

A Selection of Works by Louise Odes Neaderland and the International Society of Copier Artists

Louise Odes Neaderland (1932-2022) was a book artist, photographer, and printmaker who experimented with a wide variety of old and emergent technologies. She is perhaps best known as the founder and director of the International Society of Copier Artists, an art collective that released a quarterly of xerographic works and collected small book samplers from 1982 to 2003. In addition to promoting the use of the photocopier as a tool for artistic production and the establishment of Xerography as a legitimate art form, she also influenced the development of mail art, copy art, and independent artist publishing.

Neaderland received a BFA from Bard College and an MFA in Printmaking from the University of Iowa. In 1982 Neaderland had a residency at the Women's Studio Workshop in Rosendale, NY where she produced the accordion fold book, *Empress Bullet*, which borrows the photos and text from a newspaper article about a race horse that continued running after the rider fell off. She received awards from the National Endowment for the Arts and Huntingdon Hartford Foundation, and was a recipient of the Yale University Norfolk Fellowship as an undergraduate student at Bard. Her work is held in special collections at Bard College, Harvard University, RISD, the University of Iowa, MoMA, Metropolitan Museum of Art, The Getty Center, and The Sackner Archive.

This catalog represents the entire scope of Neaderland's artists' books, as well as several issues and boxed samplers from the I.S.C.A. A playful presence of intelligence and wit suffuses all of her works, which range from the meticulously folded and terse *Black Holes* to more overtly political commentary in *Clown Circus*. Whether it's a jeremiad against war and fascism or a collection of homophones based on "sin," Neaderland's careful attention to the construction of the book shapes how the text is read and received. In *The Heart of Lightness*, Neaderland appropriates the design of a hand fan to display a mix of texts and illustrations the reader unfolds to their own desired amount. By actively engaging the reader, Neaderland forces the subject and content of her work into your hands and makes for an intimate embrace of the visual and tactile. Some of the dominant themes in her work include cycles, movement, loneliness, relationships, technology, activism, war, and spectacle.

In addition, we are pleased to offer a near-complete set of issues of *The I.S.C.A. Quarterly*, which appeared four times a year from 1982-2003. While most issues were released as an 8.5 x 11 spiral ring-bound anthology, a select few were designed as a small book sampler contained inside a cardboard box. The edition size varies from 100-150. If you are interested in placing an order, please contact sales@printedmatter.org or visit our website.

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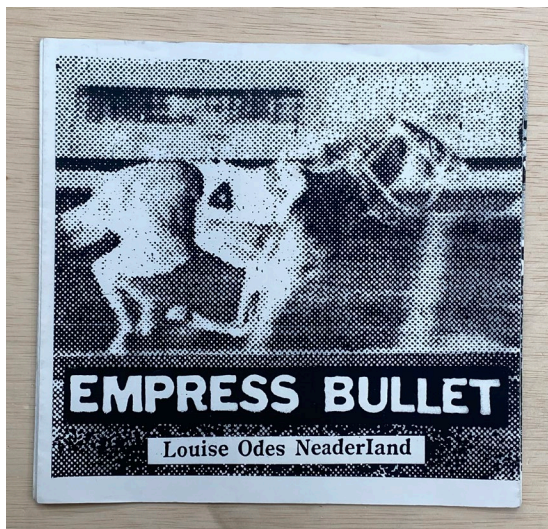
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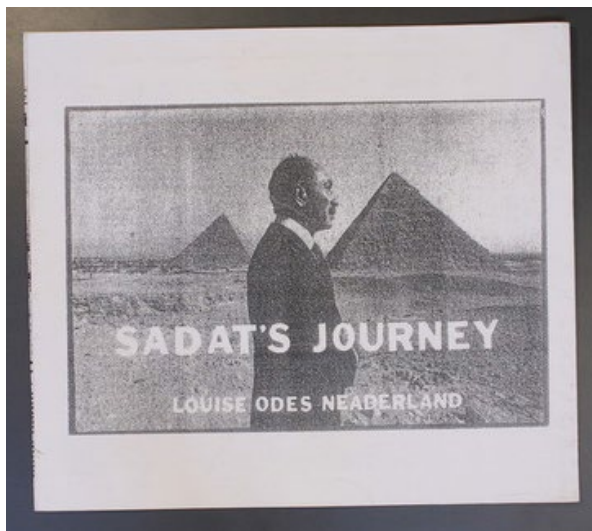
Early Collage



Empress Bullet, 1982
#86786
\$30

Starting in the early 1980s, Neaderland became transfixed with the artistic possibilities of the photocopier. Already familiar with photography and printmaking, Neaderland devoted her residency at the Women's Studio Workshop in Rosendale, NY, to the production of an accordion fold book, *Empress Bullet*. Using a Xerox 9400 photocopier, Neaderland appropriated a news story from *The New York Times* about a horse that continued running after the rider fell off. Despite finishing the race first, the horse was unfortunately disqualified and subsequently died from the injuries it sustained. The photograph in the article, taken by Vic De Lucia, is enlarged and repeated across the pages, reminiscent of Eadweard Muybridge's famous photographs documenting the movement of a horse's gallop. Quotes from the article are blown-up and capitalized, allowing one to learn of the poetic and tragic story of a race horse that never learned how to stop.

Early Collage



Sadat's Journey, 1982
#86784
\$25

Louise Neaderland's eloquent memorial to Anwar el-Sadat is a photocopy collage made from two New York Times articles and press photographs, which Neaderland extends and repeats to form a long desert landscape. The Egyptian president appears as a standing figure throughout the cinematic panorama and then, at the end, as a cut-out, leaving an empty space where his likeness used to be.

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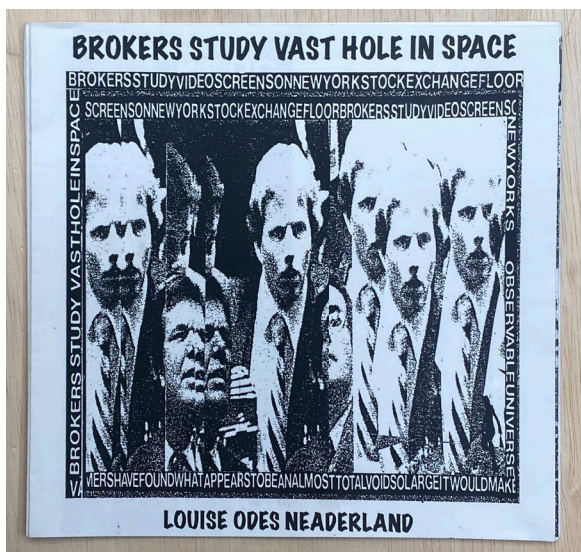
Early Collage



Force Grim Force, 1983
 #1346
 \$35

In this bookwork Neaderland uses a single newspaper image of an armed Peruvian soldier passing a woman civilian in traditional dress. A repetitive montage technique of alternating and repeating segments of the picture accentuates both the movement - almost a narrative - and the tension of the photograph, as well as creating a staccato poem out of the original headline and caption. It is the very simplicity of this accordion fold photocopied book that is used to great effect in creating a literal reflection on the epoch old conflict between civilian and military.

Early Collage



Brokers Study Vast Hole in Space, 2011 second edition
#219233
\$15

Louise Neaderland's photocopied accordion fold book, *Brokers Study Vast Hole in Space* was reissued for the 2009-2010 economic crisis, and it's just as relevant as ever. Part of a series of works in which Neaderland uses a photocopied machine to extend and conflate imagery found in newspapers, *Brokers* consists of a single image of four very confused and/or riveted stockbrokers with a caption taken from another news story about an astronomical peculiarity that very aptly describes the conditions on Wall Street.

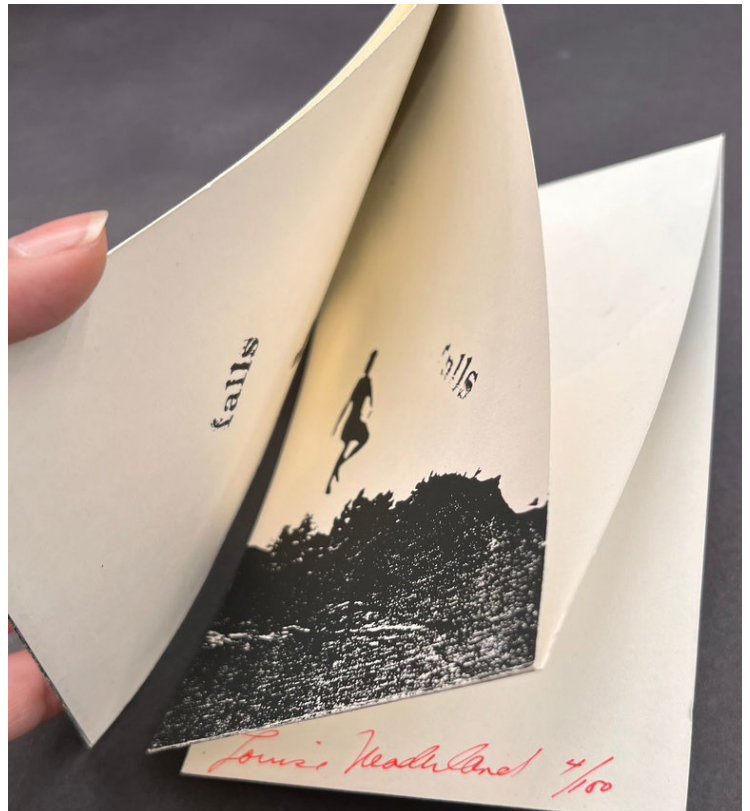
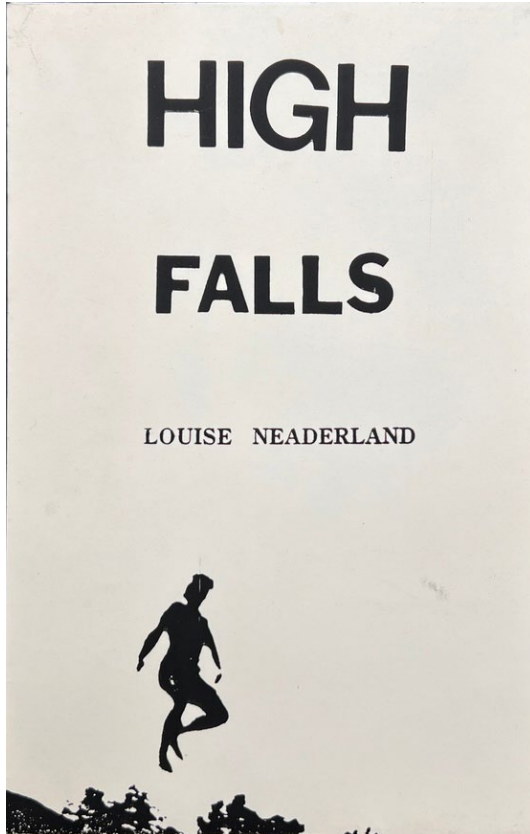
Early Collage



Empty Places, 1981
#219235
\$75

This is the complete four-volume set of *Empty Places*. Constructed as accordion fold books, each volume experiments with the reproduction of different photographs which are repeated and augmented with a photocopier. A photograph of the artist is featured on the cover of the first volume. Stamped, initialed, and dated by the artist.

Early Collage



High Falls, 1982
#219220
\$40

This early example of one of Neaderland's collage works depicts a person in a mid-air fall. With each subsequent page, the background shifts to alter the place of the person in their downward descent. Signed and numbered by the artist.

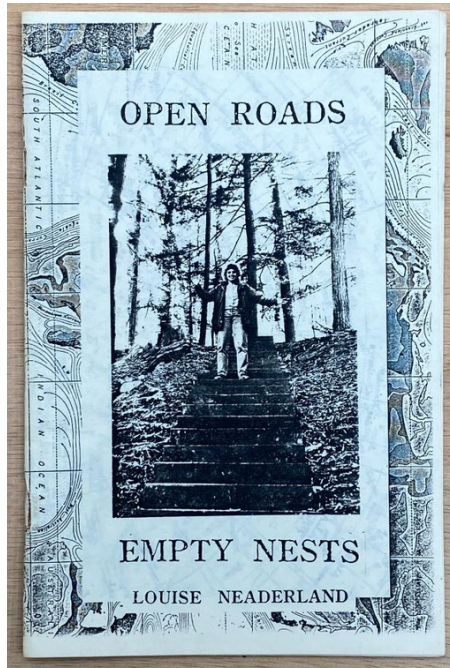
Early Collage



Muybridge Re-Visited
#219234
\$50

A photocopied image of a person falling in mid-air is repeated in an accordion fold book. The capture of motion and use of repetition alludes to the photographer, Eadweard Muybridge. No date is included but appears to be from the early 1980s.

Early Collage



Open Roads Empty Nests, 1988
#4720
\$10

Neaderland created this collage book when her daughter Zoe moved out. A series of photographs of a young woman ascending an outdoor staircase are juxtaposed with topographical maps of the North Pole, Asia, Africa, South America, the Pacific Ocean, and the western edge of the Canadian/American border. A photocopied dictionary entry provides the definition of “nest.”

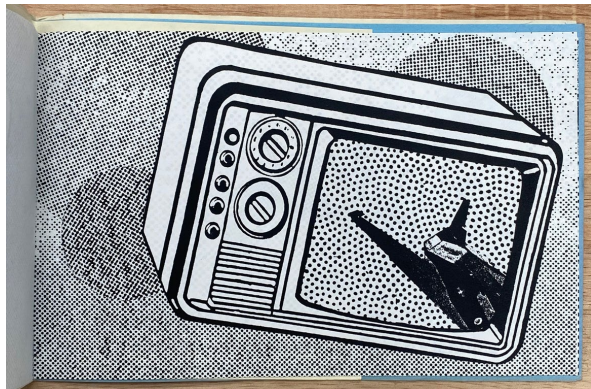
Early Collage



Selections from A Mideast Kaleidoscope, 1983
#219232
\$40

An accordion fold book that documents one of her earlier books, *A Mideast Kaleidoscope*. The images show how depending on where the fastener is placed, the unfolding of the original text changes how it is seen and read. Stamped, initialed, and dated by the artist.

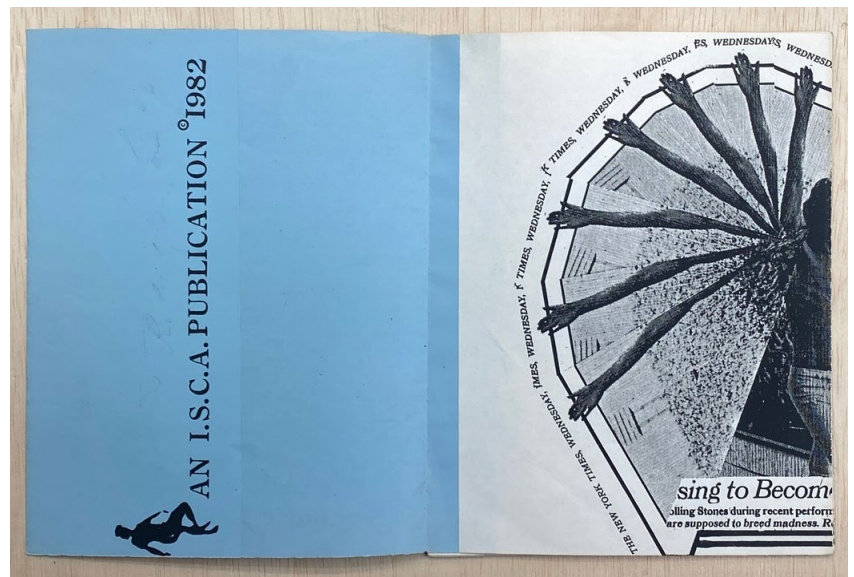
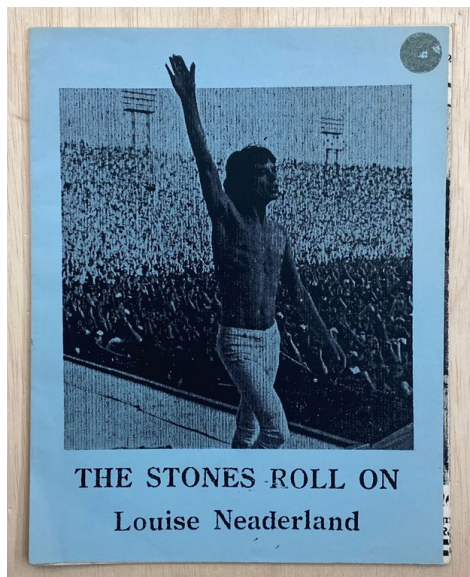
Early Collage



Stealth, 1991
#86783
\$10

Published at the end of the First Persian Gulf War, Louise Neaderland's *Stealth* is a seven-page succession of images in which an Air Force F-117A stealth fighter appears on the screen of a 1950s style television set and gets gradually closer, eventually landing on a field of halftone dots outside the frame of the television screen.

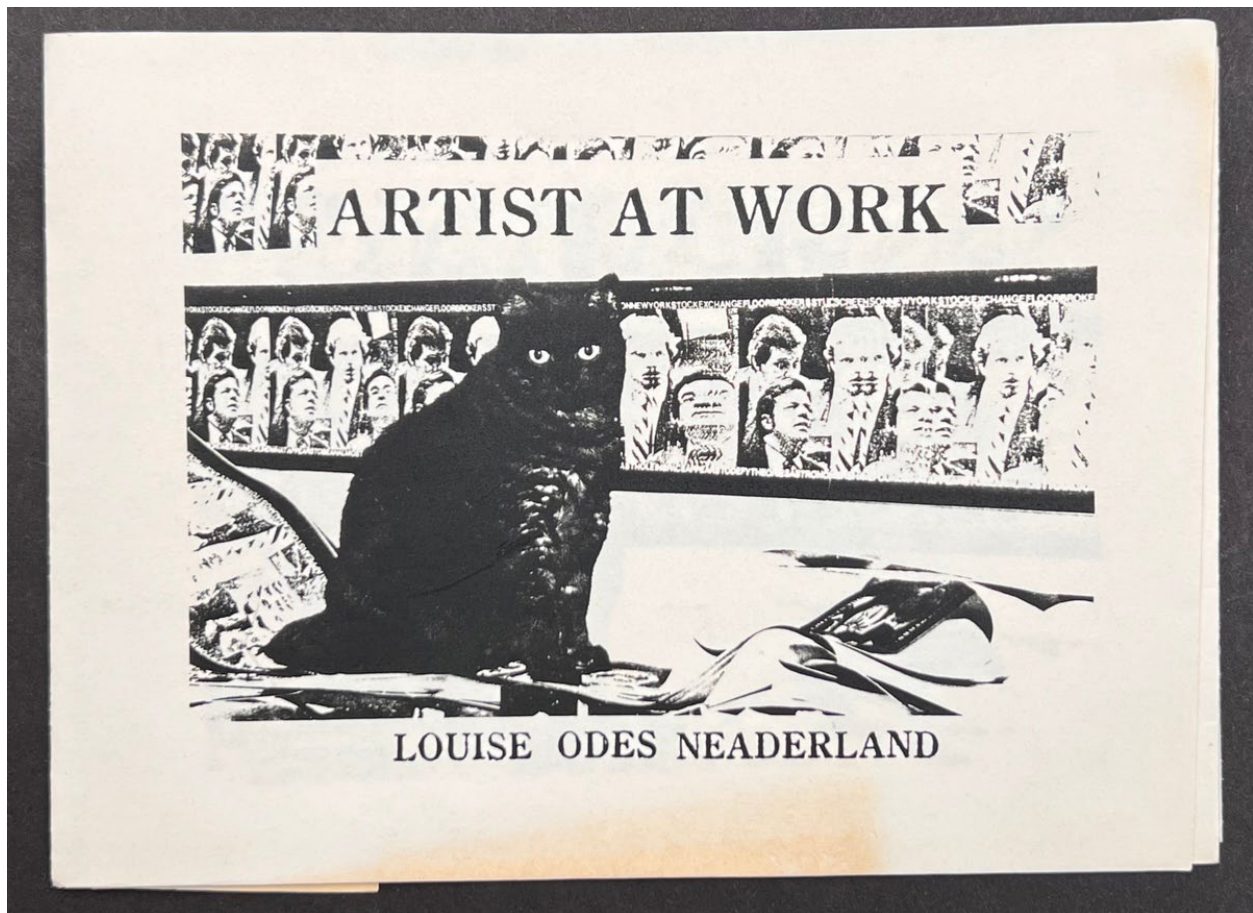
Early Collage



The Stones Roll On, 1982
#219230
\$50

An early example of an accordion fold book by the artist. A photograph of Mick Jagger is repeated and altered to produce a psychedelic duplication of the singer.

Early Collage

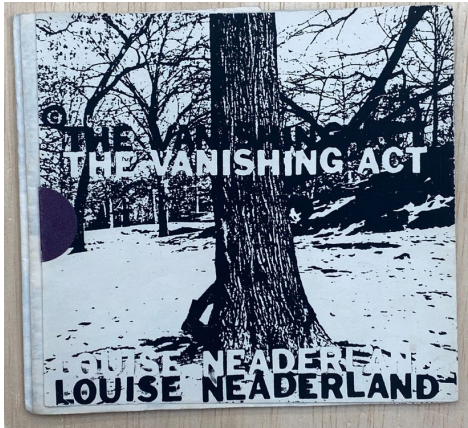


Artist at Work
#219229
\$15

A four-page accordion fold book depicting the life of a domestic cat inside the artist's studio. An earlier work by Neaderland, *Brokers Study Vast Hole in Space*, is pictured in the background.

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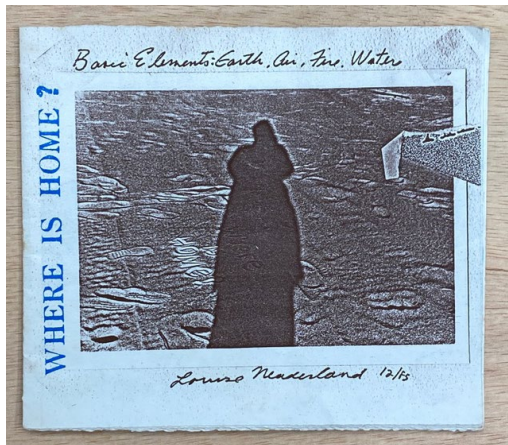
Early Collage



The Vanishing Act, 1982
 #219225
 \$25

In this small accordion fold book a figure hides amongst a stark black-and-white landscape filled with trees.

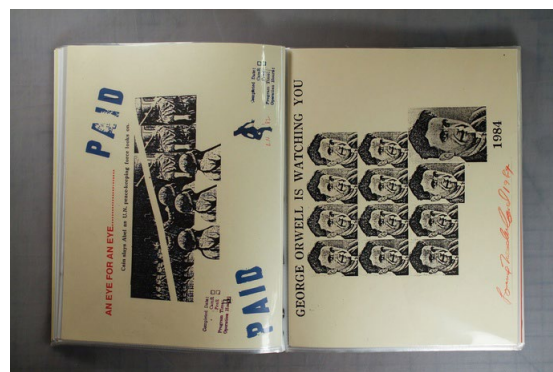
Early Collage



Where is Home?, 1985
#1353
\$20

An early stitch-bound color booklet on the themes of impermanence and longing.

Compiled Works



Original Copies, 2011
#88524
\$100

Founded in 1982 as a non-profit organization, the International Society of Copier Artists' mission was to recognize and promote the use of the copier as a creative tool. The I.S.C.A. Quarterly was the assemblage project of the Society whose activities also included lectures, slide shows, workshops, and traveling exhibitions. Issues of the journal are composed entirely of original art made by contributing artists – printmakers, painters, photographers, graphic designers, book artists and computer graphists who use the photcopy machine to create works of art in editions of 100-150.

Published in 2011, *Original Copies* compiles a remarkable array of works produced by Neaderland that were included in various issues of the *I.S.C.A. Quarterly* throughout its lifespan. The sequencing of the prints, though not chronological, reflects one artist's response to the events of a twenty-one year period of transformational historical, social, and political turmoil. Only printed as an edition of 20, *Original Copies* is truly a rare find. Signed by the artist.

Compiled Works



Pandora's Box
#95840
\$125

Pandora's Box offers a sampler of twelve artists' books by Neaderland that all surround the themes of death, politics, and war. In overt and obtuse ways, Neaderland's innovative bookworks comment on the media spectacle that is part and parcel of global military operations. The 1982 Lebanon War marks the beginning of her chronological account, and later subjects include the Yugoslav Wars and the 2000 United States presidential election.

Compiled Works



Natural Selections

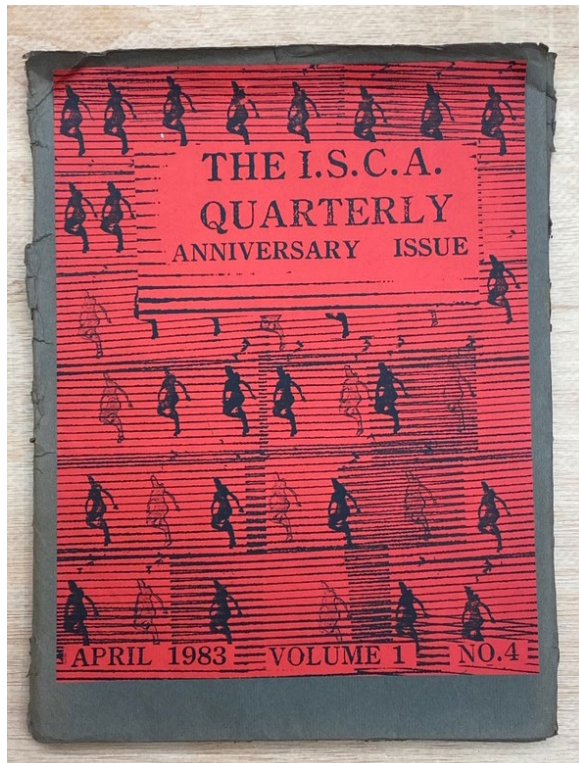
#96229

\$125

Twelve artists' books by Louise Neaderland contained inside a cardboard box. Includes the following books: *The Case for Gun Control*, *23 Sins*, *Hazardous Hole in Space*, *The Vanishing Act*, *American Ballet Theatre*, *Artist at Work*, *Brokers Study Vast Hole in Space*, *Open Roads*, *Empty Nests*, *The Stones Roll On*, *The Heart of Lightness*, *Alphagami*, and *Where Is Home?*

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International Society of Copier Artists



The I.S.C.A. Quarterly
 Volumes 1-21 (1982-2003)
 Prices vary, \$35 - \$50

The International Society of Copier Artists released a quarterly edited by Neaderland from 1982-2003. Appearing in editions from 100-150 throughout the years, the quarterly relied on a consistent group of members from all around the world. Some of the members were book artists themselves, whereas others were self-taught hobbyists. As a pre-internet art movement, *The I.S.C.A. Quarterly* documents an open community of independent art making and publishing that relied on postal correspondence. Each issue was devoted to a theme or subject, and given photocopy artists' predilection towards found material, issues such as *The I.S.C.A. Quarterly, Vol. 20, No. 2 (Winter 2001)* provide an artistic record of the print journalism response to 9/11. As the director and editor, Neaderland included a thoughtful introduction to each issue that shared updates on the I.S.C.A. and what the theme of the next issue would be. After receiving the work from contributing members, Neaderland compiled the issue with a plastic spiral-ring binding and sent it out to members and subscribers. Printed Matter currently has a near-complete set of the quarterly, including several of the small book samplers that were released about once a year. Please visit our website for the full collection.

International Society of Copier Artists



I.S.C.A. Small Bookworks Sampler
#86781
\$50

This boxed sampler compiles twenty small bookworks created by members of the International Society of Copier Artists, which had a quarterly journal that ran from 1982 to 2003. Each book is signed and numbered in editions of 125 or less and contains a different selection of bookworks. More collected sampler boxes are featured on our website, prices vary from \$25 - \$125.

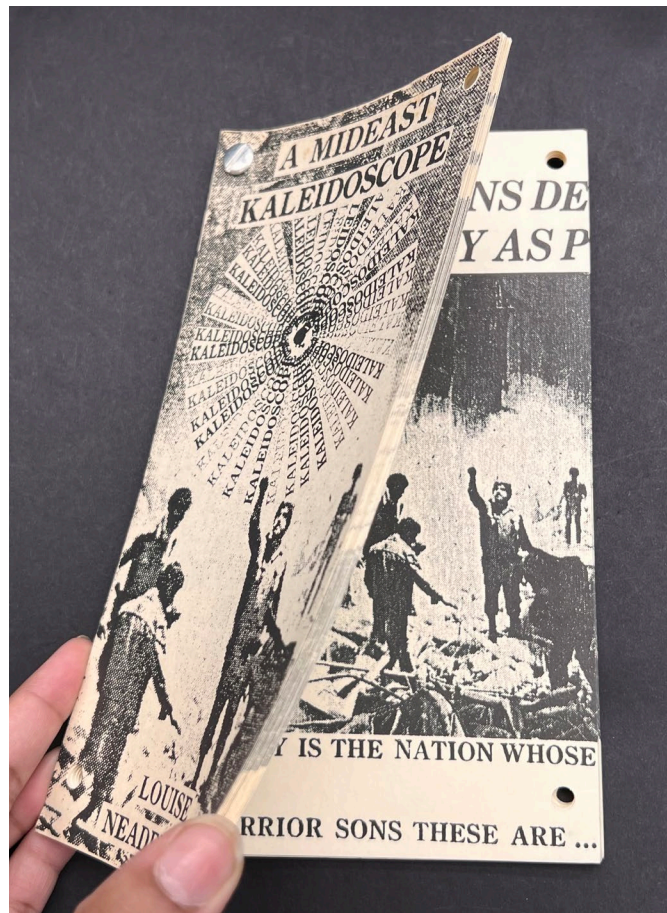
Innovative Forms



The Heart of Lightness
#219242
\$35

Constructed from narrow tapered pages that fan out to reveal the entire book's contents, *The Heart of Lightness* is a handmade book object printed with rubber stamps that articulate the artist's reflection "I have often wondered why the closer to the flame I fly, the cooler I become."

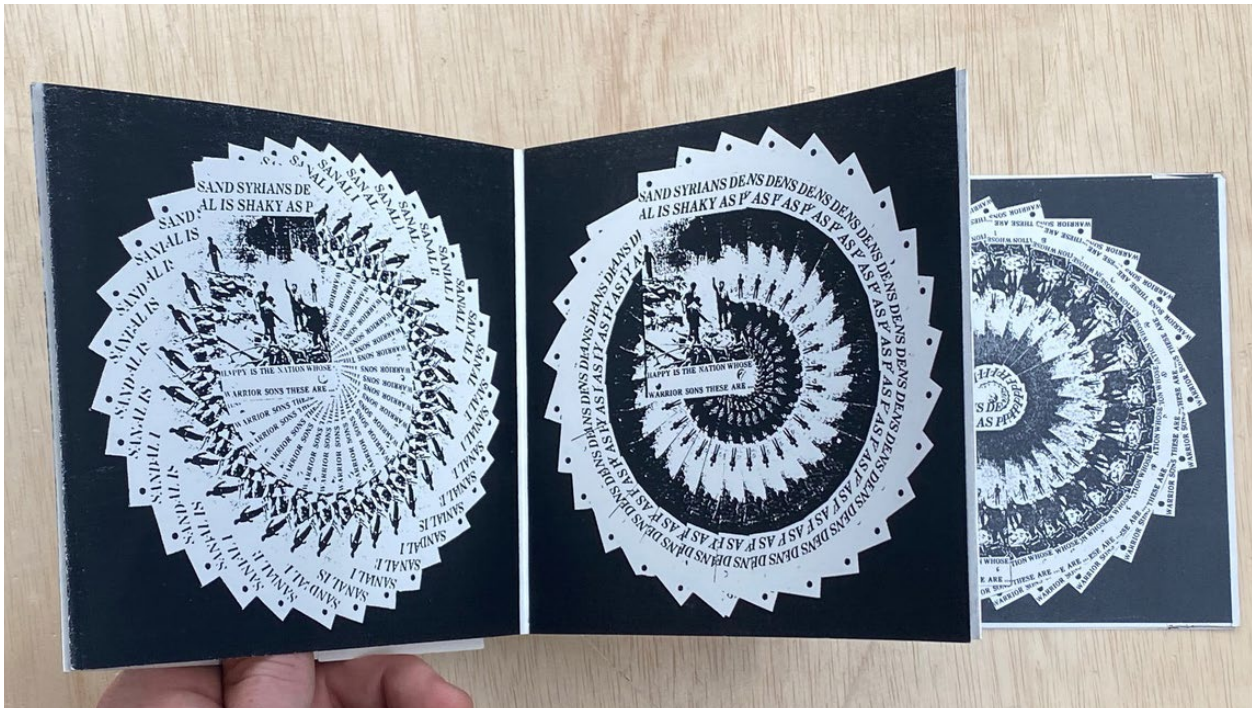
Innovative Forms



A Mid-east Kaleidoscope, 1983
#219221
\$50

In this bolt-bound edition of *A Mid-east Kaleidoscope*, a photograph by Fadi Mitri depicting the cease fire in Lebanon on June 11, 1982, a removable fastener allows the sheets to be bound at any of the four corners to create a spectacular array of kaleidoscopic combinations.

Innovative Forms



A Mideast Kaleidoscope
#219231
\$20

In this accordion fold edition of *A Mideast Kaleidoscope*, Neaderland includes photocopied images of the original book fanned out to create the kaleidoscope effect. This version reveals how depending on where the fastener is placed, the repetition of the image changes in feel and tone when it is spread out.

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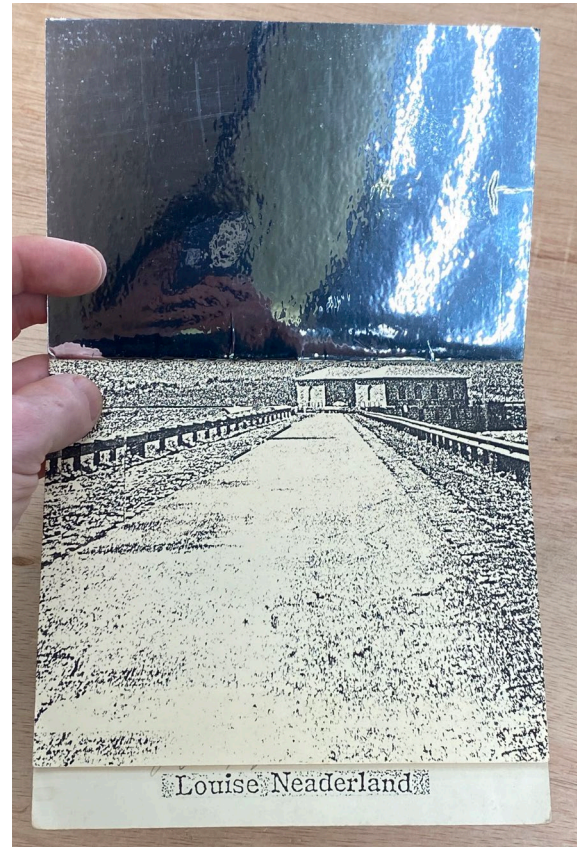
Innovative Forms



A Mideast Kaleidoscope, 1983
#1348
\$25

A game book “based upon a photograph by Fadi Mitri and a portion of the Israeli Government statement announcing a cease fire in Lebanon on June 11, 1982.” A removeable fastener allows the sheets to be bound at any of the four corners to create a spectacular array of kaleidoscopic combinations.

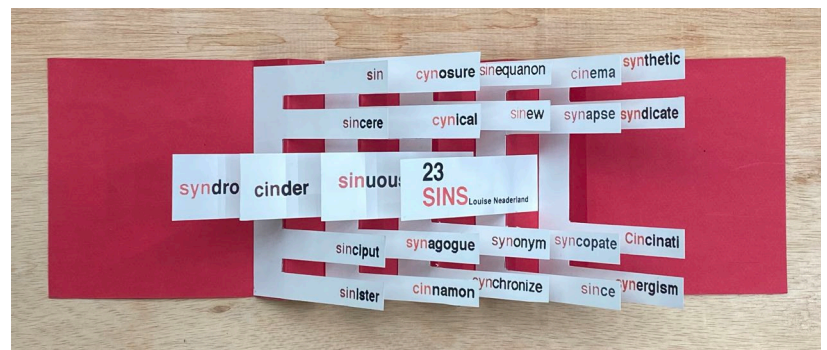
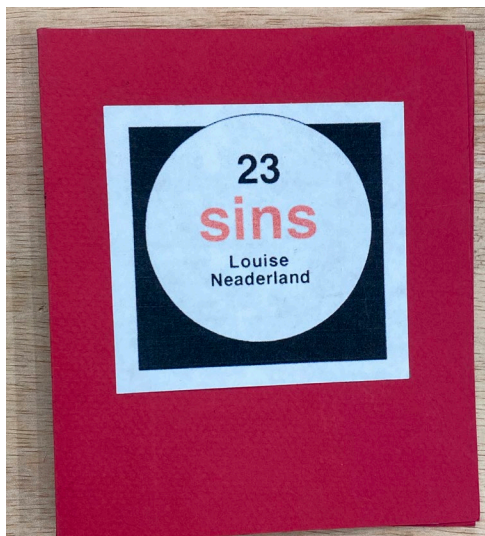
Innovative Forms



La Strada, 1986
#3008
\$35

Third in the series "Where is Home?" *La Strada* depicts two people appearing to walk away from the viewer/reader down a street. Each flip-up page grows in size, lengthening the view, until, on the last page, the people disappear and are replaced by a mirrored surface, which literally brings the reader into the work. A slightly smaller version contained inside an envelope is also available for \$25.

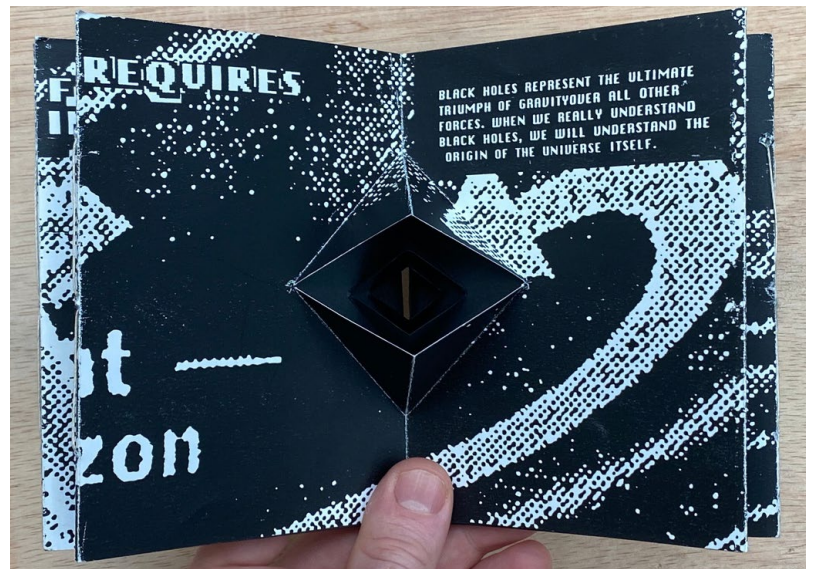
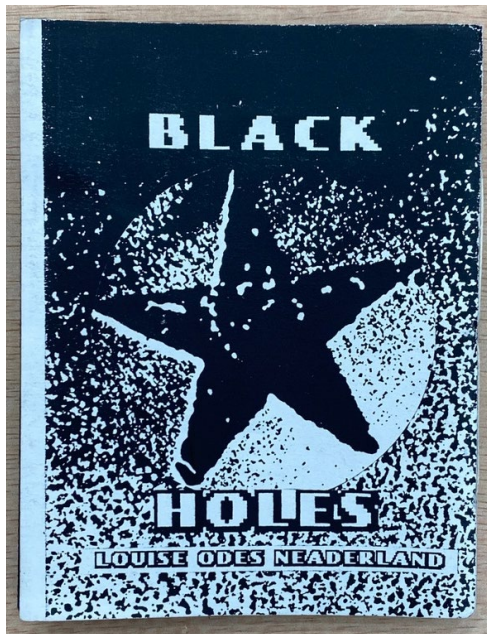
Innovative Forms



23 Sins
#74242
\$35

An accordion book of cut-up words that offer a homophonic collection of “sins.” Words like synagogou, cinnamon, and sinew are folded together in sonic harmony despite their divergent meanings.

Innovative Forms

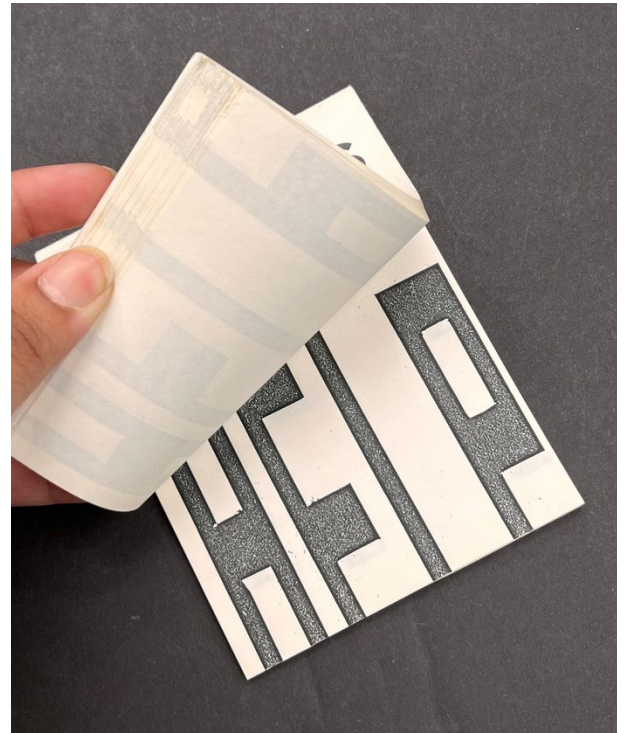
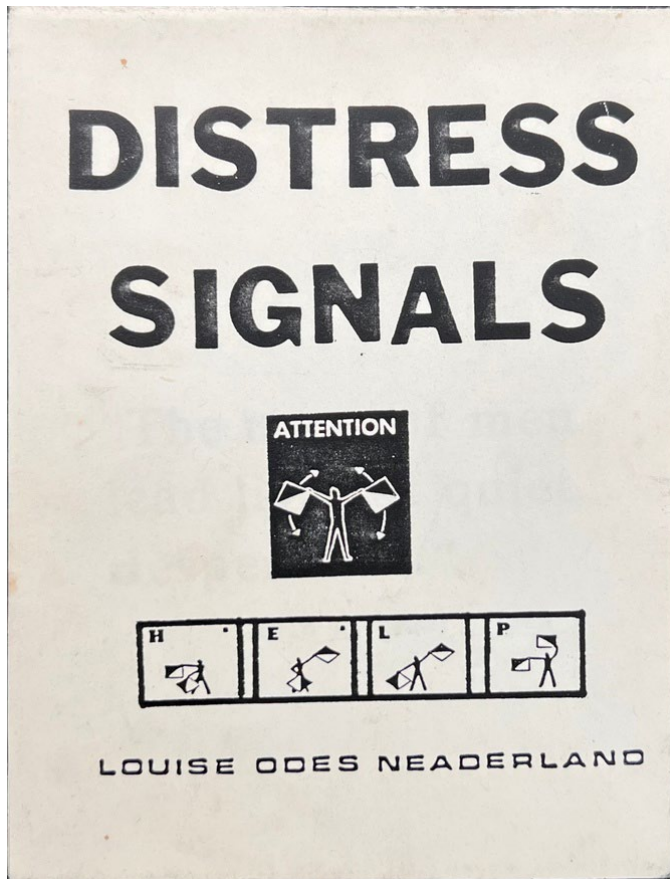


Black Holes, 1997
#10594
\$30

This book offers a stream of facts about the interplanetary phenomenon of black holes. Tidbits of information, organized in a star carousel structure, sustain the impossibility of seeing something we know exists. Each page hosts a void through which the viewer can imagine “the ultimate point of no return.” The verso of each page collate an ominous mantra: “The search for the invisible requires sustained obsession.”

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Innovative Forms



Distress Signals, 1985
 #219229
 \$25

The first page of Louise Neaderland's *Distress Signals* is an excerpt from Henry David Thoreau's *Walden*: "The mass of men live lives of quiet desperation." The following pages, when read at an angle and flipped sequentially, illustrate that quiet desperation with a single word: Help.

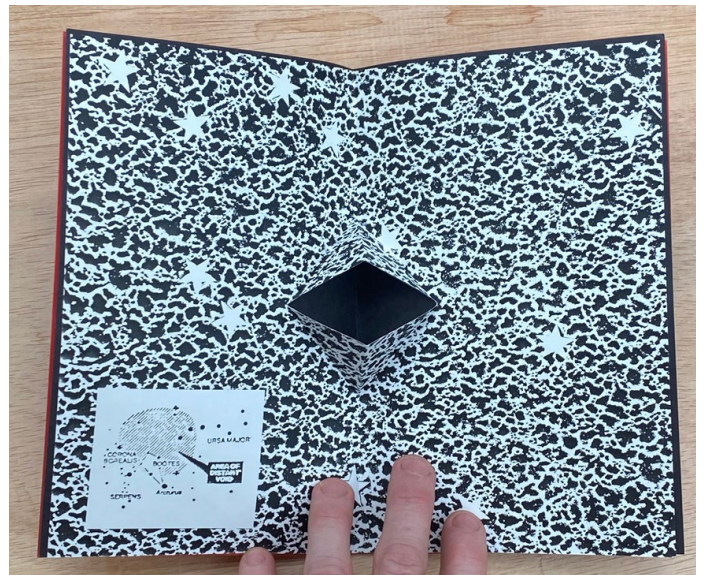
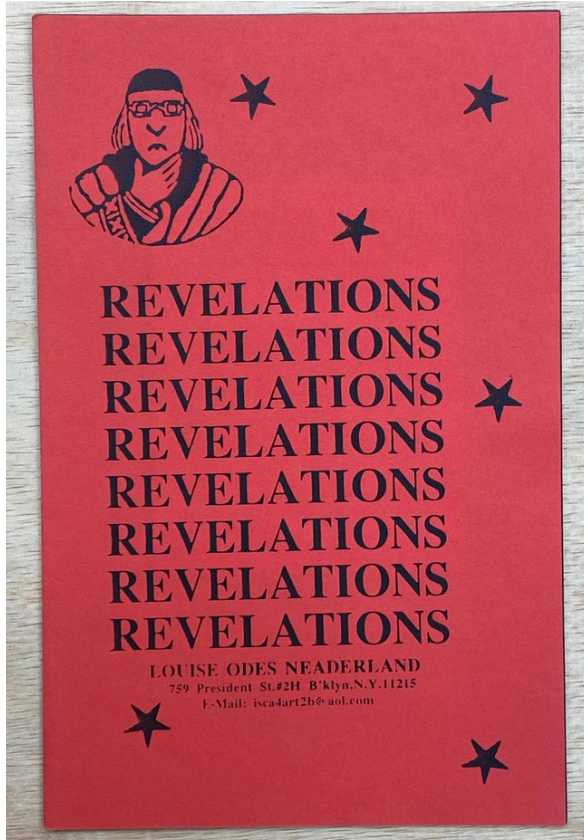
Innovative Forms



Election Results, 2000
#71983
\$10

Inspired by the Florida ballots in the 2000 United States presidential election, *Election Results* is a small hand-made pillbox. Instructions printed on the exterior advise the viewer to “take with a grain of salt as needed,” and “keep out of reach of children.” The box is filled with bits of punctured colorful paper and foil confetti pieces.

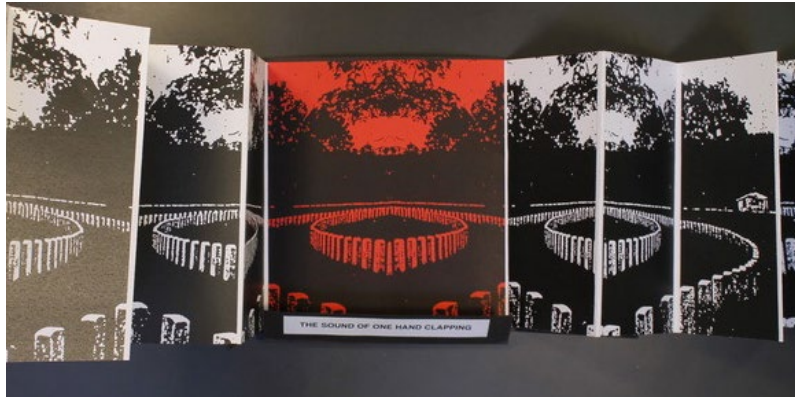
Innovative Forms



Revelations, 1996 Revised Edition
#9749
\$8

A newly discovered vast hole in space is the subject of this pop-up card. A news article about the discovery on one page contrasts with a grainy image of the universe on the next page, where a pop-up void stares back at you in the center.

Innovative Forms



The Sound of One Hand Clapping, 1995
#9065
\$25

This modified tunnel book allows you to walk through a military cemetery and ponder the question of why an estimated one hundred million people have died as a result of wars in this century. The book was inspired by a V-E Day exhibition at the Imperial War Museum in London where a special electronic clock exhibition started in June of 1995 did not finish ticking off the casualties until the year 2000.

Printed Matter, Inc.

Innovative Forms



Trump Circus
 #219153
 \$35

This work is composed of two separate pieces that pull and push together through tabs on both sides. Depending on its position, different clowns are revealed in the cutout spaces. Signature of the artist with number on back.

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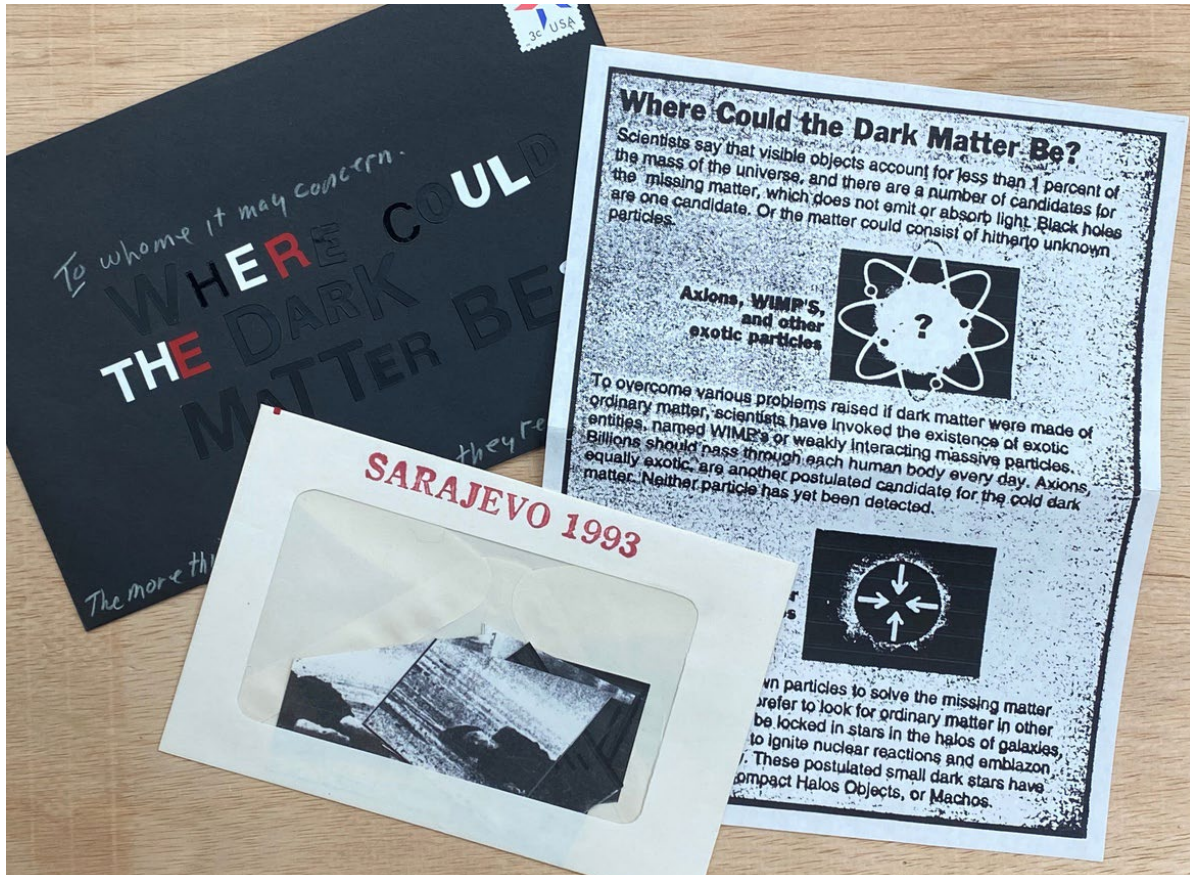
Innovative Forms



Trump Wallpaper Borders
#108744
\$25

Two scrolls of wallpaper border adorned with images of Trump and other clowns. A nice gift for lovers or haters of the 45th president.

Innovative Forms



Where Could the Dark Matter Be?
#86789
\$25

An envelope addressed "To whom it may concern" contains a flyer questioning the unseen matter of the universe and another envelope labeled "Sarajevo 1993" with a cut-up photo the reader can put together. Signed by the artist.

Printed Matter, Inc.

Innovative Forms



The Disposable History of the World, 2010 revised edition
 #3240
 \$50

Contained inside a cardboard box, Neaderland's *The Disposable History of the World* includes neatly piled newspaper clippings from around the world. The experience of going through this work is not unlike sifting through the world's unconscious mind. Events, like billboards seen driving on a freeway, blur like so many memories, lived and not lived, vaguely remembered or forgotten entirely. Originally published in 1986, this is the revised 2010 edition.

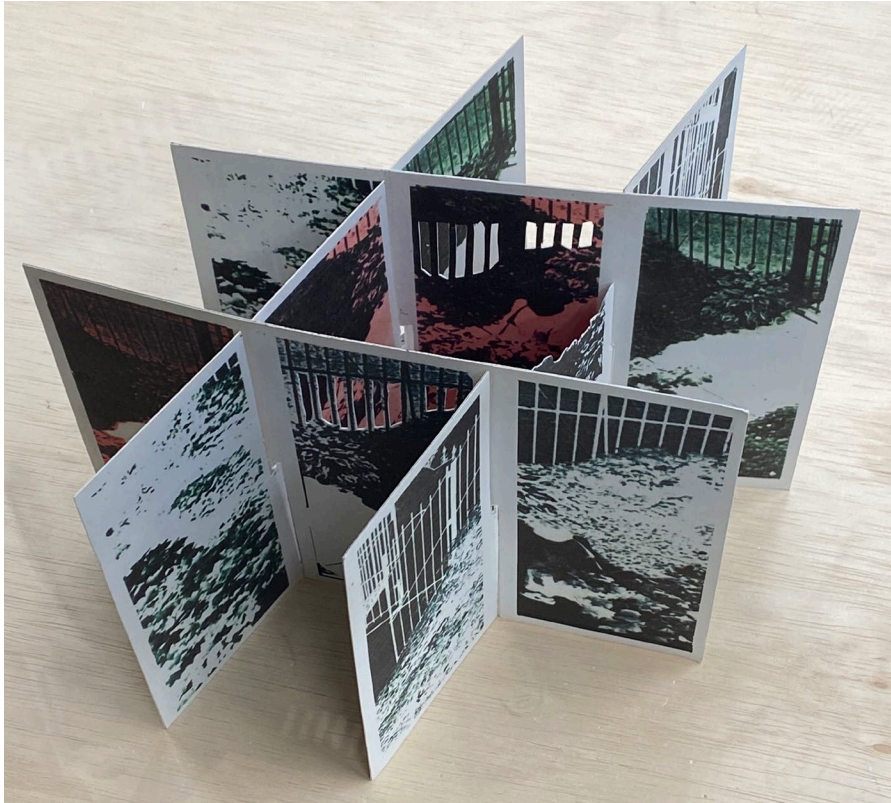
Innovative Forms



The Killing Machine, 1999
#12575
\$8

The title describes both the theme and the construction of this book. Two news photos of dispossessed Albanians and war-ridden streets of Kosovo evidence the “Killing Machine” that swept through Yugoslavia in the 1990s. These images are taped to red card-stock, concealing a pop-up “guillotine.” When the book is opened, the card stock is pulled together in a chopping motion. This effect adds an interesting metaphoric dimension to the book as well as implicating the reader as a participant in the “Killing Machine.” War images, this book seems to imply, can no longer be read innocently.

Innovative Forms



Labyrinth, 2015 reprint
#73229
\$75

The pages of this sculptural book pull out to create a three dimensional labyrinth of the fences and shrubbery printed on their surfaces. We are led in by an unsuspecting woman, and transformed, as she is, by her passage.

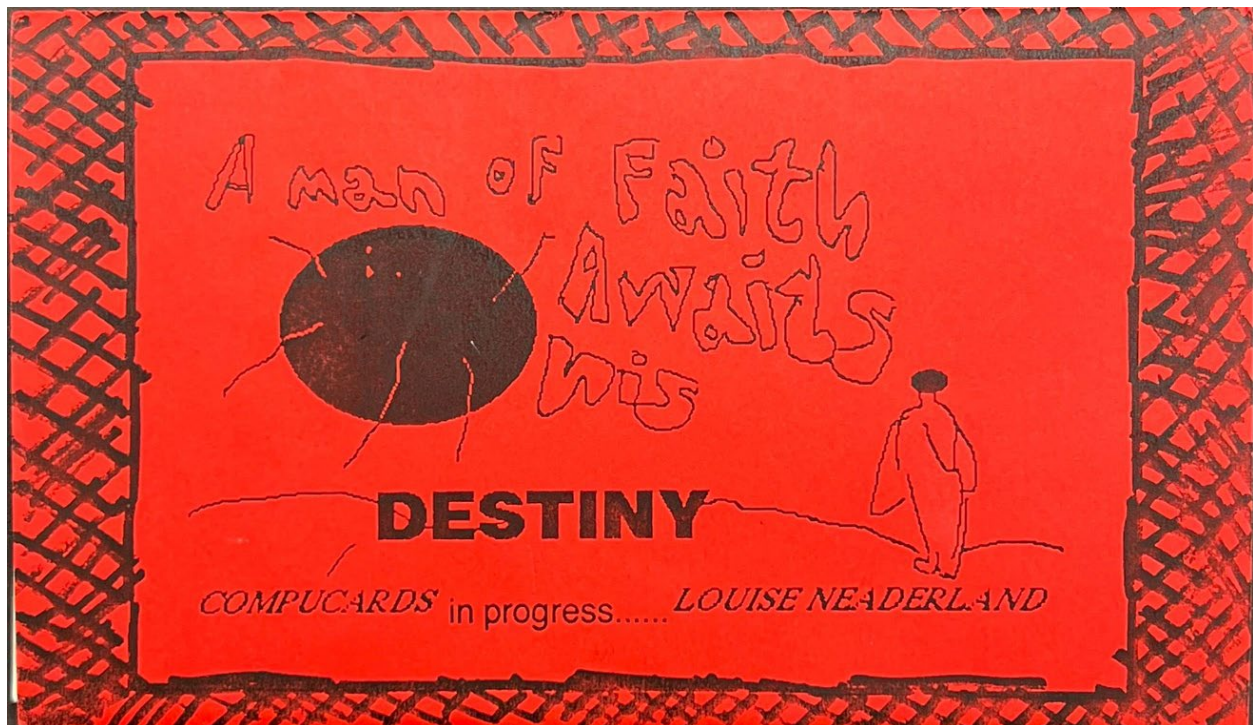
Innovative Forms



Original & Forgery
#219226
\$8

In this playful work Neaderland reproduces different bills of U.S. currency. Included in the wax paper envelope is one whole, and one shredded forgery. Stamps and text decorate the outside of the envelope.

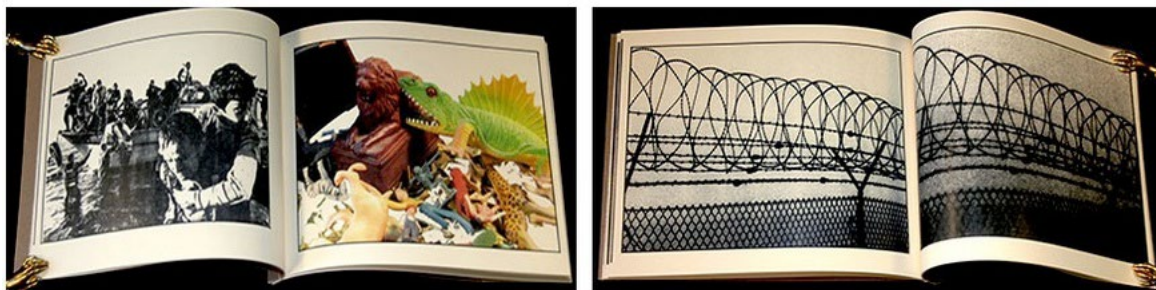
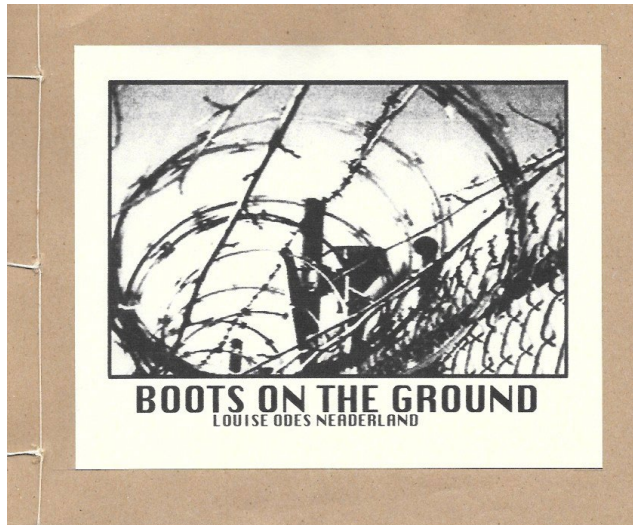
Artists' Books



A Man of Faith Awaits His Destiny
#219218
\$8

A collection of five loose-leaf "compucards" illustrated and labeled by the artist.

Artists' Books



Boots on the Ground, 2016
#110820
\$45

Grainy images and a skeletal text that wavers as much as the responses to the situation present commentary on the immigration crisis in Europe. Yeats' poem "The Second Coming" provides a final shot of gloom. This is the Japanese stitch version, we also have editions in a glue binding.

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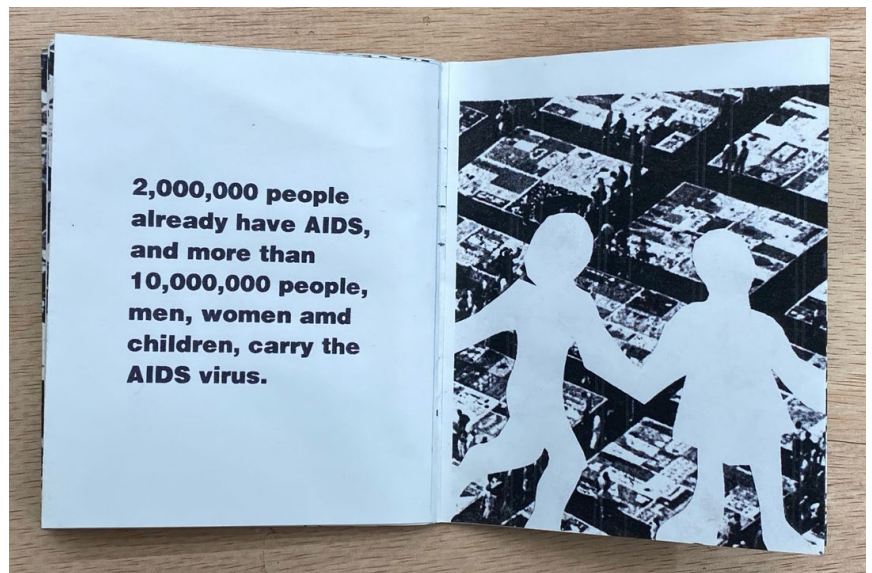
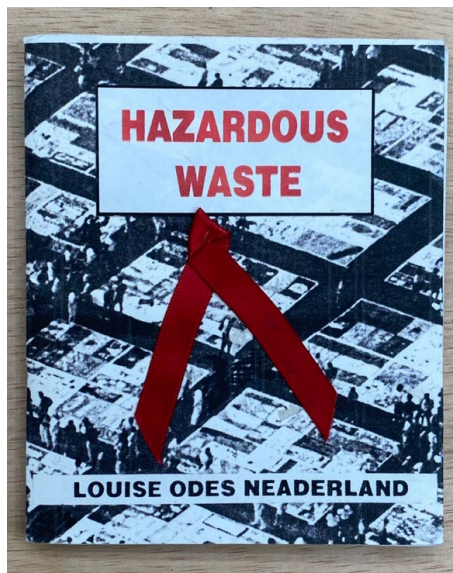
Artists' Books



Cease-Fire!, 2012 reprint
#109370
\$10

A small book that appropriates a news story photograph documenting the 1982 Lebanon War cease-fire that occurred in June. Gold star stickers adorn the pages.

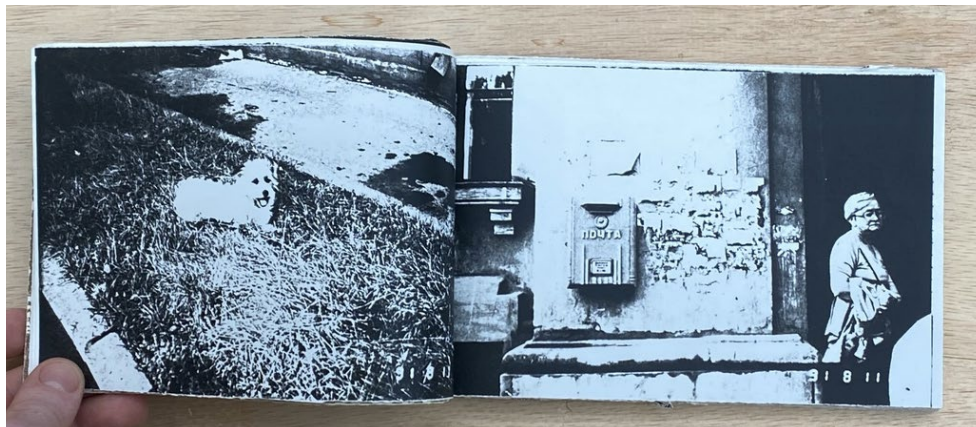
Artists' Books



Hazardous Waste, 1996
#9623
\$20

The book provides grave statistics from the 1992 World Health Organization report on the worldwide incidence, spread and awareness of AIDS and HIV. It ends by implicating our indifference and questioning the consequences of our apathy. The text is interspersed with collaged images of aerial views of the AIDS Memorial Quilt, figure cut-outs and drawings, and a list of the names of AIDS victims. A red AIDS ribbon is pinned to the cover.

Artists' Books

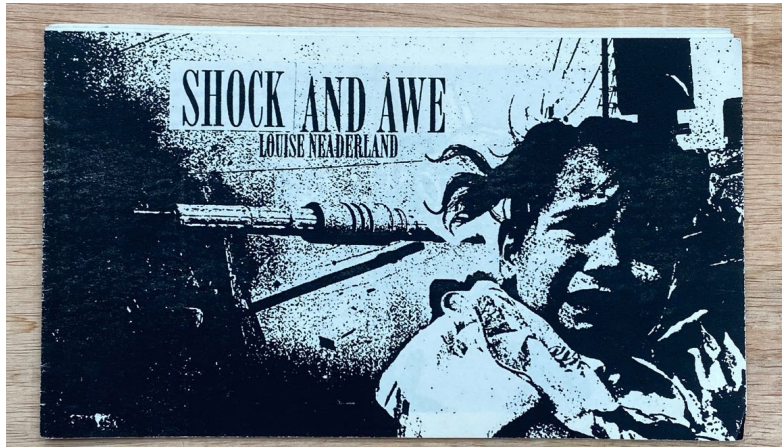


Leningrad August 9-24, 1991/St. Petersburg May-June 1903, 1992
#6444
\$50

Leningrad is a collection of photographs, newspaper reports, and antique postcards that are magnified, cut up, and distorted. With no clear syntax, the images and text speak to the chaos of war amidst a site of conflict and memory. An insert of a map of Leningrad is included.

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Artists' Books



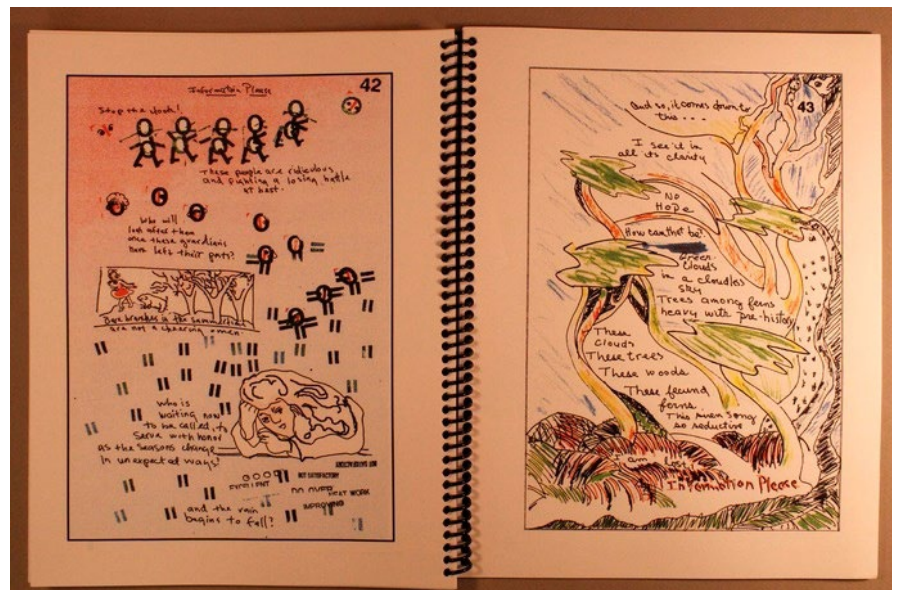
Shock and Awe, 2003

#85572

\$15

With her pamphlet-sized artists' book *Shock and Awe*, Louise Neaderland combines dreamlike collages with found text to draw some rather disquieting comparisons between the violent fall of the ancient Sumerian civilization and our own current hostile engagements.

Artists' Books



Information Please, 2013
#95641
\$40

Information Please: The Search for Meaning and Purpose features drawings and text exploring the questions we ask of the universe. The book is a kind of existential epic and eulogy to her late husband, reflecting on the artist's quest for order or "fairness" in all life on our planet.

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Display at our Chelsea location





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Contact and Ordering Info

For any questions or inquiries please contact sales@printedmatter.org.