienne-Hippolyte Godde's 19th c. restorations):

<http://www.learn.columbia.edu/Mcahweb/Amiens.html>

 Fea.pdf

 Fea Intro.pdf

 Gregoire.pdf

 Gregoire intro.pdf

 Hugo.pdf

 Hugo intro.pdf

 Rubbiani.pdf

 Rubbiani intro.pdf

 Viollet-le-Duc.pdf

 Viollet-le-Duc intro.pdf

Session 3 - Romantic Conservation

(Mon Sep 26, 2016 11:00 AM)

Class Plan

Key Concepts: Time, Memory, Nature

Key Figures: Lord George Gordon Byron (1788-1824) Giovanni Battista Meduno (1800-1880) Gottfried Semper (1803-79) Augustus Welby Northmore Pugin (1812-1852) George Gilbert Scott (1811-1878) John Ruskin (1819-1900) William Morris (1834-1896)

Key Projects: St. Mark's Basilica, Chichester Cathedral, St. Alban's Abbey, Oxford Cathedral

Required Readings: Lübke, Wilhelm, The Restoration Fever (1861) Morris, William, Manifesto of The Society for the Protection of Ancient Buildings (1877) Ruskin, John, The Lamp of Memory (1849) Scott, George Gilbert, On The Conservation of Ancient Architectural Monuments and Remains (1862)

Suggested Readings:

listen to Ruskin's 1851 lecture on Pre-Raphaelitism:

http://www.liverpoolmuseums.org.uk/podcasts/pre-raphaelitism_ruskin.aspx

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 Lübke.pdf

 Lubke intro.pdf

 Morris.pdf

 Morris Intro.pdf

 Ruskin.pdf

 Ruskin intro.pdf

 Scott.pdf

 Scott Intro.pdf

Session 4_NO CLASS

(Mon Oct 03, 2016 11:00 AM)

Session 5 - Nationalist Preservation

(Mon Oct 10, 2016 11:00 AM)

Class Plan

Key Concepts: Values and Monuments, Appropriate Use, Historic Character, Designation, Protection.

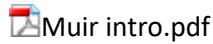
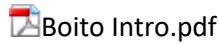
Key Projects: Mount Vernon, Yosemite, Yellowstone, Arlington House and Cemetery

Key Figures Ann Pamela Cunningham (1816-1875) Frederick Law Olmsted (1822-1903) John Muir (1838-1914) Gifford Pinchot (1865-1946) Required Readings: Boito, Camilo, Restoration in Architecture, First Dialogue (1893) Muir, John, The National Parks and Forest Reservations (1896) Olmsted, Frederick,

Law Preliminary Report upon the Yosemite Valley and Mariposa Big Tree Grove (1865) Proust, Marcel, The Death of the Cathedrals (1904)

Suggested Readings: Lieber, Francis, Instructions for the Government of Armies of the United States in the Field (1863)

Suggested documentaries:"Arlington: Field of Honor" (Available on Netflix)<http://press.nationalgeographic.com/2004/10/15/narlington-field-of-honor-reveals-inner-workings-of-a-national-treasure/> Files: File Title Notes



Session 6 - Modernist Preservation I: Industrialization

(Mon Oct 17, 2016 11:00 AM)

Class Plan

Key Concepts: War, International Law, Property, Advocacy, Soft Power, Universalism

Key Projects: Haussman's Paris, Yprès (Belgium) Key Figures: Emmerich de Vattel (1714-1767) Francis Lieber (1800-1871) Whitney Warren (1864-1963) Paul Clemen (1866-1947) Marcel Proust (1871-1922)

Required Readings: Benjamin, Walter, The Work of Art in the Age of Mechanical Reproduction (1936) Curman, Sigurd, Principles of Restoration (1906) Dehio, Georg, Monument Protection and Monument Preservation in the Nineteenth Century (1905) Dvořák, Max, The Conservation Catechism (1916)

Suggested Readings: Clemen, Paul, The Protection of Art During War (1919) Freud, Sigmund, Civilization and Its Discontents (1930)

Files: File Title Notes

 Benjamin.pdf

 Benjamin intro.pdf

 Clemen.pdf

 Clemen Intro.pdf

 Curman.pdf

 Curman Intro.pdf

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 Dvorak intro.pdf

 Fett.pdf

 Fett intro.pdf

 Freud.pdf

 Freud intro.pdf

 Lieber.pdf

 Lieber intro.pdf

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Session 7 - Modernist Preservation II: Planning

(Mon Oct 24, 2016 11:00 AM)

Class Plan

Key Concepts:

Tradition, Buffer Zone, Ensemble, Outdoor Museums, Obsolescence, Progressivism, Colonialism, Obsolescence.

Key Projects:

St. John's Chapel (Varick Street, NY), New York City Hall, Bronx River Parkway, Rome and Vatican City, Barri Gotic (Gothic Neighborhood, Barcelona),

Key Figures:

Camilo Boito (1836-1914) Alois Riegl (1857-1905) Camilo Sitte (1843-1903) Charles Buls (1837-1914)
Gustavo Giovannoni (1873-1947) Antonio Muñoz (1884-1960) Le Corbusier (1887-1965) Vicente
Lampérez (1861-1923) Marcello Piacentini (1881-1960) Albert Bard (1866-1963) Henri Prost (1874-
1954) Andrew Haswell Green (1820-1903) George McAneny (1869-1953)

Required Readings:

Giovannoni, Gustavo, *The Theory of Pruning* (1931)

Riegl, Alois, *The Modern Cult of Monuments: Its Character and Its Origin* (1903)

Sitte, Camillo, *City Planning According to Artistic Principles* (1889)

Abramson, Daniel, *Obsolescence: Notes towards a history* (2003)

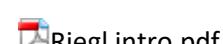
Suggested Readings:

Brooks, Van Wyck, *On Creating a Usable Past* (1918)

Torres Balbas, Leopoldo, *Using Ancient Monuments* (1920)

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 Sitte.pdf

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 Torres Balbas.pdf

 Torres Balbas intro.pdf

 Abramson.pdf

 Abramson Intro.pdf

Session 8 - Modernist Preservation III: Professionalism
(Mon Oct 31, 2016 11:00 AM)

Class Plan

Key Concepts:

Authenticity, Objectivity, Reversibility, Progressive Politics, Education, Surveys and Inventories, Market Value, Creative Destruction,

Key Projects:

Colonial Williamsburg, Skanska, Fraunce's Tavern, Stratford Hall.

Key Figures:

Frances Benjamin Johnston (1864-1952) Rev. William Archer Rutherford Goodwin (1869-1939) William Sumner Appleton (1874-1947) John D. Rockefeller Jr. (1874-1960) William G. Perry (1883-1975) Ivor Noël Hume Fiske Sidney Kimball (1888-1955) Charles E. Peterson (1906-2004) Lucio Costa (1902-1998), Lewis Mumford (1895-1990), José Villagrán García (1901-1982)

Required Readings:

Costa, Lucio, Necessary Documentation (1937)

Mumford, Lewis, The Death of the Monument (1937)

Liang Sicheng, Why We Must Research Chinese Traditional Architecture (1944)

Villagrán García, Jose , Architecture and Monument Restoration (1967)

Suggested Readings:

Bledstein, Burton, The Culture of Professionalism (1976)

Said, Edward, Professionals and Amateurs (1996)

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 Villagrán Intro.pdf

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 Bledstein.pdf

 Bledstein Intro.pdf

 Said.pdf

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 Liang intro.pdf

 Mumford.pdf

 Mumford intro.pdf

Session 9 - Election Holiday

(Mon Nov 07, 2016 11:00 AM)

Session 10 - Modernist Preservation IV: Postwar Reconstruction

(Mon Nov 14, 2016 11:00 AM)

Class Plan

Key Concepts:

Urban Renewal, Scientific and Philological Restoration, Objectivity, Reconstruction, Authenticity, Productivism, Institutionalization

Key projects:

The Alhambra, Pennsylvania Station (NY), Grand Central Station (NY), Marseilles, Dresden, Coventry, Tempio Malatestiano, Cleaning of Paris, Nubia, Abu Simbel, Tlatelolco, Jefferson National Expansion Memorial (St Louis)

Key Figures:

Cesare Brandi (1906-1988) James Marston Fitch (1909-2000) John Summerson (1904-1992) Renato Bonelli (1911-2004), Leopoldo Torres Balbás (1888-1960) Jeronimo Martorell (1876-1951) Alejandro Ferrant (1877-1976) Teodoro Rios (1877-1969) Pablo Gutierrez (1856-1959) Emilio Moya (1894-1943) Fernando Chueca Goitia (1911-2004)

Required Readings:

Annoni, Ambrogio, Considerations for the Built Renaissance of Milan (1945)

Brandi, Cesare, Postscript to the Treatment of Lacunae (1961)

Pane, Roberto, The Restoration of Monuments (1944)

Rogers, Ernesto N., Continuity or Crisis? (1957)

Suggested Readings:

Goitia, Fernando Chueca et. al, The Alhambra Manifesto (1953)

Arendt, Hannah, The Durability of the World (1958)

Braudel, Fernand, History and the Social Sciences: The Longue Duree (1958)

Malraux, Andre, T.V.A. of Archeology (1960)

Summerson, John, The Case for a Theory of Modern Architecture (1957)

Fett, Harry, Continuity (1949)

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 Dimacopoulos_1985.pdf	
 Brandi.pdf	
 Pane.pdf	
 Pane Intro.pdf	
 Brandi intro.pdf	

 Annoni.pdf

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 Rogers.pdf

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 Fett.pdf

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 Arendt.pdf

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 Chueca Goitia.pdf

 Chueca Goitia Intro.pdf

 Malraux Intro.pdf

 Malraux.pdf

 Braudel Intro.pdf

 Braudel.pdf

 Summerson.pdf

 Summerson intro.pdf

Session 11 -Postmodern Preservation I: Environment

(Mon Nov 21, 2016 11:00 AM)

Key Concepts: Cultural Landscape, Context, Theming, Historic Districts, Experience.

Key Figures: John Brinkerhoff Jackson (1909-1996), Giulio Carlo Argan (1909-1992)

Key Projects: Persepolis, Berlin; Plimoth (Massachusetts)

Required Readings: Argan, Giulio Carlo, Policy for the Preservation of Historic Centers (1973) Fitch, James Marston, The Battle for the Past: Preservation vs. Historicism: Postmodernism and the Theme

Park (1994) Gebeßler, August, Old Towns and Historic Preservation (1975) Jackson, John Brinkerhoff, By Way of Conclusion: How to Study the Landscape (1980) Lynch, Kevin, What Time Is This Place? (1972) Nora, Pierre, Between Memory and History: Les Lieux de Mémoire (1989) Snow, Stephen Eddy, Performing the Pilgrims (1993)

Suggested Readings: Derrida, Jacques, The Parergon (1978) MacCannell, Dean, The Tourist (1976) Cohen, Erik, Authenticity and Commoditization in Tourism (1988) Hardesty, Donald L., Ethnographic Landscapes: Transforming Nature into Culture (2000) Howett, Catherine, Integrity as a Value in Cultural Landscape Preservation (2000) Samuel, Raphael, Heritage-baiting (1994)

 A Policy for the Preservation of Historic Centers.pdf

 Gebeßler 1975.pdf

 What Time is This Place-Lynch.pdf

 Snow Performing the Pilgrims.pdf

 The Tourist.pdf

 Samuel Heritage-baiting.pdf

 Fitch_edited.pdf

 Jackson_edited.pdf

 Derrida_edited.pdf

 between memory and history.pdf

Session 12 - Postmodern Preservation II: Cultural Politics

(Mon Nov 28, 2016 11:00 AM)

Class Plan

Key Concepts:

Race, Gender, Nostalgia, Trauma, Negative Heritage, Anti-monuments, Pluralism.

Key Figures:

Antoinette Lee Françoise Choay (b. 1925) Paul Philippot (b. 1925) Jane Jacobs (1916-2006) Key Projects Auschwitz, Native American grounds, African American burial ground, Gas Works Park, LES district, Stonewall.

Required Readings:

Dubrow, Gail Lee, Restoring a Female Presence: New Goals in Historic Preservation (1989)

Gadamer, Hans-Georg, Truth and Method (1975)

Hewison, Robert, The Heritage Industry (1987)

Lefebvre, Henri, The Monument (1974)

Young, James, The Counter-Monument: Memory against Itself in Germany Today (1992)

Bakos, Jan, Monuments and Ideologies (1991)

Suggested Readings:

Deleuze, Gilles & Felix Guattari, Percept, Affect and Concept (1991)

Foucault, Michel, Nietzsche, Genealogy, History (1971)

Herscher, Andrew, Counter-Heritage and Violence (2006)

Horkheimer, Max, and Theodor Adorno, The Culture Industry: Enlightenment as Mass Deception (1947)

Kaufman, Ned, Heritage and the Cultural Politics of Preservation (1998)

Levi-Strauss, Claude, Race and History (1952)

Mason, Randall, Historic Preservation, Public Memory, and the Making of Modern New York City (2004)

Files:

File Title	Notes
 Herscher Counter-Heritage and Violence.pdf	
 Bakos Monuments and Ideologies.pdf	
 Dubrow Restoring a Female Presence.pdf	
 Young Counter-monument.pdf	
 Horkheimer and Adorno intro.pdf	
 Horkheimer and Adorno.pdf	

Session 13 - Postmodern Preservation III: Authenticity

(Mon Dec 05, 2016 11:00 AM)

Class Plan

Key Concepts: Authenticity, Media, Interpretation, Parataxis, Historicism, Formal Analogy.

Key Figures: Robert Venturi (b. 1925) Denise Scott Brown (b. 1931) Antón Capitel (b. 1947) Vittorio Gregotti (b. 1927) Aldo Rossi (1931-1997) Rafael Moneo (b. 1937) Paolo Marconi, Jukka Jokilehto, Robert Hewison, Françoise Choay

Key Projects: The Rookery (Chicago), Franklin House (Philadelphia), Barcelona Olympic Stadium. San Luigi dei Francesi (Rome) Facsimile of Veronese's Wedding at Cana (Venice)

Required Readings: Hobsbawm, Eric, Inventing Traditions (1983) Jokilehto, Jukka, Authenticity: A General Framework for the Concept (1995) Agamben, Giorgio, Philosophical Archeology (2008) Price, Cedric, The Case Against Restoration (1981) Rossi, Aldo, The City as the Basis for the Study of the Characters of Building (1983) Gregotti, Vittorio, On Modification (1996)

Suggested Readings: Jameson, Fredric, Nostalgia for the Present (1991) Carbonara, Giovanni, The Integration of the Image: Problems in the Restoration of Monuments (1976) Eisenman, Peter, The Houses of Memory: The Texts of Analogy (2004) Mikhailovskii, Evgenii Vasil'evich, The Methods of Restoration of Architectural Monuments (1977) Choay, Françoise, The Concept of Authenticity in Question (1995) Scott, Fred, On Altering Architecture (2008)

Files: File Title Notes

Eric Hobsbawm_inventing traditions.pdf

The Built Environment – The Case Against Conservation.pdf

Agamben Intro.pdf

Agamben.pdf

Session 14 Globalization

(Mon Dec 12, 2016 11:00 AM)

Class Plan

Key Concepts: Sustainability, Cultural Tourism, Conflict, Recent Past, Intangible Heritage, Performance, Oral History. Key Projects: Glass House, New Lanark, Yolngu Aboriginal People, Bamiyan Buddhas, Babri Masjid Mosque at Ayodhya.

Key Figures: Clifford Geertz (b. 1926) David Lowenthal (b. 1923) Robert Hewison (b. 1943) Laurajane Smith, Raphael Samuel, Nezar AlSayyad

Required Readings: Lowenthal, David, *Fabricating Heritage* (1998) Koolhaas, Rem, *Preservation Is Overtaking Us* (2004) Smith, Laurajane, *Heritage as Cultural Process* (2006) AlSayyad, Nezar, *Constructing the 'Other': Toward a Typology* (2001) Chakrabarty, Dipesh, *What is Invested in Anachronism?* (2000)

Suggested Readings: Chemillier-Gendreau, Monique, "The Idea of the Common Heritage of Humankind and its Political Uses" (2002) Muñoz-Viñas, Salvador, *Sustainable Conservation* (2005) Abramson, Daniel, *Obsolescence: Notes Toward a History* (2003)

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Laurajane Smith_uses of heritage.pdf

AlSayyad.pdf

AlSayyad Intro.pdf

The syllabus page shows a table-oriented view of the course schedule, and the basics of course grading. You can add any other comments, notes, or thoughts you have about the course structure, course policies or anything else.

To add some comments, click the "Edit" link at the top.

Top of Form

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Syllabus Description:



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Course Summary: