

TANG AT HOME STUDIO: CUT IT OUT!

Featuring artist Nina Chanel Abney from the Tang exhibition
Never Done: 100 Years of Women in Politics and Beyond



Nina Chanel Abney, *Whet*, 2017, acrylic, spray paint on canvas, 60 x 60 inches,
Collection of Susan and Tom Brock

LOOK AND DISCUSS



Nina Chanel Abney, *Whet*, 2017

1. **Look closely** at *Whet* by artist Nina Chanel Abney.
2. **What do you notice?** Discuss with a partner: What stands out to you? Describe the body language, facial expressions, clothing, and accessories of the two figures. What do you think the two figures are doing? What story are the words and images trying to tell us? Why do you think the artist used so many colors, shapes and letters throughout the artwork?
3. **Reflect:** What stories can you imagine about these figures? What do you think the artist is trying to express or communicate in this art piece?

ABOUT THE ARTIST

Nina Chanel Abney was born in Harvey, IL in 1982 and now lives in New York City. Abney is a Black woman who combines representation and abstraction to tell stories of our different identities that make us unique. Inspired by popular culture, social media, and the internet, Abney uses a wide range of figures, colors, shapes, words and letters to talk about contemporary issues such as race, identity and injustice.



Photo by Peter Koloff

MAKE

Suggested Materials: magazines, colored pencils, markers, scissors, newspapers, markers, construction paper—use whatever you have available!



Artwork by Amal Omer '21

Collage: Inclusive World

How do you see the world? What kind of world would you want to live in? What would that look like?

1. Find images in magazines or online that are colorful and vibrant.
2. Collage the images together on a piece of construction paper to create art that reflects your own view of a powerful, positive, and inclusive world!
3. Share your ideas about this inclusive world with a loved one!

Drawing: Before and After

What does the world we exist in look like? What does it believe in?
What does the world you want to live in look like?

1. Draw a line down the middle of a large piece of construction paper, dividing the paper in two equal parts. On the left side, write "Before" and on the right side, write "After."
2. On the side that says "Before," create the world we live in now—however you see it. On the right side, create the inclusive world that you want to live in.
3. Share your picture with family and friends and start a conversation about the world that you hope to see in the future.



Artwork by Amal Omer '21

LEARN MORE



Nina Chanel Abney, *Two Years and Counting*, 2018, relief print on Hahnemühle paper, published by Pace Editions Inc., New York

Nina Chanel Abney's art is inspired by her experiences as a Black woman. Abney uses her art to tell stories about the injustices that the Black community faces. Abney often does what she calls "Public Works," where she makes an artwork in a public place like a sidewalk or a basketball court for everyone in the community to engage with!



Nina Chanel Abney, Mural at Graduate Bloomington, Bloomington, IN, 2020, Public Art Project, Installed by Liberty Street Collective, Photo courtesy of City of Bloomington

SHARE

Take a photo of your work and post it on social media with the hashtag **#TangAtHome** **#ArtWithTheTang!**

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For more art-making activities, check out:
<https://tang.skidmore.edu/education/tang-at-home>