

DEC. 5 – 9

**Mabel O. Wilson to co-direct Columbia Commission on the History of Race and Racism at the University**

President Bollinger has announced that **Mabel O. Wilson '91 M.Arch**, the Nancy and George Rupp Professor of Architecture and Co-Director of the Global Africa Lab at Columbia GSAPP, Professor in African American and African Diasporic Studies, and Director of the Institute for Research in African American Studies (IRAAS) at Columbia University, has been named the Co-Director of the President's Commission on the History of Race and Racism at the University. **Ira Katznelson**, Ruggles Professor of Political Science and History at Columbia, will also serve as a Co-Director of the commission. The faculty-led body will assess and establish guidelines for existing and future symbols and representations at Columbia, placing them in historical context and their relationship to racism, guided by a commitment both to historical accuracy and to an inclusive campus environment.

"The built environment shapes the daily experiences of everyone on campus. Whether or not we are conscious of it, buildings, artworks, and their placement convey narratives about power, both by presence and omission," said Mabel O. Wilson. "Revisiting our symbols and their meanings will help build a more inclusive and welcoming campus."

Read the announcement from the Office of the Provost and the [GSAPP website](#).

**Steven Holl to co-edit Domus 2023 Edition**

Domus Magazine has named GSAPP Professor **Steven Holl** and **Toshiko Mori**, both founders of New York City-based eponymous firms, Guest Editors for the 2023 edition of the Domus 10x10x10 project. The joint directorship of Holl and Mori—the first since founding architect Gio Ponti and editor Gianni Mazzocchi were at the helm in 1928—is a response to what Domus editorial director Walter Mariotti explained as a need for a paradigm shift following the pandemic and ongoing political, economic, social, and climate crises across the world.

"While having different interests, we share knowledge and beliefs, but at the same time the intention to collectively question and improve the situation of architecture in our time. We want our dialogue to distance itself from extreme polarization and instead aim at shaping a community capable of fostering an informed and nuanced exchange of ideas," said Holl and Mori.

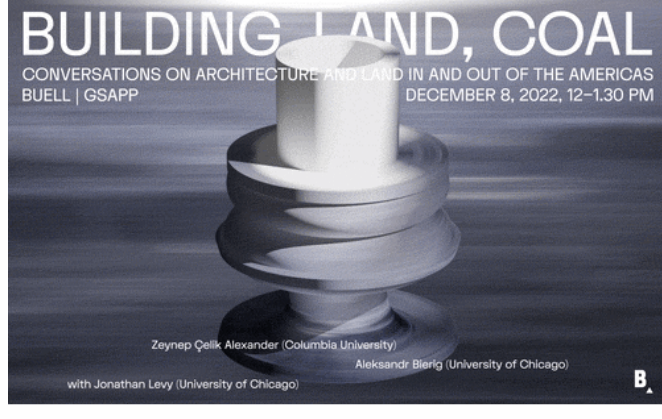
Read more on the [GSAPP website](#).

FINAL REVIEWS

Final reviews continue this week! Faculty and students are invited to join the sessions including:

- Dec. 5–6: Architecture Core I
- Dec. 7–8: Architecture Core II
- Dec. 7: Critical, Curatorial, and Conceptual Practices
- Dec. 9–15: Architecture Advanced V
- Dec. 12: Urban Design
- Dec. 12–14: Historic Preservation
- Dec. 14: Computational Design Practices

Visit the [GSAPP website](#) for the full schedule and location details.

EVENTS

December 8, 12pm

Buell 300S, Zoom

In this event organized by the Buell Center, architectural historians **Aleksandr Bierig** (University of Chicago) and **Zeynep Çelik Alexander** (Columbia University) will present their current research on the architecture of coal in the Eighteenth and Nineteenth Century British Empire. Çelik Alexander's work examines the Museum of Economic Geology. Opened in London in 1851, it acted as a kind of "proto-database," instrumental in converting subterranean mineral deposits from a lottery to a "resource." Returning to an earlier moment in this history, Bierig will offer a reading of two responses to urban coal use: late seventeenth-century essays by John Evelyn and Timothy Nourse.

Organized as part of the Buell Center's "Conversations on Architecture and Land in and out of the Americas" series.

[More info](#)**GSAPP RECOMMENDS**

- Faculty **Bryony Roberts** presents her work at the Center for Architecture in New York on December 6 at 6:30pm as part of the New Practices New York exhibition and event series. **Alexandra Lange** will provide a response to the presentation, and join Bryony in a conversation on feminism, play, the public realm, and more. Register [here](#).
- Register to attend a conversation between Professor **Mario Gooden** and artist **Torkwase Dyson** at Pace Gallery on December 7. In 2019, Torkwase Dyson exhibited *1919: Black Water* at GSAPP's Arthur Ross Architecture Gallery.
- Faculty **Luis E. Carranza** will deliver a presentation on "The Ideal City: Radical Functionalism in Mexico" with Alfonso Valenzuela-Aguilera at Columbia SIPA Rm 802 on December 9 at 12pm. Details [here](#).

News:

ARCHITECTURE PHD STUDENT
SAMUEL STEWART-HALEVY
FEATURED IN NEW YORK TIMES
ARTICLE "DESTINED FOR THE
DUMP, CONSTRUCTION WASTE
GETS NEW LIFE IN THE GARDEN"



News:

FACULTY KABAGE KARANJA
AND STELLA MUTEKI FEATURED
IN KOOZARCH ALONGSIDE
GSAPP STUDENT WORK FROM
THEIR SUMMER 2022 AAD
STUDIO



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