

The Menil Collection Advance Exhibition Schedule: 2020–2021

Please note: The information provided below is subject to change and was last updated June 4, 2020. To confirm details, please contact press@menil.org.

Allora & Calzadilla: Specters of Noon

September 12, 2020–January 31, 2021 | Main Building



Allora & Calzadilla: Specters of Noon consists of seven works created by the internationally renowned and Puerto Rico-based artists Jennifer Allora and Guillermo Calzadilla. The pieces on view are inspired by their four-year immersion in the Menil Collection's extraordinary holdings of Surrealism. The resulting installation responds to the contemporary economic and ecological issues that are shared by Houston and San Juan. With light projections, live vocal performance, and mixed-media

sculpture, the exhibition captures the energy and intrigue of high noon, a fleeting time when shadows disappear and delirious apparitions emerge.

Additional details: Organized by Michelle White, Senior Curator, The Menil Collection. Catalogue available December 2020. Not traveling.

Virginia Jaramillo: The Curvilinear Paintings, 1969–1974

September 25, 2020–July 4, 2021 | Main Building

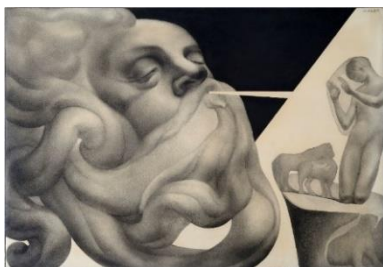


With their bright, flat fields of color and sharp, thin, undulating lines, Virginia Jaramillo's paintings from the early 1970s exemplify American "hard edge abstraction." This focused exhibition of eight canvases is the artist's first solo museum show. *Virginia Jaramillo: The Curvilinear Paintings, 1969–1974* marks the fiftieth anniversary of *The De Luxe Show*, a pioneering and racially integrated exhibition that was organized by the Menil Foundation in 1971. Jaramillo was the only female and Latina artist whose work was included.

Additional details: Organized by Michelle White, Senior Curator, The Menil Collection. Not traveling.

Silent Revolutions: Italian Drawings from the Twentieth Century

November 20, 2020–April 11, 2021 | Menil Drawing Institute



This exhibition of drawings from the Collezione Ramo in Milan is the first large-scale survey of twentieth-century Italian drawings ever mounted in the United States. Highlighting the essential and multifaceted role that drawing played during a remarkably creative period of Italian art, the show features some 70 drawings by artists such as Umberto Boccioni, Giorgio de Chirico, Lucio Fontana, Alighiero Boetti, Jannis Kounellis, Maria Lai, and Carol Rama. The works on view will be augmented with several drawings from the Menil's own collection.

Additional details: Co-organized by Edouard Kopp, John R. Eckel, Jr. Foundation Chief Curator, Menil Drawing Institute, and Irina Zucca Alessandrelli, Curator, Collezione Ramo. Not traveling.

This Marvelous Void: Yves Klein and the Menil Collection

Spring 2021 | Main Building



John and Dominique de Menil were early and important champions of French artist Yves Klein (1928–1962). This exhibition celebrates their comprehensive collection, including Klein's monochrome paintings and sculptures in his signature brilliant blue, red, and gold, as well as his performance-based production. *The Marvelous Void* draws on unpublished research and interviews conducted by Dominique de Menil and includes photography by Harry Shunk and Janos Kender.

Additional details: Organized by Natalie Dupêcher, Assistant Curator of Modern Art, The Menil Collection. Not traveling.