

ECHOES OF MIGRATION

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Echoes of Migration represents the nonlinear events and impact of erasure, referring to the forced removal of the Lenape people and their harmonious relationship to ecological systems, calling into view questions of removal from native lands, and the removal of ecological habitats today.

Our pavilion aims to bring awareness of past and present ecological migrations and indigenous settlement through soundscapes and incomplete rooms of habitation. Dispersed half-walls are bound together by bungee cords suggesting Lenape settlement construction patterns that were defined by round huts made of Bamboo and weaved foliage. Fragmented huts reference the dispossession and erasure of a community, where the trees become the main source to recover marginalized histories, access knowledge and wisdom contained through ambient sounds of Lenape voices and sounds embedded in the deep forest.

We hope this pavilion will encourage deep contemplation and serve as a reminder for the importance of community based knowledge.



COMPONENTS

