

JAMES TURRELL: PASSAGES OF LIGHT

GALLERIES 1 & 2

22.NOV.2019–29.MAR.2020

Mexico City – July 10, 2019. From November 22, 2019 to March 29, 2020, Museo Jumex presents a survey show of the internationally acclaimed artist James Turrell (USA, b. 1943). Known for his immersive installations that engage viewers with the limits of human perception, Turrell's practice defies simple classification within the art canon.

Using light as his medium, saturated fields of color take on a physical presence. Through a scientific understanding of light's affects and a singular artistic vision, Turrell creates wordless meditations on time and space that are as relevant today as they have been throughout human history. Extending beyond the physical spaces of a gallery or museum, the artist has created monumental structures that make the skies and heavenly bodies seem tangible to the viewer.

Passages of Light presents new works from Turrell's most important series, spanning two floors of Museo Jumex's galleries.

Two large-scale installations offer a contrast of experience, as a loss of horizon occurs in both light and darkness.

A major *Ganzfeld* work, one of the artist's key installation series, conceived for the first-floor gallery creates an experience with intense 'total fields' of color that dissolve the architecture. Constructed for the Museo Jumex Terrace, a *Dark Space* provides only the most minimal lighting where images appear from within the eye. Together they present the extremes in which the artist creates what he describes as 'behind-the-eyes seeing' or as he says, 'seeing yourself see'.

In the second-floor galleries, further installations chart Turrell's unique path, from the early experimental works of 1960's Los Angeles to recent large-scale installations at Museo Jumex. The second-floor galleries present installations that found their inception at the artist's Mendota Hotel studio where, during the late 60s and early 70s, Turrell began to develop means for controlling projected and reflected light to create space. These works sit alongside recent developments in Turrell's practice that utilize current technologies such as holography and computer controlled lighting to expand his field of practice—revealing in this way, the materiality of light.

The installations are accompanied by documentation and models of the Roden Crater project, Turrell's 'magnum opus', converting an extinct volcano into an installation that he has continuously worked on for the past 45 years. Roden Crater is undoubtedly one of the most ambitious art projects ever embarked upon, as well as being an artistic feat, both inspired by and inspiring to astronomy, among other disciplines. Its unique investigations probe one of the most universal sense of wonder experienced in face of the cosmos and the passage of time.

MUSEO JUMEX

Museo Jumex is the Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a relevant institution in the field of art by producing and co-producing original exhibitions and research, and familiarizing audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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 Monday / Closed

ADMISSION

At the ticket office:
 General admission / \$50 pesos
 Mexican citizens / \$30 pesos
 Sundays / Free

Free admission:
 Children under 15
 Students, teachers and senior
 citizens with valid ID

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