

TEFAF New York Fall 2019**Vetting Committees****-provisional-***Spokesperson of each committee is shown in bold***1.****American Furniture, Paintings, Drawings and Works of Art**

1. **Christine Ritok**, Curator, Historic Deerfield
2. Erica E. Hirshler, Croll Senior Curator of American Paintings Museum of Fine Arts, Boston
3. Olaf Unsoeld, Conservator, Fine Wood Conservation, New York

2.**Ancient Art**

1. **Jasper Gaunt**, Curator of Greek and Roman Art, M.C. Carlos Museum, Atlanta
2. Agnes Benoit, General Curator Emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, Conservator, Art Conservation Group, New York
4. Tom Hardwick, Egyptologist, The Atkinson, Southport
5. Ariel Herrmann, Independent Scholar, New York
6. John Herrmann, Chief Curator Museum of Fine Arts, Boston
7. John Twilley, Independent Art Conservation Scientist, Hawthorne, New York

3.**Arms & Armour**

1. **David Edge**, Head of Conservation and Armorer, The Wallace Collection, London

4.**Books, Manuscripts and Maps**

1. **Roger S. Wieck**, Melvin R. Seiden Curator and Department Head Medieval and Renaissance Manuscripts, Morgan Library & Museum, New York
2. John Bidwell, Astor Curator of Printed Books and Bindings, Morgan Library & Museum, New York
3. Dr Gregory Clark, Professor of Art History, University of the South, Tennessee
4. Dr Consuelo W. Dutschke, Curator of Medieval and Renaissance Collections, Columbia University, New York
5. Dr Christine Sciacca, Associate Curator of European Art, The Walters Art Museum, Baltimore

5.**Early Asian Works of Art and Asian Export Art**

1. **Ron Fuchs II**, Curator, Reeves Center, Washington & Lee University
2. Lorie Barnes, Curator, Norton Museum, Palm Beach

3. William R. Sargent, Consulting Curator Chinese Art, Boston
4. Clarissa von Spee, Curator Chinese Art, Cleveland Museum of Art

6.

European Ceramics, Porcelain and Glass

1. **Leslie B. Grigsby**, Senior Curator of Ceramics and Glass, Winterthur, Wilmington, Delaware
2. Dr Jutta-Annette Page, Executive Director, ODU Museum Foundation, Virginia
3. Donna Corbin, Formerly the Louis C. Madeira IV Associate Curator of European Decorative Arts, Philadelphia Museum of Art
4. Amanda Lange, Curatorial Department Director and Curator of Historic Interiors, Historic Deerfield

7.

European Works of Art and Sculpture to 1860

1. **Prof. Dr Frits Scholten**, Senior Curator of Sculpture, Rijksmuseum, Amsterdam
2. Dr Peter Jonathan Bell, Associate Curator of European Paintings, Sculpture and Drawings, Cincinnati Art Museum, Ohio
3. Emerson Bowyer, Searle Associate Curator of European Paintings and Sculpture, Art Institute of Chicago
4. Dr Alan P. Darr, Senior Curator of European Art Dept. and Walter B. Ford II Family Curator of European Sculpture and Decorative Arts, Detroit Institute of Arts
5. Marlene Eidelheit, Curator of Tapestries, St John the Divine, New York
6. Dr Robert van Langh, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam

8.

Japanese, Indian and South East Asian Art

1. **Sachiko Hori**, Sachiko Hori Fine Art, Expert, New York
2. Sadako Ohki, Curator, Yale university, New Haven

9.

Jewelry, Russian Works of Art, Gold Boxes and Objects of Vertu

1. **Dr Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, Museum of Fine Arts, Boston
2. Dr Tonny Beentjes, Jewelry Conservator, University Amsterdam
3. Dr Géza von Habsburg, Independent Curator, New York
4. Janet Zapata, Jewelry Specialist, New York
5. Dr Wilfried Zeisler, Chief Curator, Hillwood Museum, Washington

10.

Nineteenth and Twentieth Century Paintings and Drawings

1. **Dr Helga Kessler Aurisch**, Curator of European Art, Museum of Fine Arts, Houston
2. Dr Kathryn Calley Galitz, Art Historian, New York
3. Dr Carol S. Eliel, Senior Curator Modern Art, Los Angeles County Museum of Art

4. Ann Hoenigswald, Senior Conservator Emerita, National Gallery of Art, Washington
5. Dr Frauke V Josenhans, Associate Curator, Moody Center for the Arts, Rice University, Houston
6. Dr Mitchell Merling, Independent Scholar, Richmond VA
7. Patrick Noon, Chair of Paintings, Minneapolis Institute of Arts
8. Tanya Paul, Isabel and Alfred Bader Curator of European Art, Milwaukee Museum of Art

11.

Old Master Paintings, Drawings and Prints

1. **Dr Edgar Peters Bowron**, Formerly The Audrey Jones Beck Curator of European Art, Museum of Fine Arts, Houston
2. Joseph Fronek, Hannah and Edward Carter Senior Conservator, Head of Paintings Conservation, Conservation Center, Los Angeles County Museum of Art
3. Dr Yuriko Jackall, Curator of French Paintings, The Wallace Collection, London
4. Laurence Kanter, Chief Curator, Yale University Art Gallery, New Haven
5. Ian Kennedy, Independent Scholar, Chapel Hill, North Carolina
6. Peter Kerber, Curator, Dulwich Picture Gallery, London
7. J. Patrice Marandel, Chief Curator Emeritus, Los Angeles County Museum of Art
8. Dr Laurence W. Nichols, Senior Curator of European and American Paintings and Sculpture before 1900, Toledo Museum of Art, Ohio
9. Thomas Rassieur, John E. Andrus III Curator Prints and Drawings, Head Department of Prints and drawings, Minneapolis Institute of Arts
10. Dr Salvador Salort-Pons, Director, President & CEO, Detroit Institute of Arts
11. Dr Peter Sutton, The Susan E. Lynch Executive Director, Bruce Museum, Greenwich
12. Dr Gudrun Swoboda, Curator of Paintings Kunsthistorisches Museum, Vienna
13. Aidan Weston-Lewis, Chief Curator European Art, National Galleries of Scotland, Edinburgh

12.

Photography

1. **Anne Havinga**, Estrellita and Yousuf Karsh Senior Curator of Photographs, Museum of Fine Arts Boston

13.

Silver

1. **Ellenor Alcorn**, Curator, Art Institute of Chicago
2. Jeanne Sloane, Expert, New York
3. Peter Waldron, Independent Silver Specialist, Bath

14.

Traditional Arts from Sub-Saharan Africa, Oceania and the Americas

1. **David Joralemon**, Pre-Columbian Scholar, New York
2. Ellen Howe, Conservator Emerita, Metropolitan Museum of Art, New York
3. Virginia-Lee Webb, Independent Curator, V.L. Webb Consultants LLC, New York

15.**Western Furniture and Decorative Arts**

1. **Stephen Harrison**, Curator of Decorative Art and Design, Cleveland Museum of Art
2. Sarah Coffin, Advisor, New York
3. Barbara Deisroth, Advisor, New York
4. Olivier Hurstel, Curatorial Fellow, European Decorative Arts and Sculpture, Philadelphia Museum of Art
5. Olaf Unsoeld, Conservator, Fine Wood Conservation, New York

16.**Western Sculpture from 1860**

1. **Dr Ursel Berger**, Formerly Director, Georg Kolbe Museum, Berlin
2. Dr Sharon Hecker, Art Historian and Curator of 19th & 20th Century Italian Sculpture, Milan
3. Christina Krumrine, Objects Conservator, New York
4. Laure de Margerie, Director, French Sculpture Census, Williamstown

17.**Scientific Support Team**

1. **Dr Jennifer L. Mass**, Senior Consulting Scientist, Rijksmuseum, Andrew W. Mellon Professor of Cultural Heritage Science, Bard Graduate Center, New York
2. Dr Adam Finnefrock, VP, Scientific Analysis of Fine Art, New York
3. Becca Pollack, Senior Research Associate, Scientific Analysis of Fine Art, New York
4. Aaron Shugar, Conservation Science Professor, Buffalo Art Conservation Program, Buffalo
5. Prof. Marc S. Walton, Professor of Materials Science, Northwestern University, Evanston