Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,

Deserts Are Not Empty
Laura Coombs
Director
Professor
Architecture and the City (CBAC).

Interrogating Environmental Histories through Preservation

Isabelle Angueloski
THOMAS ALBRECHT
'union-regular',
http://www.w3.org/standards/xml
http://www.w3.org/TR/xhtml1
http://www.w3.org/1999/xhtml
http://www.w3.org/TR/xhtml1

'union-regular',

Using Harlem as a lens of interrogation, this studio explored the historic
possibilities to see, think, and unlearn the desert, opening up
together a variety of voices,