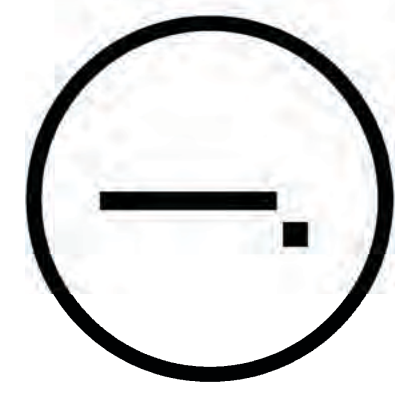


Studio Dash.



Consultants

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Structural Engineering
Gaby Brainard
S/MEP
Katherine Chan
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Team

Alice Fang
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Mark-Henry Decrausaz
Spenser A. Krut
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ic2466
mj2233
sak2212

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre
Ground Floor Plan

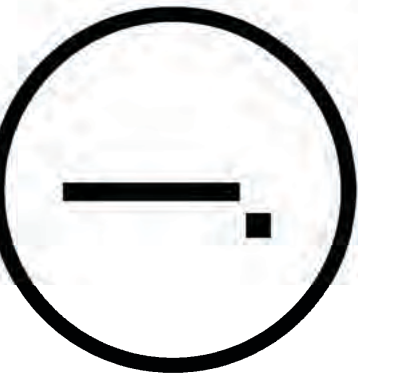
A100

Scale 3/32" = 1'-0"

1 Ground Floor Plan
3/32" = 1'-0"

12/2/2019 10:32:46 AM

Studio Dash.



Consultants

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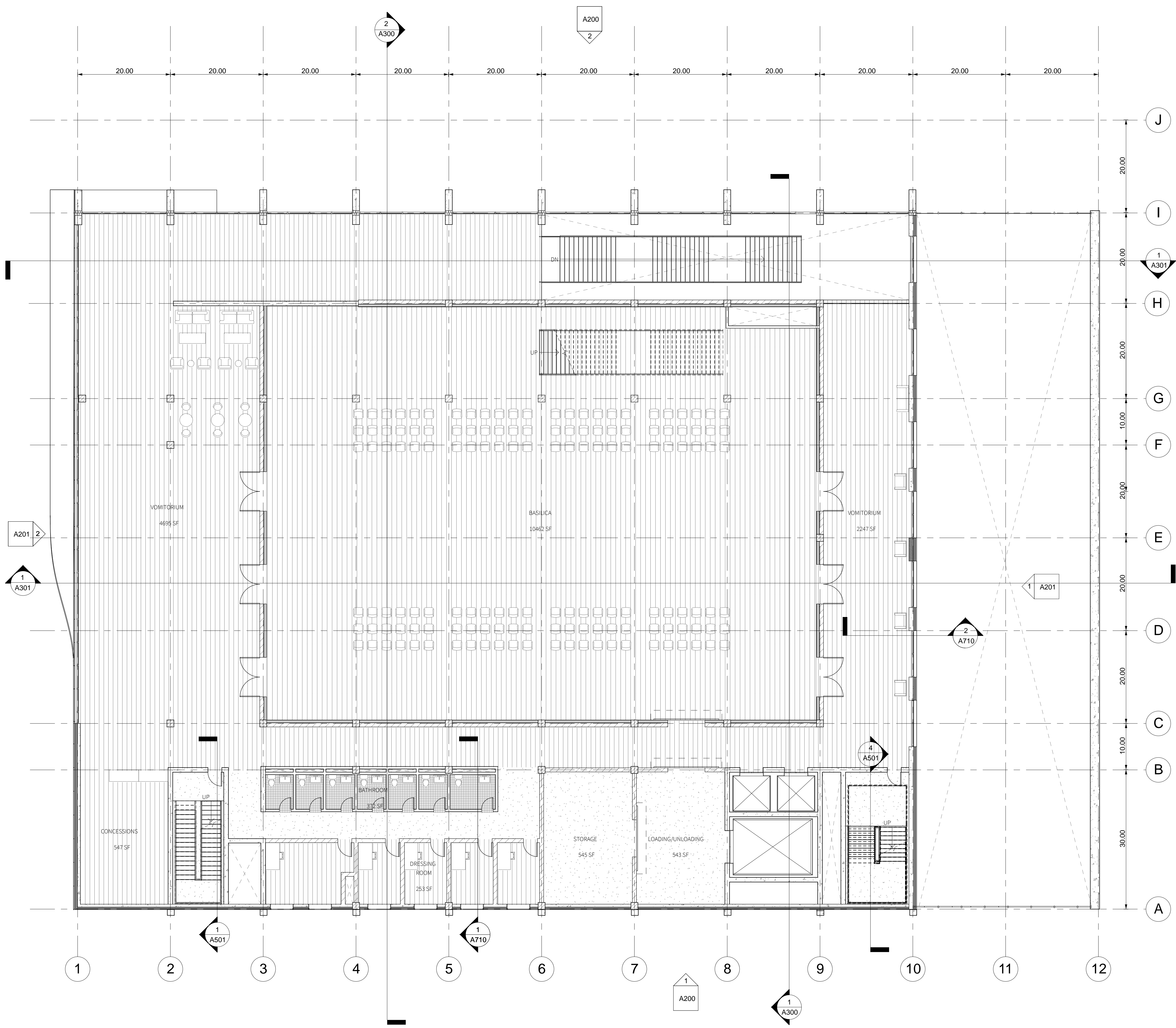
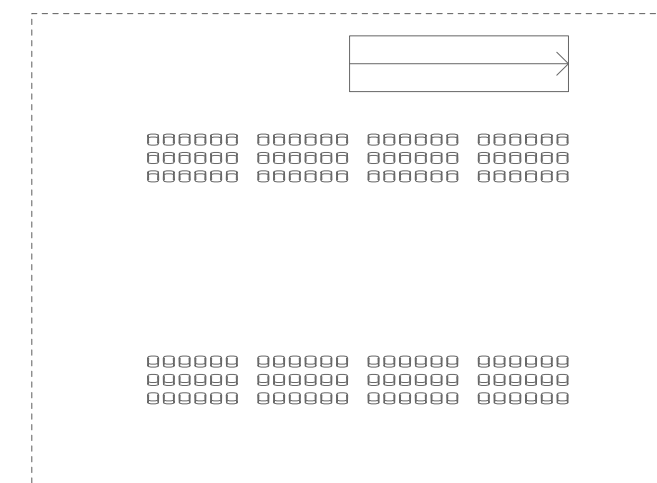
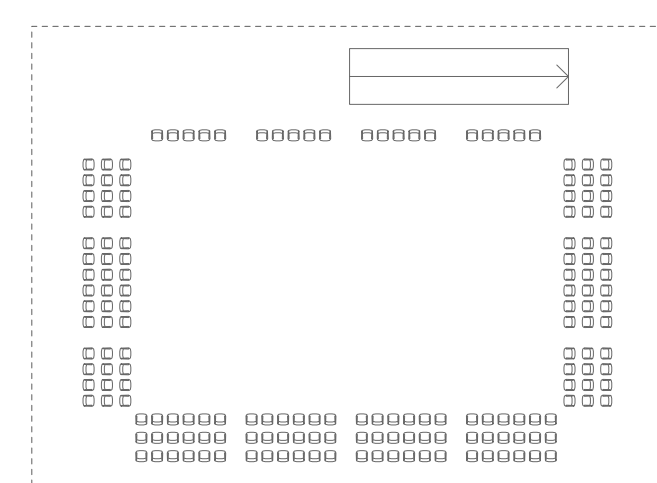
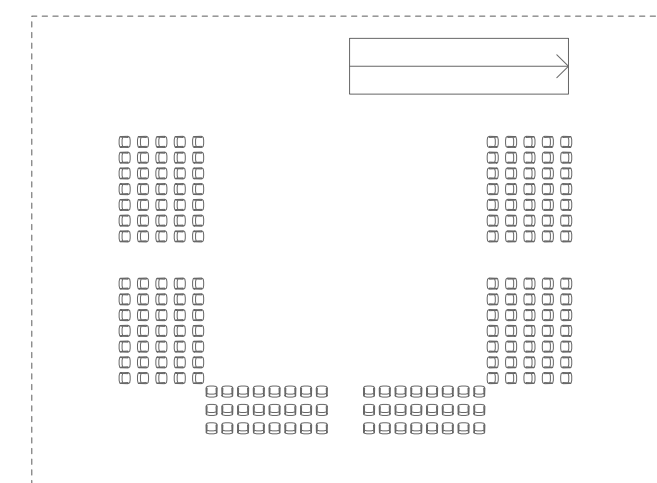
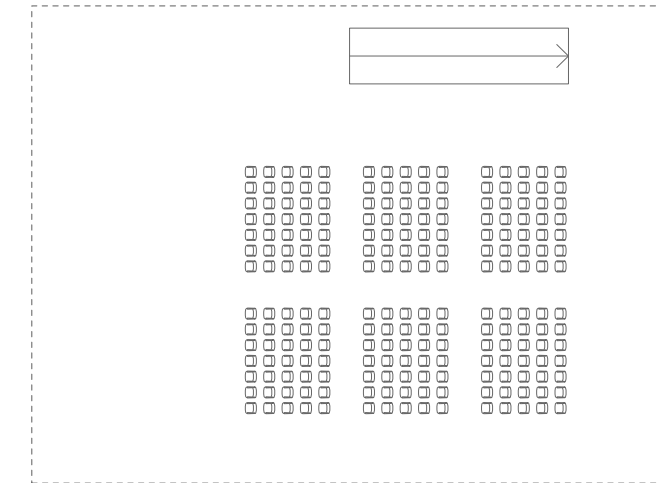
Katherine Chan
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POSSIBLE BASILICA ARRANGEMENTS



No.	Description	Date
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Issue Date

Greenpoint Theatre

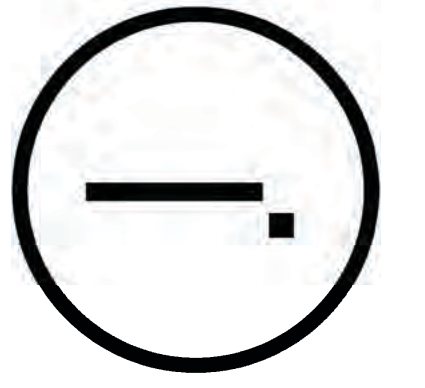
Second Floor Plan

A101

Scale 3/32" = 1'-0"

1 Second Floor Plan
3/32" = 1'-0"

12/2/2019 10:32:46 AM



Consultants

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sak2212

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Issue Date

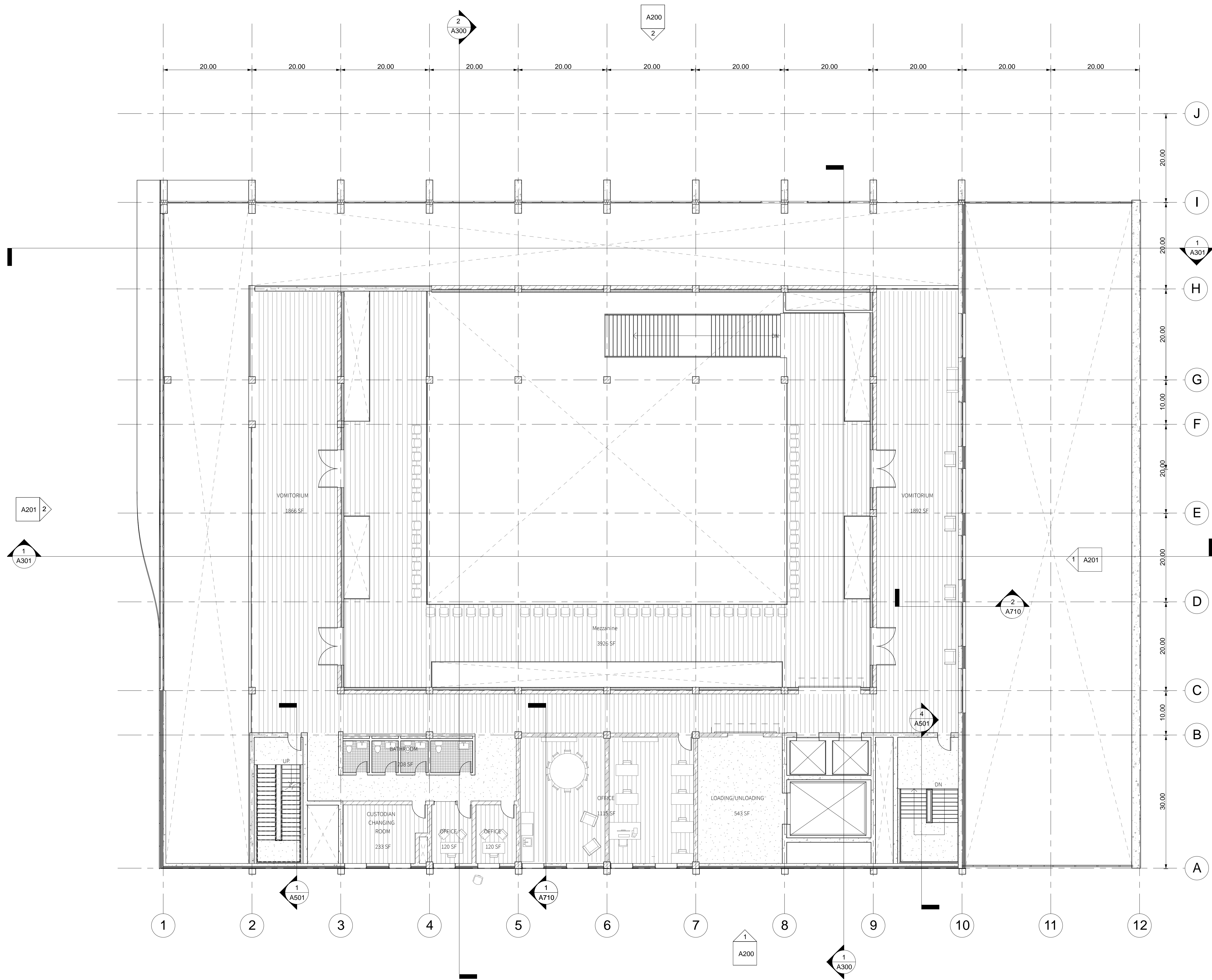
Greenpoint Theatre

Mezzanine Floor Plan

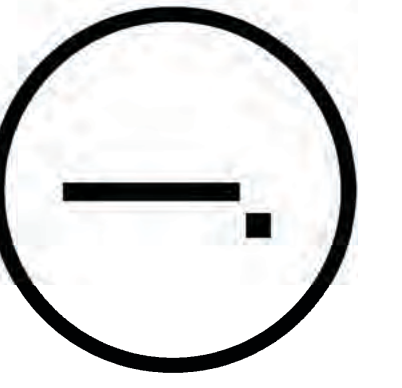
A102

Scale 3/32" = 1'-0"

12/2/2019 10:32:46 AM



1 Mezzanine Floor Plan
3/32" = 1'-0"



Consultants

Joe Hand (SHoP Architects)
Architecture

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Structural Engineering

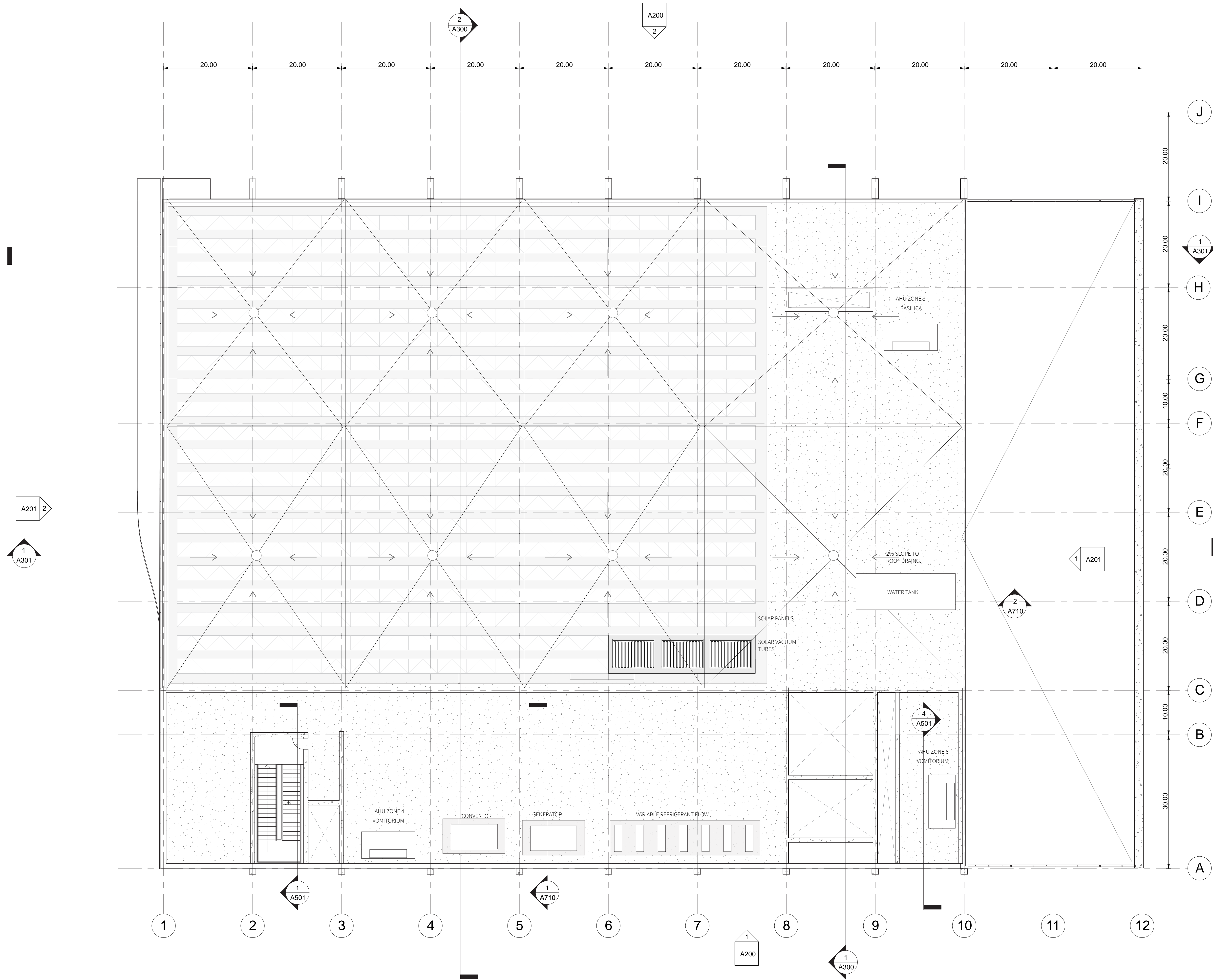
Gaby Brainard
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Katherine Chan
ENCL

Team

Alice Fang
Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

af3033
ic2466
mj02233
sak2212



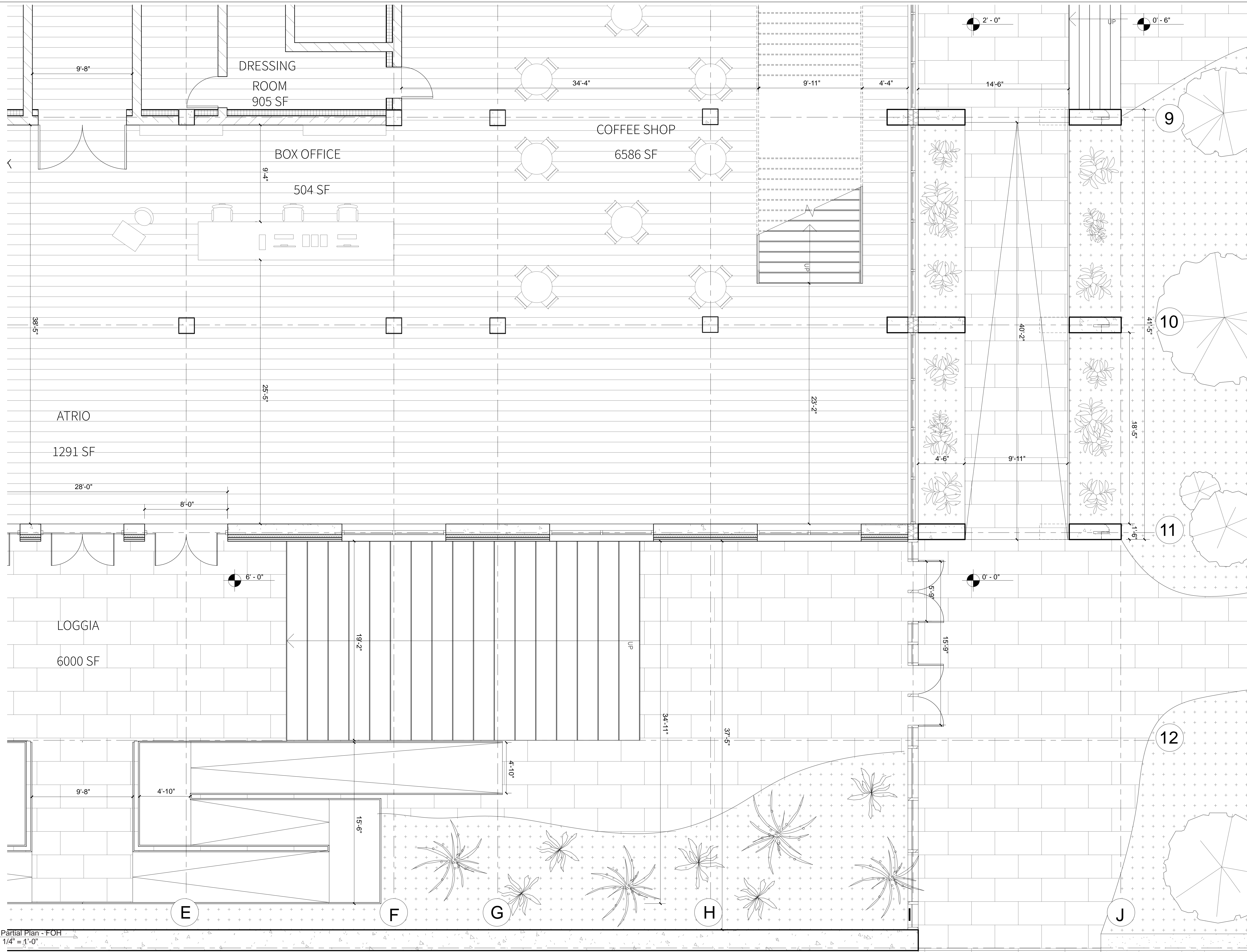
No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
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Issue Date

Greenpoint Theatre

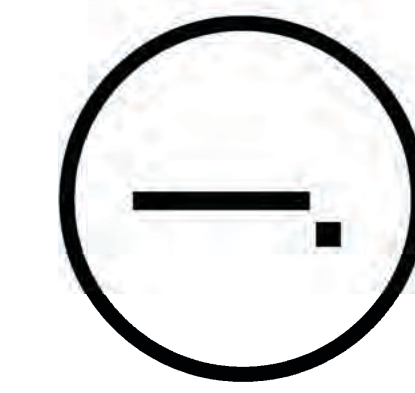
Roof Plan

A103



① Partial Plan - FOH
1/4" = 1'-0"

Studio Dash.



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sak2212

No.	Description	Date
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Issue Date

Greenpoint Theatre

Partial Plan
FOH

A104

Scale 1/4" = 1'-0"

12/12/2019 10:32:46 AM

1

2

3

4

5

6

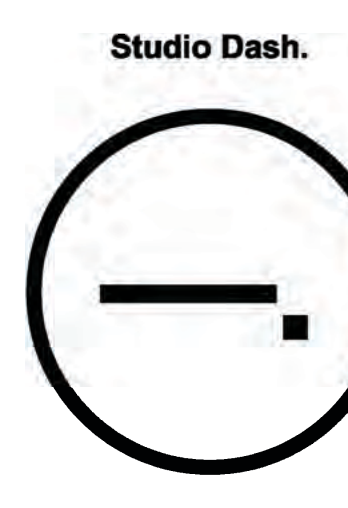
I

H

G

F

E



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No.	Description	Date
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03	75% CD SUBMISSION	11.26.2019
04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre

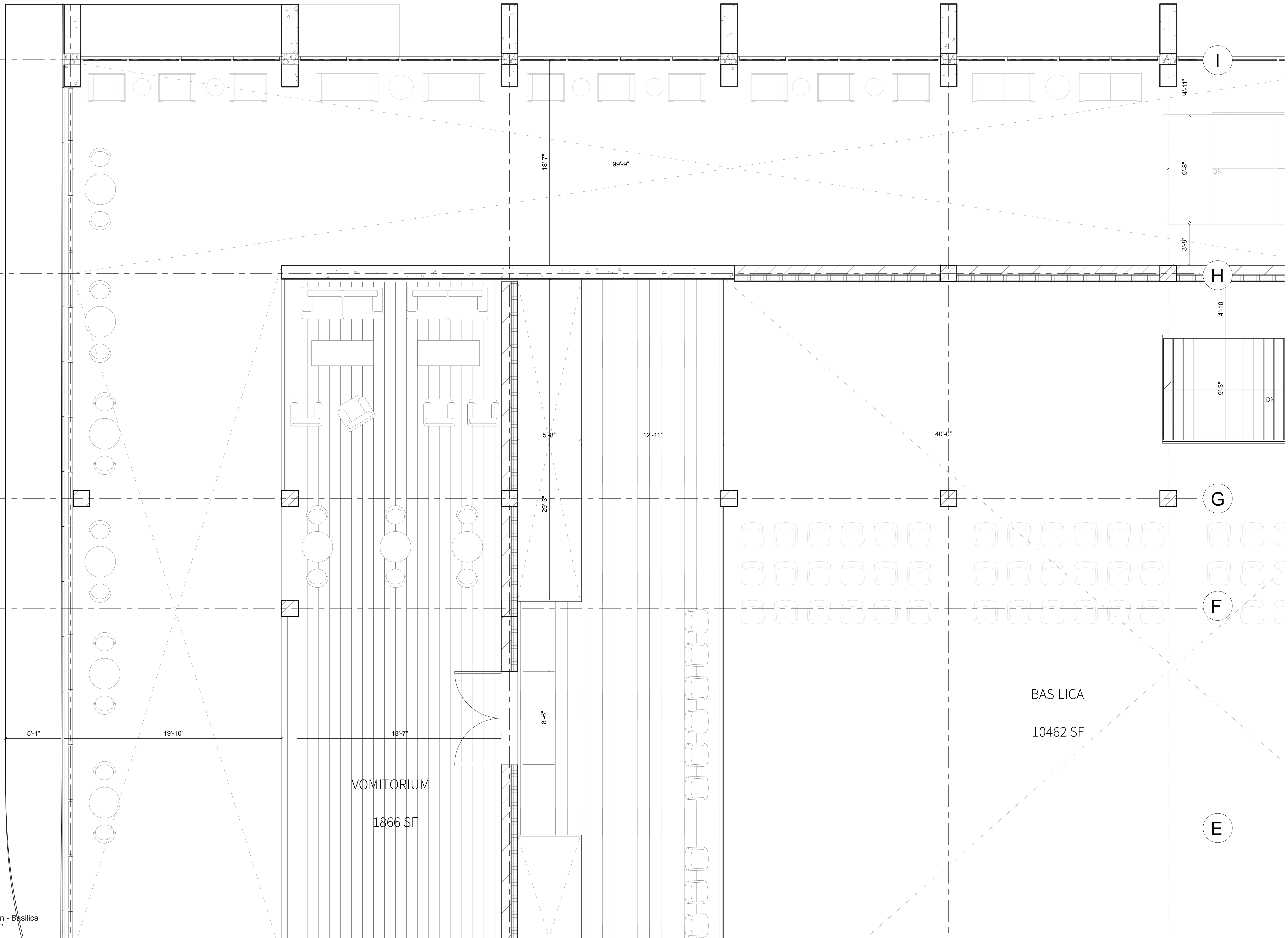
**Partial Plan
Basilica**

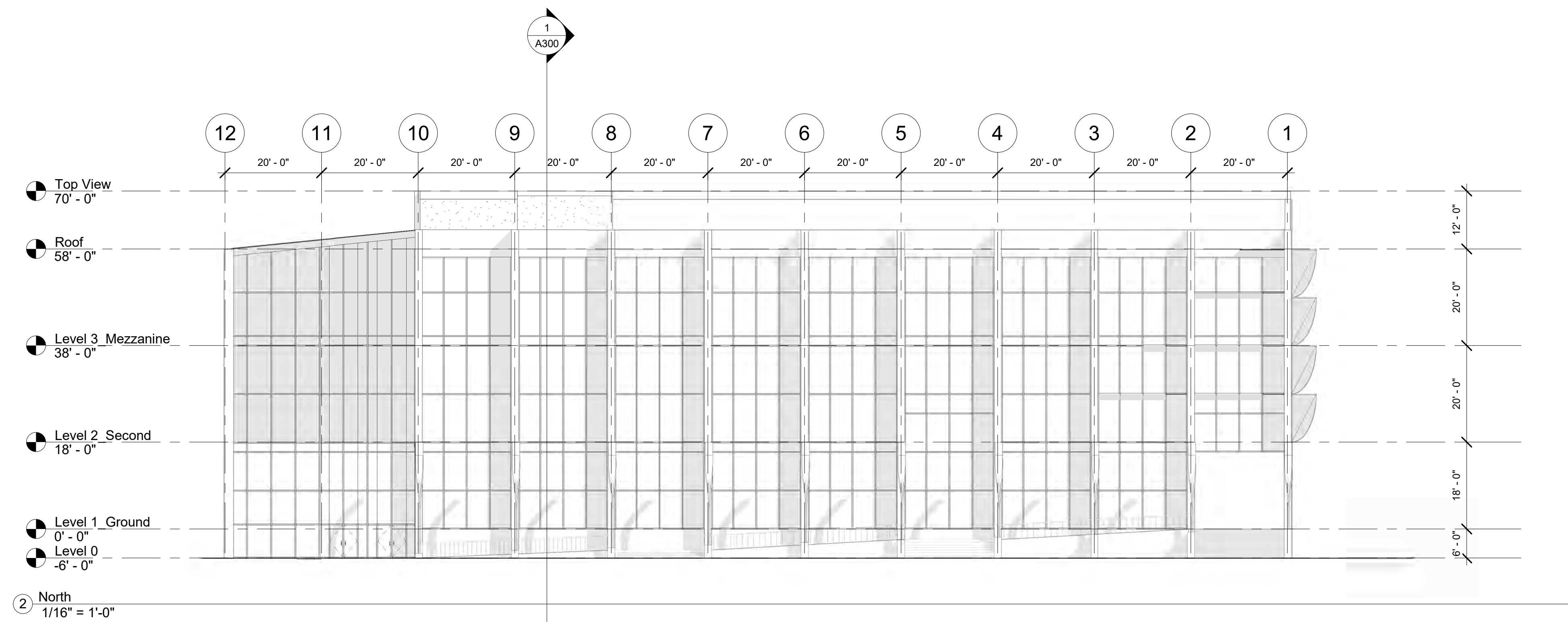
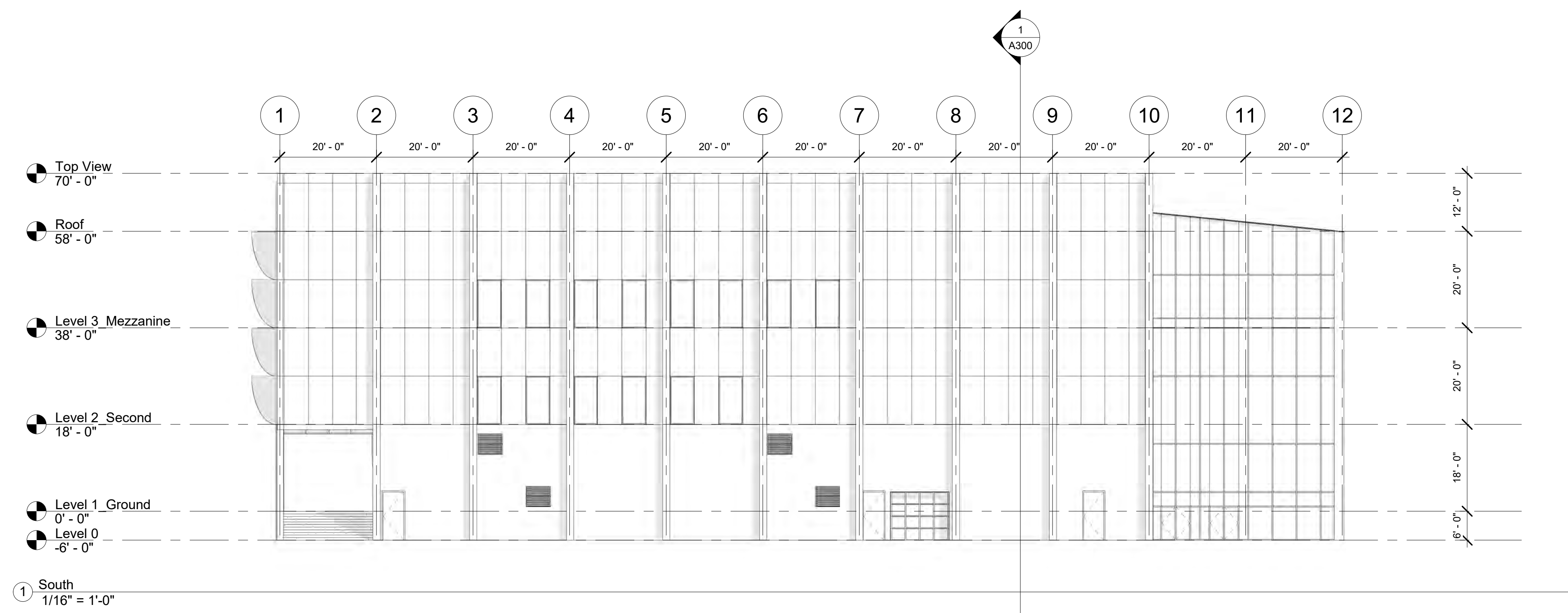
A105

Scale 1/4" = 1'-0"

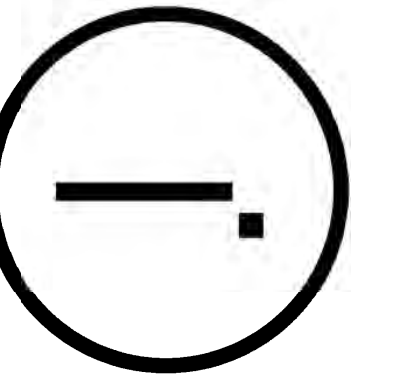
1 Partial Plan - Basilica
1/4" = 1'-0"

12/2/2019 10:32:46 AM





Studio Dash.



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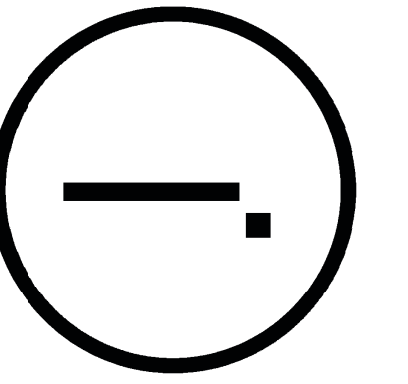
No.	Description	Date
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04	CD SUBMISSION	12.13.2019

Issue Date
Greenpoint Theatre

Elevations N-S

A200

Scale 1/16" = 1'-0"

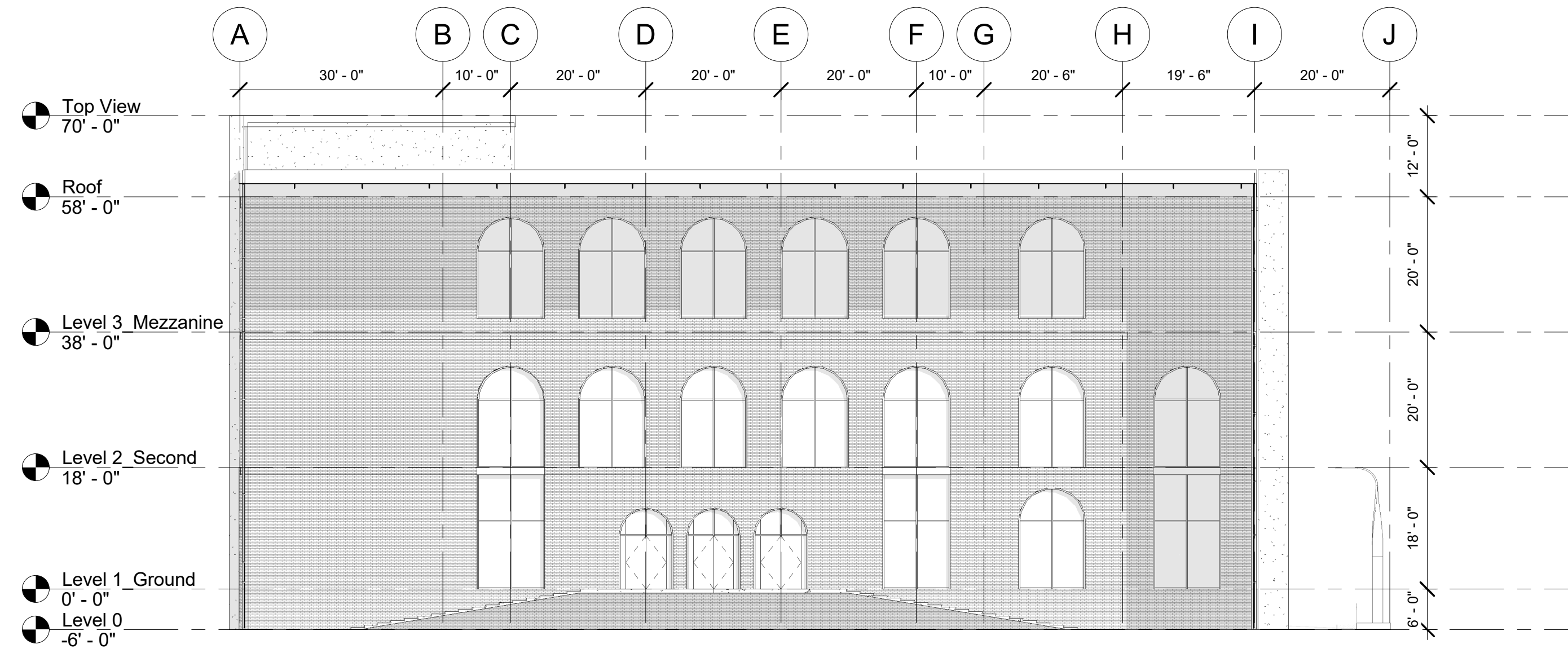


Consultants

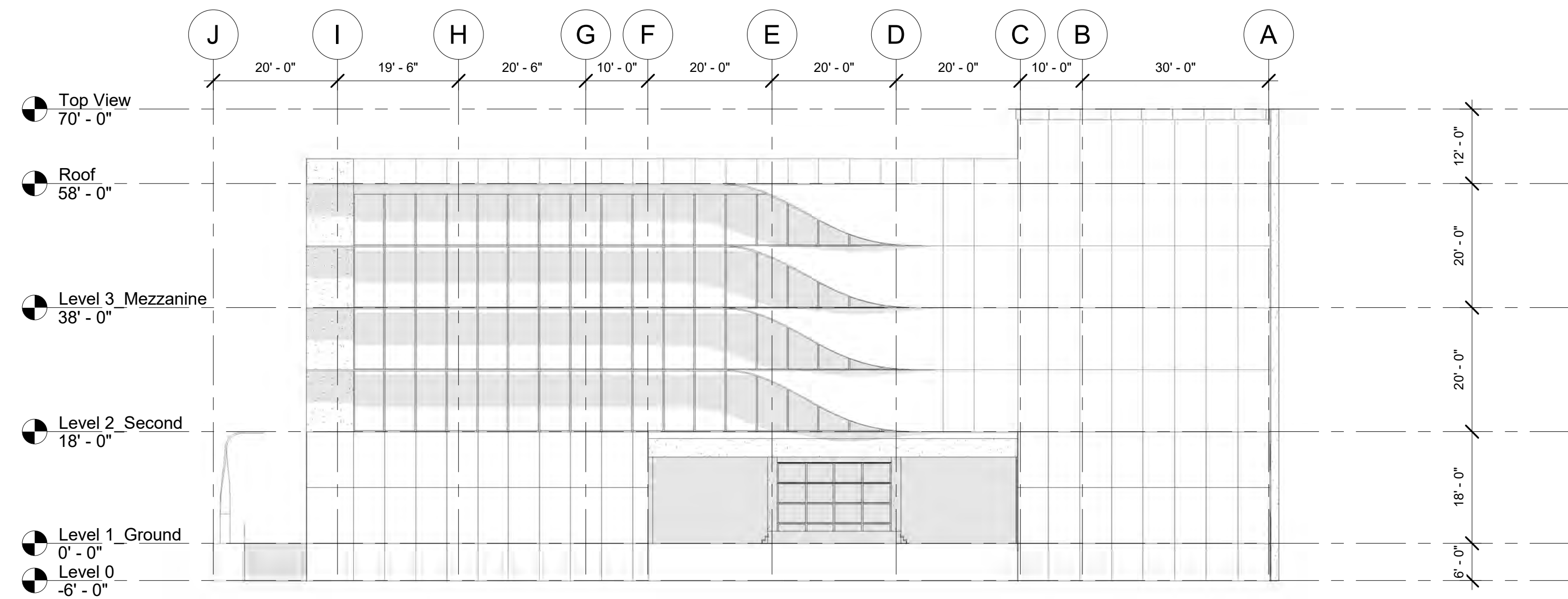
Joe Hand (SHoP Architects)
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Amy Harrington (Siman)
Structural Engineering
Gaby Brainard
S/MEP
Katherine Chan
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Mark-Henry Decrausaz	md2233
Spenser A. Krut	sak2212



① East
1/16" = 1'-0"



② West
1/16" = 1'-0"

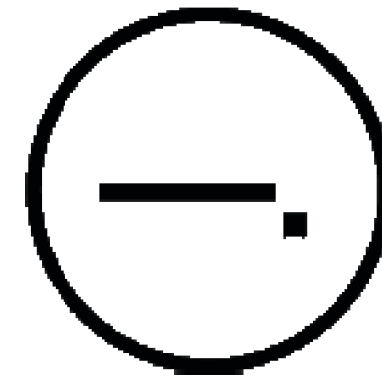
No.	Description	Date
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04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre

Elevations E-W

A201



Consultants

Joe Hand (SHoP Architects)
Architecture

Amy Harrington (Siman)
Structural Engineering

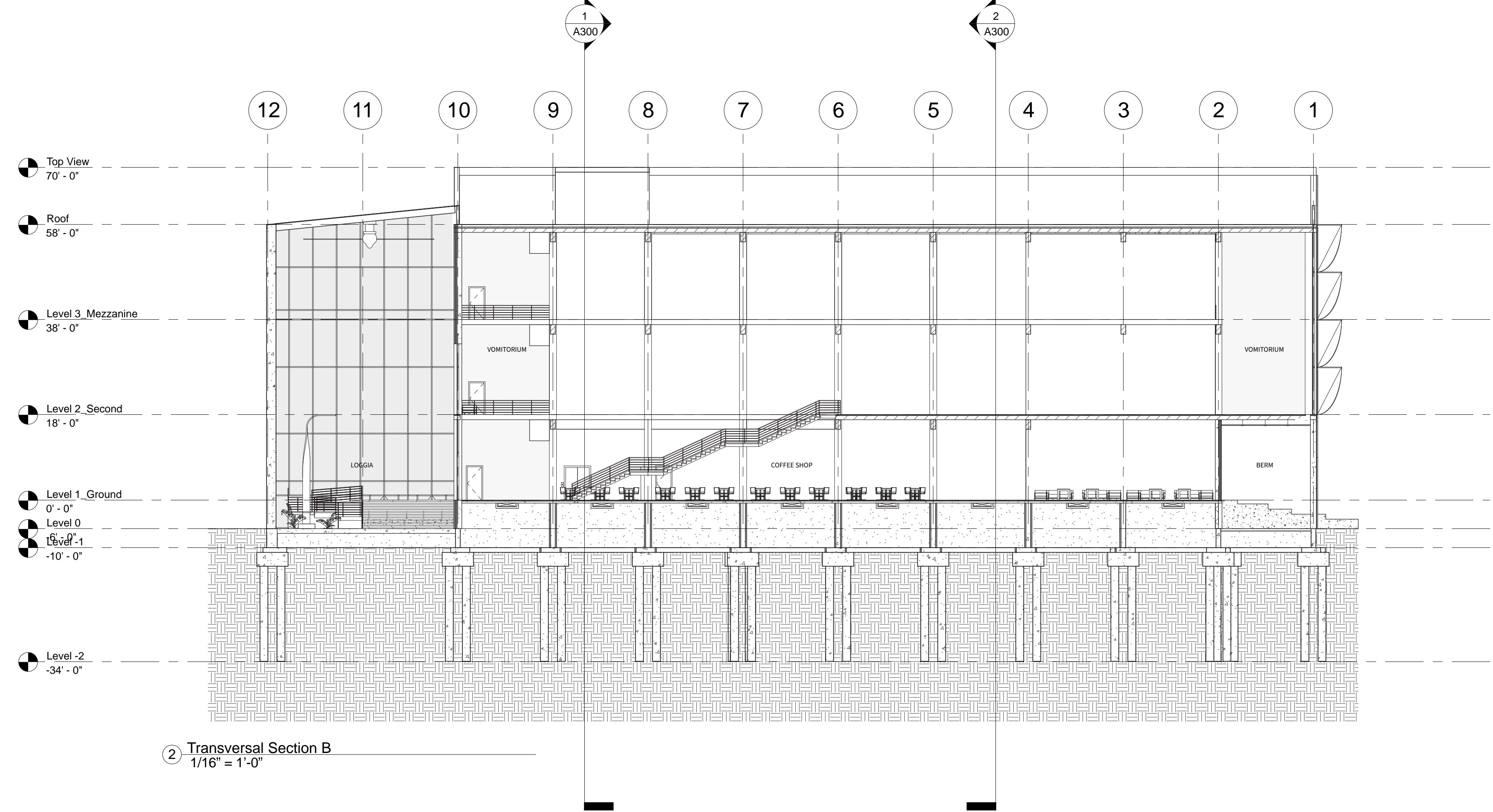
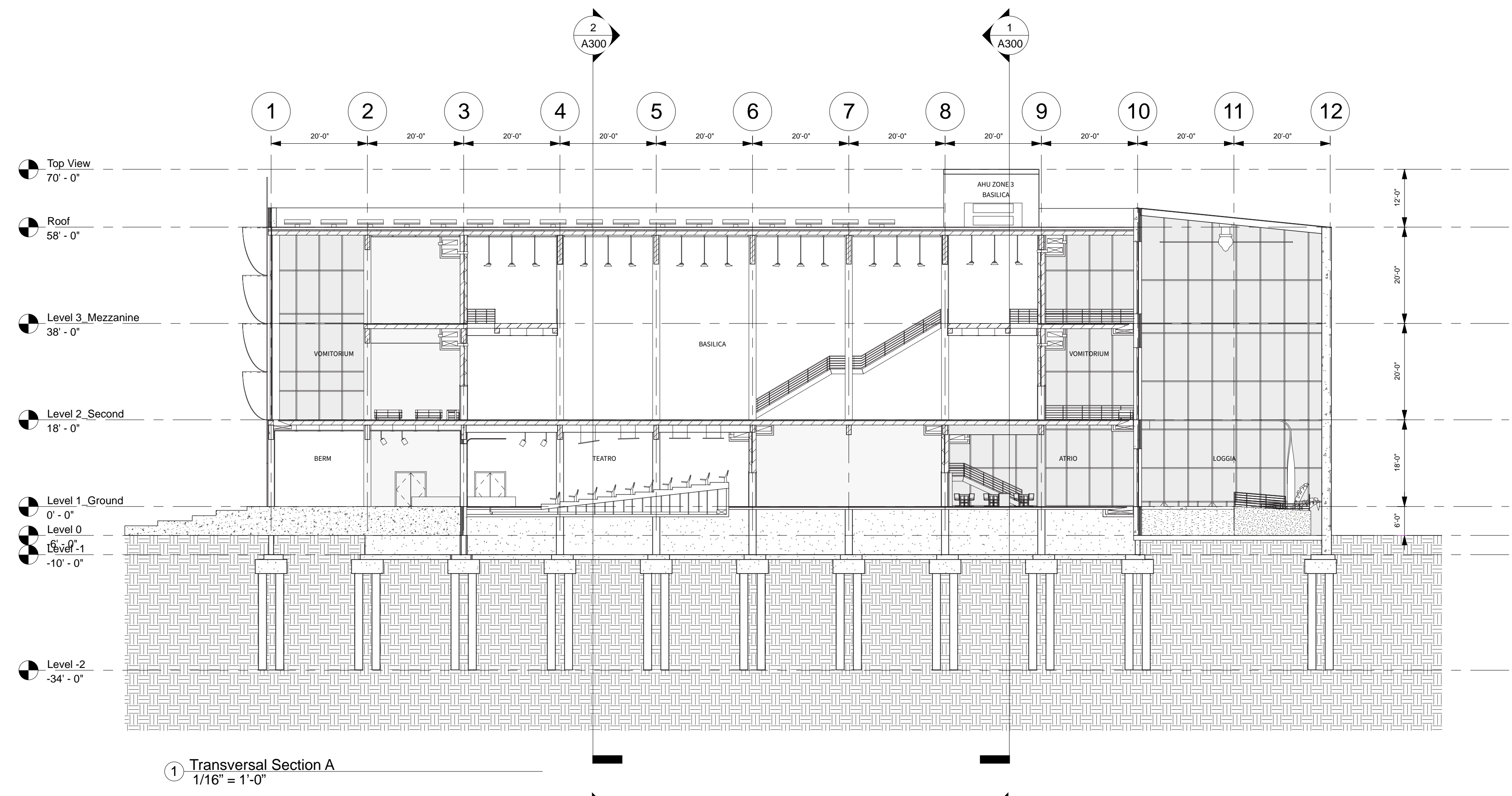
Gaby Brainard
S/MEP

Katherine Chan
ENCL

Team

Alice Fang
Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

af3033
ic2466
mj2233
sak2212



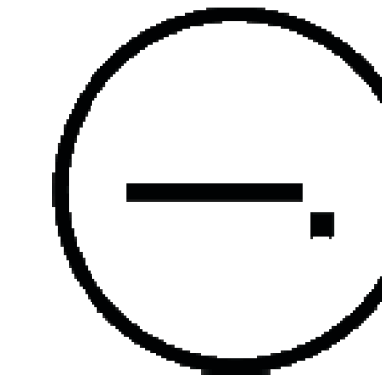
No.	Description	Date
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04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre
Sections (Transversal)

A300

Scale 1/16" = 1'-0"



Consultants

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Structural Engineering

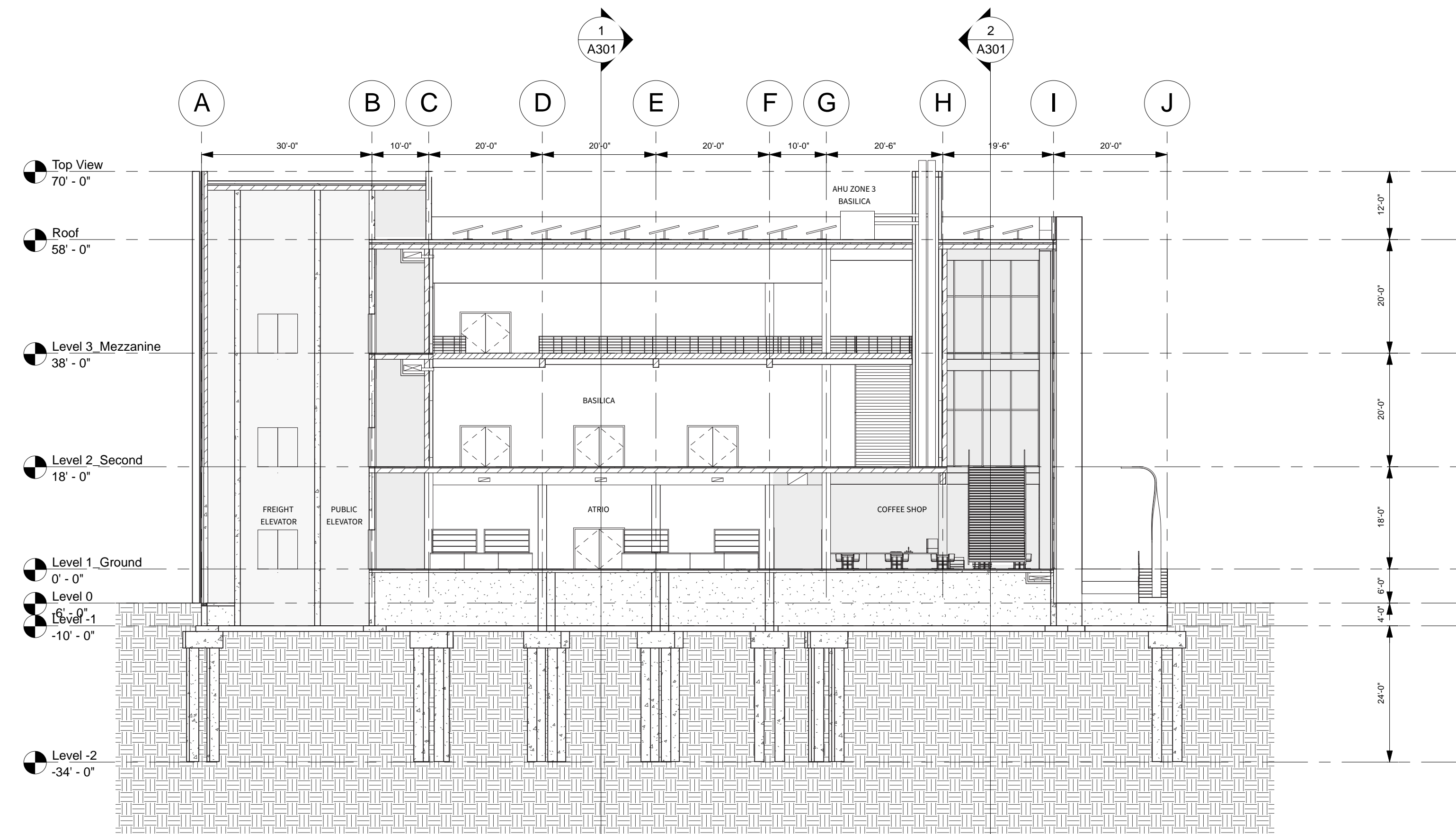
Gaby Brainard
S/MEP

Katherine Chan
ENCL

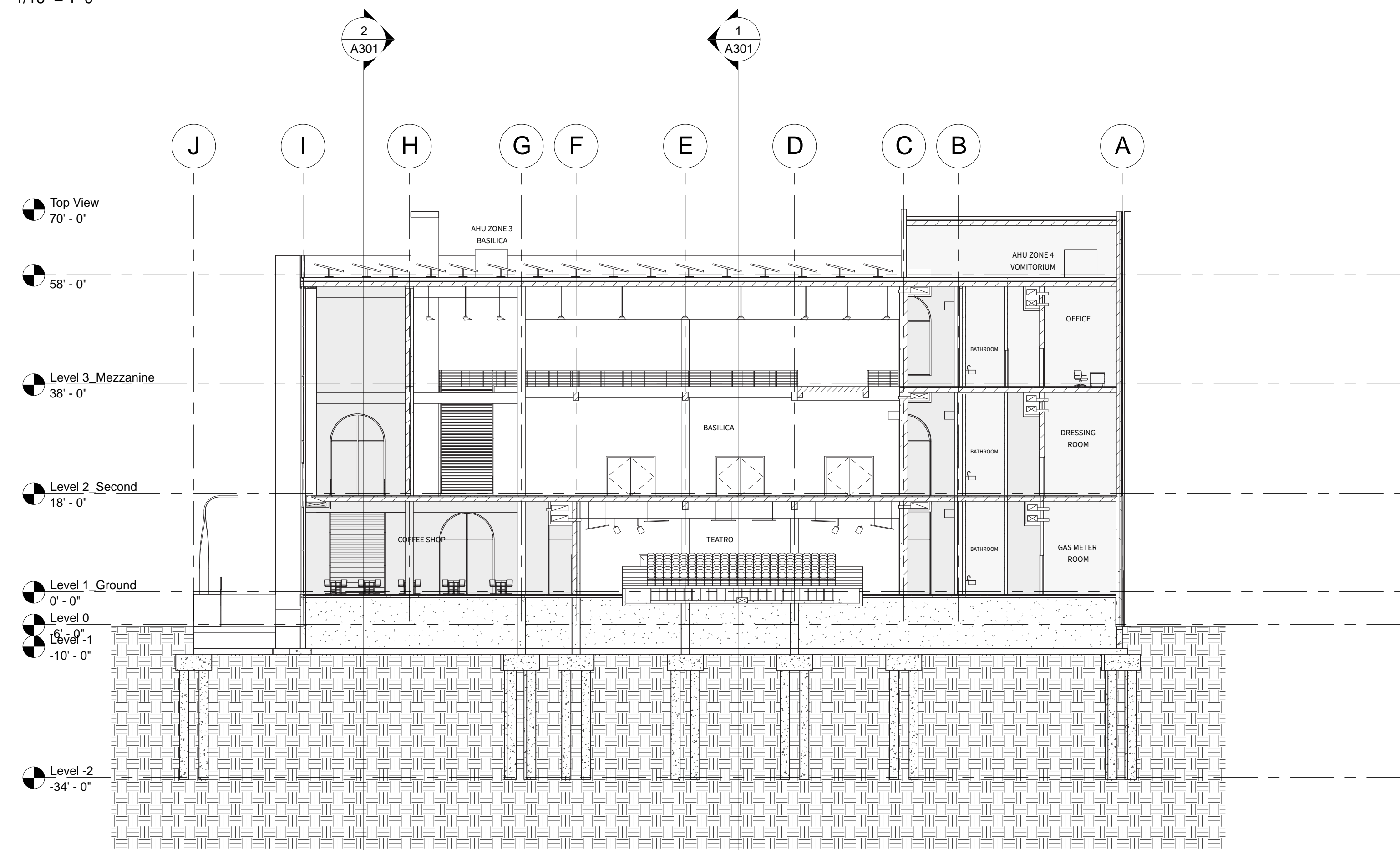
Team

Alice Fang
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Mark-Henry Decrausaz
Spenser A. Krut

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ic2466
mj2233
sak2212



1 Longitudinal Section A
1/16" = 1'-0"



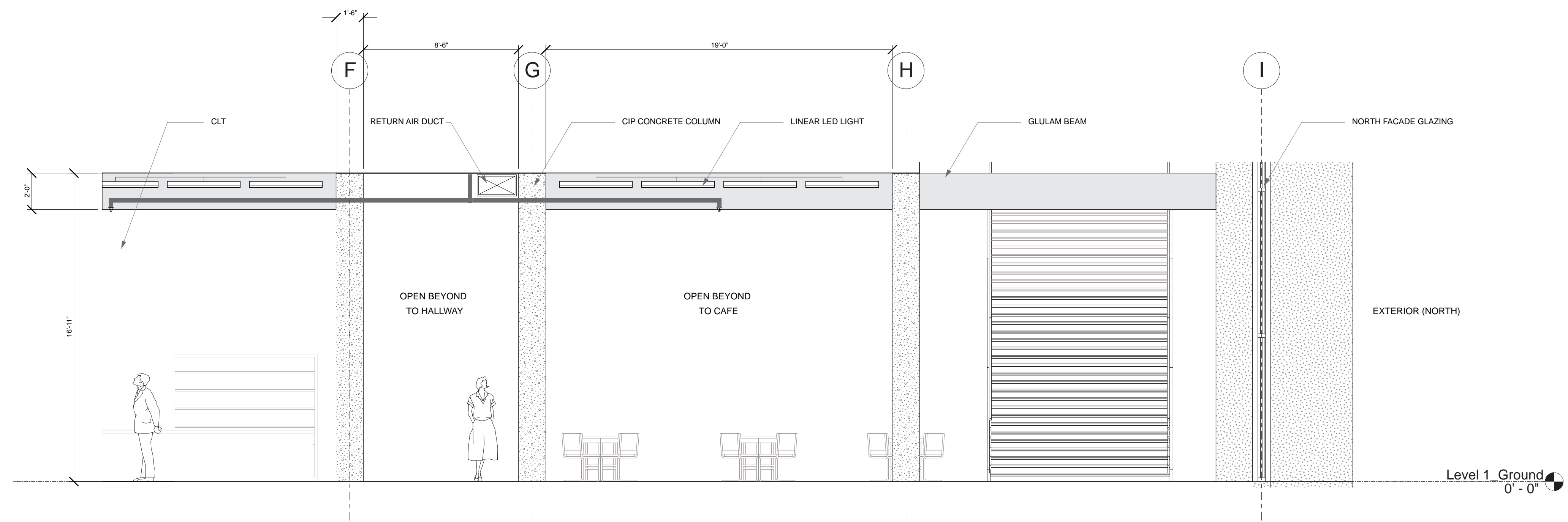
2 Longitudinal Section B
1/16" = 1'-0"

No.	Description	Date
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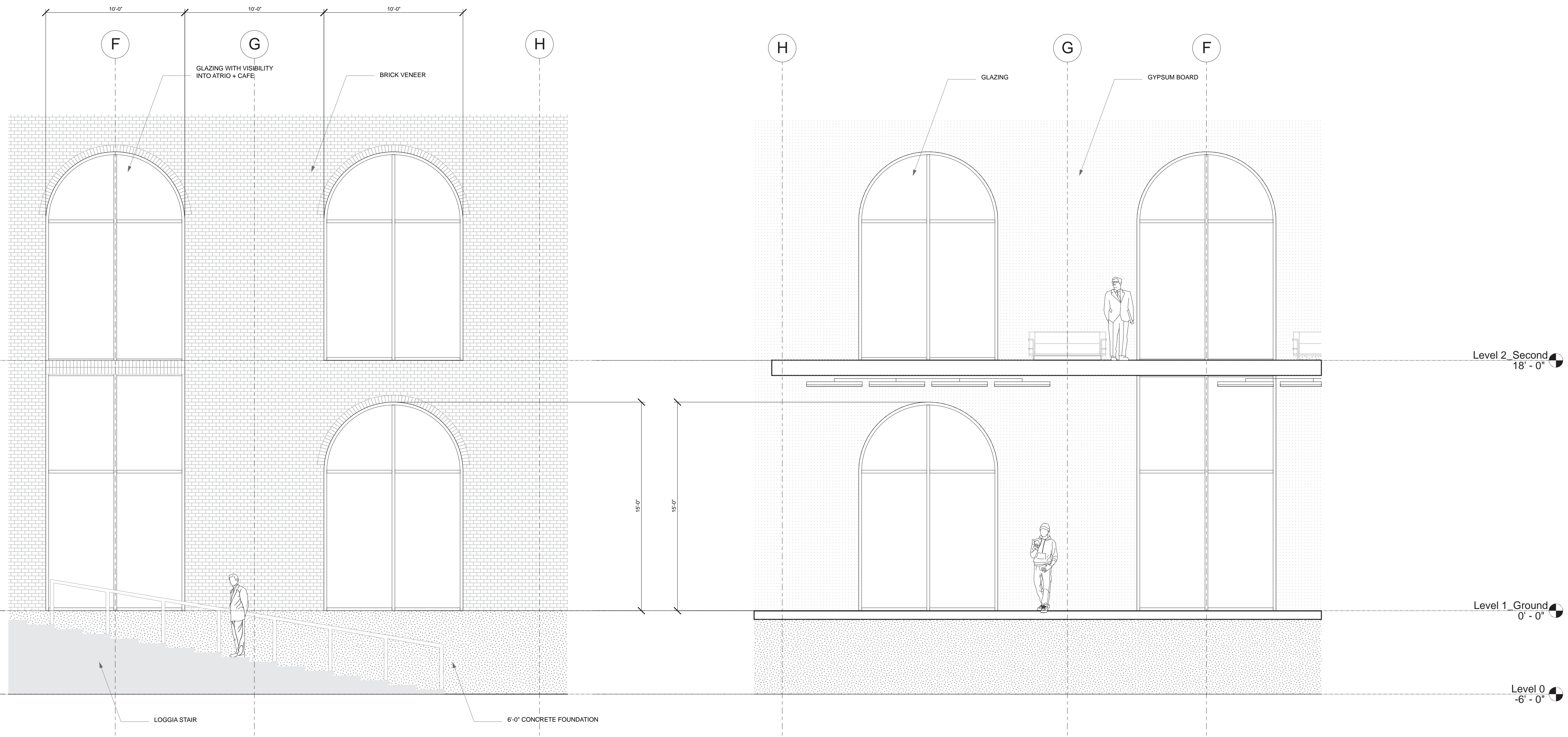
Issue Date

Greenpoint Theatre
Sections (Longitudinal)

A301



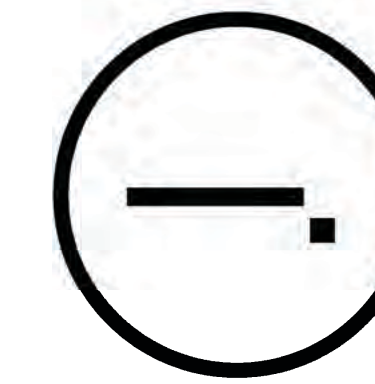
1 Box Office + Cafe
1/4" = 1'-0"



2 East Elevation Detail
1/4" = 1'-0"

3 Interior East Elevation Detail
1/4" = 1'-0"

Studio Dash.



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ic2466
mj2233
sak2212

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Issue Date

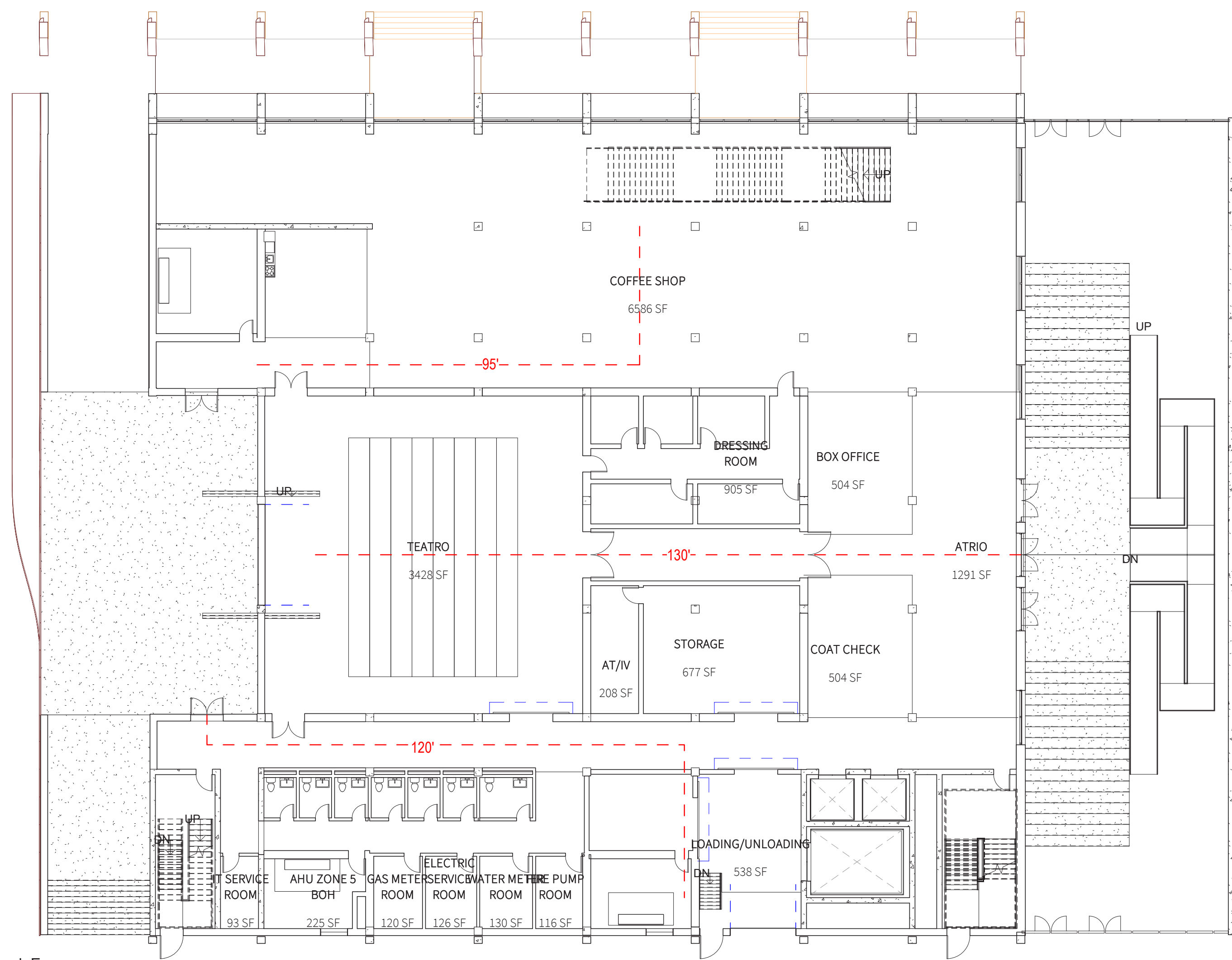
Greenpoint Theatre

Interior Elevations

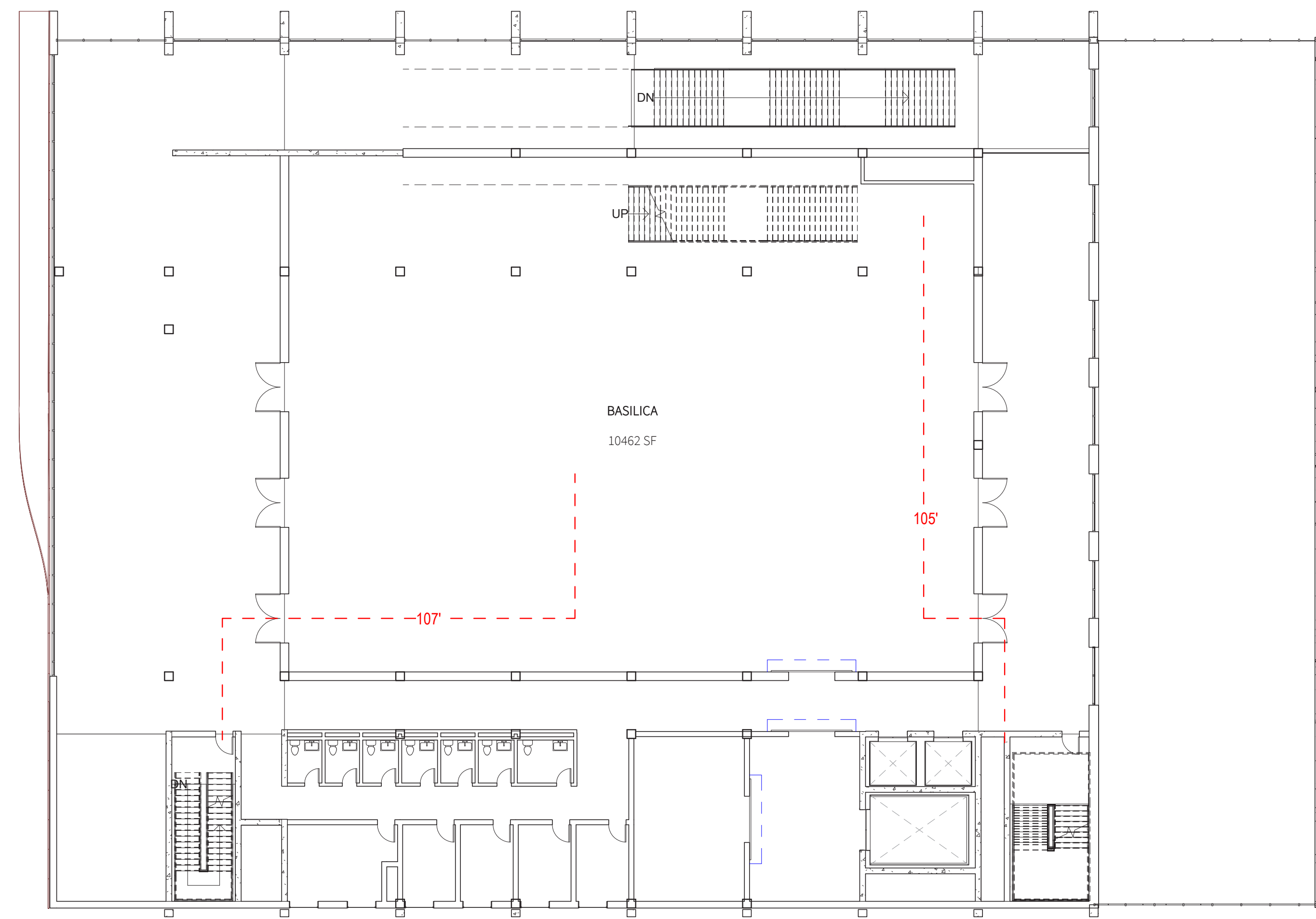
A400

Scale

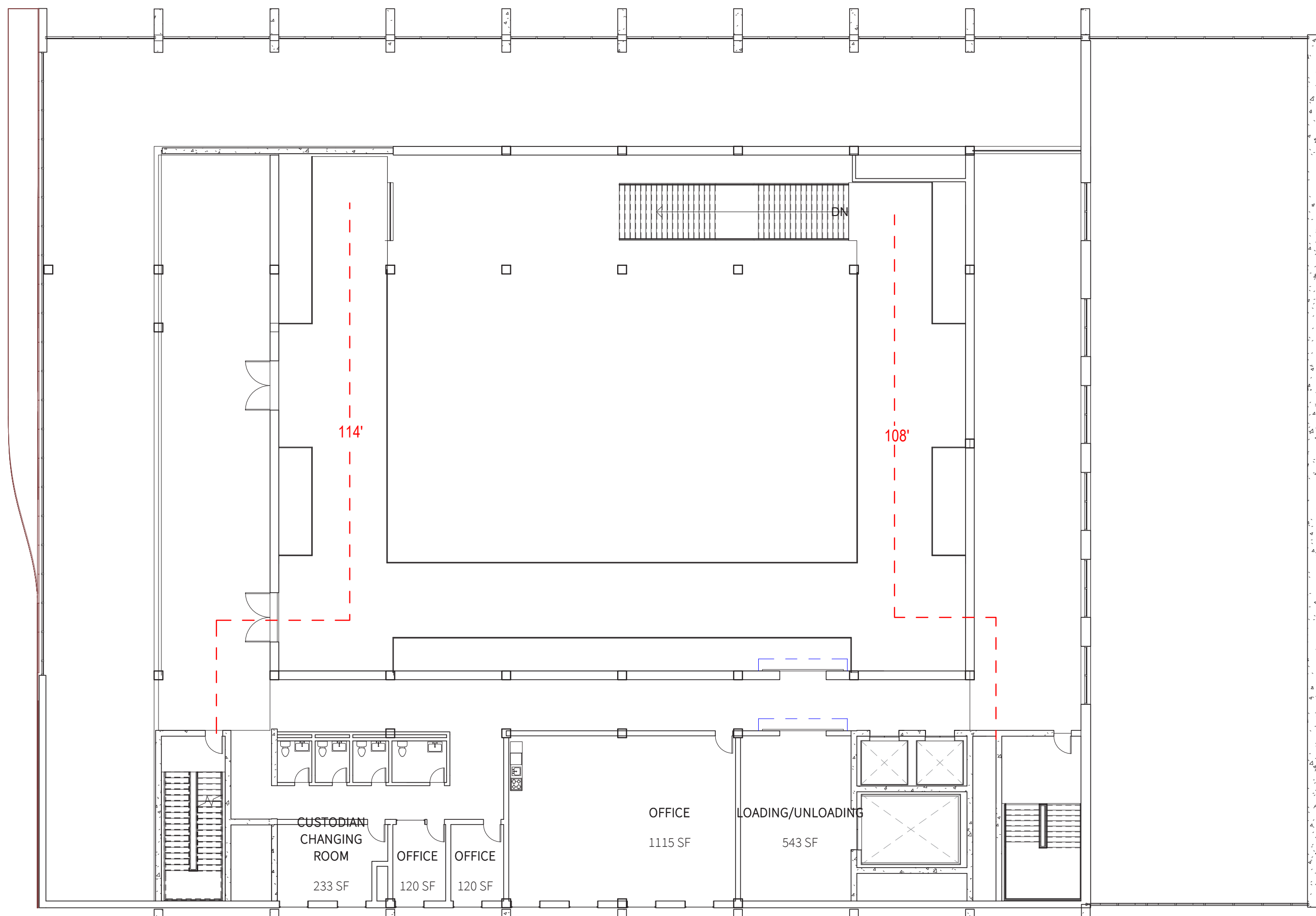
1/4" = 1'-0"



1 Level 1 Ground Egress
1/16" = 1'-0"



2 Level 2 Second Egress
1/16" = 1'-0"



3 Level 3 Mezzanine Egress
1/16" = 1'-0"

Occupancy Load - Ground Floor				
Program	Use of Space	Area	Floor Area per Occupant	Total Occupant Load
Lobby	Assembly (standing space)	1313	5	263
Café	Mercantile (grade floor areas)	2896	30	97
Box Office/Retail	Mercantile (grade floor areas)	510	30	17
Coat Check	Mercantile (grade floor areas)	540	30	18
Mechanical	Mechanical Equipment Room	1444	300	5
Loading / Unloading	Mercantile (storage)	424	300	1
Dressing Rooms/BOH Stages (remaining area)		1371	50	27
Blackbox Theater	Assembly with fixed seating	3479	N/A	168
TOTAL		11977		596

Occupancy Load - Second Floor				
Program	Use of Space	Area	Floor Area per Occupant	Total Occupant Load
Auditorium	Assembly (flexible)	10549	N/A	850
Lobby	Assembly (standing space)	5409	5	200
Loading/Unloading	Mercantile (storage)	542	300	2
Storage	Mechanical Equipment Room	542	300	2
Dressing Rooms/BOH Stages (remaining area)		789	50	16
Concessions	Mercantile (areas on other floors)	552	60	9
TOTAL		18383		1079

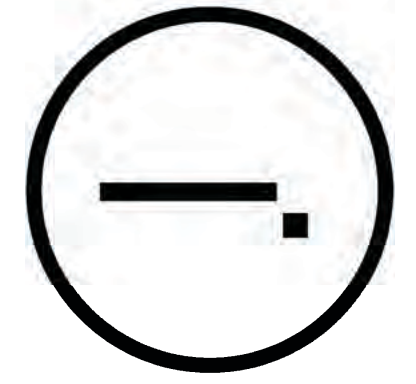
Occupancy Load - Third Floor (Mezzanine)				
Program	Use of Space	Area	Floor Area per Occupant	Total Occupant Load
Mezzanine	Assembly (fixed seating)	3834	N/A	120
Lobby	Assembly (standing space)	4017	5	30
Loading/Unloading	Mercantile (storage)	542	300	2
Office	Business area	1378	100	14
Dressing Rooms/BOH Stages (remaining area)		263	50	5
TOTAL		10034		171

Egress Capacity - First Floor							
Stair/Door	Clear Stair Width	Stair Occ. Factor	Stair Occ. Total	Clear Door Width	Door Occ. Factor	Door Occ. Total	Capacity
A	60	0.3	18	40	0.2	7.95	199
B	60	0.3	18	40	0.2	7.95	199
C	60	0.3	18	40	0.2	7.95	199

Egress Capacity - Second Floor							
Stair/Door	Clear Stair Width	Stair Occ. Factor	Stair Occ. Total	Clear Door Width	Door Occ. Factor	Door Occ. Total	Capacity
A	108	0.3	32	72	0.2	14.39	360
B	108	0.3	32	72	0.2	14.39	360
C	108	0.3	32	72	0.2	14.39	360

Egress Capacity - Second Floor							
Stair/Door	Clear Stair Width	Stair Occ. Factor	Stair Occ. Total	Clear Door Width	Door Occ. Factor	Door Occ. Total	Capacity
A	26	0.3	8	17	0.2	3.42	85.5
B	26	0.3	8	17	0.2	3.42	85.5

Studio Dash.



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Issue Date

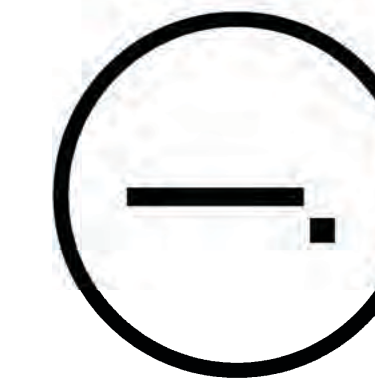
Greenpoint Theatre

Egress Plans and
Calculations

A500

Scale 1/16" = 1'-0"

12/2/2019 10:32:46 AM



Consultants

Joe Hand (SHoP Architects)
Architecture

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Structural Engineering

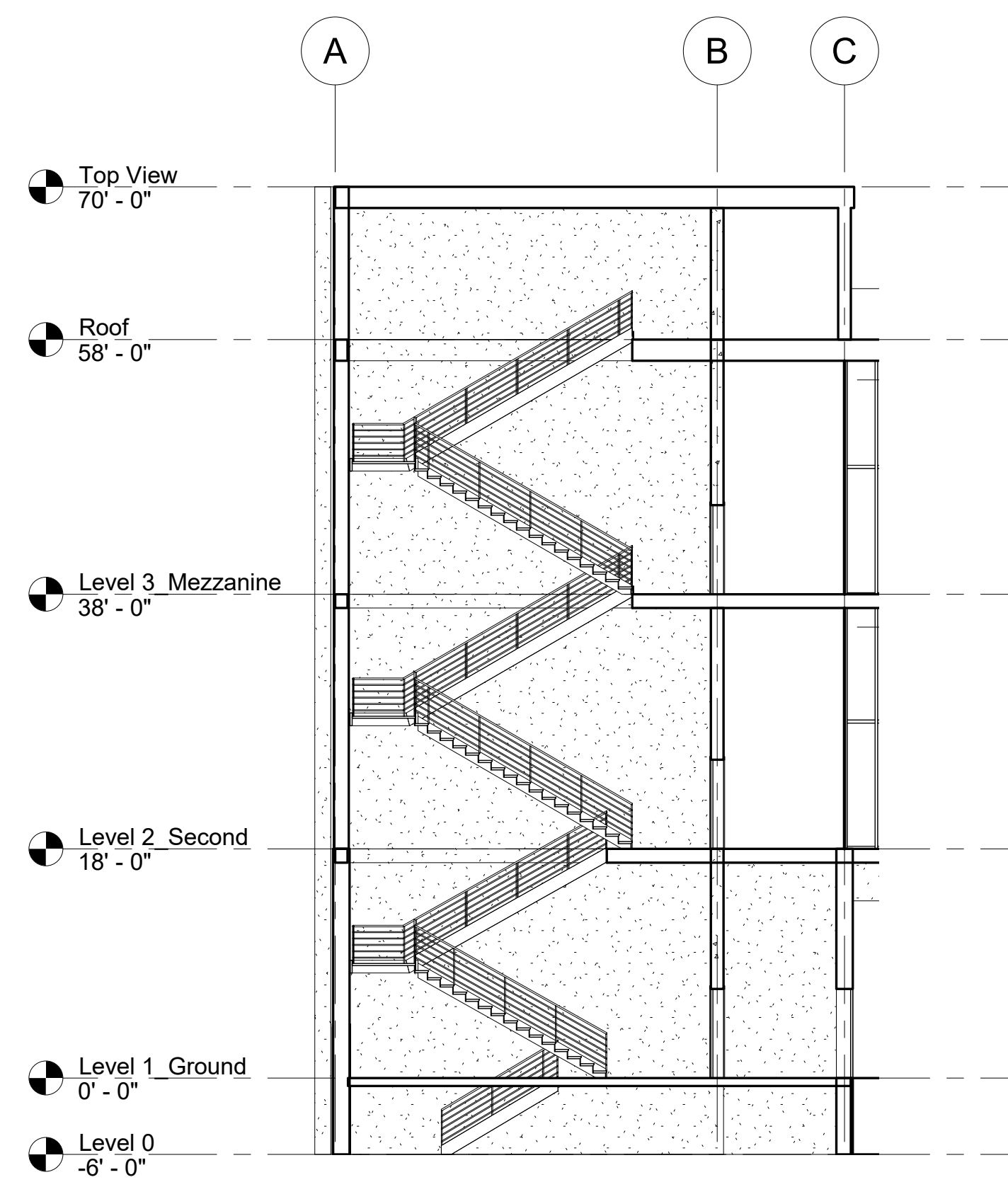
Gaby Brainard
S/MEP

Katherine Chan
ENCL

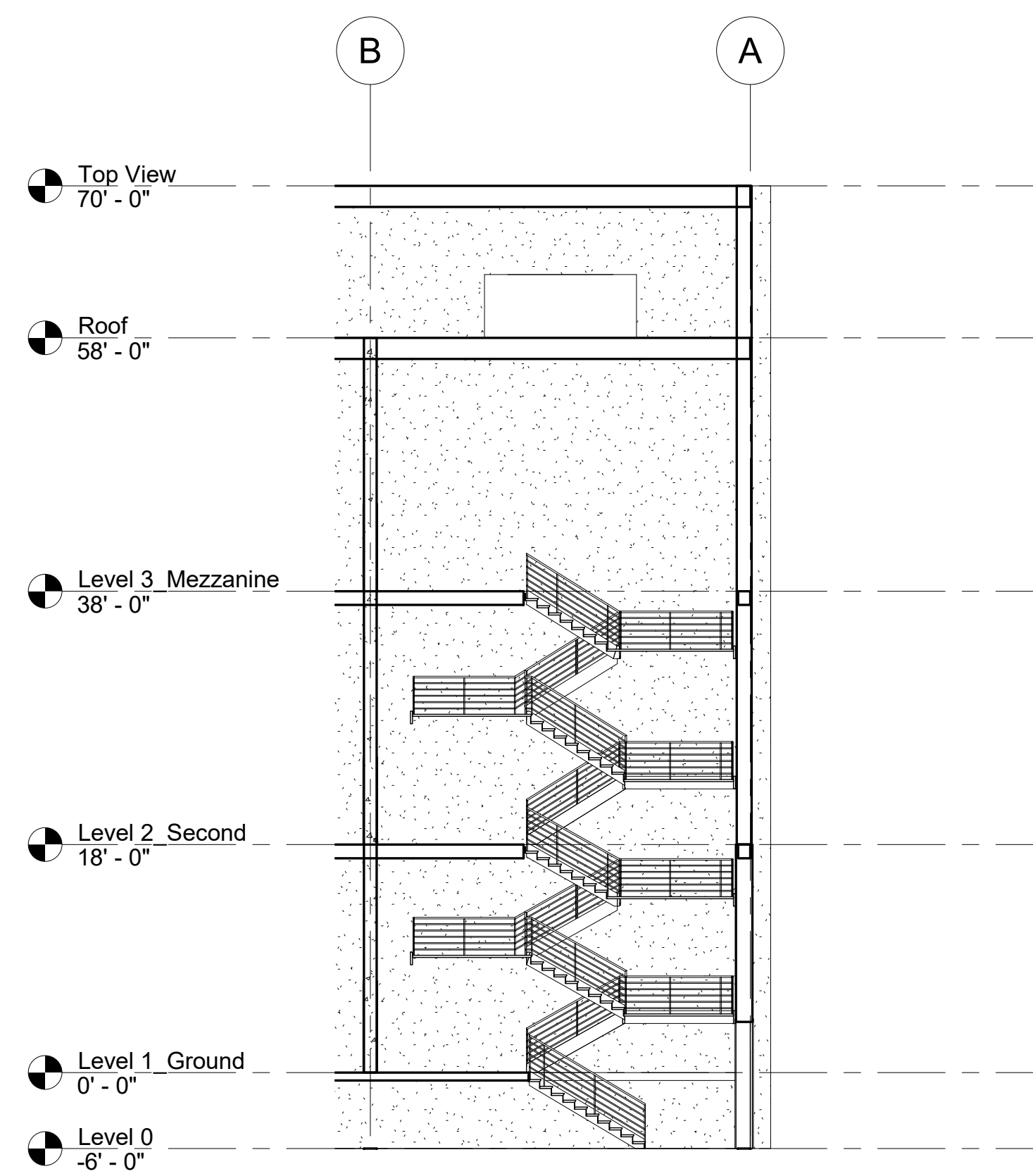
Team

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Mark-Henry Decrausaz
Spenser A. Krut

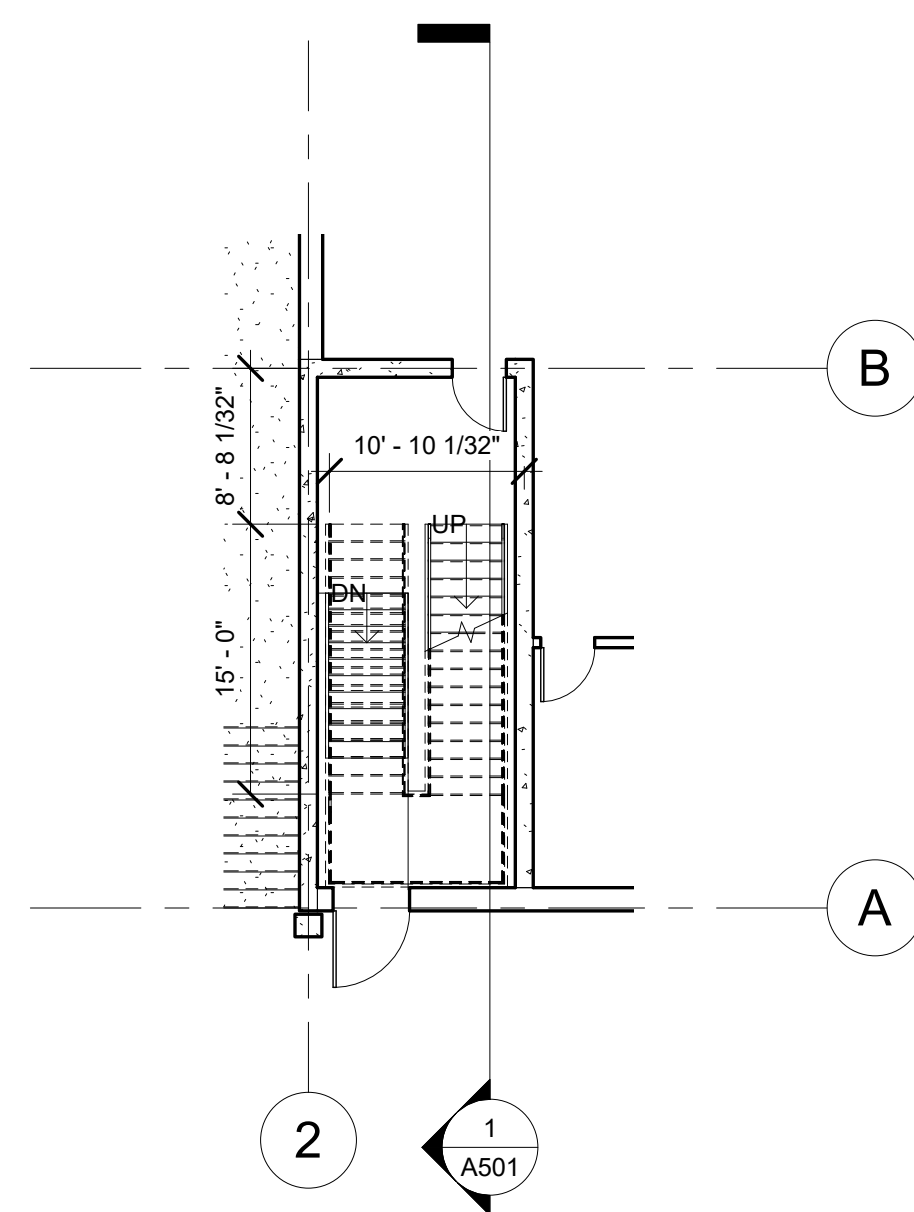
af3033
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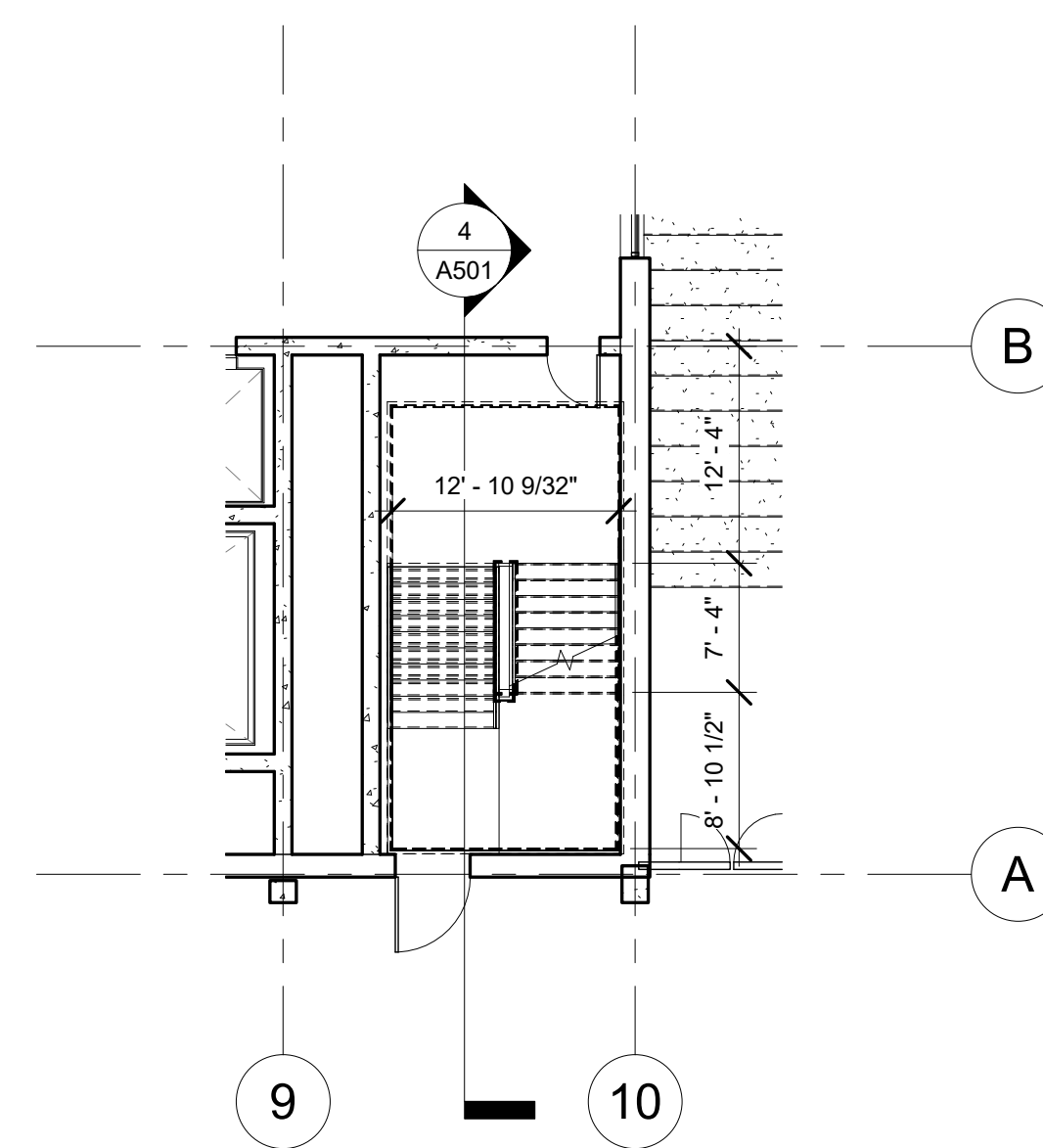
① Exit Stair A
3/32" = 1'-0"



④ Exit Stair B
3/32" = 1'-0"



② Exit Stair A
3/32" = 1'-0"



③ Exit Stair B
3/32" = 1'-0"

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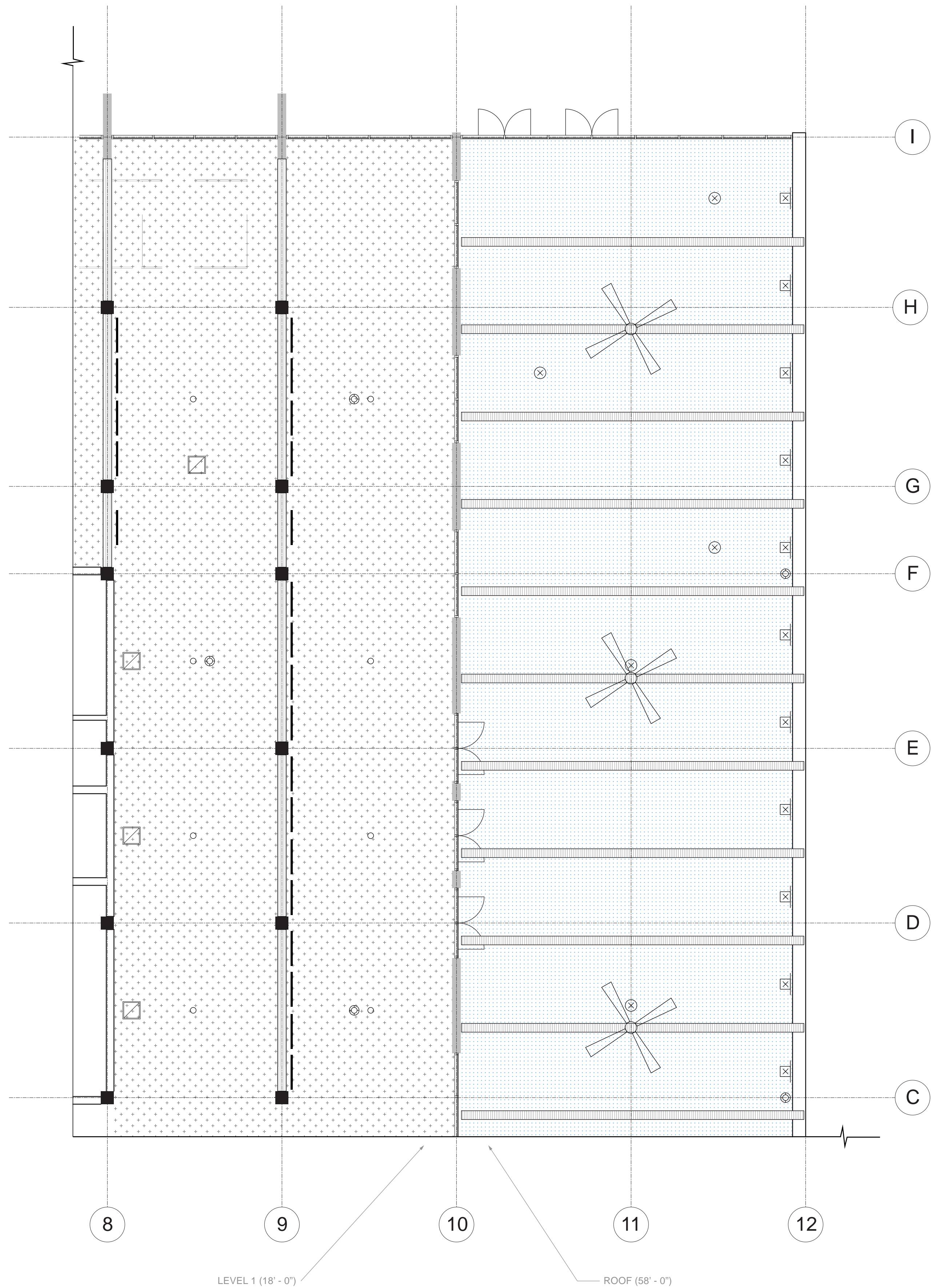
Issue Date

Greenpoint Theatre

Egress Sections

A501

Scale 3/32" = 1'-0"



1 RCP Atrio and Loggia
1/8" = 1'-0"

RCP elements

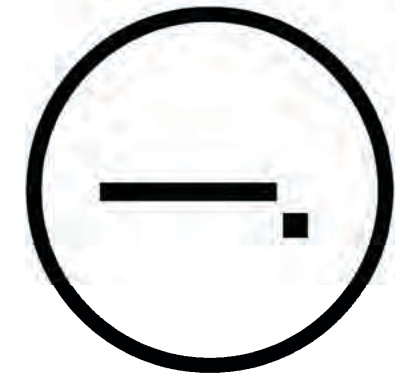
SYMBOLS	DESCRIPTION
	return air grill *
	4' - 0" linear LED light
	smoke detector
	sprinkler
	outside light (lamp)
	wall-mounted light fixture
	oversize ceiling fan

* There are no visible supply air grills in this partial plan because the atrio is serviced with underfloor air.

Ceiling Material

SYMBOLS	DESCRIPTION
	GLULAM beam
	glazed skylight
	exposed 7-ply CLT

Studio Dash.



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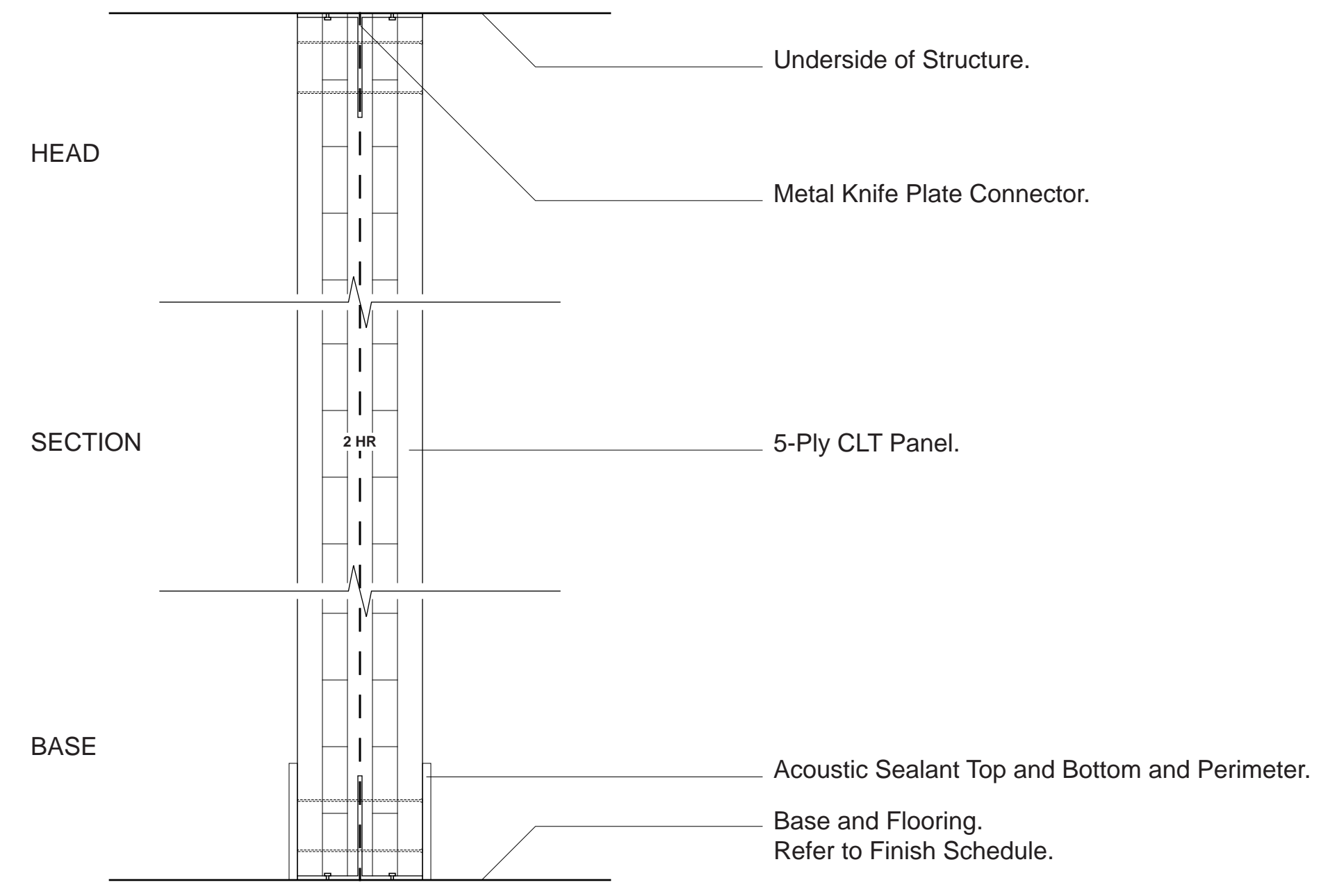
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Issue Date

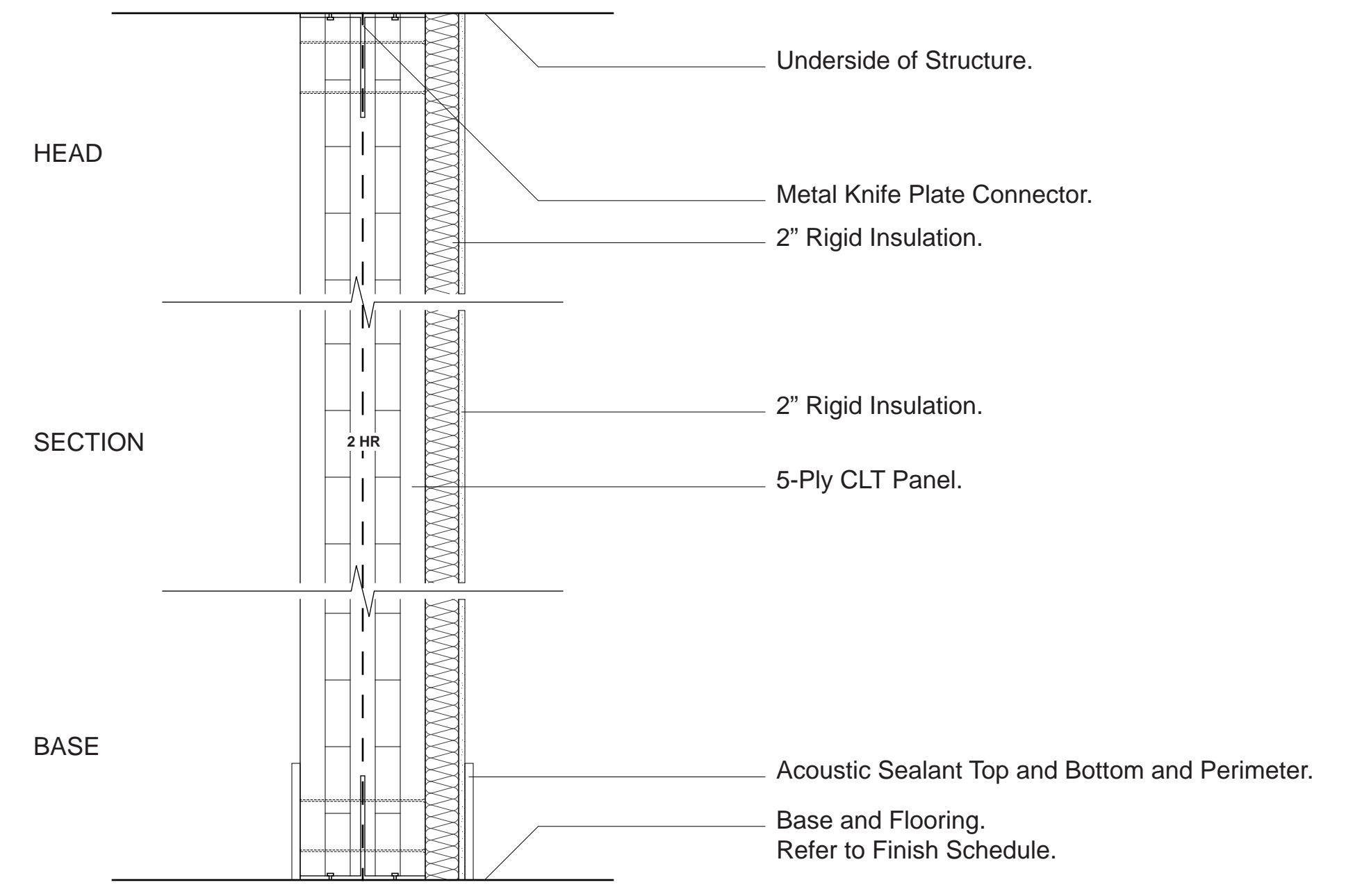
Greenpoint Theatre
Partial Reflected
Ceiling Plan

A600

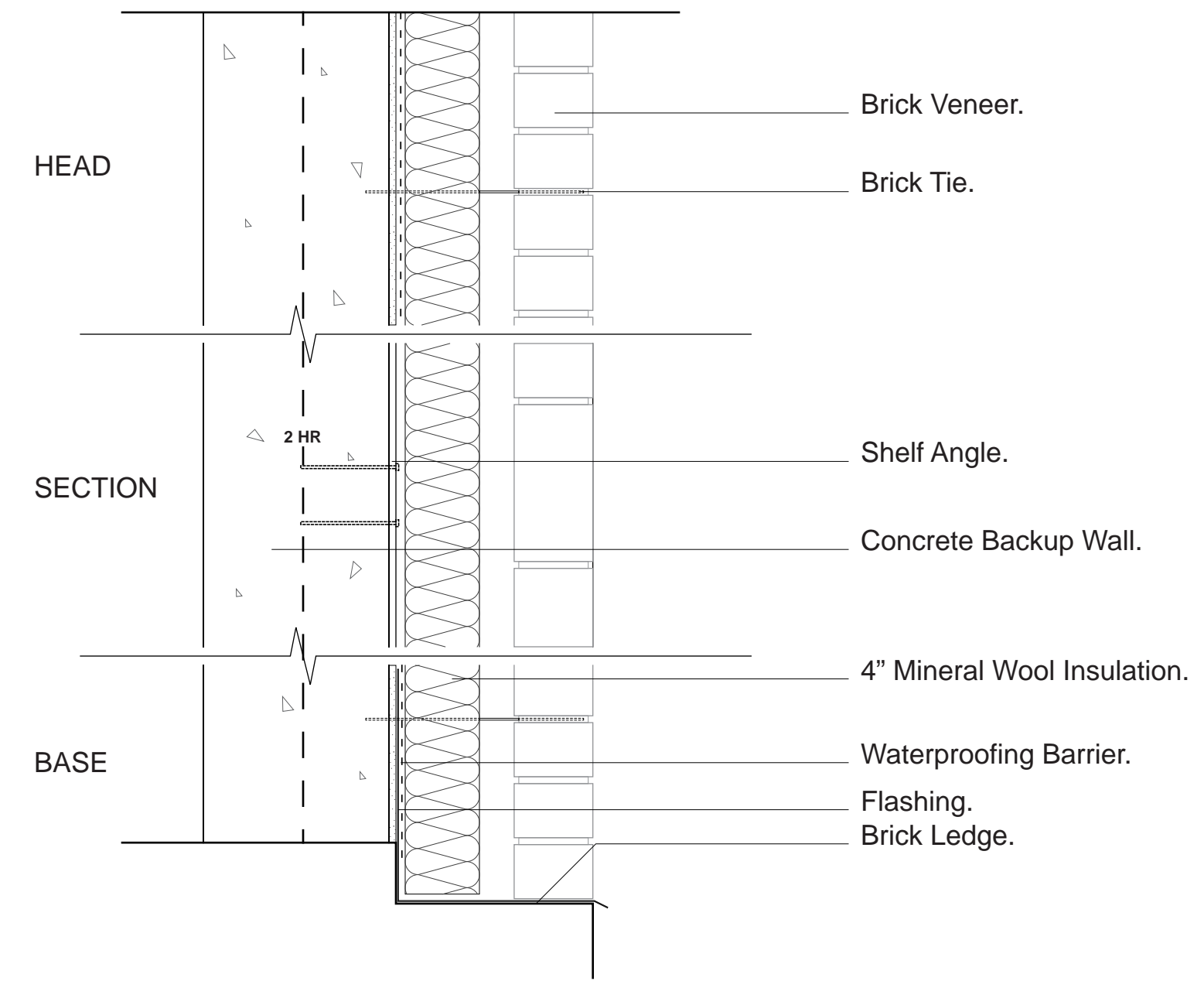
Scale 1/8" = 1'-0"



① W1 - CLT Wall Panel
1 1/2" = 1'-0"

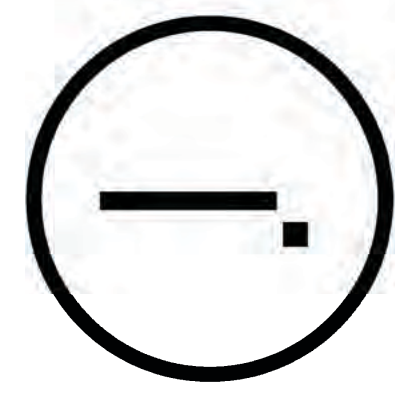


② W2 - Insulated CLT Wall Panel
1 1/2" = 1'-0"



③ W3 - Brick Veneer
1 1/2" = 1'-0"

Studio Dash.



Consultants

Joe Hand (SHoP Architects)
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Amy Harrington (Siman)
Structural Engineering
Gaby Brainard
S/MEP
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Team

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Inejomaira Cuevas	ic2466
Mark-Henry Decrausaz	md2233
Spenser A. Krut	sak2212

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date

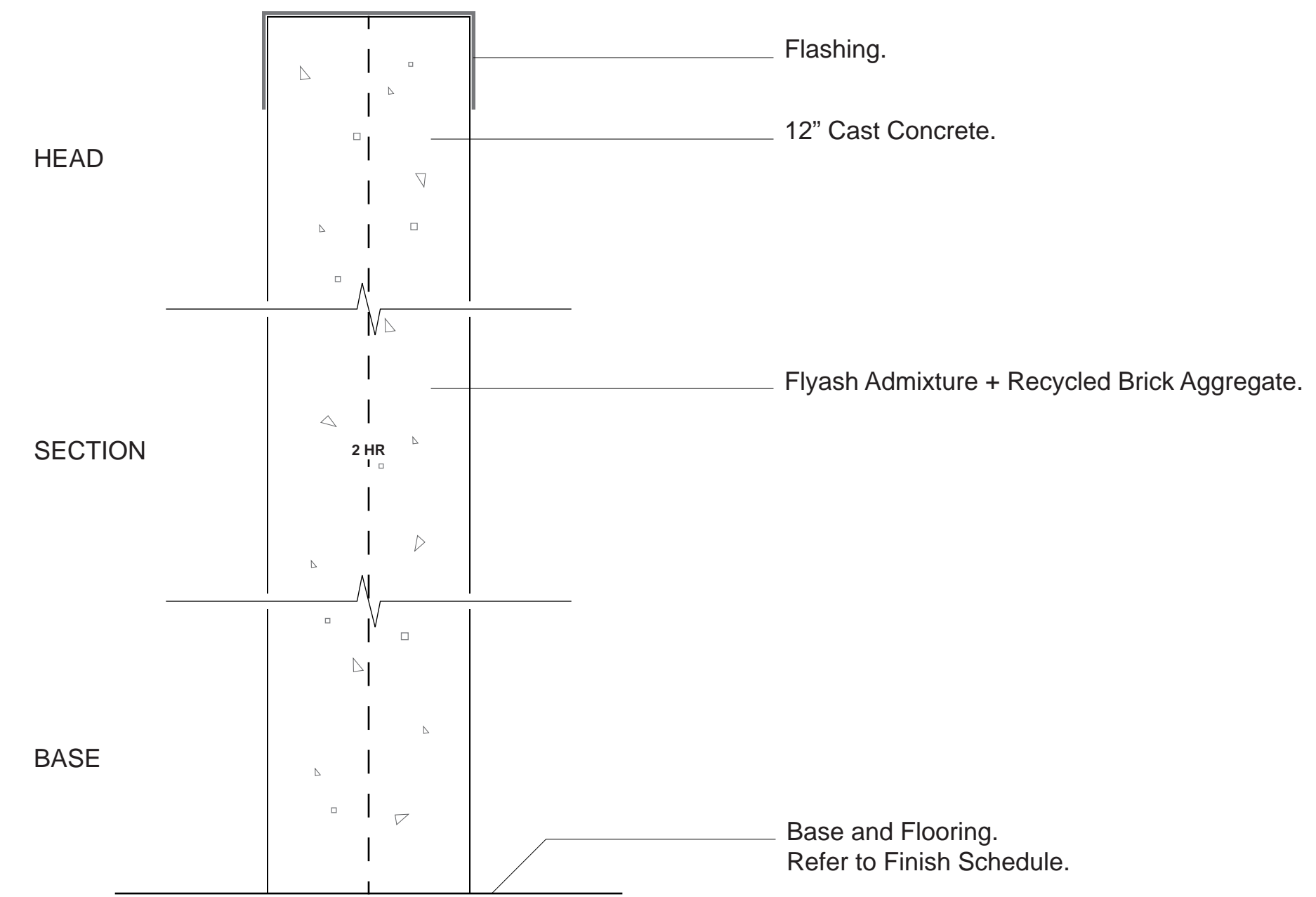
Greenpoint Theatre

Fire-rated Wall
Sections

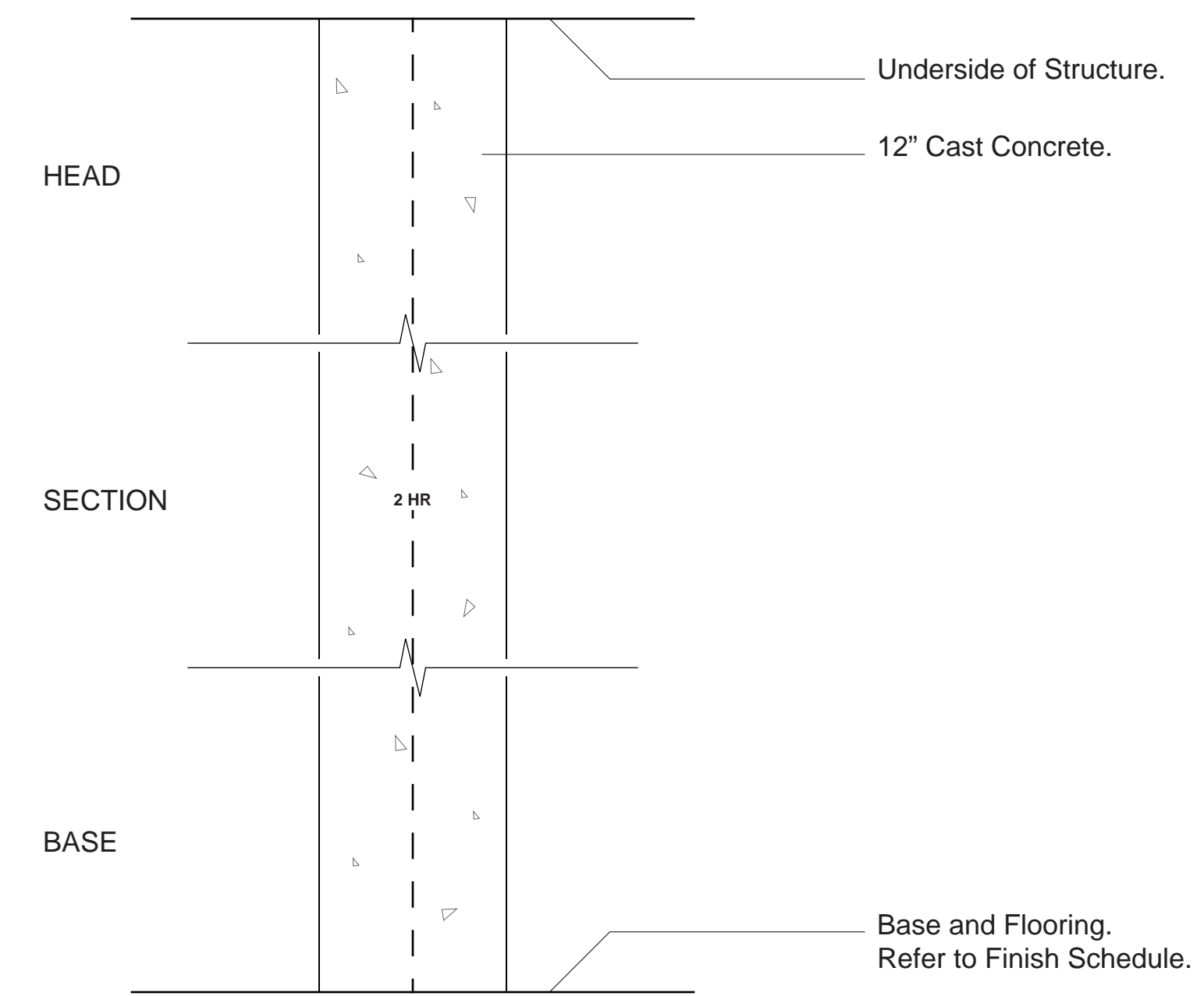
A700

Scale 1 1/2" = 1'-0"

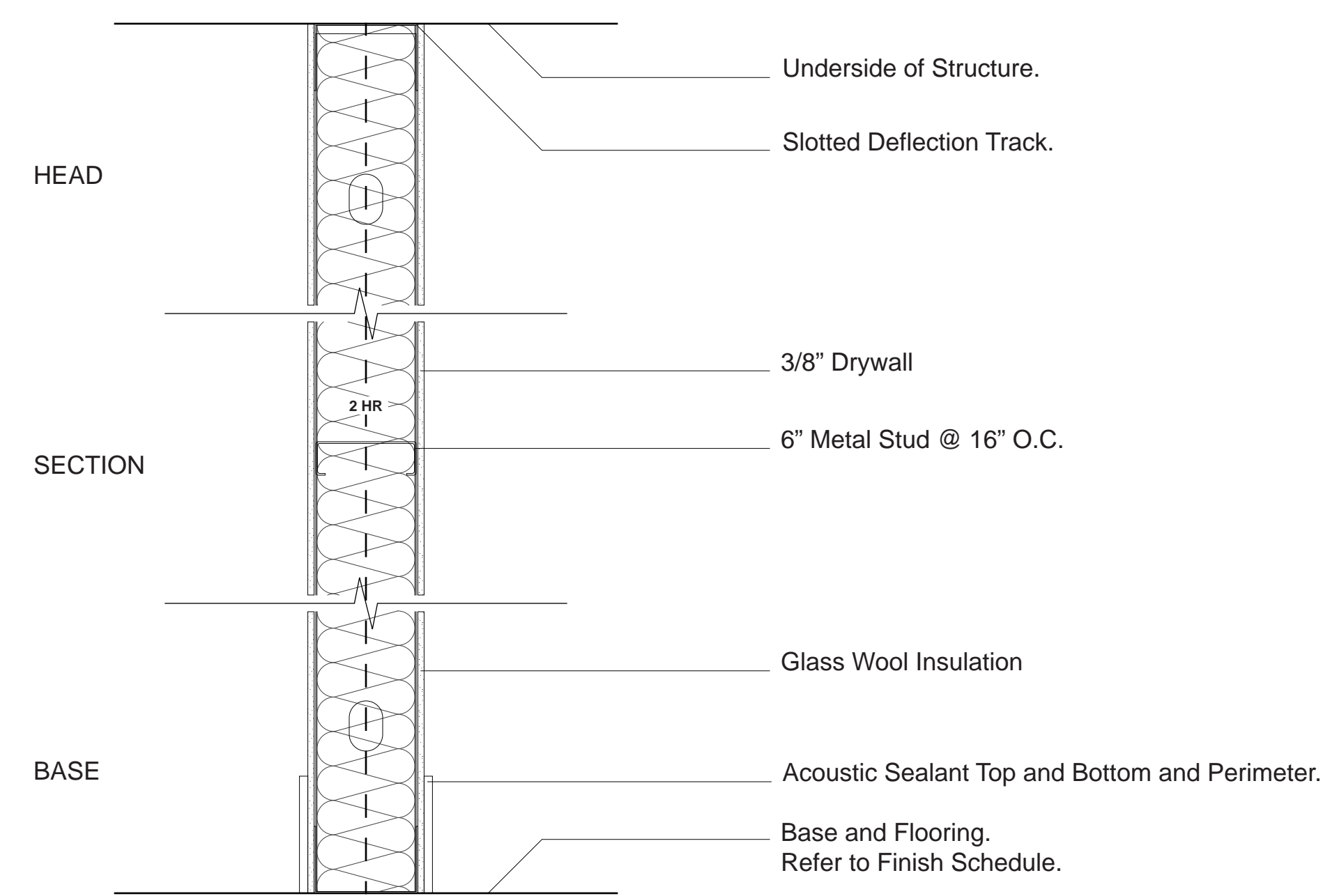
12/12/2019 10:32:46 AM



① W5 - Cast Concrete Pier
1 1/2" = 1'-0"

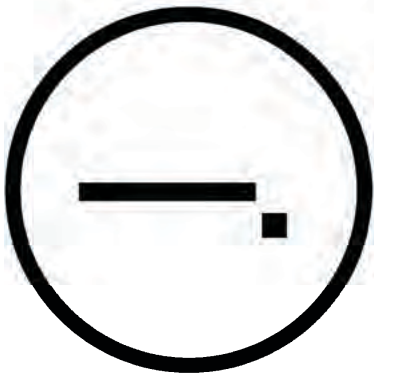


② W6 - Cast Concrete Wall
1 1/2" = 1'-0"



③ W7 - Metal Stud Wall
1 1/2" = 1'-0"

Studio Dash.



Consultants

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No.	Description	Date
01	SD SUBMISSION	09/30/2019
02	DD SUBMISSION	10/22/2019
03	75% CD SUBMISSION	11/28/2019
04	CD SUBMISSION	12/13/2019

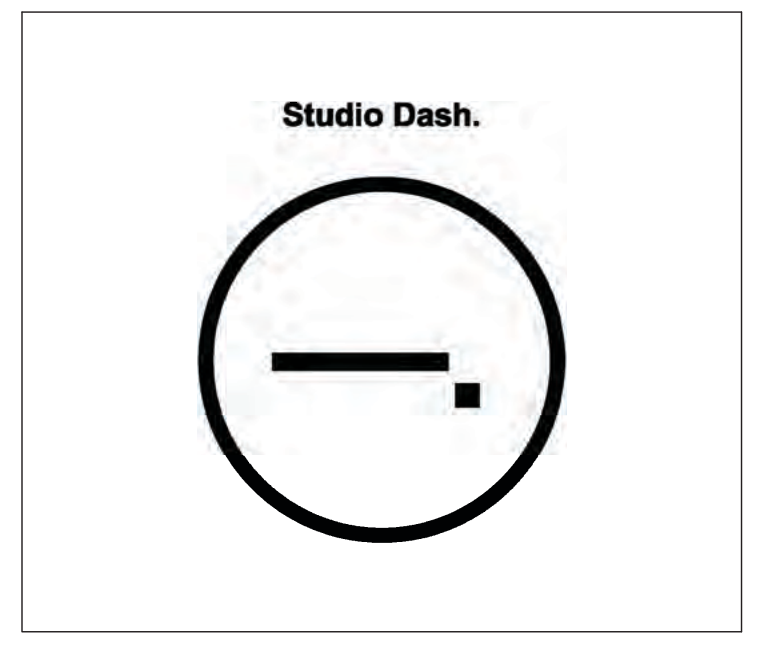
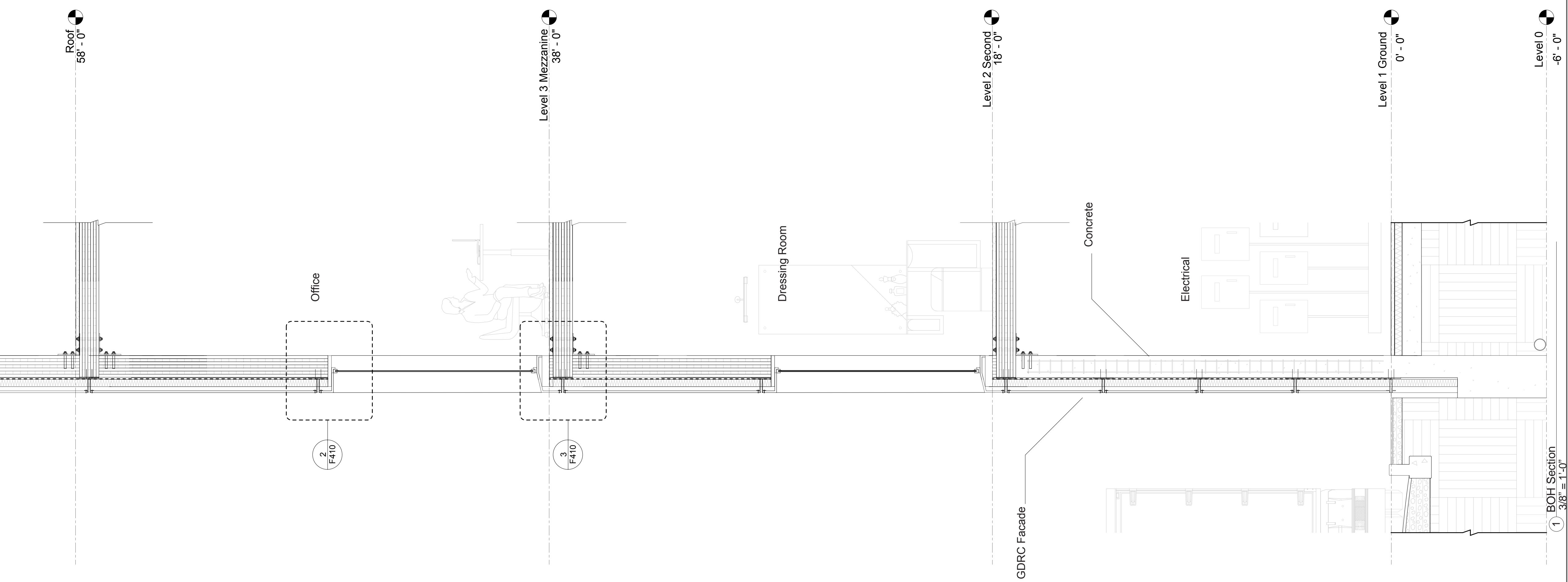
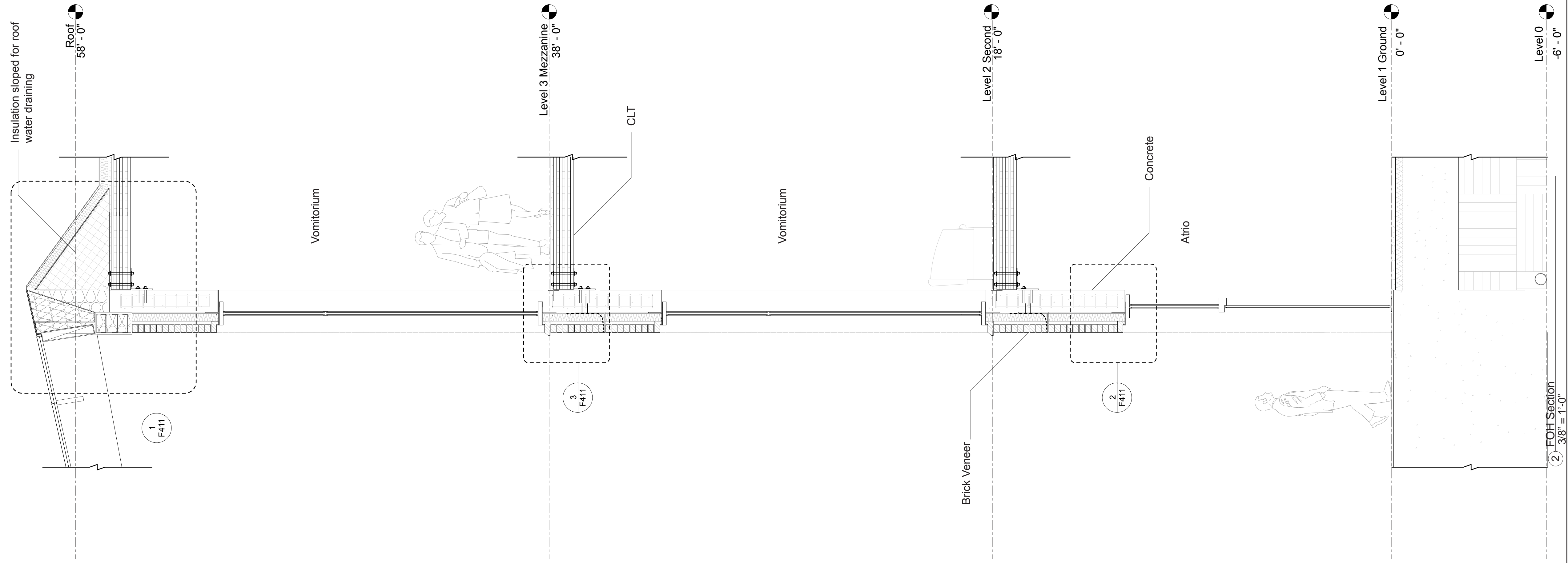
Issue Date

Greenpoint Theatre

Fire-rated Wall
Sections

A701

Scale 1 1/2" = 1'-0"



Consultants

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No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

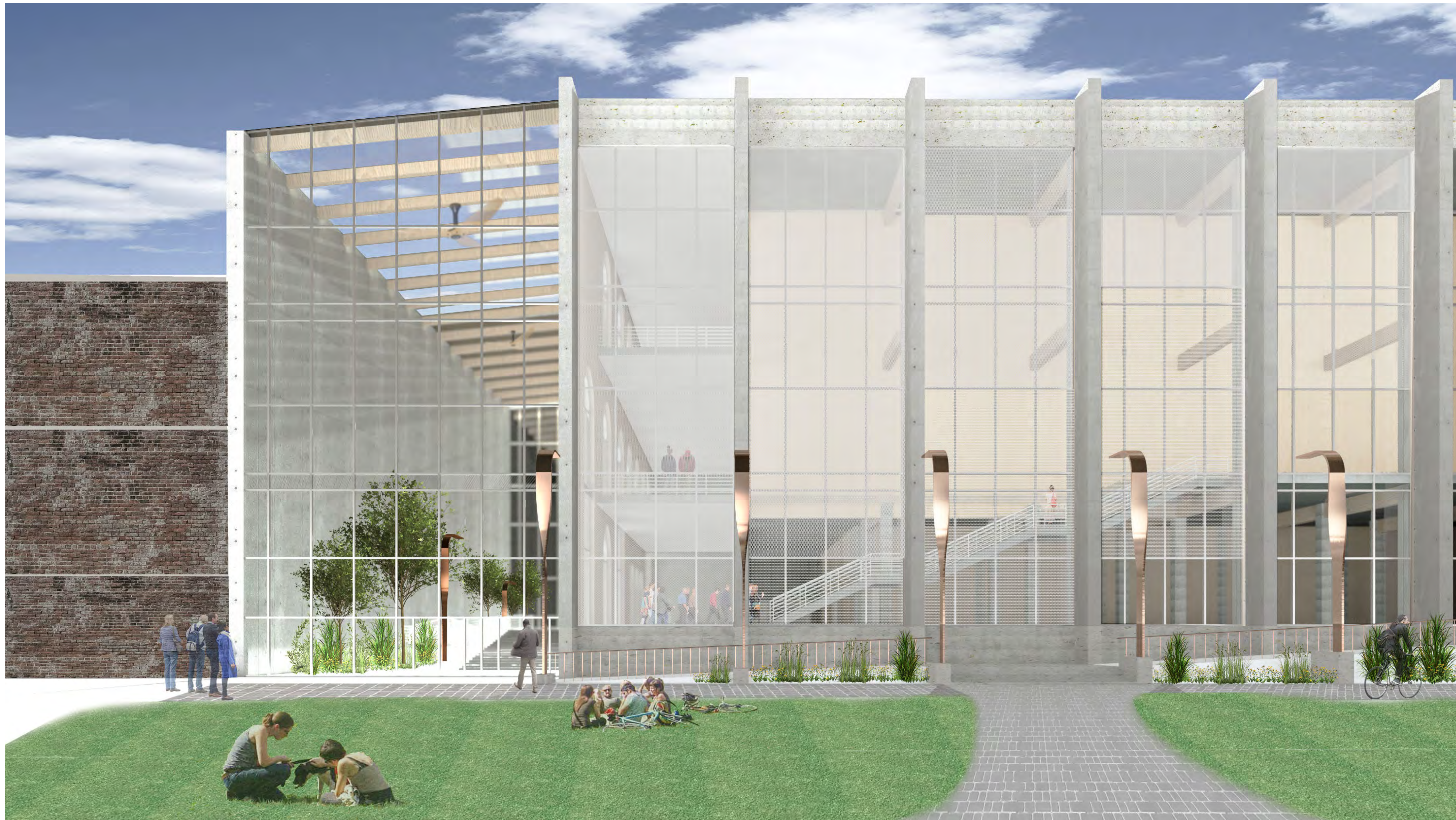
Issue Date

Greenpoint Theatre

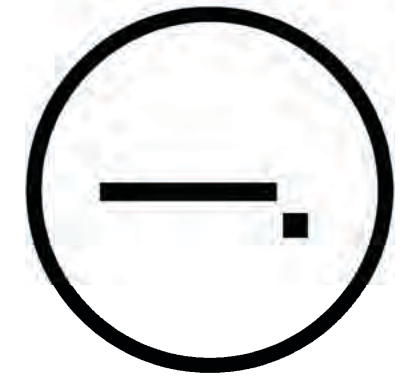
FOH and BOH Wall Sections

A710

Scale 3/8" = 1'-0"



Studio Dash.



Consultants

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No.	Description	Date
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04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre

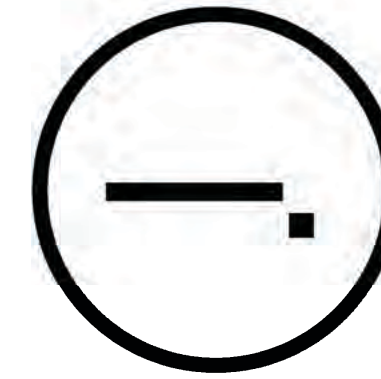
**North Entrance,
Exterior Perspective**

A900

Scale



Studio Dash.



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No.	Description	Date
01	SD SUBMISSION	09/30/2019
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04	CD SUBMISSION	12/13/2019

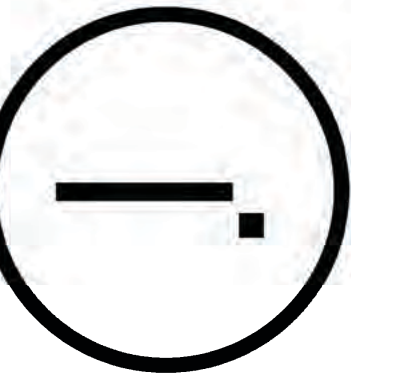
Issue Date

Greenpoint Theatre

Perspectives

A901

Scale



Consultants

Joe Hand (SHoP Architects)
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Amy Harrington (Siman)
Structural Engineering

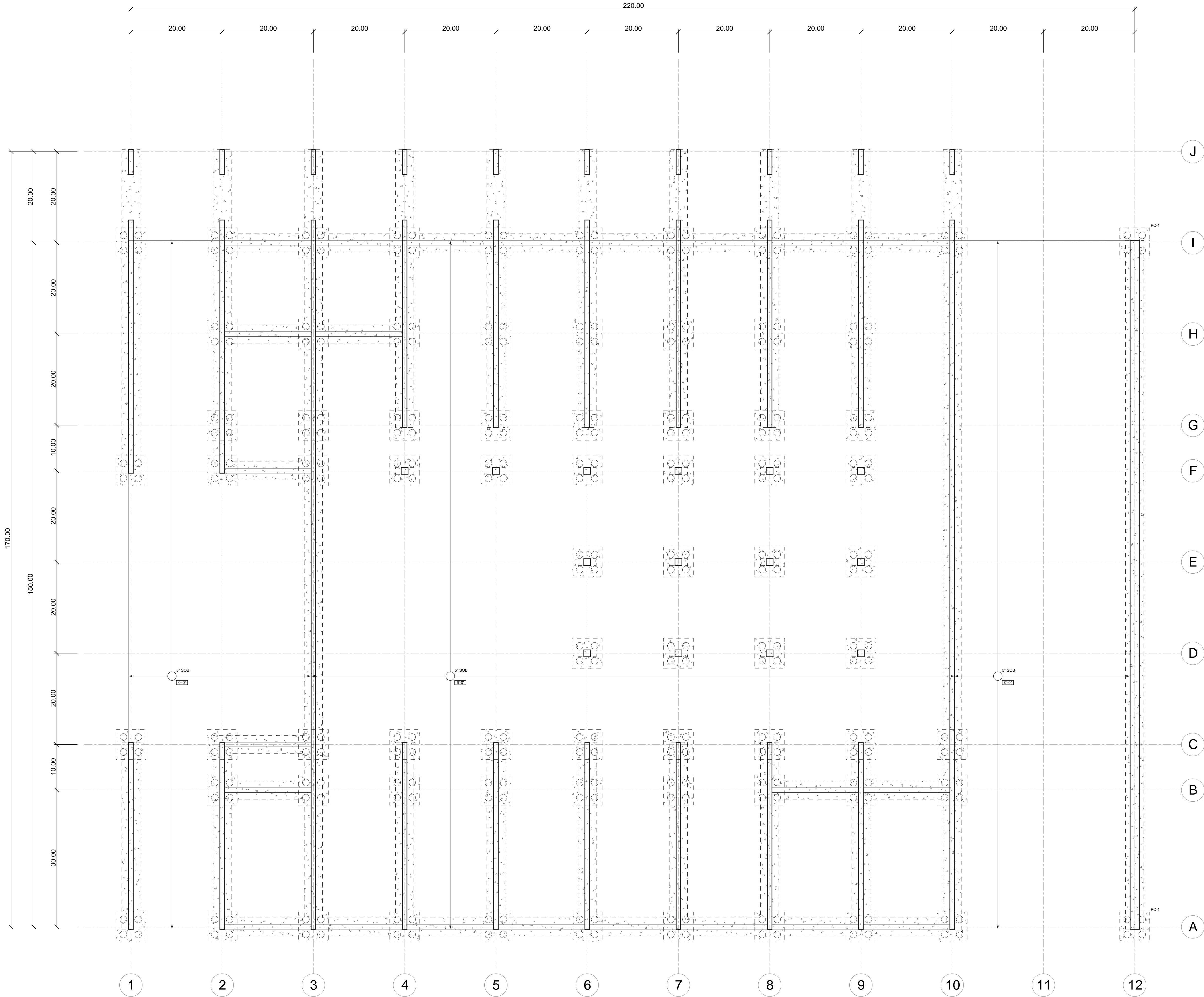
Gaby Brainard
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Katherine Chan
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Reinforced Concrete Pile Cap w/ Drilled Piles

4' Concrete Strip Footing

Retaining Wall Concrete

Infill Concrete

CiP Concrete

5' SOB

5' Concrete Slab on Grade Reinforced w/ #5 @ 12" O.C.

PC-1

No.	Description	Date
01	SD SUBMISSION	09.30.2019
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03	75% CD SUBMISSION	11.28.2019
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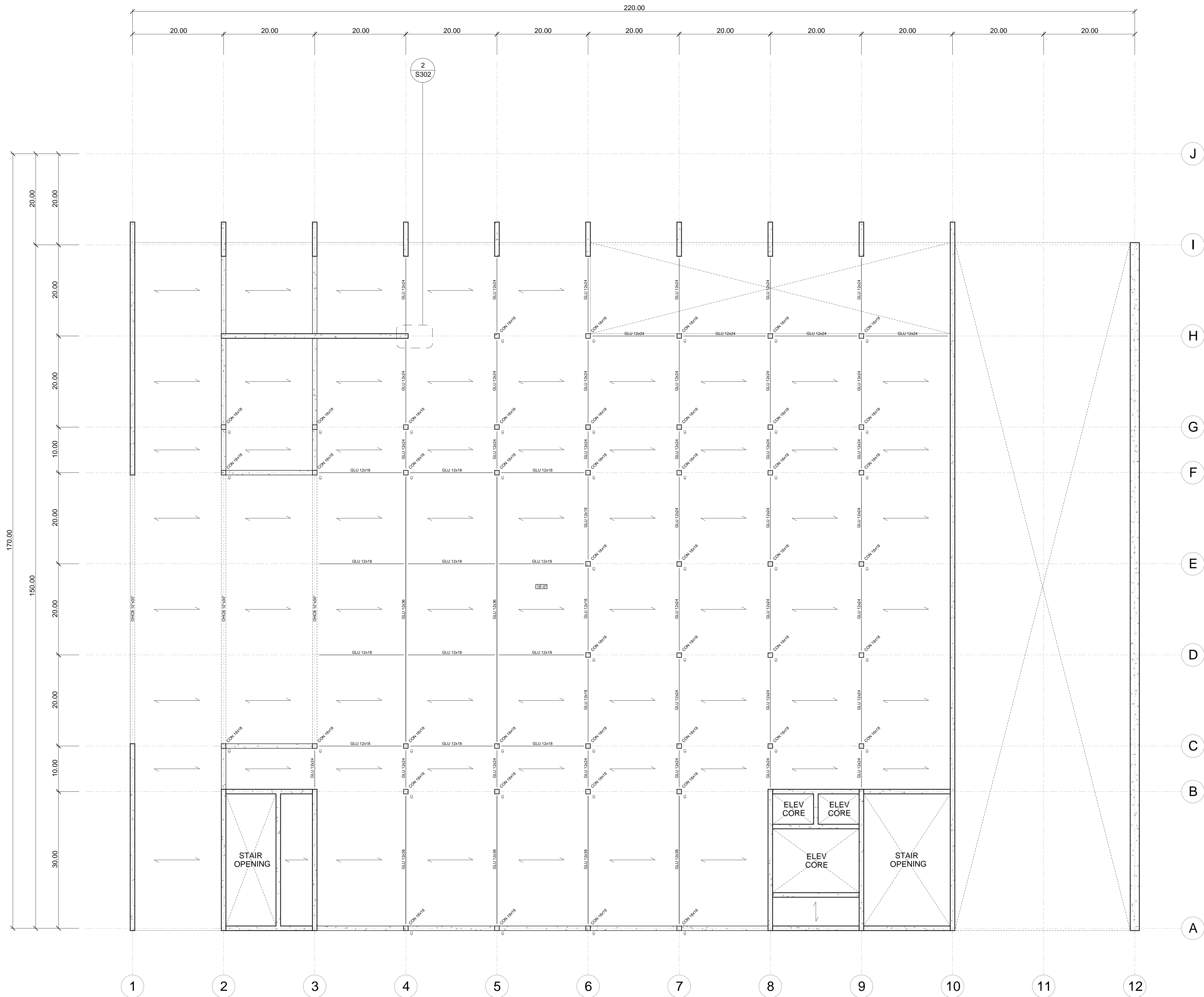
Issue Date

Greenpoint Theatre

Structural Plan -
Ground Floor

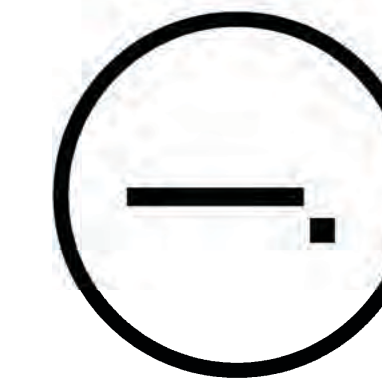
S100

Scale 3/32" = 1'-0"



1 Structural Plan - Second Floor
3/32" = 1'-0"

Studio Dash.



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No.	Description	Date
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02	DD SUBMISSION	10.22.2019
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Issue Date

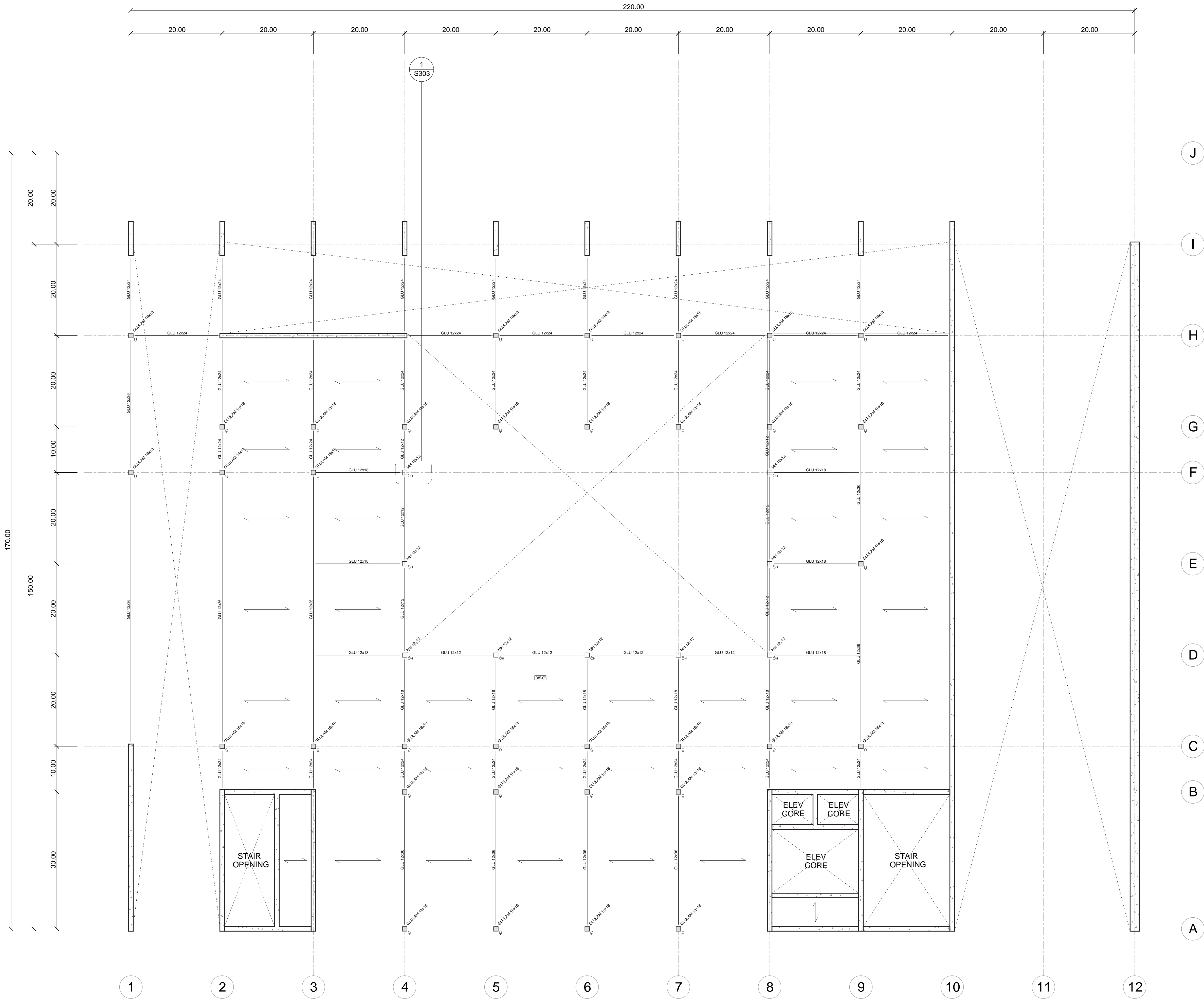
Greenpoint Theatre

Structural Plan -
Second Floor

S101

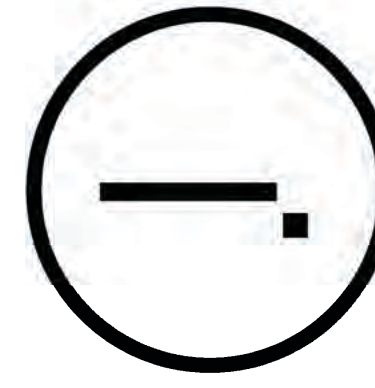
Scale

3/32" = 1'-0"



① Structural Plan - Mezzanine Plan
3/32" = 1'-0"

Studio Dash.



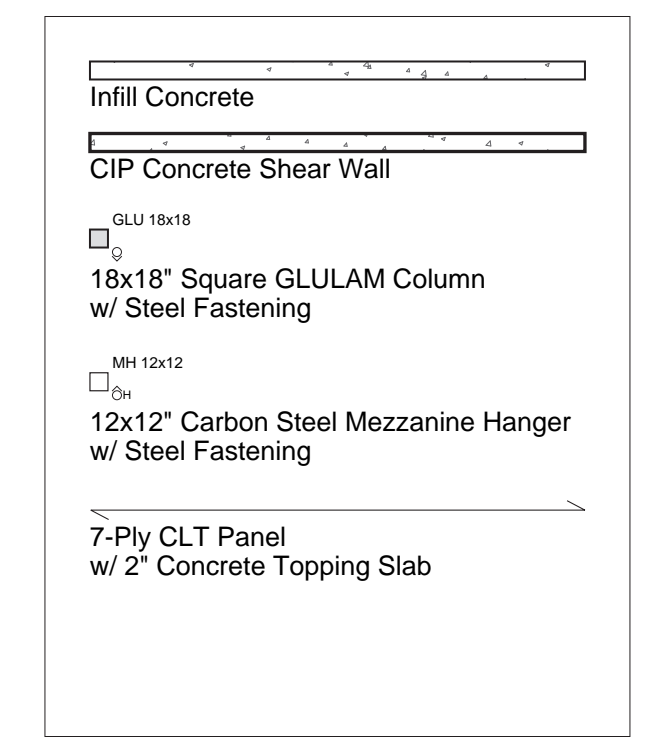
Consultants

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Spenser A. Krut	sak2212

No.	Description	Date
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04	CD SUBMISSION	12.13.2019



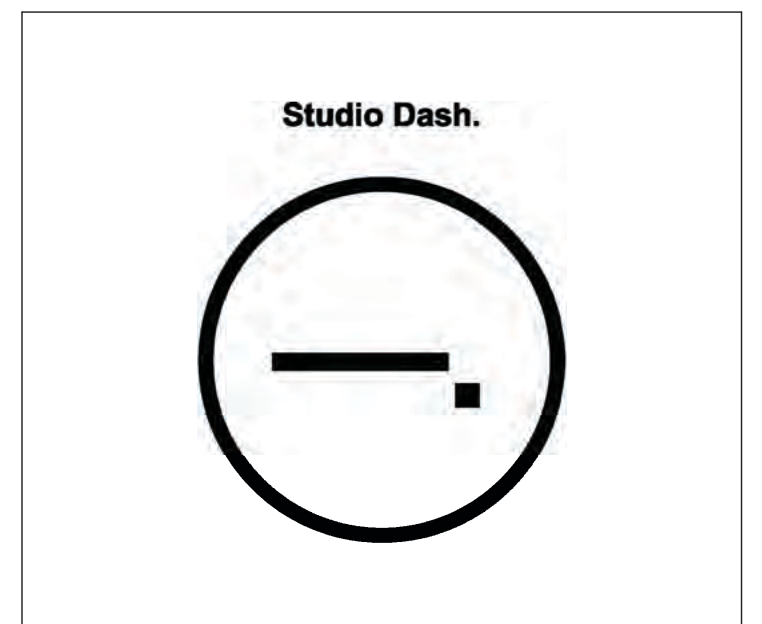
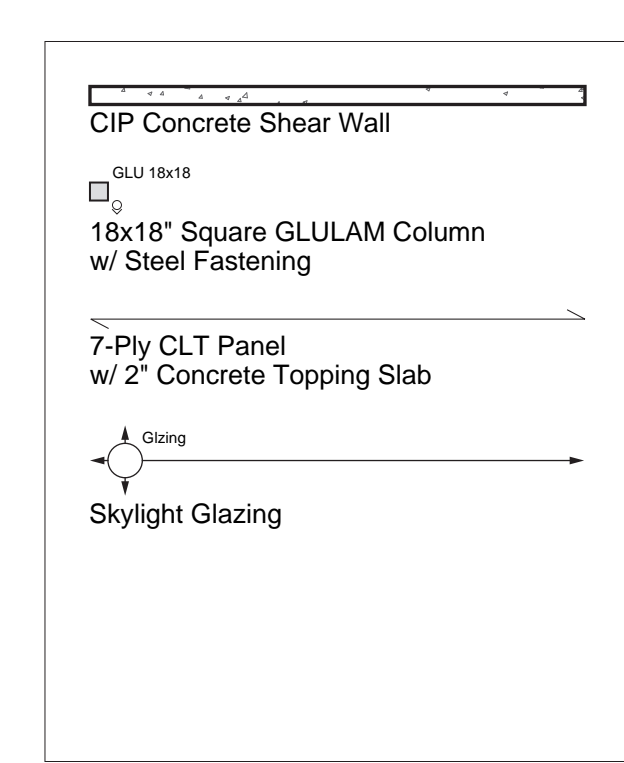
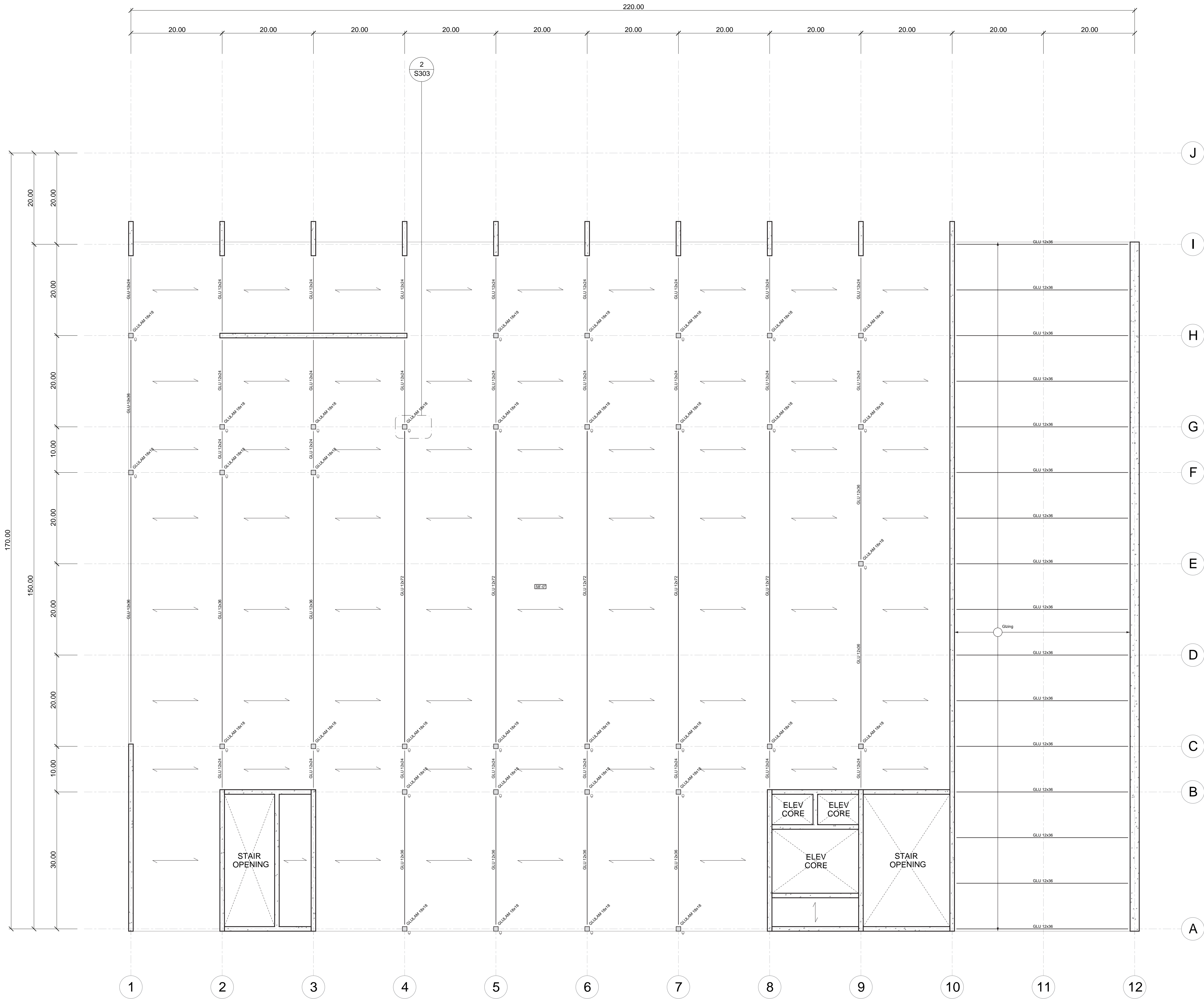
Issue Date

Greenpoint Theatre

Structural Plan -
Mezzanine Level

S102

Scale 3/32" = 1'-0"



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 Amy Harrington (Siman) Structural Engineering
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 Katherine Chan ENCL

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No.	Description	Date
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02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre

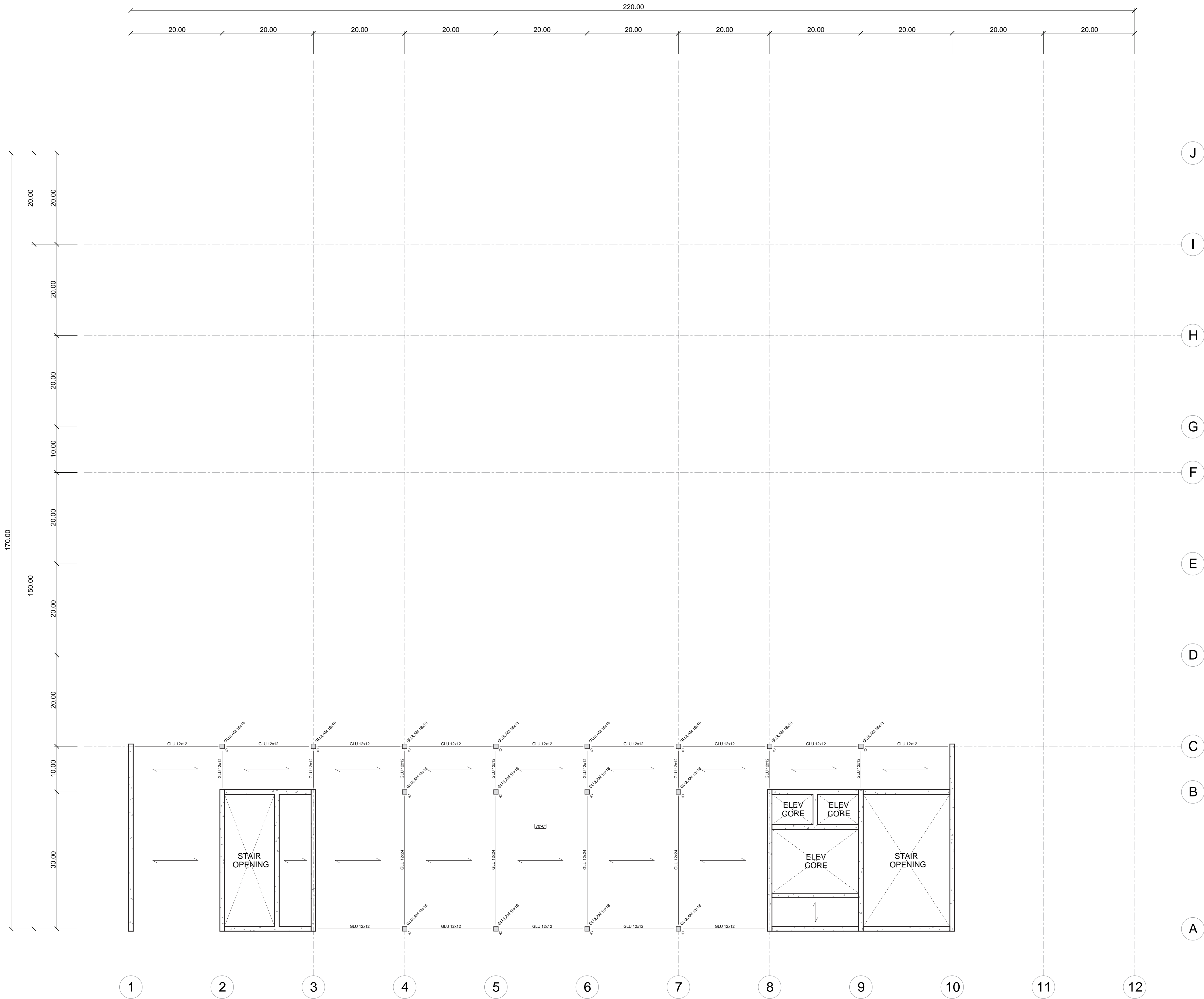
Structural Plan - Roof Level

S103

Scale: 3/32" = 1'-0"

1 Structural Plan - Roof Level
 3/32" = 1'-0"

12/12/2019 10:32:46 AM

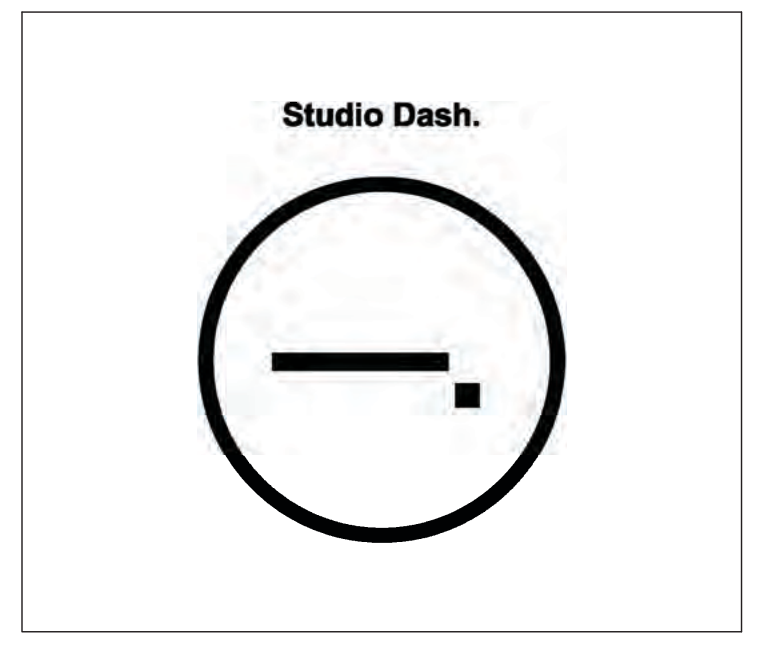


CIP Concrete Shear Wall

GLU 18x18

18x18" Square GLULAM Column
w/ Steel Fastening

7-Ply CLT Panel
w/ 2" Concrete Topping Slab



Consultants

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Spenser A. Krut sak2212

No.	Description	Date
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Issue Date

Greenpoint Theatre

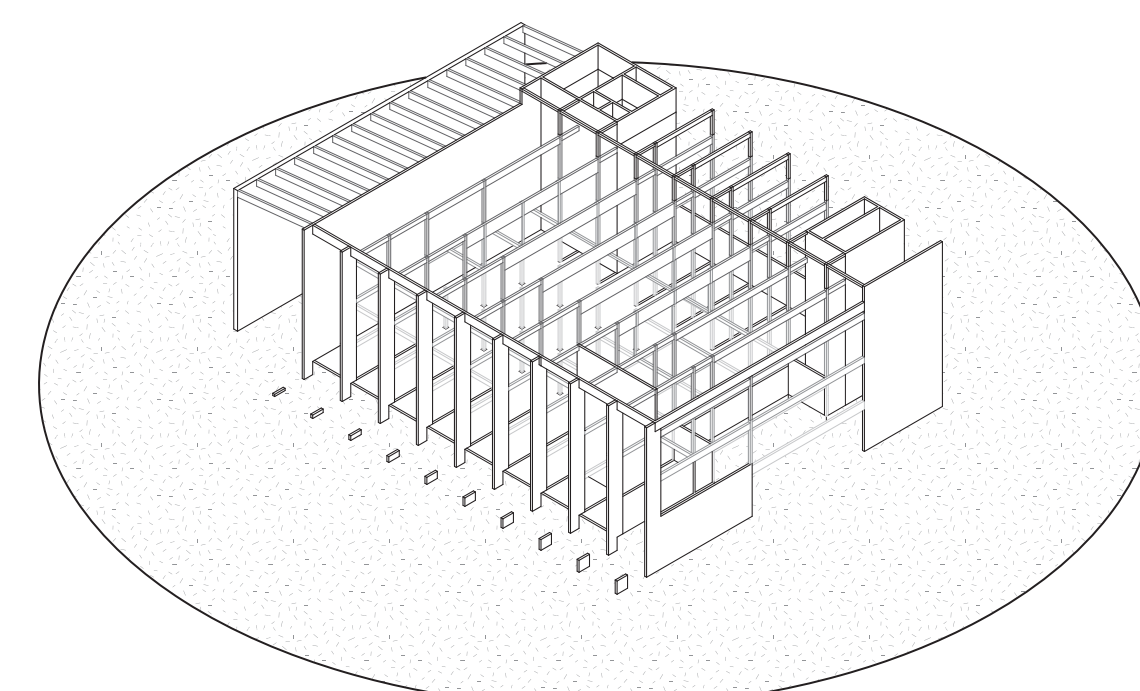
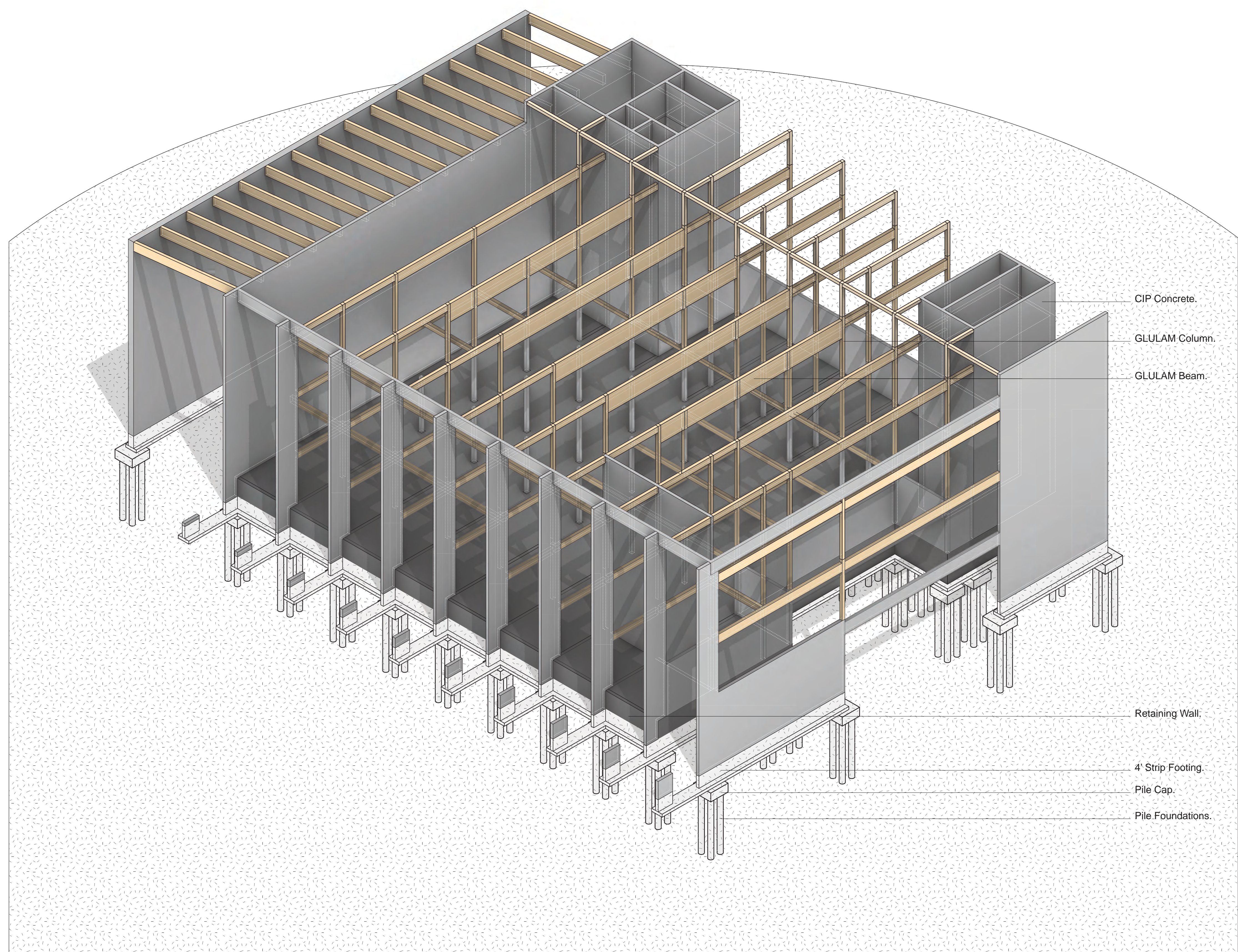
Structural Plan - Top View

S104

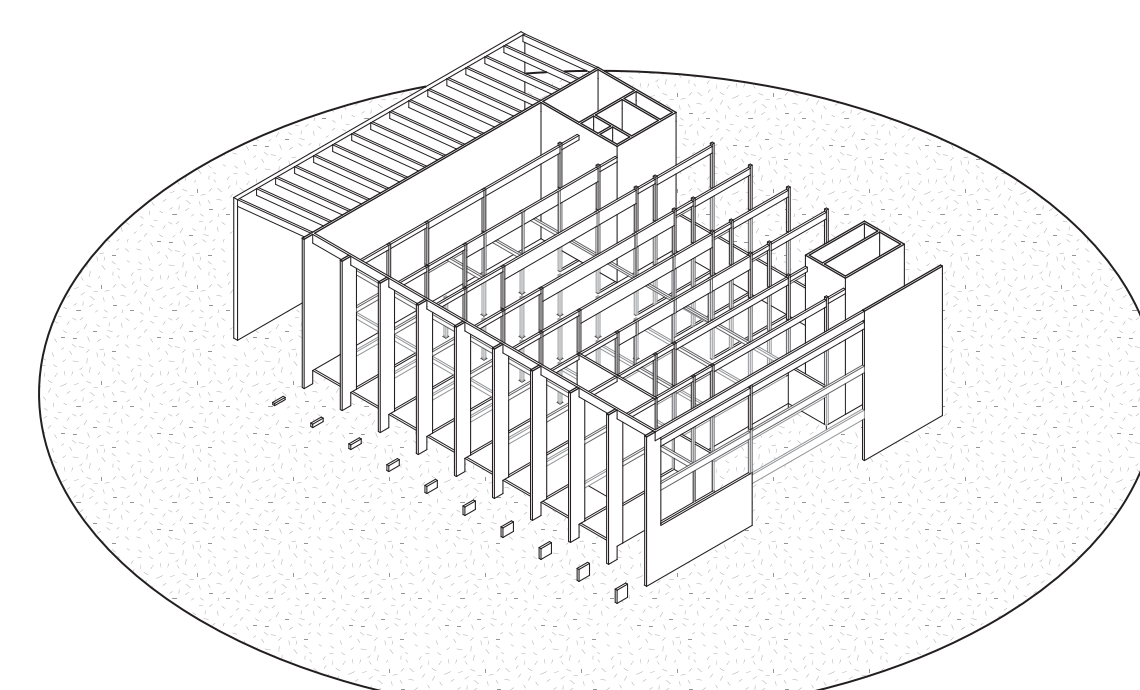
Scale 3/32" = 1'-0"

1 Structural Plan - Top View
3/32" = 1'-0"

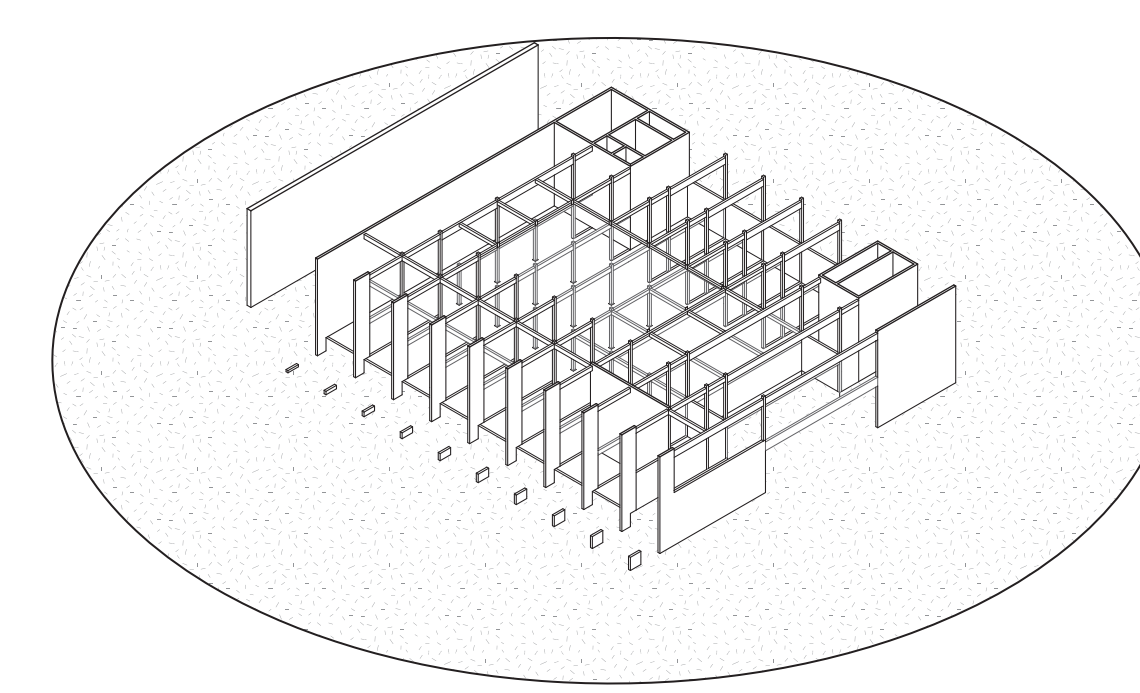
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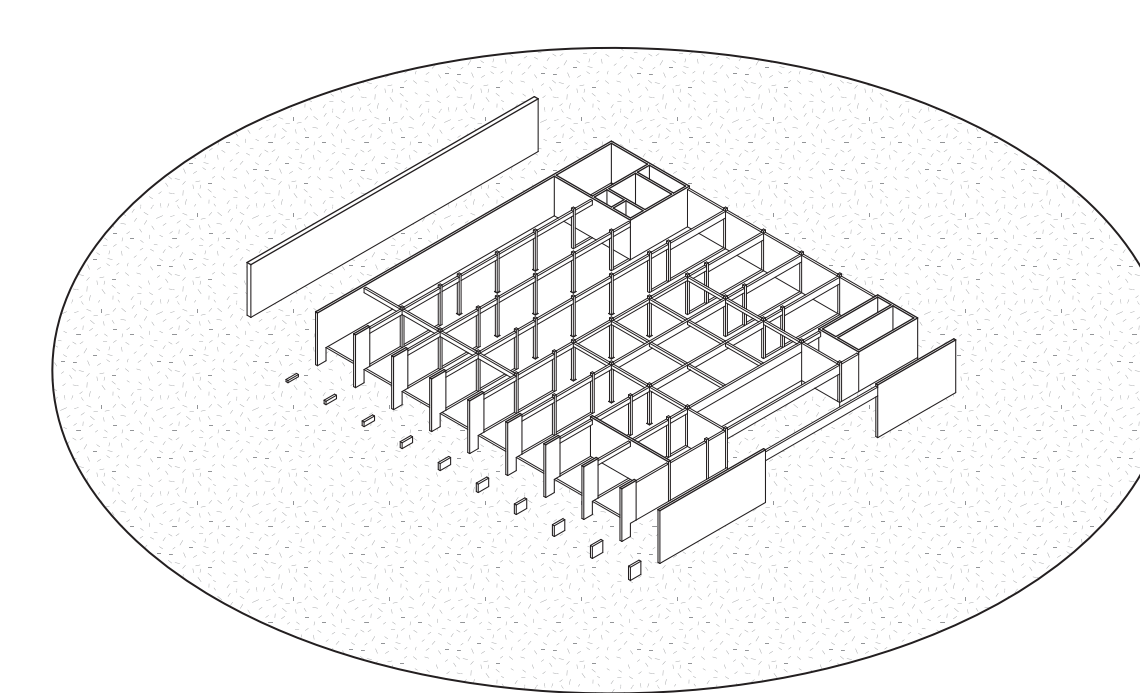
Bulkhead Structure.



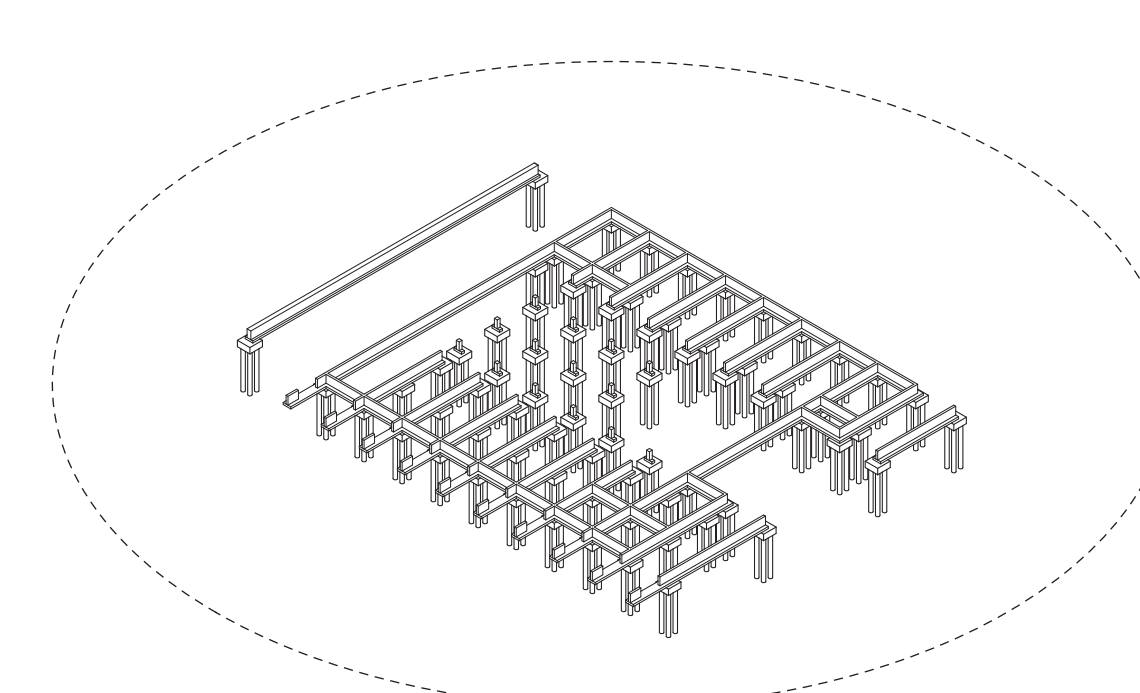
Roof Structure.



Mezzanine Structure.



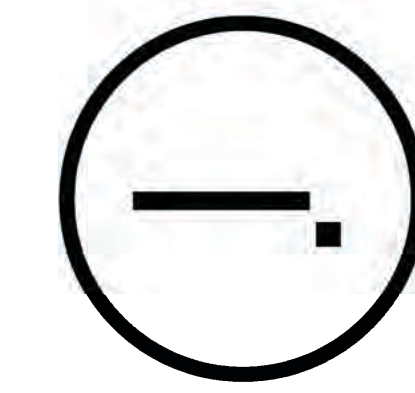
Second Floor Structure.



Foundations.

① Structural Axonometric Diagram

Studio Dash.



Consultants

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Spenser A. Krut	sak2212

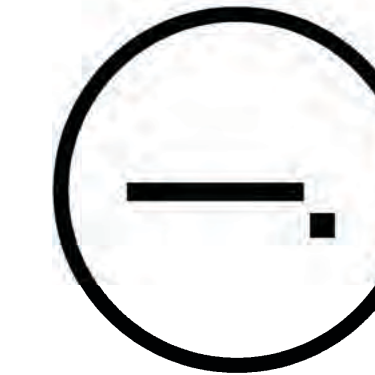
No.	Description	Date
01	SD SUBMISSION	09-30-2019
02	DD SUBMISSION	10-22-2019
03	75% CD SUBMISSION	11-28-2019
04	CD SUBMISSION	12-13-2019

Issue Date

Greenpoint Theatre
Structural Axon and
Concept

S105

Scale



Consultants

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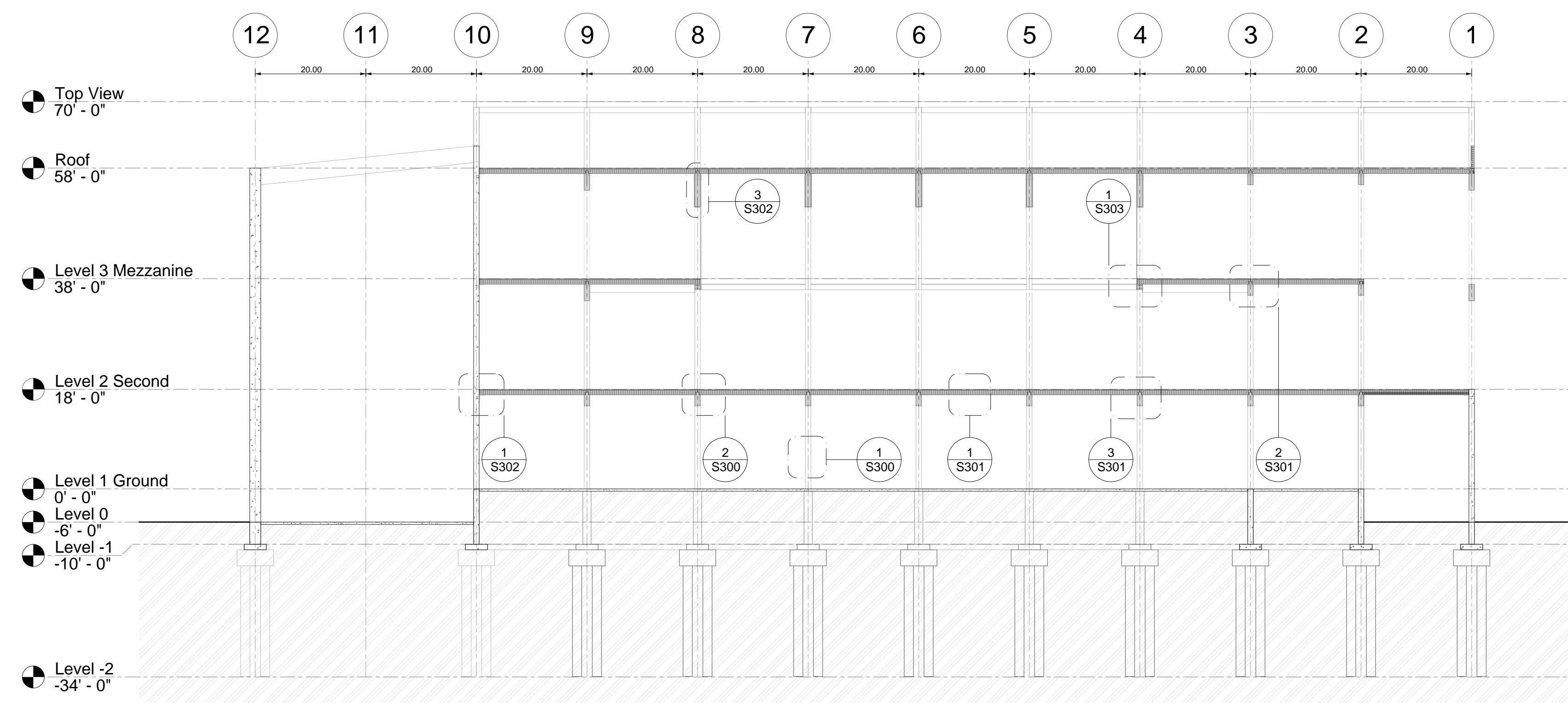
Gaby Brainard
S/MEP

Katherine Chan
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Mark-Henry Decrausaz
Spenser A. Krut

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① Structural Cross Section
1/16" = 1'-0"

No.	Description	Date
01	SD SUBMISSION	09/30/2019
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03	75% CD SUBMISSION	11/28/2019
04	CD SUBMISSION	12/13/2019

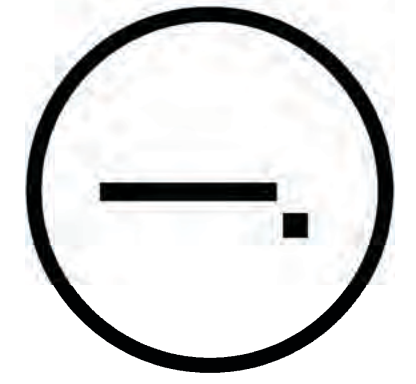
Issue Date

Greenpoint Theatre

Structural Cross
Section

S200

Scale 1/16" = 1'-0"

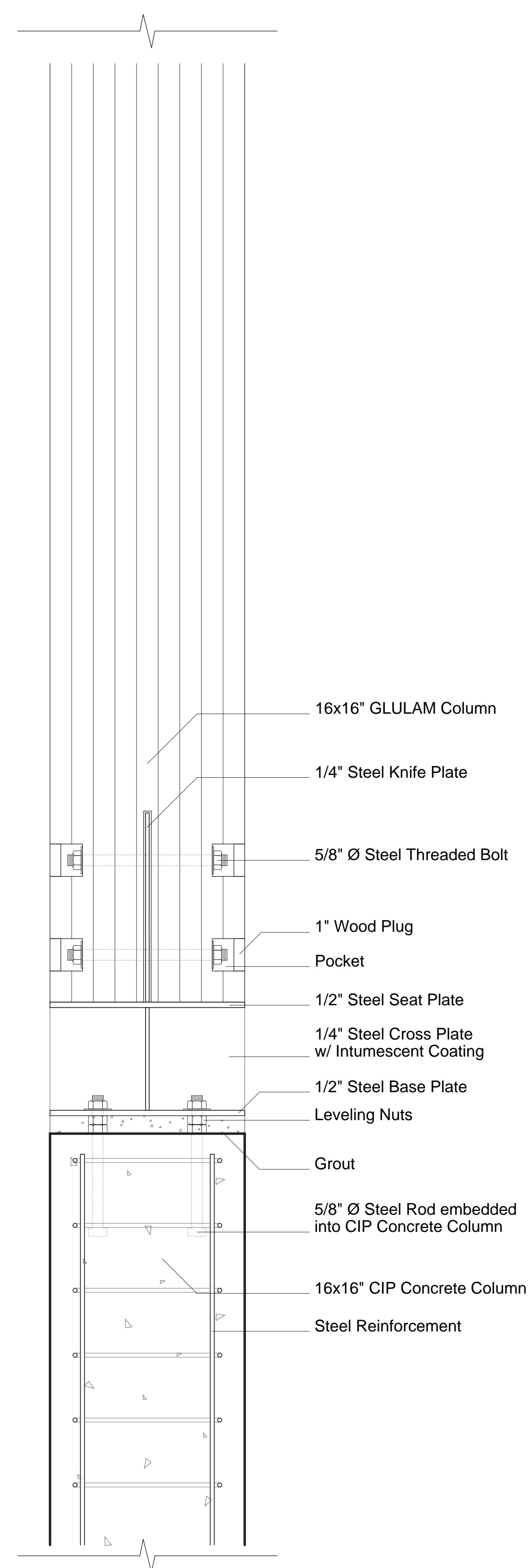
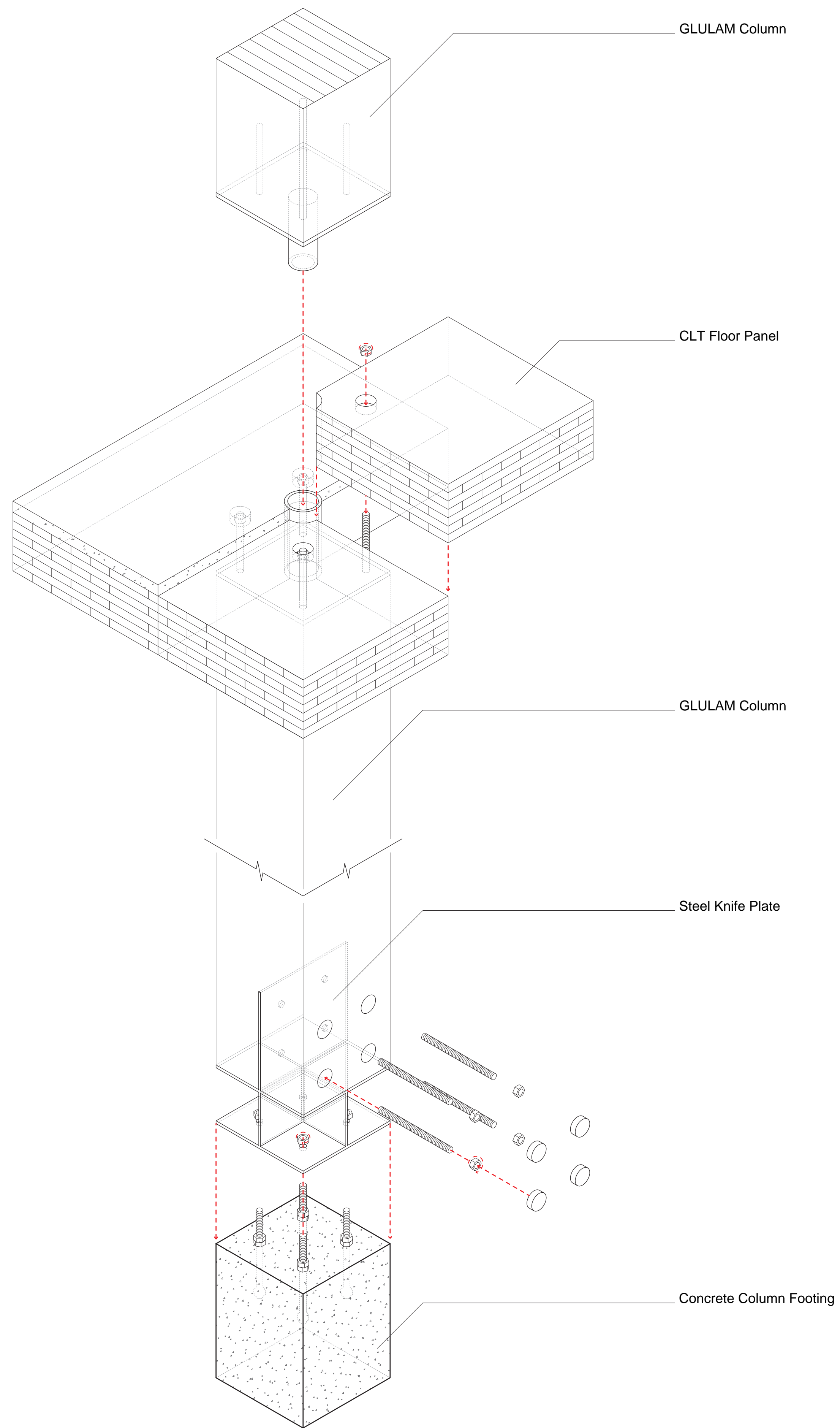


Consultants

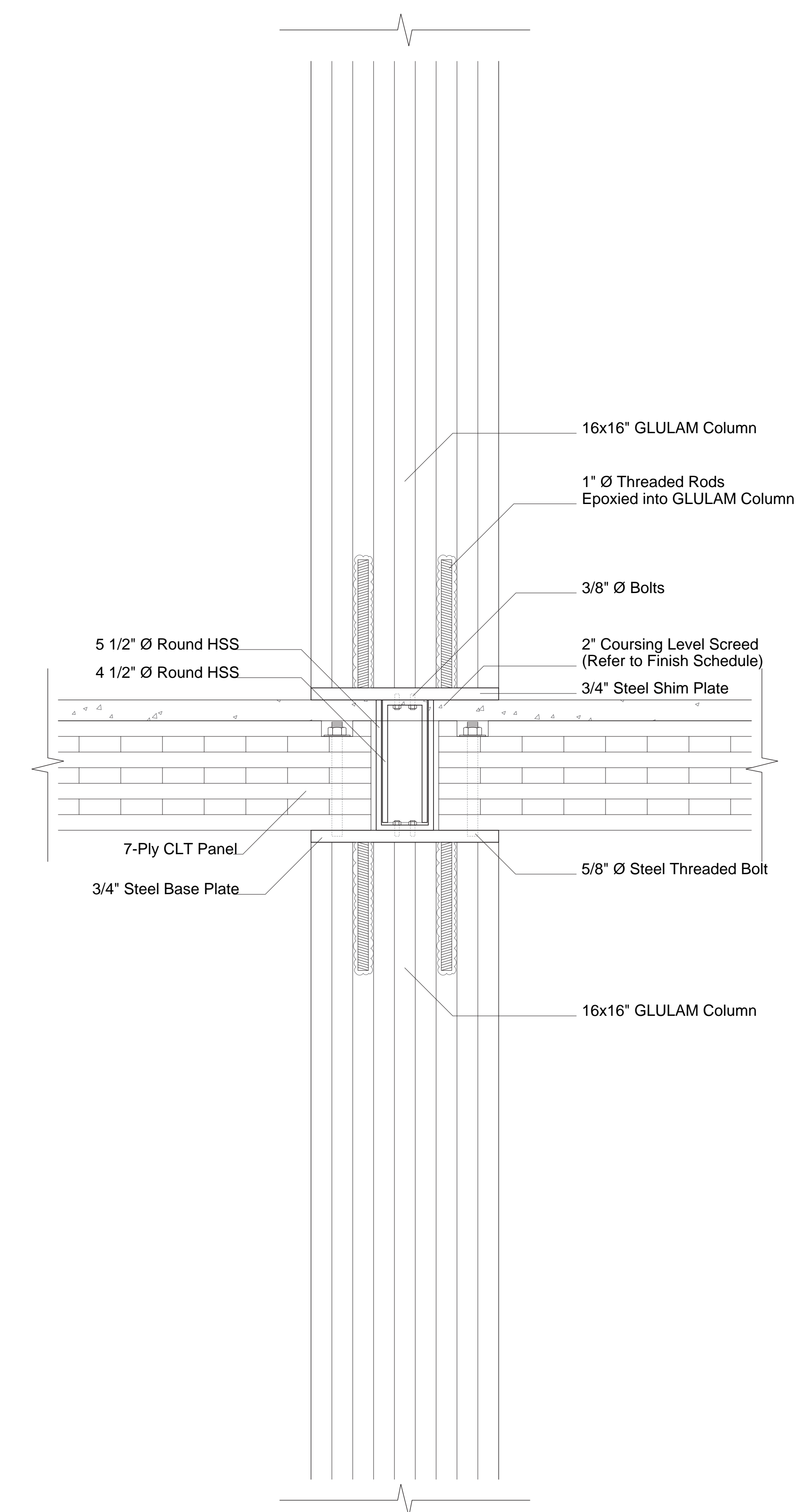
Joe Hand (SHoP Architects)
 Architecture
 Amy Harrington (Siman)
 Structural Engineering
 Gaby Brainard
 S/MEP
 Katherine Chan
 ENCL

Team

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 Mark-Henry Decrausaz mj2233
 Spenser A. Krut sak2212



① Concrete Column to GLULAM Column Connection
 1 1/2" = 1'-0"



② GLULAM Column to GLULAM Column Connection with CLT Floor
 1 1/2" = 1'-0"

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.26.2019
04	CD SUBMISSION	12.13.2019

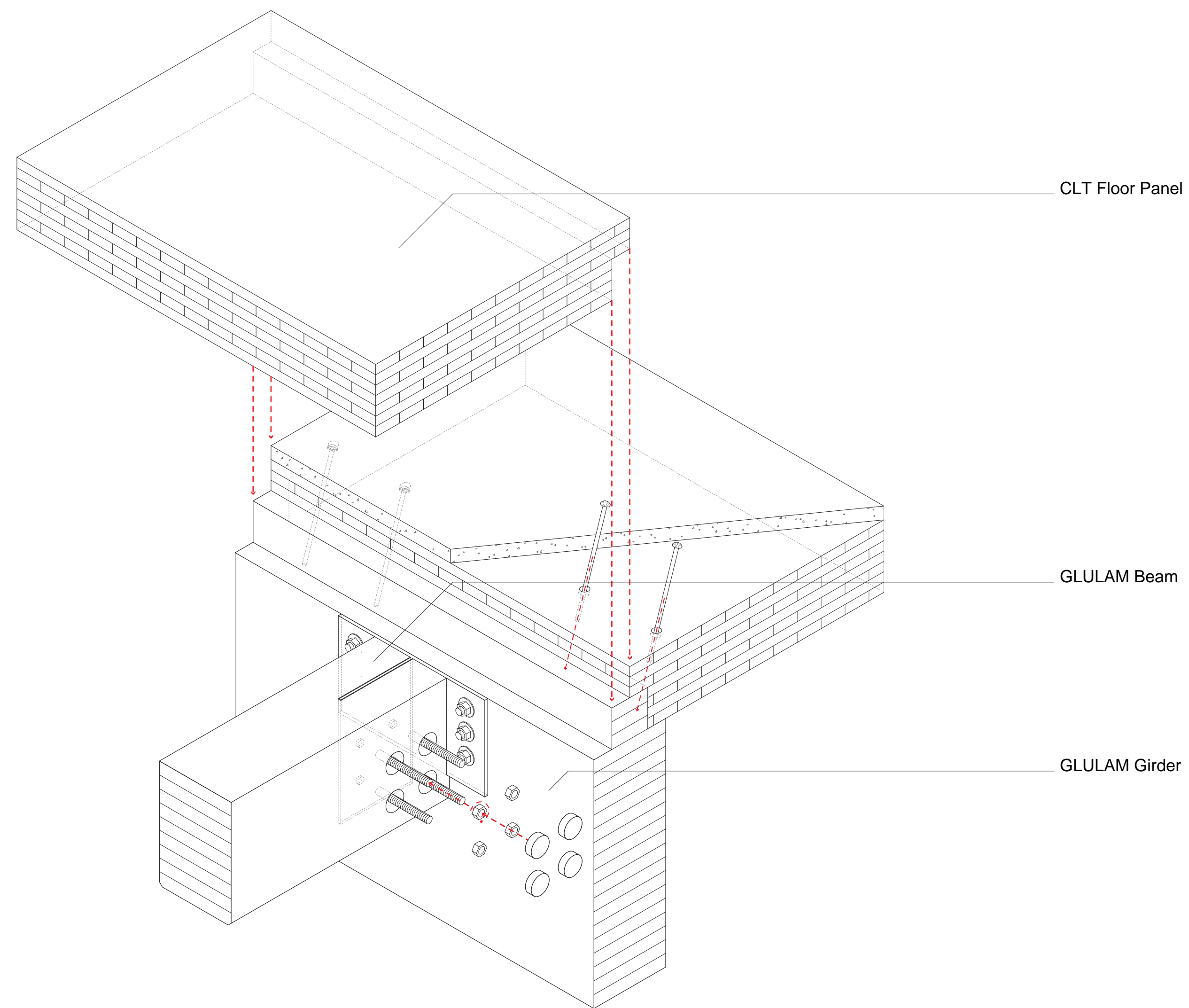
Issue Date

Greenpoint Theatre

Detail Sheet

S300

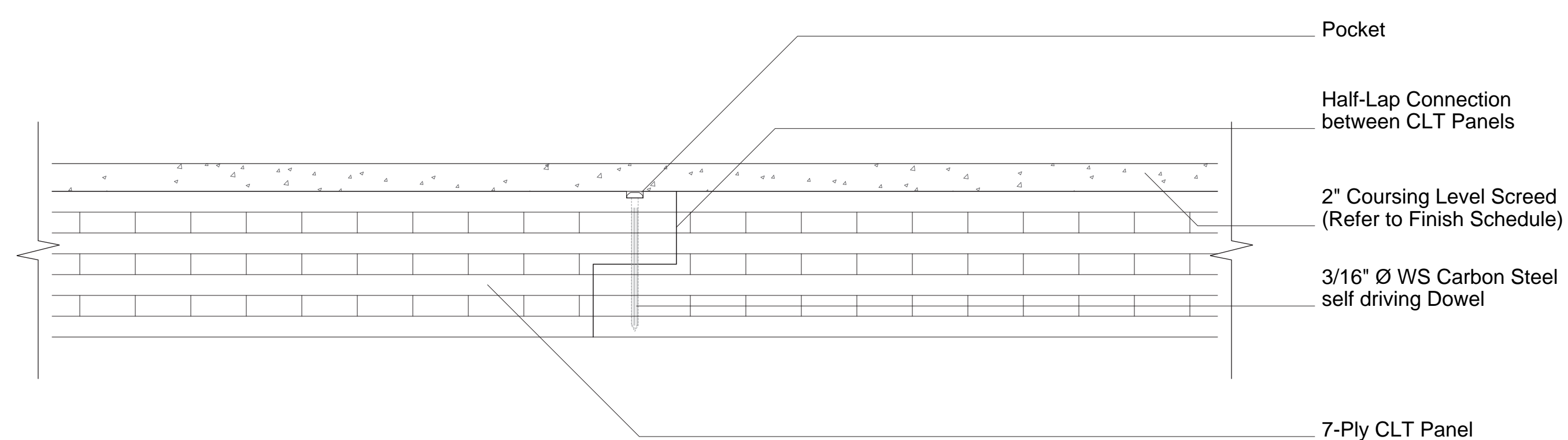
Scale 1 1/2" = 1'-0"



CLT Floor Panel

GLULAM Beam

GLULAM Girder



Pocket

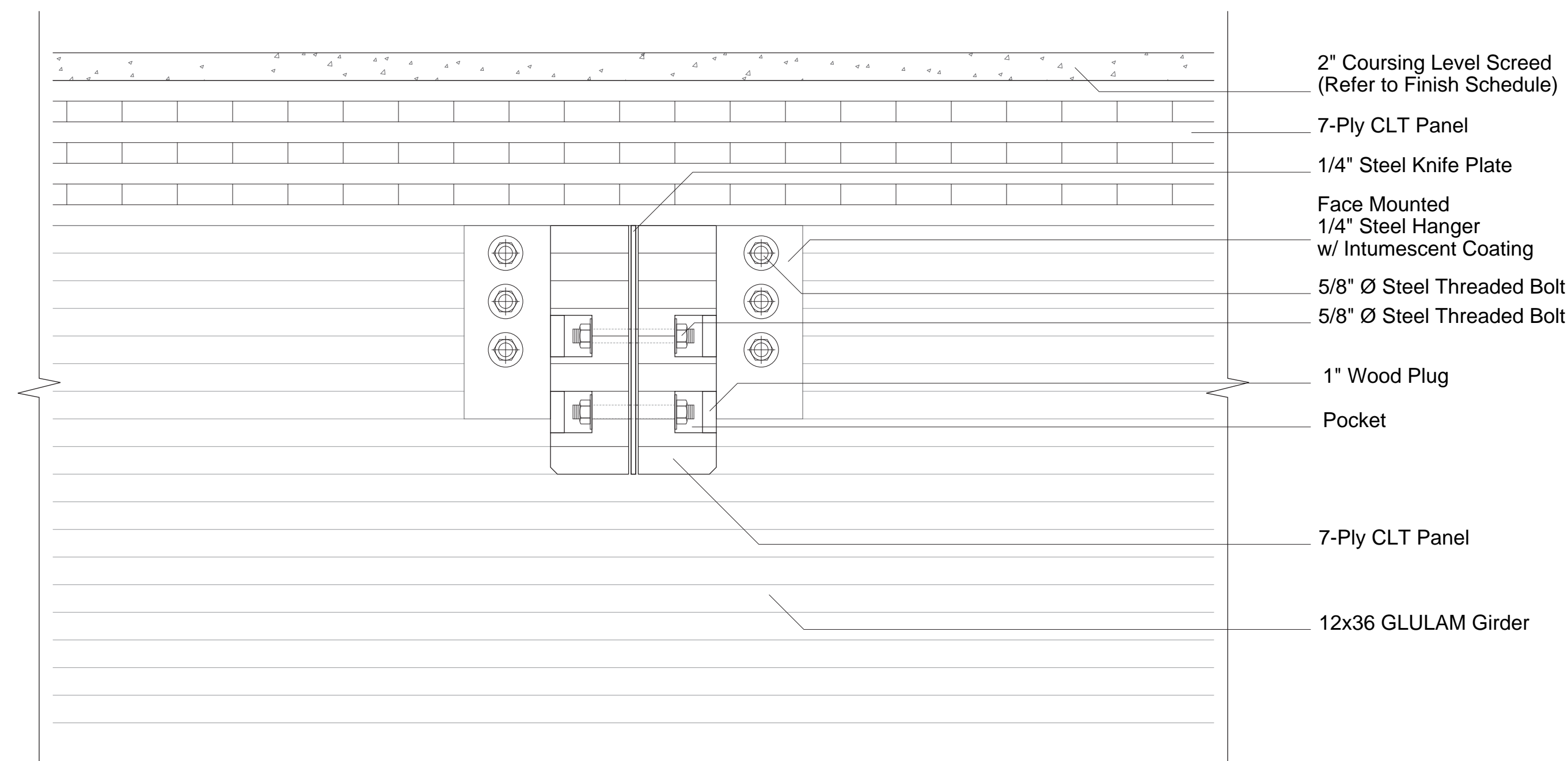
Half-Lap Connection
between CLT Panels

2" Coursing Level Screed
(Refer to Finish Schedule)

3/16" \varnothing WS Carbon Steel
self driving Dowel

7-Ply CLT Panel

① Connection between CLT Panels
1 1/2" = 1'-0"



2" Coursing Level Screed
(Refer to Finish Schedule)

7-Ply CLT Panel

1/4" Steel Knife Plate

Face Mounted
1/4" Steel Hanger
w/ Intumescent Coating

5/8" \varnothing Steel Threaded Bolt

5/8" \varnothing Steel Threaded Bolt

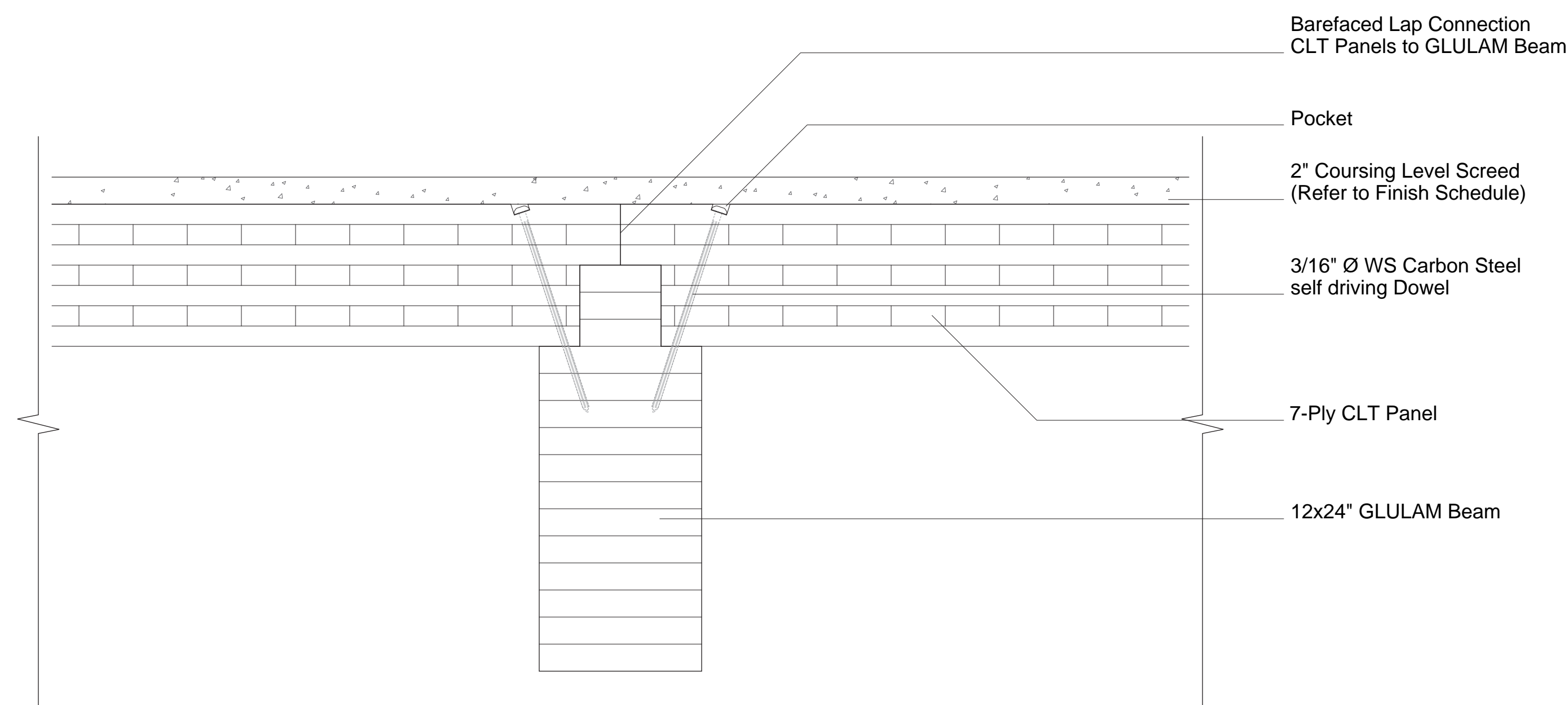
1" Wood Plug

Pocket

7-Ply CLT Panel

12x36 GLULAM Girder

② GLULAM Girder to GLULAM Beam Connection with CLT Floor
1 1/2" = 1'-0"



Barefaced Lap Connection
CLT Panels to GLULAM Beam

Pocket

2" Coursing Level Screed
(Refer to Finish Schedule)

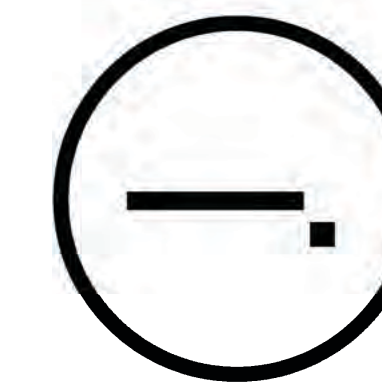
3/16" \varnothing WS Carbon Steel
self driving Dowel

7-Ply CLT Panel

12x24" GLULAM Beam

③ GLULAM Beam Connection to CLT Floor
1 1/2" = 1'-0"

Studio Dash.



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No.	Description	Date
01	SD SUBMISSION	09 30 2019
02	DD SUBMISSION	10 22 2019
03	75% CD SUBMISSION	11 28 2019
04	CD SUBMISSION	12 13 2019

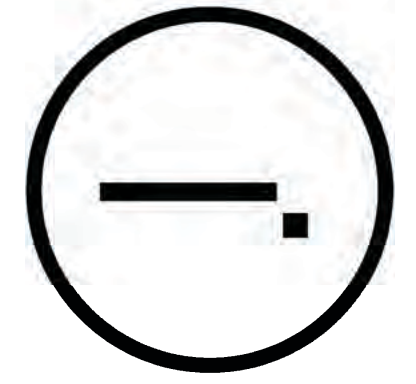
Issue Date

Greenpoint Theatre

Detail Sheet (cont.)

S301

Scale 1 1/2" = 1'-0"

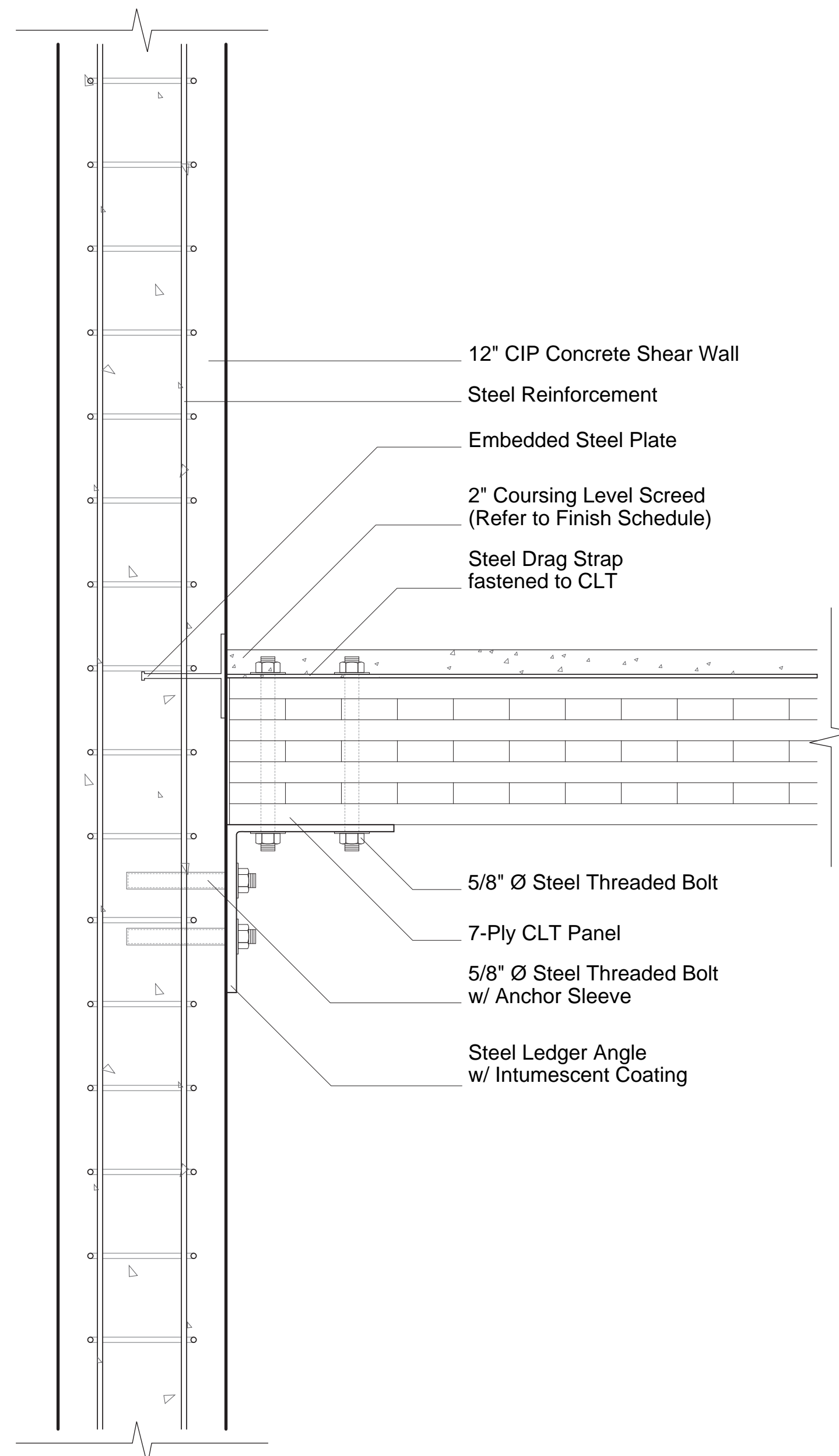


Consultants

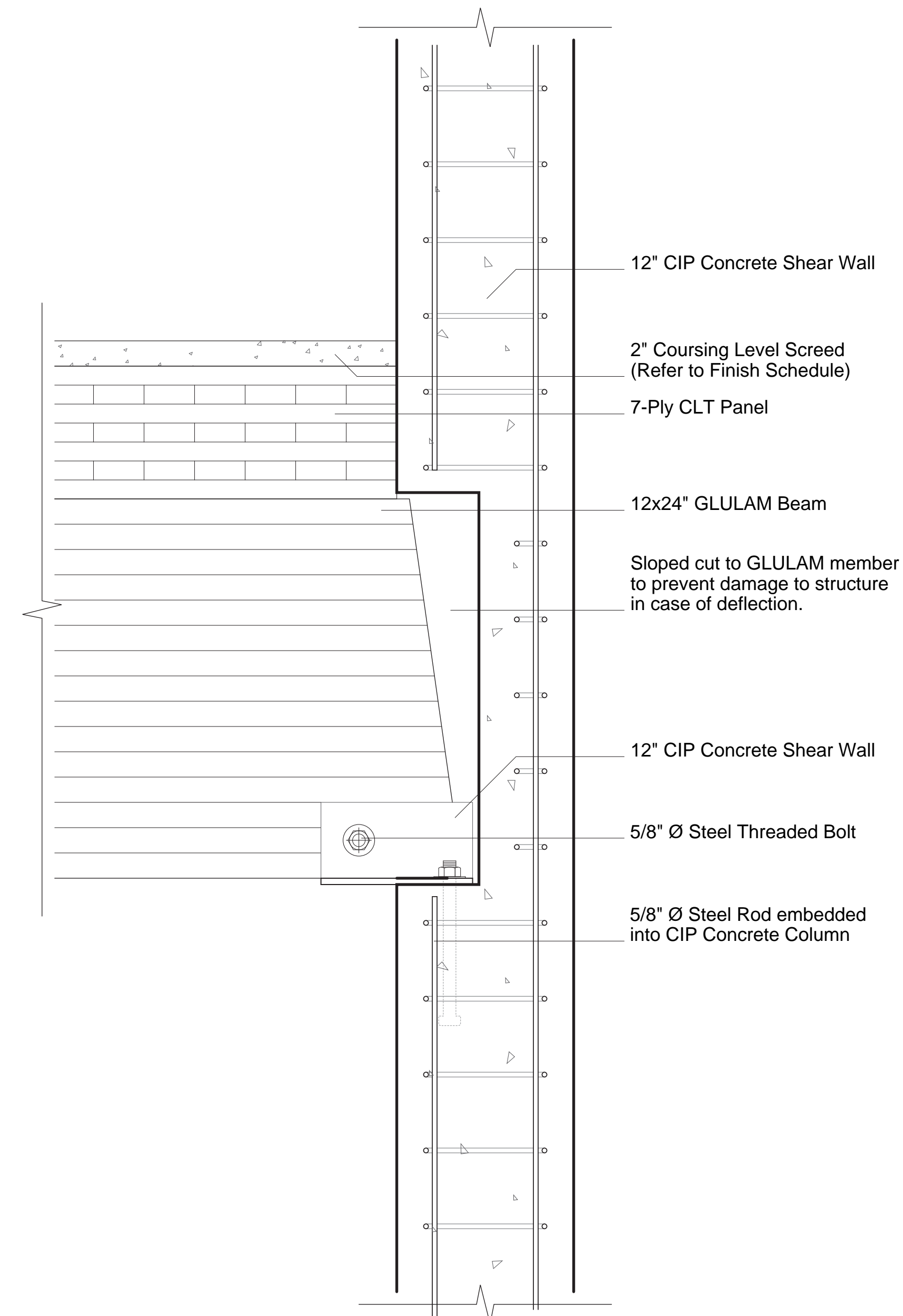
Joe Hand (SHoP Architects)
Architecture
Amy Harrington (Siman)
Structural Engineering
Gaby Brainard
S/MEP
Katherine Chan
ENCL

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Inejomaira Cuevas ic2466
Mark-Henry Decrausaz mj02233
Spenser A. Krut sak2212



1 CIP Concrete Wall and CLT Floor Connection
1 1/2" = 1'-0"



2 CIP Concrete Wall to GLULAM Beam Connection
1 1/2" = 1'-0"



3 GLULAM Beam with Mezzanine Hanger Connection
1 1/2" = 1'-0"

No.	Description	Date
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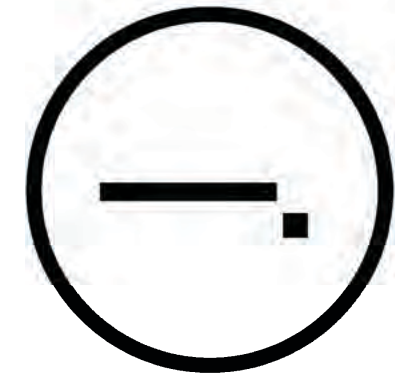
Issue Date

Greenpoint Theatre

Detail Sheet (cont.)

S302

Scale 1 1/2" = 1'-0"



Consultants

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Mark-Henry Decrausaz mj02233
Spenser A. Krut sak2212

No.	Description	Date
01	SD SUBMISSION	09/30/2019
02	DD SUBMISSION	10/22/2019
03	75% CD SUBMISSION	11/28/2019
04	CD SUBMISSION	12/13/2019

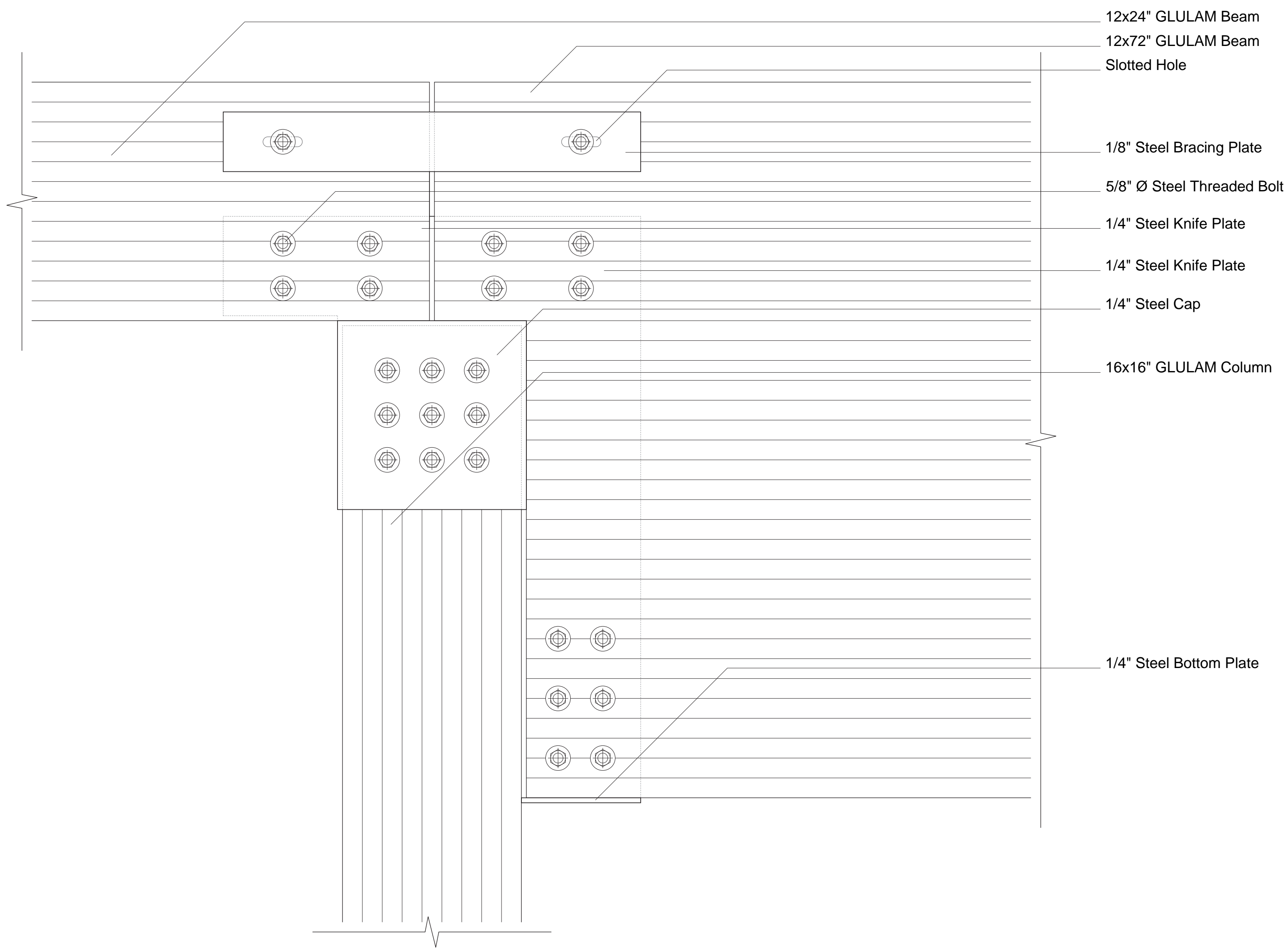
Issue Date

Greenpoint Theatre

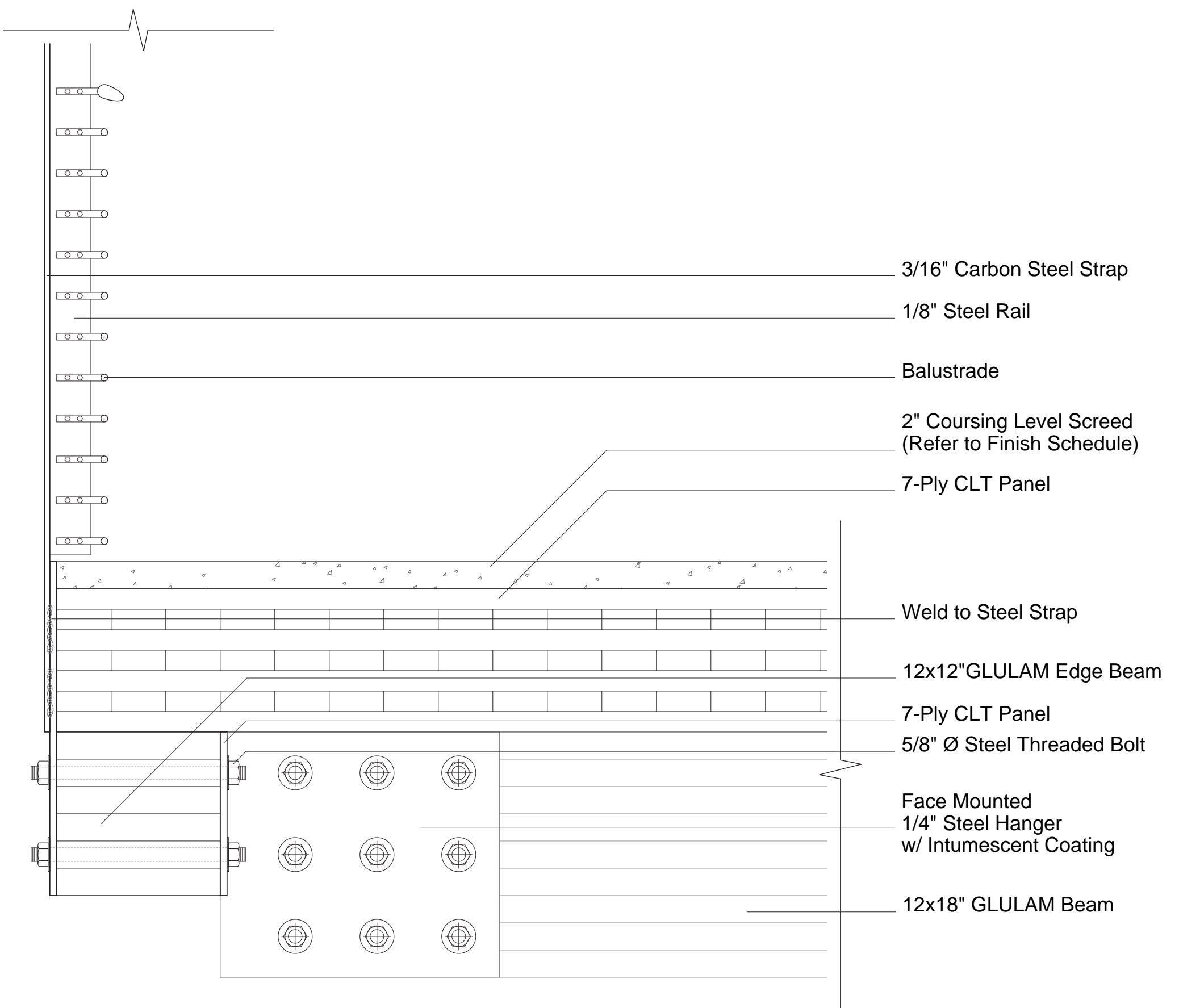
Detail Sheet (cont.)

S303

Scale 1 1/2" = 1'-0"



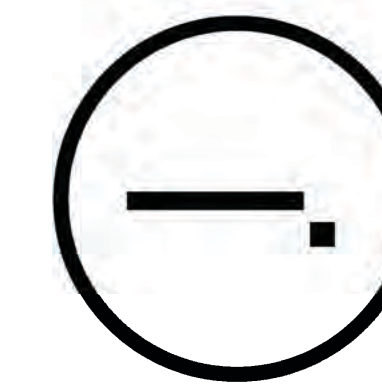
② GLULAM Column to GLULAM Beam and Truss Connection
1 1/2" = 1'-0"



① Mezzanine Hanger and GLULAM Edge Beam Connection
1 1/2" = 1'-0"



Studio Dash.



Consultants

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No.	Description	Date
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04	CD SUBMISSION	12/13/2019

Issue Date

Greenpoint Theatre
Sustainability Diagram

M001

Scale

Carbon Summary



Results

V Volume of wood products used:
6,644 cubic meters (234,625 cubic feet)

T U.S. and Canadian forests grow this much wood in:
18 minutes

C Carbon stored in the wood:
5661 metric tons of carbon dioxide

CO2 Avoided greenhouse gas emissions:
2190 metric tons of carbon dioxide

✓ Total potential carbon benefit:
7851 metric tons of carbon dioxide

Project Name: Project Name (optional)
Date: November 26, 2019

Results from this tool are based on wood volumes only and are estimates of carbon stored within wood products and avoided emissions resulting from the substitution of wood products for non-wood products. The results do not indicate a carbon footprint or global warming potential and are not intended to replace a detailed life cycle assessment (LCA) study. Please refer to the References and Notes* for assumptions and other information related to the calculations.

Equivalent to:

Car 1660 cars off the road for a year

House Energy to operate 829 homes for a year

Areas	Source EUI	Site EUI
1st	24056 ft2	112 kbtu/ft2.yr
2nd	27044 ft2	56.2 kbtu/ft2
Mezzanine	13232 ft2	
Total	64332 ft2	7205184 kbtu/yr
		3615458.4 kbtu

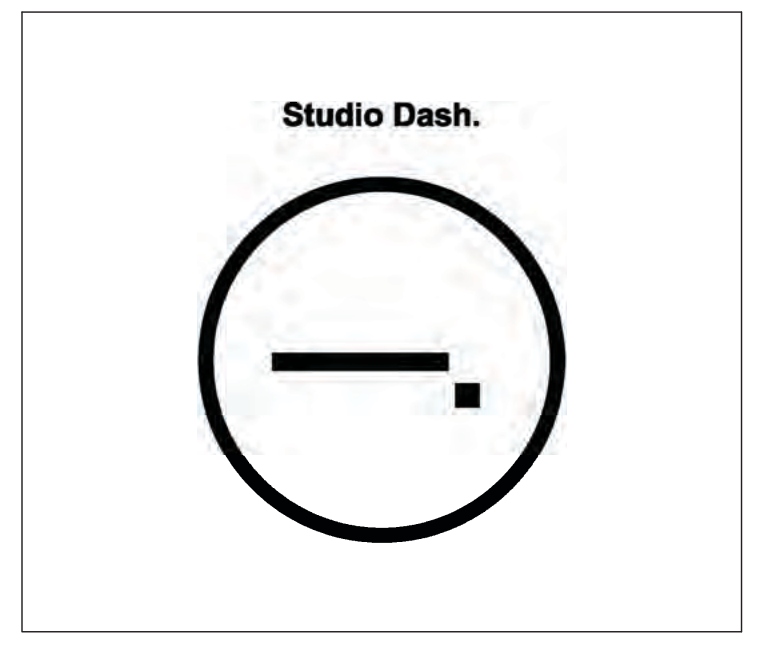
Roof	# of PV	Total Production
Total	15000 ft2	451
	Ave. Prod.	30 kwatts.h
		13530 kwatts.h
		461662.81 kbtu
		0.127691 13%



Technical Reference

U.S. National Median Reference Values for All Portfolio Manager Property Types

Broad Category	Primary Function	Further Breakdown (where needed)	Source EUI (kBtu/ft²)	Site EUI (kBtu/ft²)	Reference Data Source - Peer Group Comparison	
Banking/Financial Services	Bank Branch *		209.9	88.3	CBECs - Bank/Financial	
	Financial Office*		116.4	52.9	CBECs - Office & Bank/Financial	
Education	Adult Education		110.4	52.4	CBECs - Education	
	College/University		180.6	84.3	CBECs - College/University	
	K-12 School*		104.4	48.5	CBECs - Elementary/Middle & High School	
	Pre-school/Daycare		131.5	64.8	CBECs - Preschool	
	Vocational School		110.4	52.4	CBECs - Education	
	Other - Education					
Entertainment/Public Assembly	Convention Center		109.6	56.1	CBECs - Social/Meeting	
	Movie Theater					
	Museum		112.0	56.2	CBECs - Public Assembly	
	Performing Arts					
	Recreation	Bowling Alley				
		Fitness Center/Health Club/Gym				
		Ice/Curling Rink		112.0	50.8	CBECs - Recreation
		Roller Rink				
		Swimming Pool				
	Other - Recreation					
Social/Meeting Hall		109.6	56.1	CBECs - Social/Meeting		



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Spenser A. Krut sak2212

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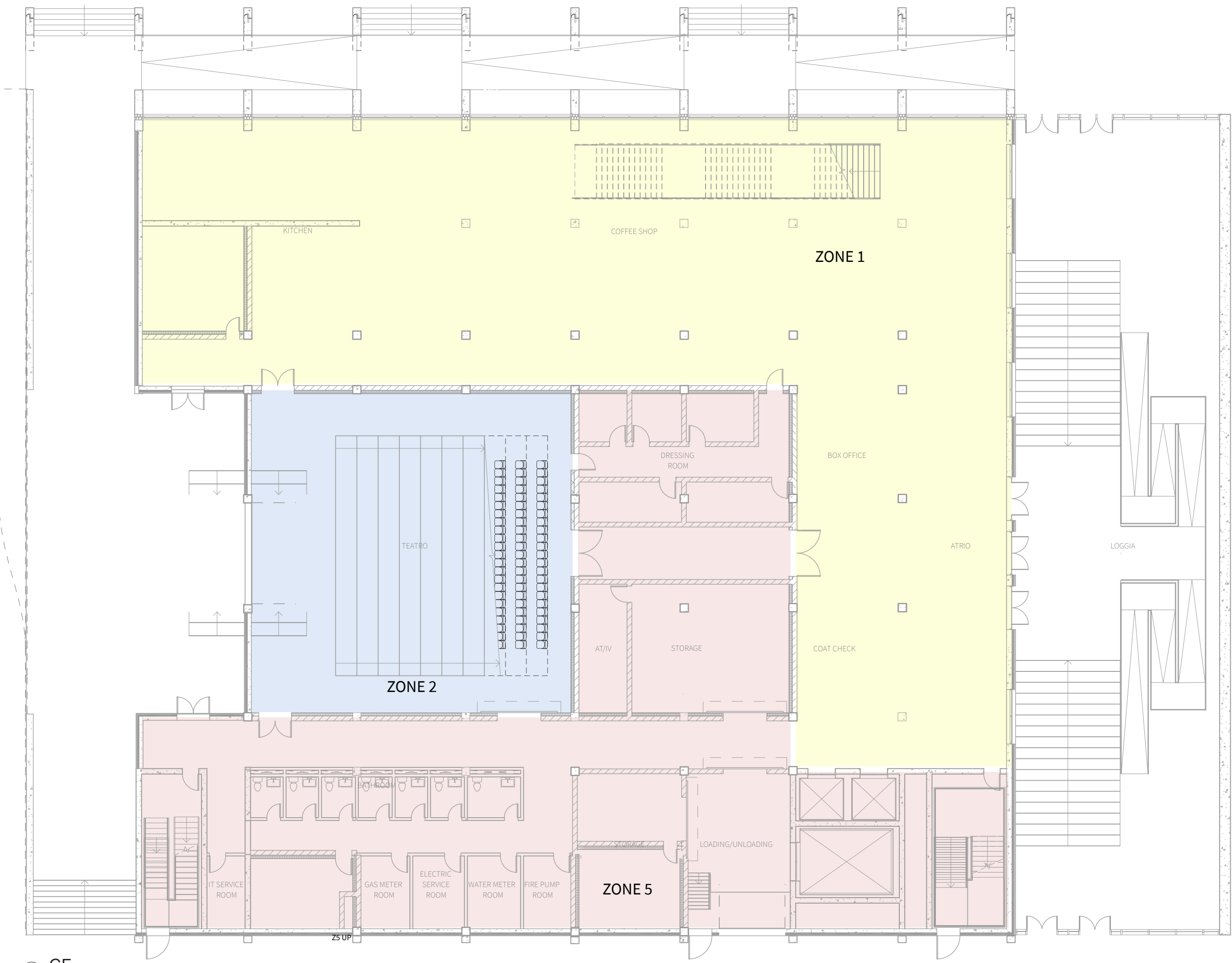
Issue Date

Greenpoint Theatre

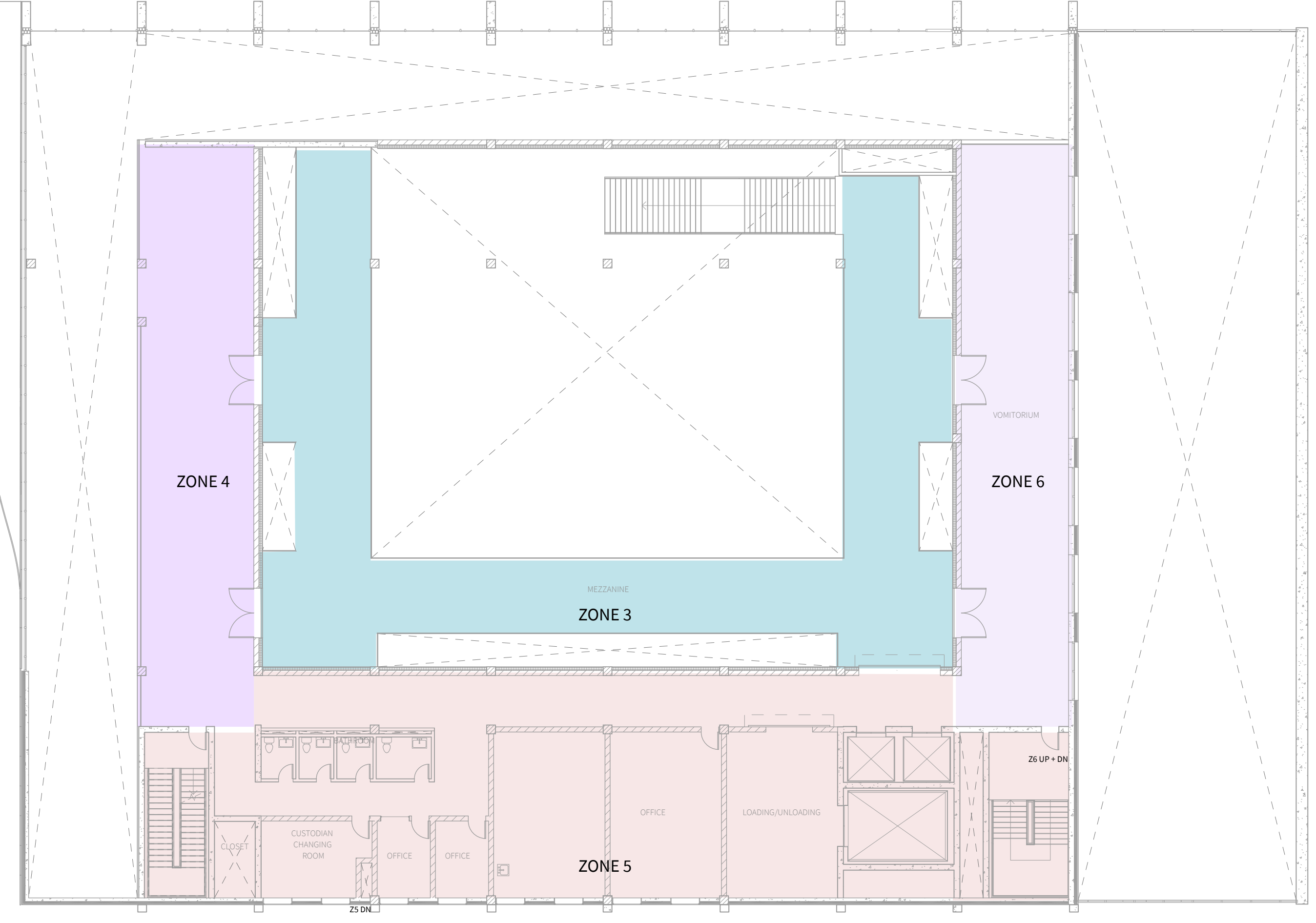
Sustainability Diagram

M001A

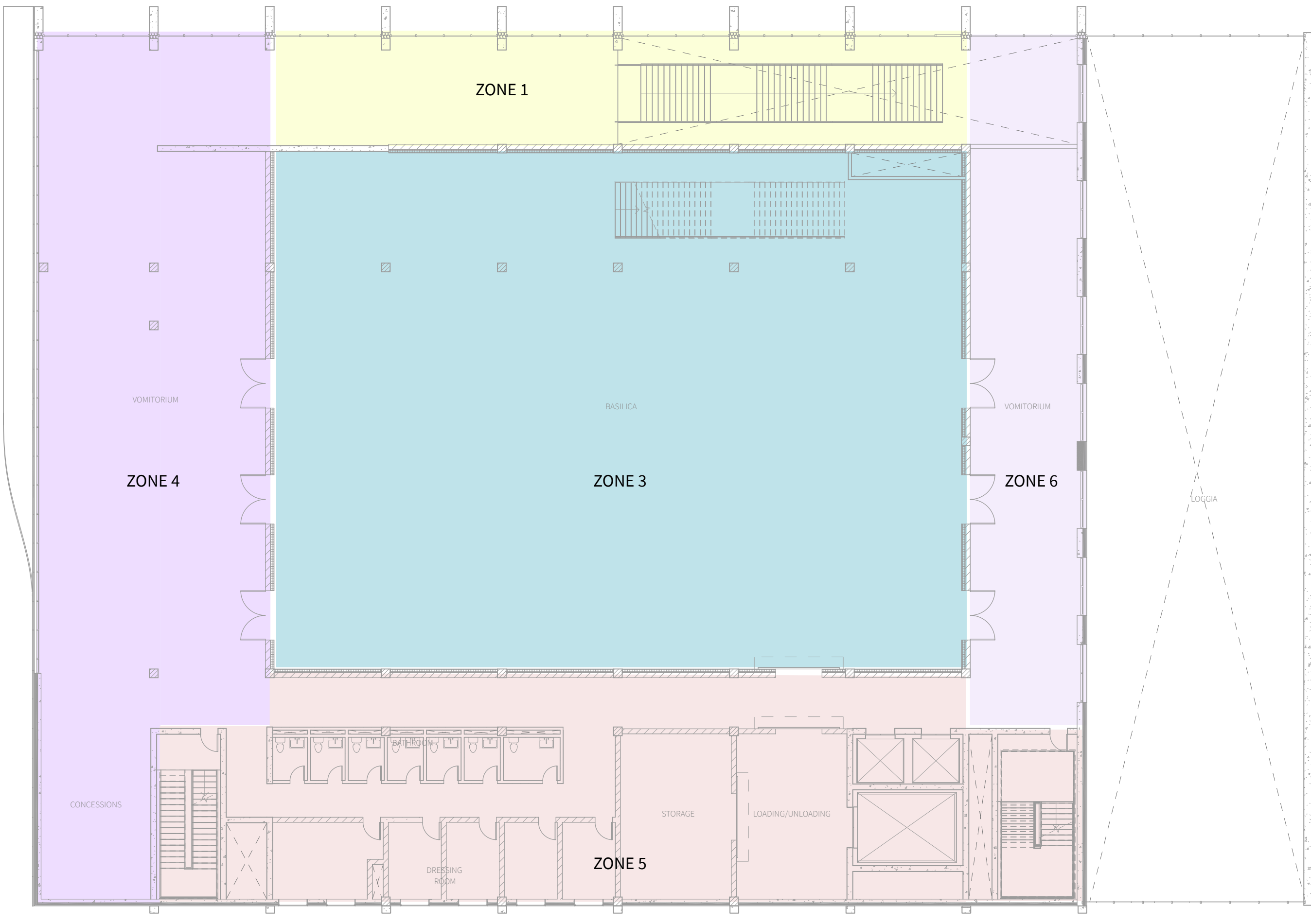
Scale



1 GF
3/64" = 1'-0"



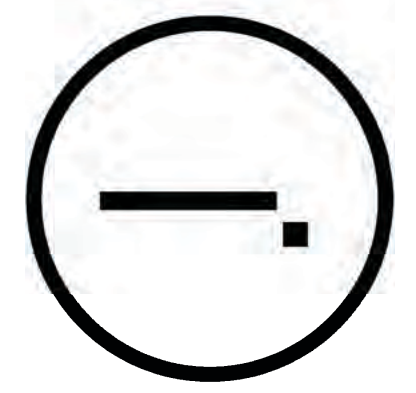
3 3F
3/64" = 1'-0"



2 2F
3/64" = 1'-0"

LEGEND	
	Project Specific Parameter
	Fixed Parameter
	Result
AMOUNT UNITS	
AREA	
Area - FOH	22,435 ft ²
Area - BOH	17,465 ft ²
Area - Other Program	18,122 ft ²
OCCUPANTS	
Auditorium Occupants	700 Occupants
VENTILATION	
Volumetric Flow Rate of Fresh Air, Q _v	
Q Per Area Basis	0.3 ft ³ /min per ft ²
Q Per Person Basis	25 ft ³ /min per Occ. for cooling
Fresh Air required per Volume of Cooling	30%
FRESH AIR VOLUME	
Volume - FOH	6,730 ft ³ /min
Volume - BOH	5,240 ft ³ /min
Volume - Other Program	5,437 ft ³ /min
Volume - Auditorium	5,250 ft ³ /min
Total Volume	22,656 ft ³ /min
INTAKE LOUVER SIZE	
Intake Velocity	500 ft/min through free Area
Intake Size	45 ft ²
Louver-Free Area	45%
Total Area for Louver Intake	101 ft ²
EXHAUST LOUVER SIZE	
% of Exhaust Size to Intake Size	60%
Total Area for Louver Intake	60 ft ²

Studio Dash.



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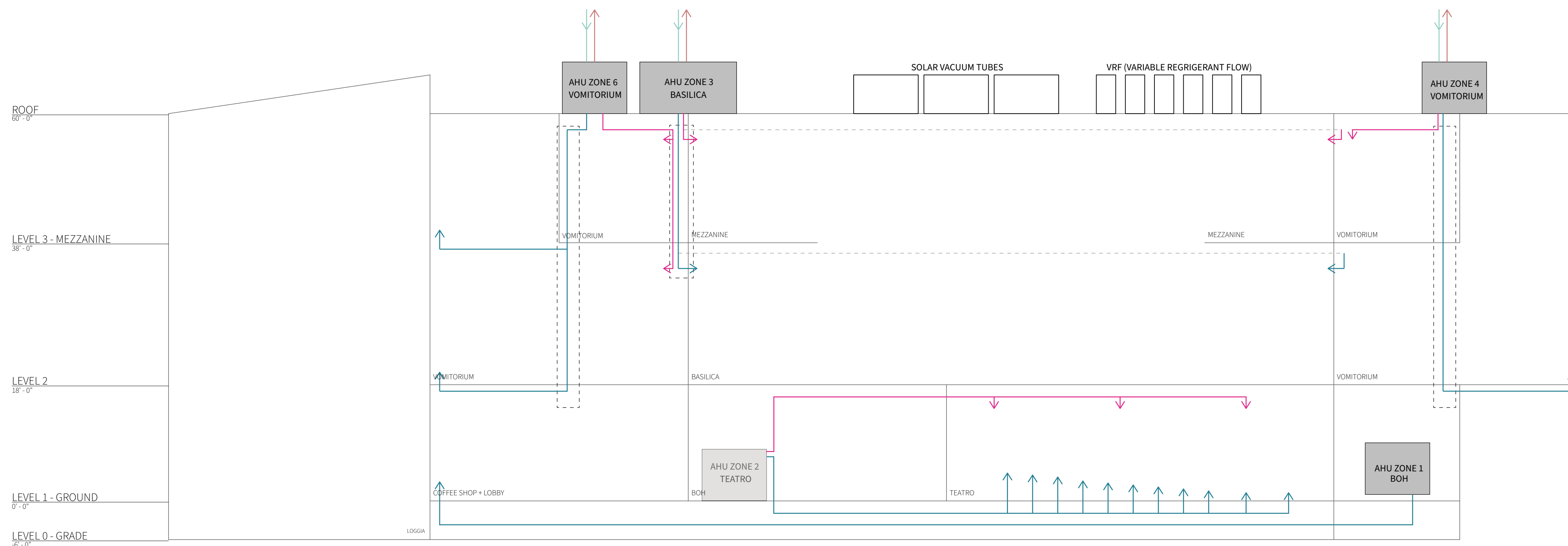
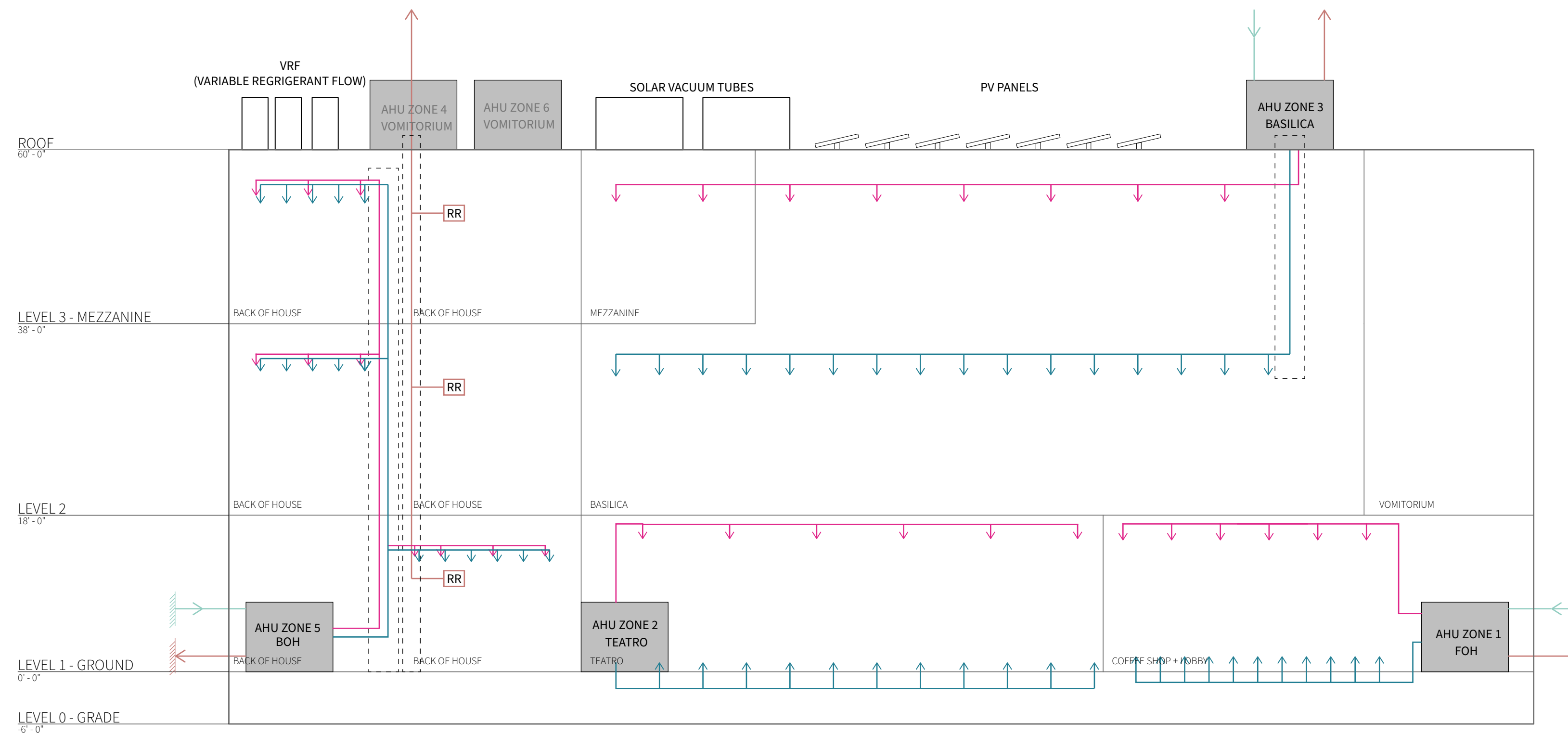
Issue Date

Greenpoint Theatre

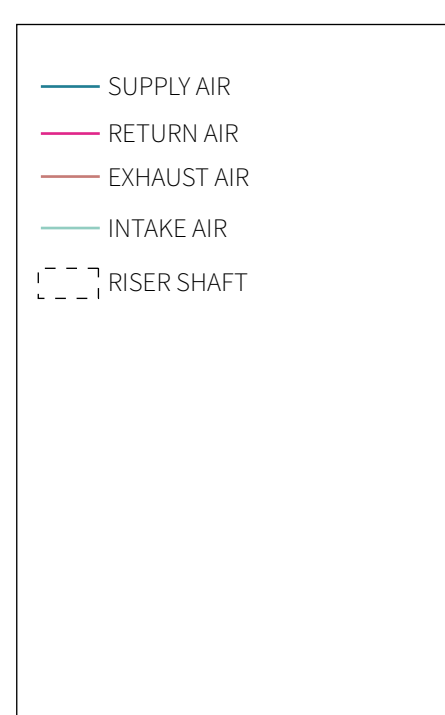
Zoning Plans

M002

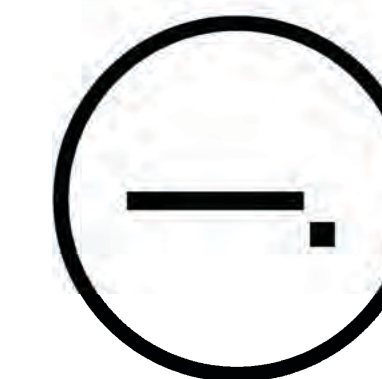
Scale 3/64" = 1'-0"



AIR RISER DIAGRAM



Studio Dash.



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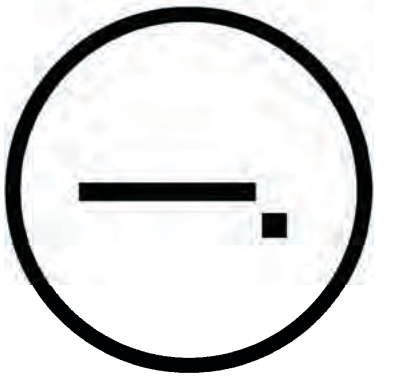
Issue Date

Greenpoint Theatre

Air Riser Diagram

M003

Scale 3/32" = 1'-0"



Consultants

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Team

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mj02233
sak2212

No.	Description	Date
01	SD SUBMISSION	09.30.2019
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03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

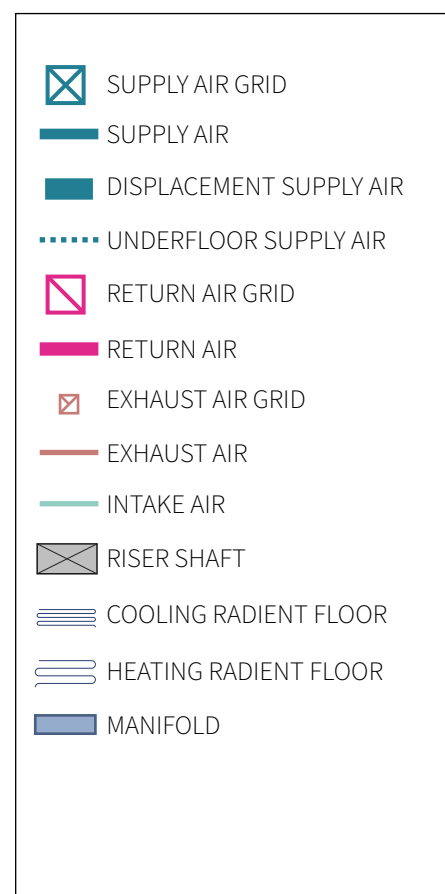
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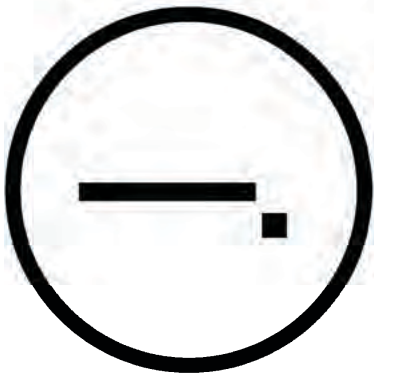
Greenpoint Theatre

HVAC System Plan -
Level 1

M100

Scale 3/32" = 1'-0"





Consultants

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Amy Harrington (Siman)
Structural Engineering

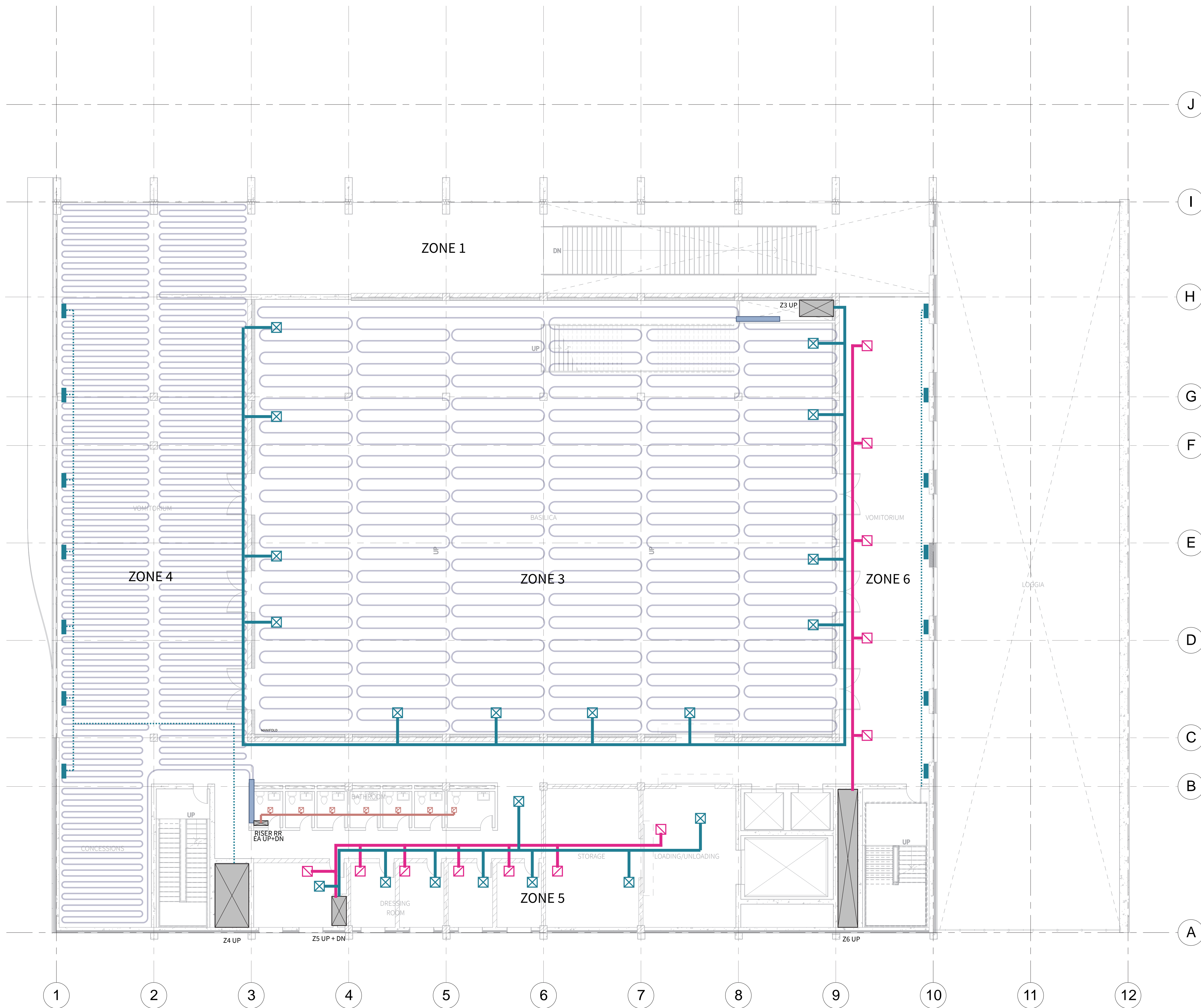
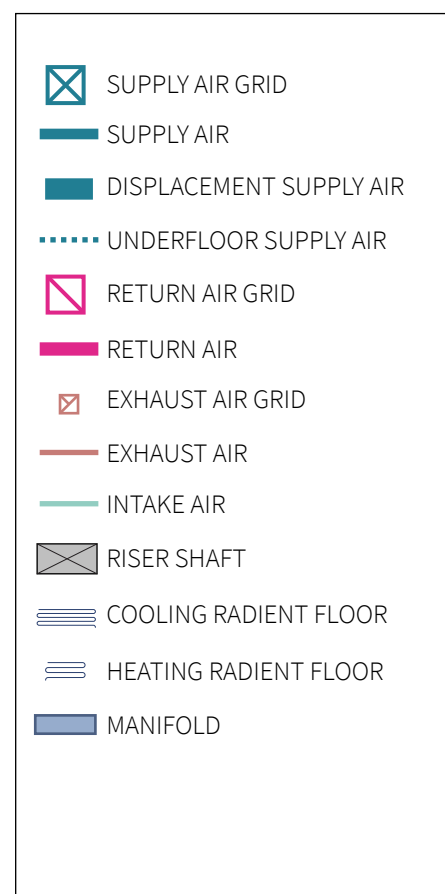
Gaby Brainard
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Katherine Chan
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Team

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Mark-Henry Decrausaz
Spenser A. Krut

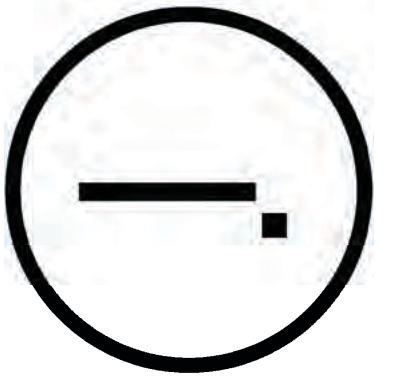
af3033
ic2466
mj02233
sak2212



No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date
Greenpoint Theatre
 HVAC System Plan -
 Level 2

M101



Consultants

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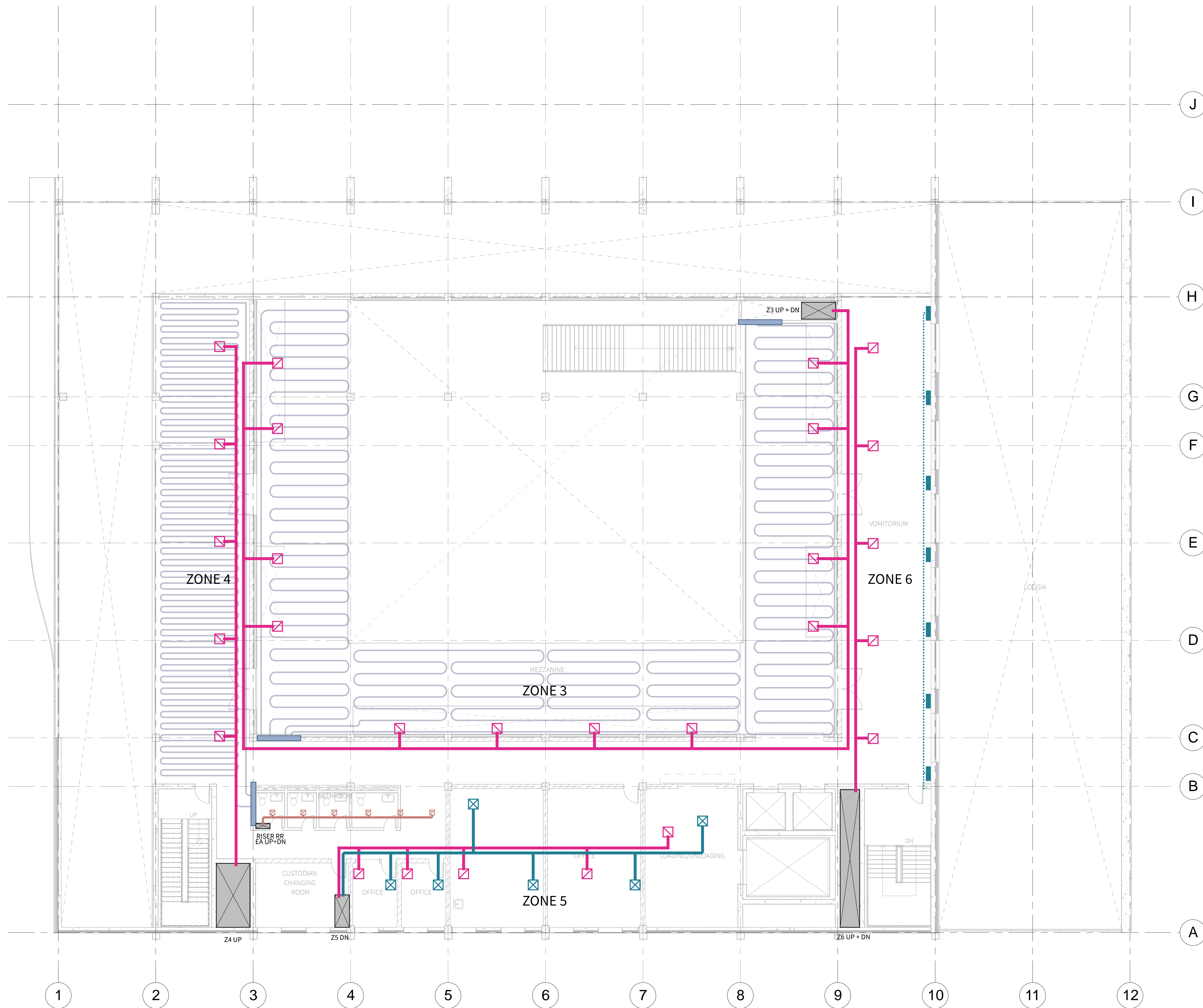
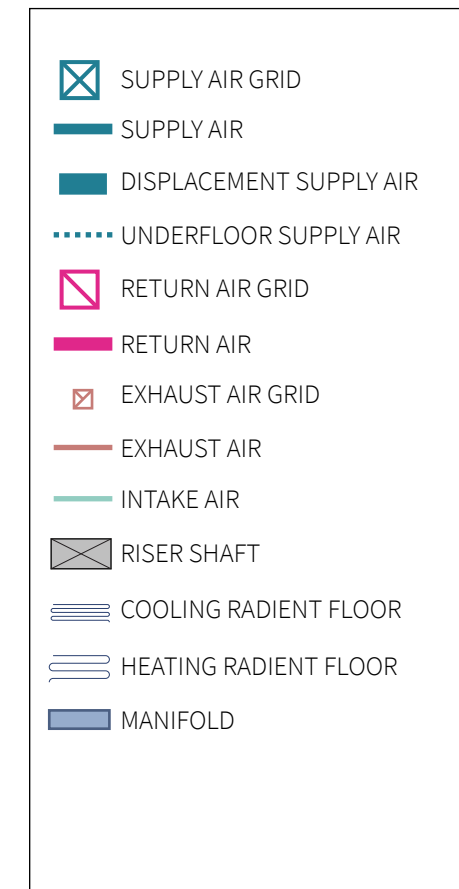
Gaby Brainard
S/MEP

Katherine Chan
ENCL

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Mark-Henry Decrausaz
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mj02233
sak2212



No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.26.2019
04	CD SUBMISSION	12.13.2019

Issue Date

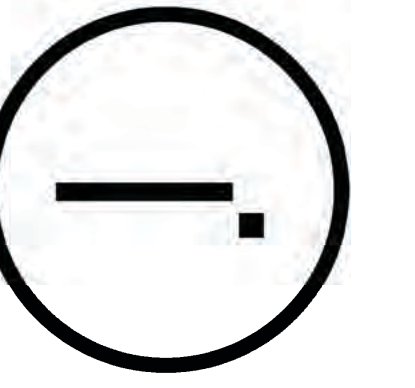
Greenpoint Theatre

HVAC System Plan - Level 3

M102

Scale 3/32" = 1'-0"

Studio Dash.



Consultants

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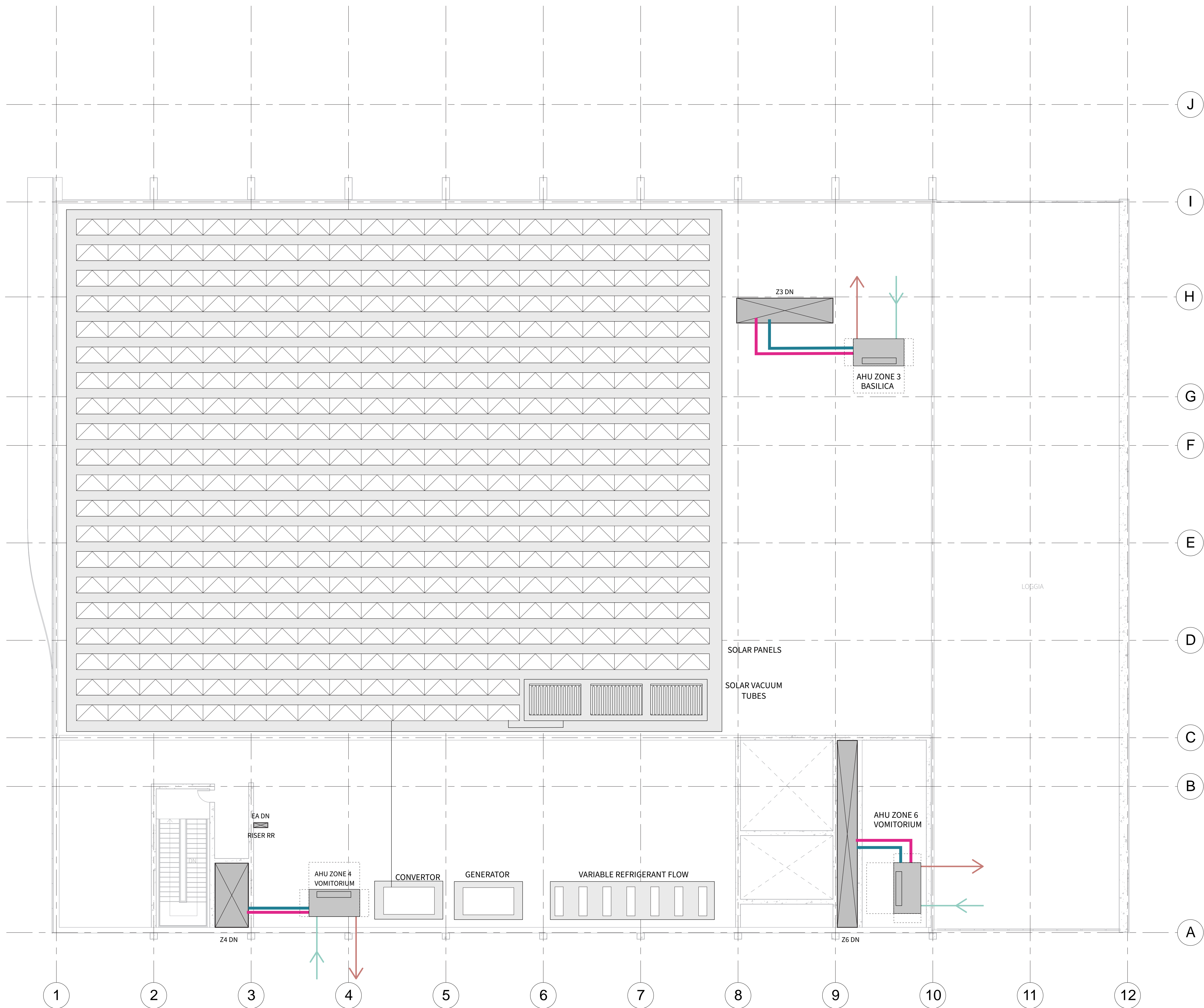
Katherine Chan
ENCL

Team

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Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

af3033
ic2466
mj02233
sak2212

	SUPPLY AIR GRID
	SUPPLY AIR
	DISPLACEMENT SUPPLY AIR
	UNDERFLOOR SUPPLY AIR
	RETURN AIR GRID
	RETURN AIR
	EXHAUST AIR GRID
	EXHAUST AIR
	INTAKE AIR
	RISER SHAFT
	COOLING RADIANT FLOOR
	HEATING RADIANT FLOOR
	MANIFOLD



No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
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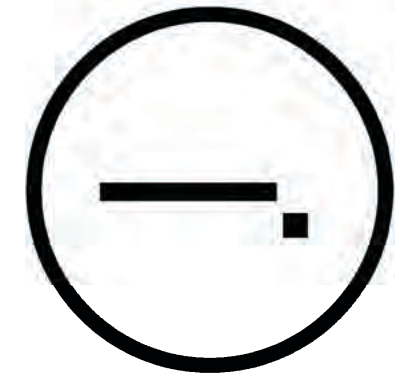
Issue Date

Greenpoint Theatre

HVAC System Plan -
Level 4 (Roof)

M103

Scale: 3/32" = 1'-0"

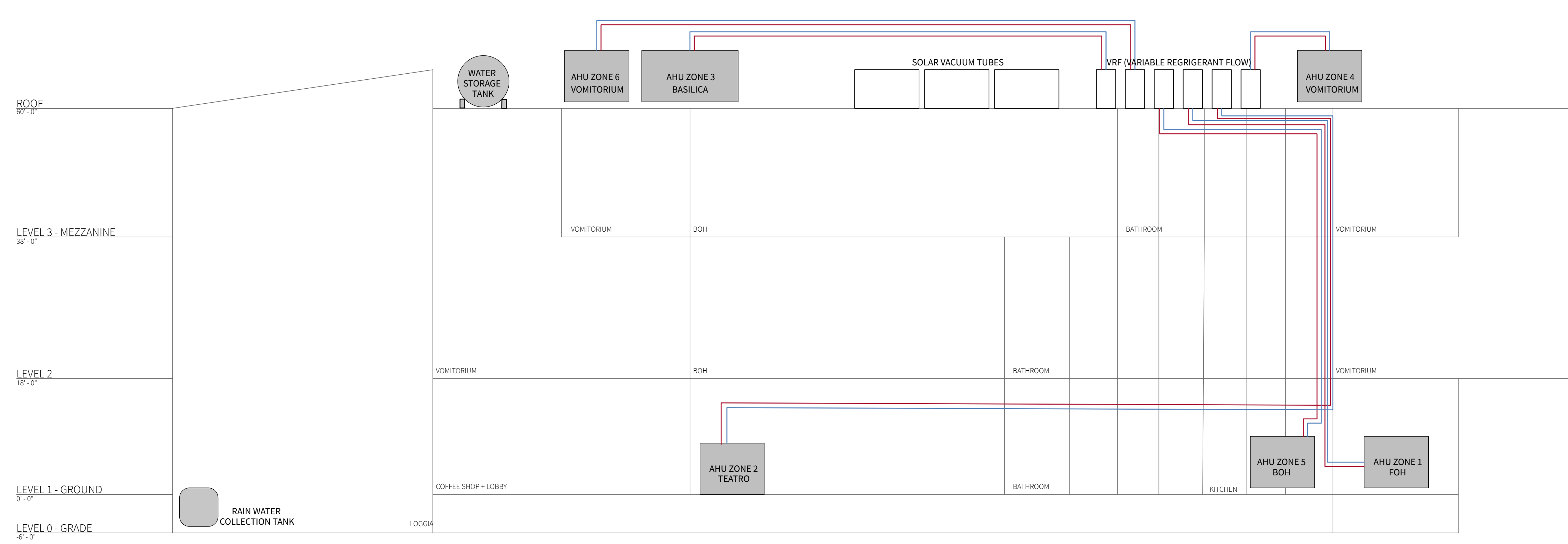
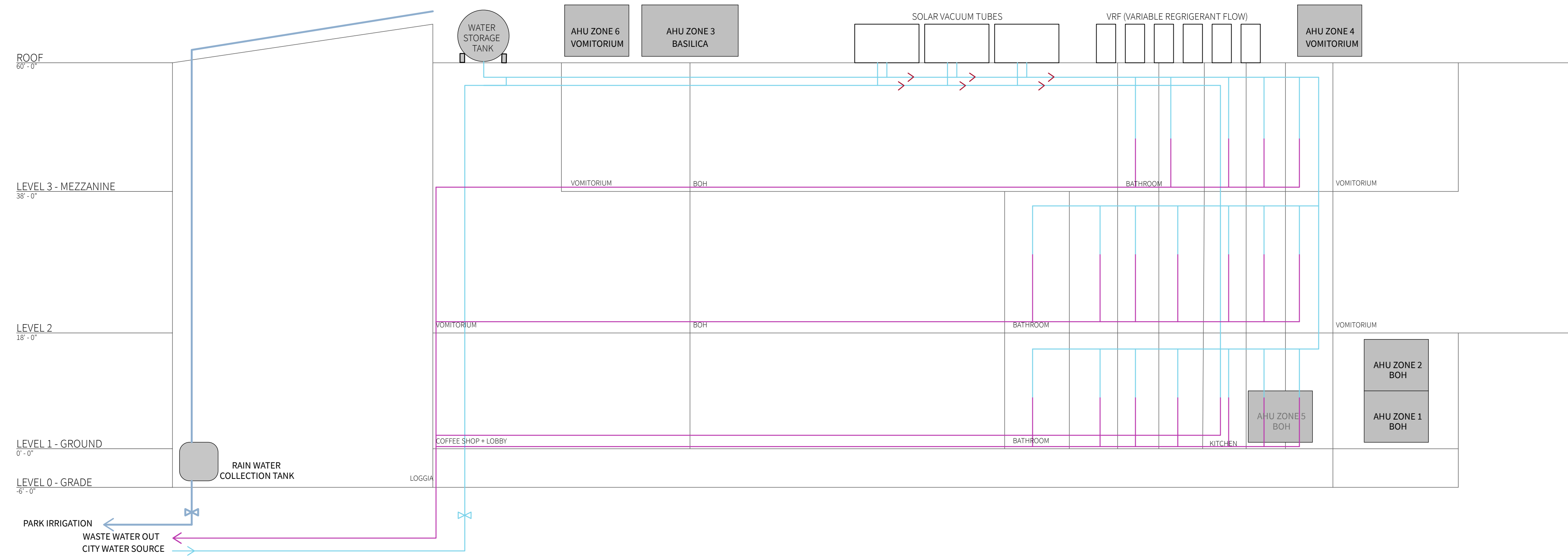


Consultants

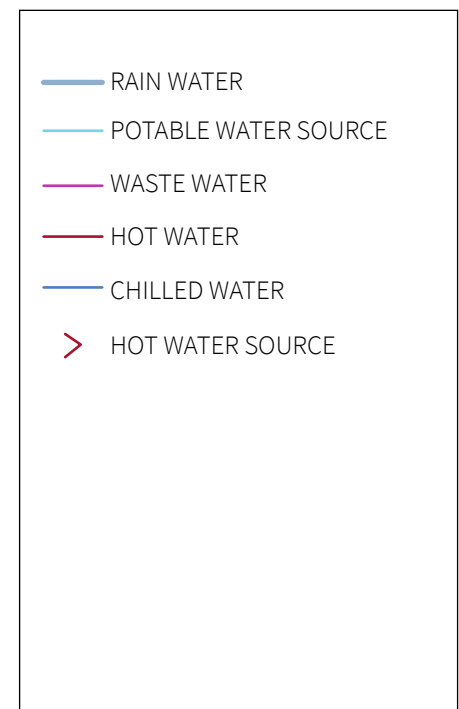
Joe Hand (SHoP Architects)
Architecture
Amy Harrington (Siman)
Structural Engineering
Gaby Brainard
S/MEP
Katherine Chan
ENCL

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Mark-Henry Decrausaz mj02233
Spenser A. Krut sak2212



PLUMBING RISER DIAGRAM
MECHANICAL RISER DIAGRAM



No.	Description	Date
01	SD SUBMISSION	09.30.2019
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03	75% CD SUBMISSION	11.26.2019
04	CD SUBMISSION	12.13.2019

Issue Date

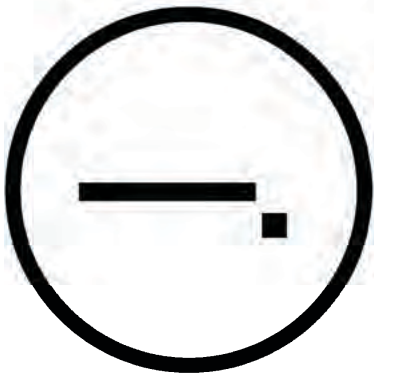
Greenpoint Theatre

Water and Mechanical Diagrams

M200

Scale 3/32" = 1'-0"

Studio Dash.



Consultants

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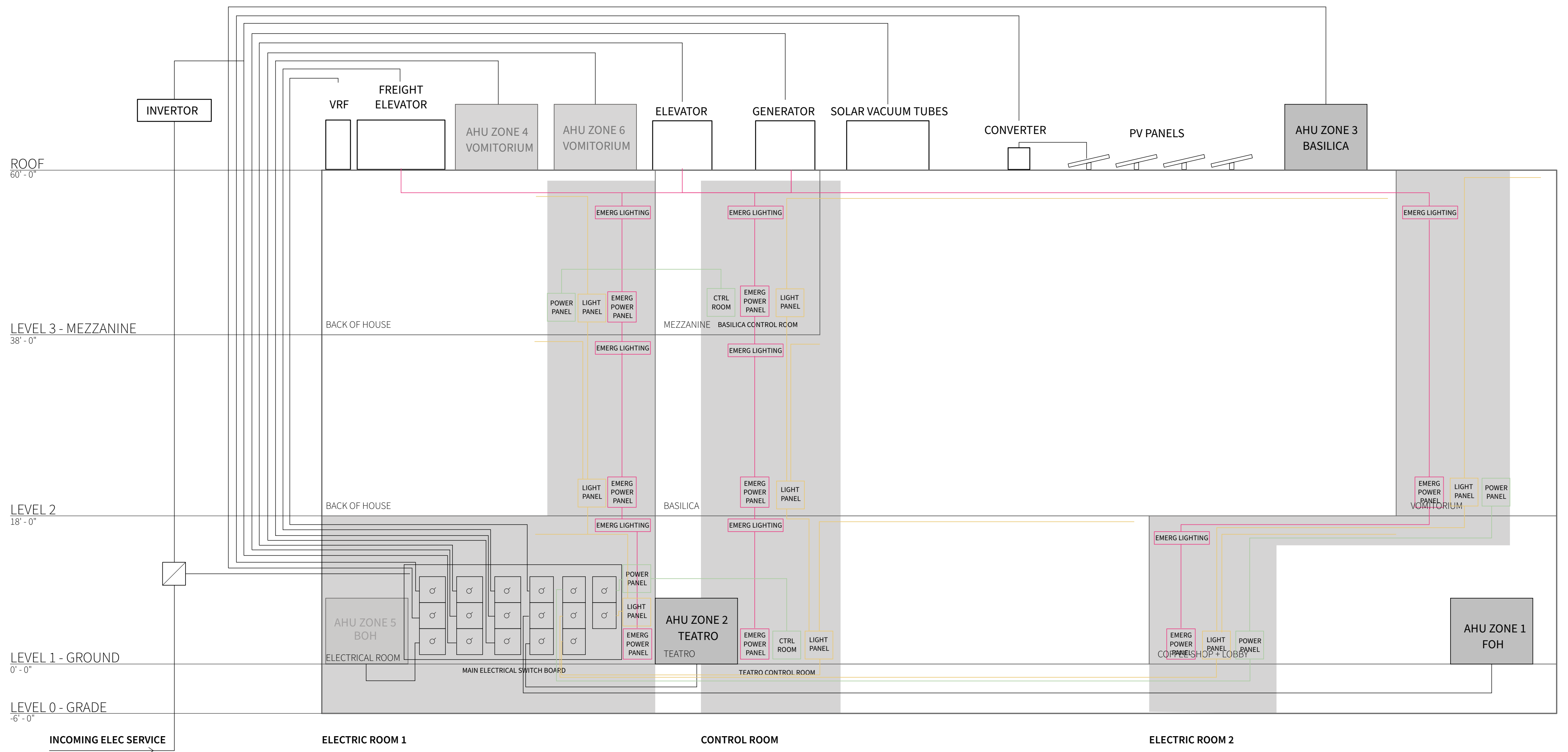
Gaby Brainard
S/MEP

Katherine Chan
ENCL

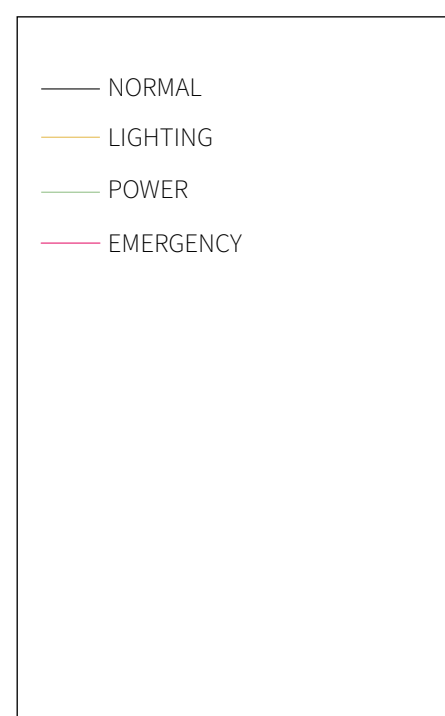
Team

Alice Fang
Inejomaira Cuevas
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Spenser A. Krut

af3033
ic2466
mjd2233
sak2212



ELECTRIC RISER DIAGRAM



No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date

Greenpoint Theatre

Electric Diagram

M300

Scale



Consultants

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Structural Engineering

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Katherine Chan
ENCL

Team

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Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

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ic2466
m92233
sak2212

- Glass - 75% coverage frit
- Glass - 25% coverage frit
- Glass - clear, no frit
- Copper - embossed
- Copper - smooth, flat
- Cast-in-place concrete
- Glass-fiber reinforced concrete



Concrete with brick aggregate



Glass-fiber reinforced concrete



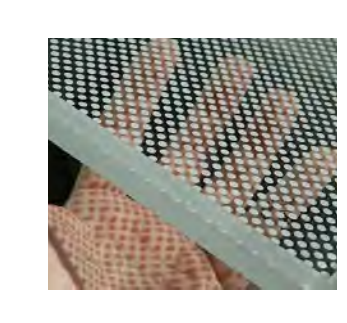
Smooth copper



Embossed copper



Double-pane glass

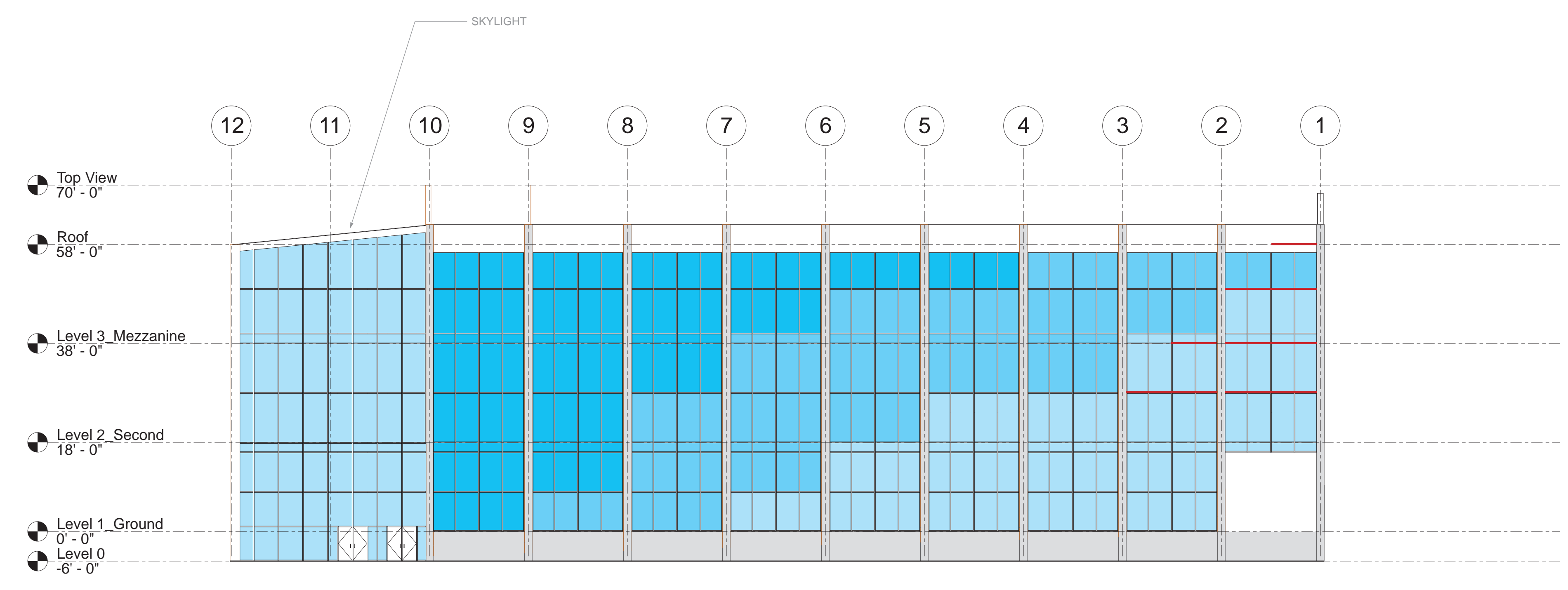


Glass with dotted etched frit pattern

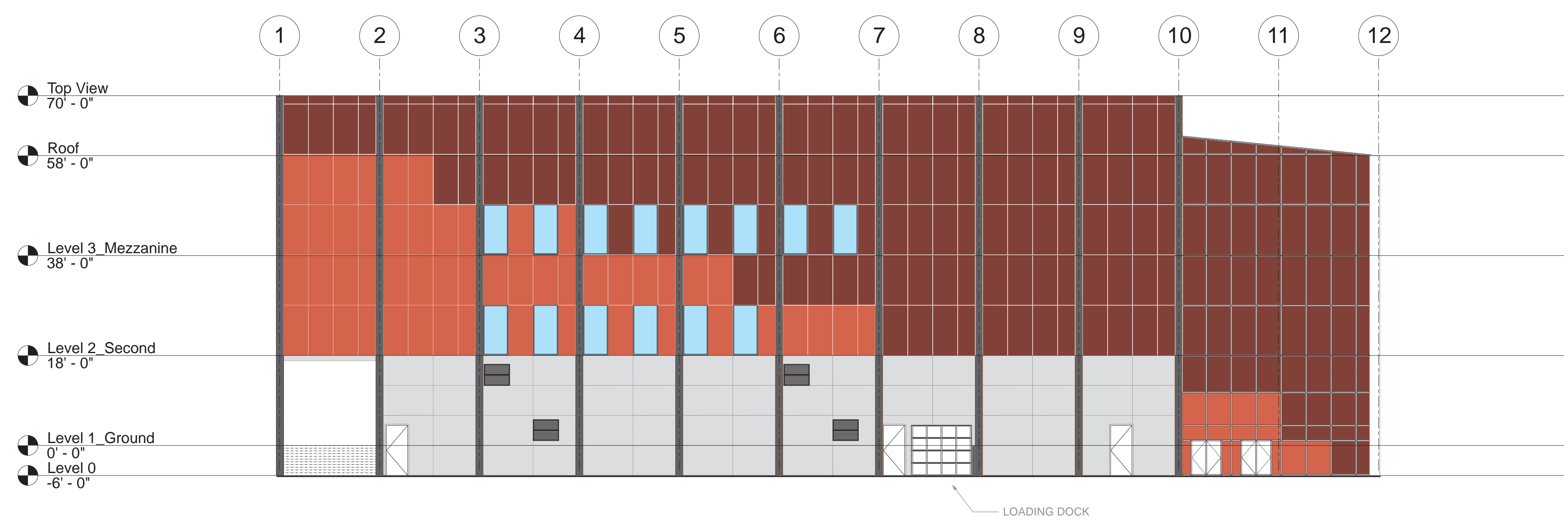


Brick veneer

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019



① North Elevation
1/16" = 1'-0"



② South Elevation
1/16" = 1'-0"

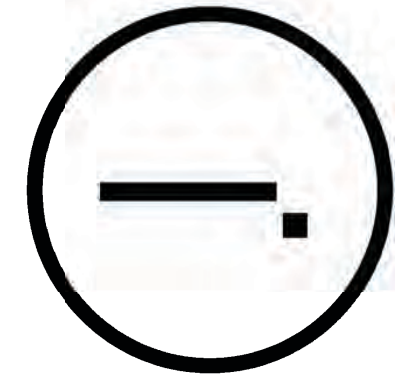
Issue Date

Greenpoint Theatre

Mapped Elevations
N-S

F100

Scale 1/16" = 1'-0"



Consultants

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Structural Engineering

Gaby Brainard
S/MEP

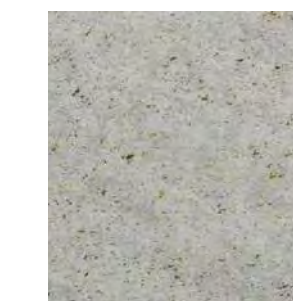
Katherine Chan
ENCL

Team

Alice Fang
Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

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ic2466
mj02233
sak2212

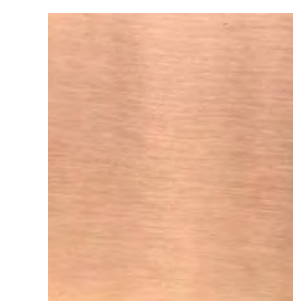
- Glass - 75% coverage frit
- Glass - 25% coverage frit
- Glass - clear, no frit
- Copper - embossed
- Copper - smooth, flat
- Cast-in-place concrete
- Glass-fiber reinforced concrete
- Brick veneer



Concrete with brick aggregate



Glass-fiber reinforced concrete



Smooth copper



Embossed copper



Double-pane glass

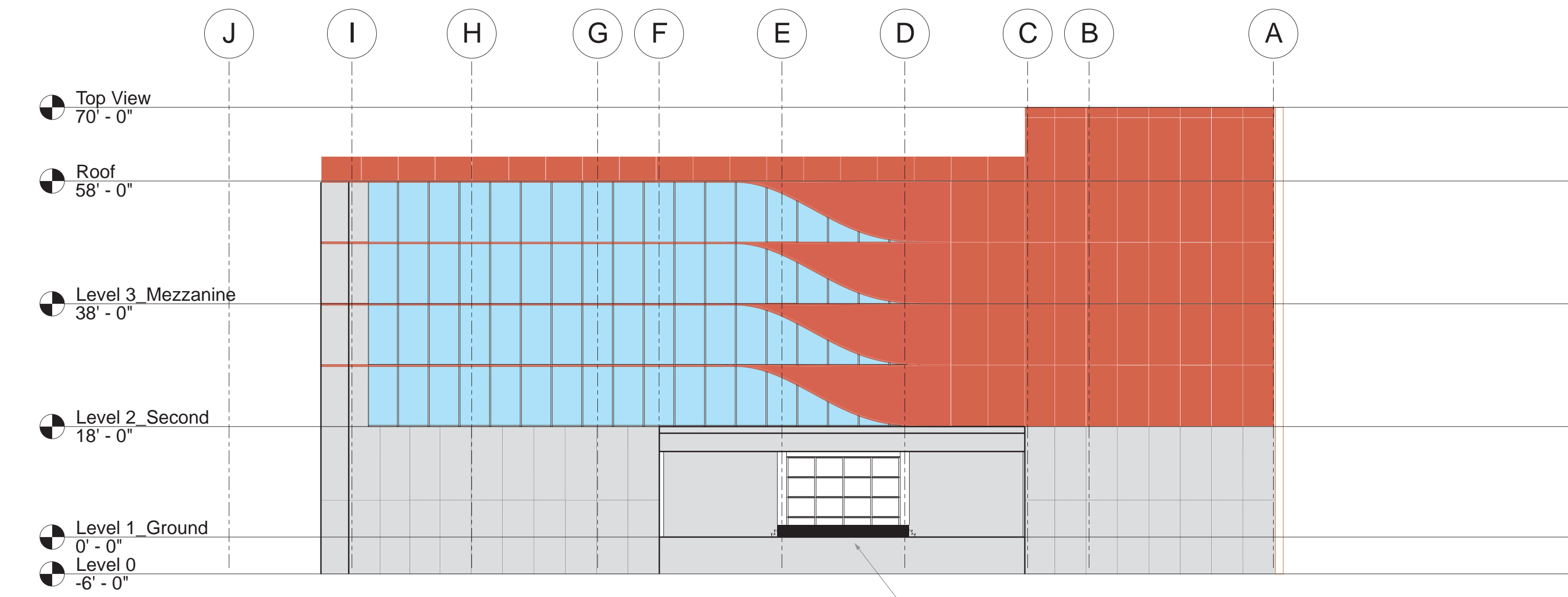


Glass with dotted etched frit pattern



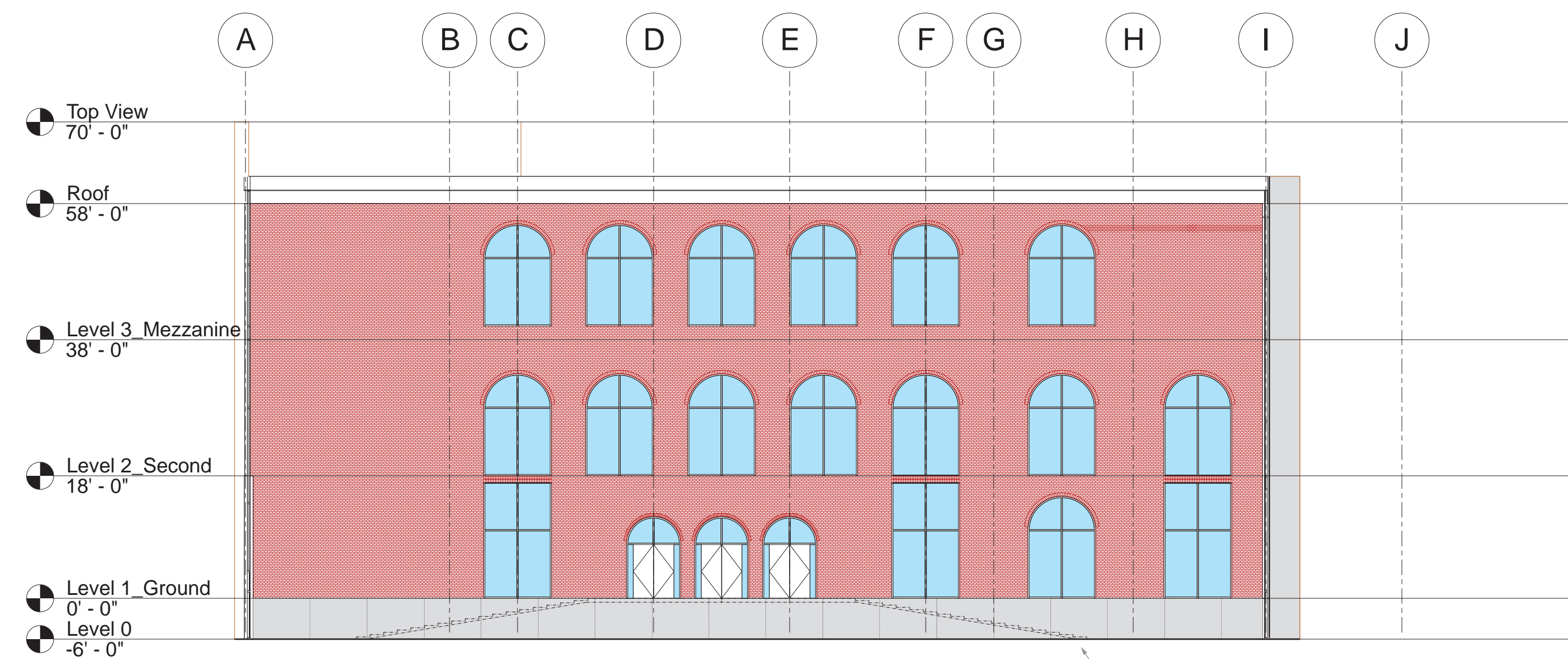
Brick veneer

No.	Description	Date
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04	CD SUBMISSION	12/13/2019



1 West Elevation
1/16" = 1'-0"

West Elevation



2 East Elevation, Loggia
1/16" = 1'-0"

STEPS TO ENTRY (+6'-0")

Issue Date

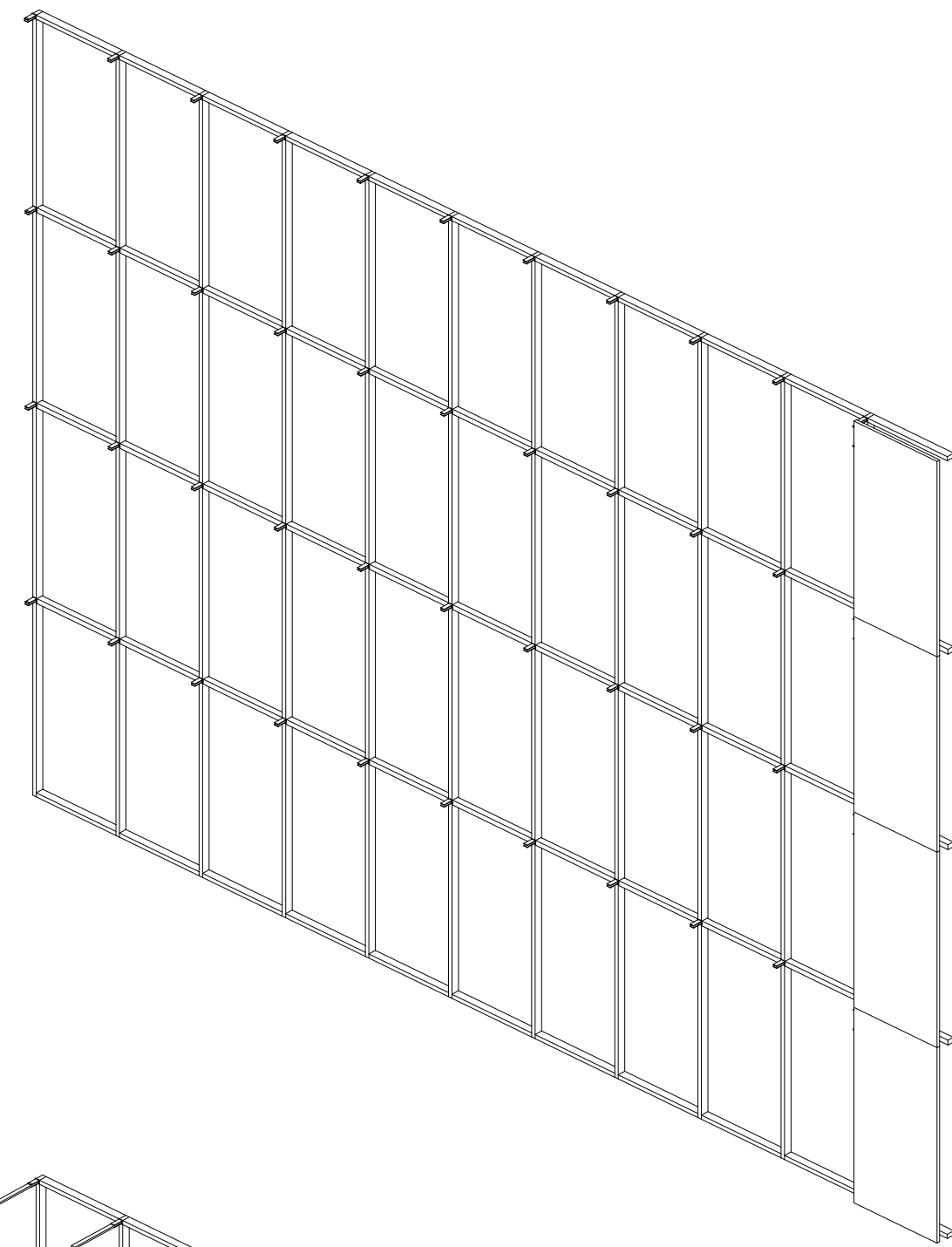
Greenpoint Theatre

Mapped Elevations
E-W

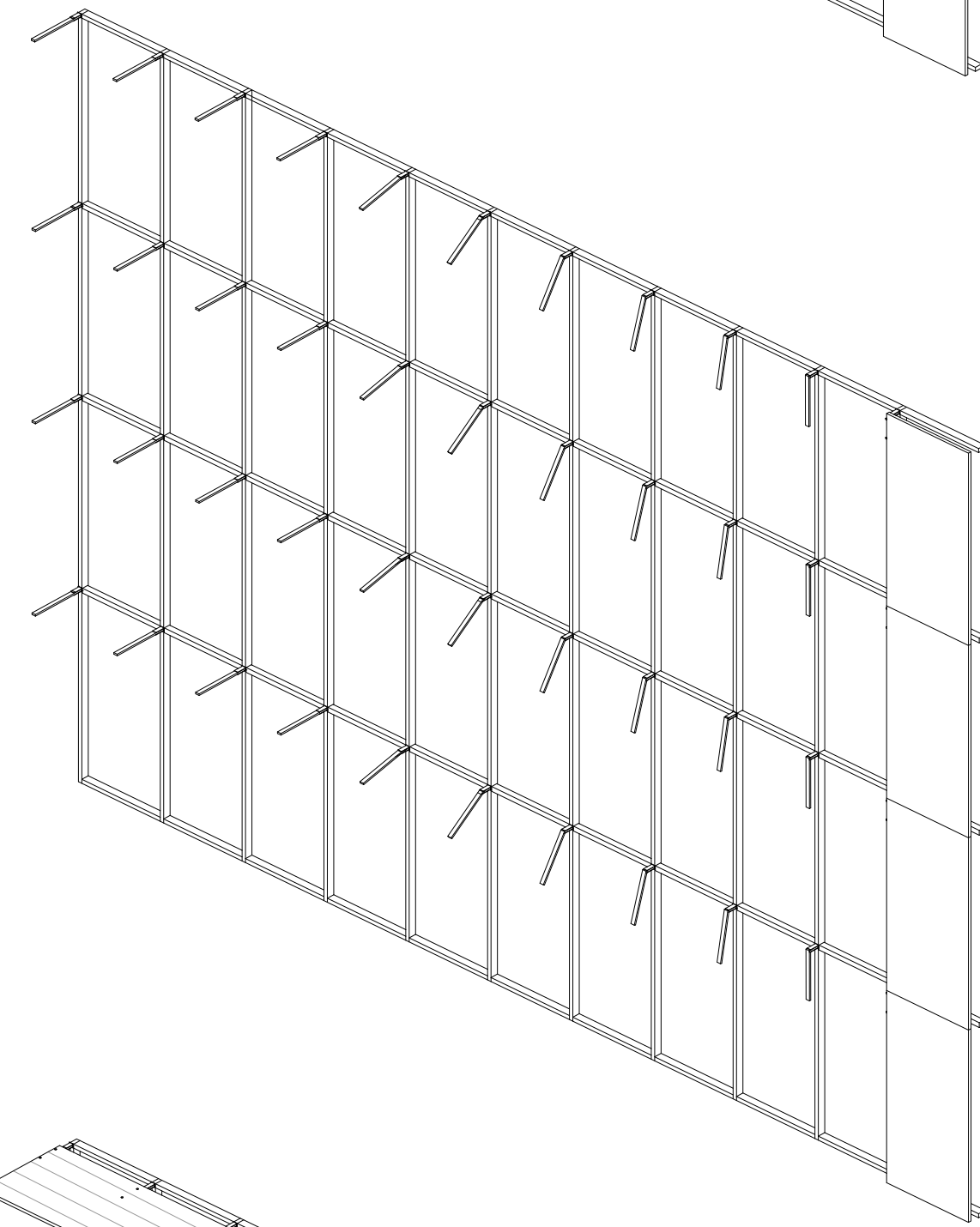
F101

Scale 1/16" = 1'-0"

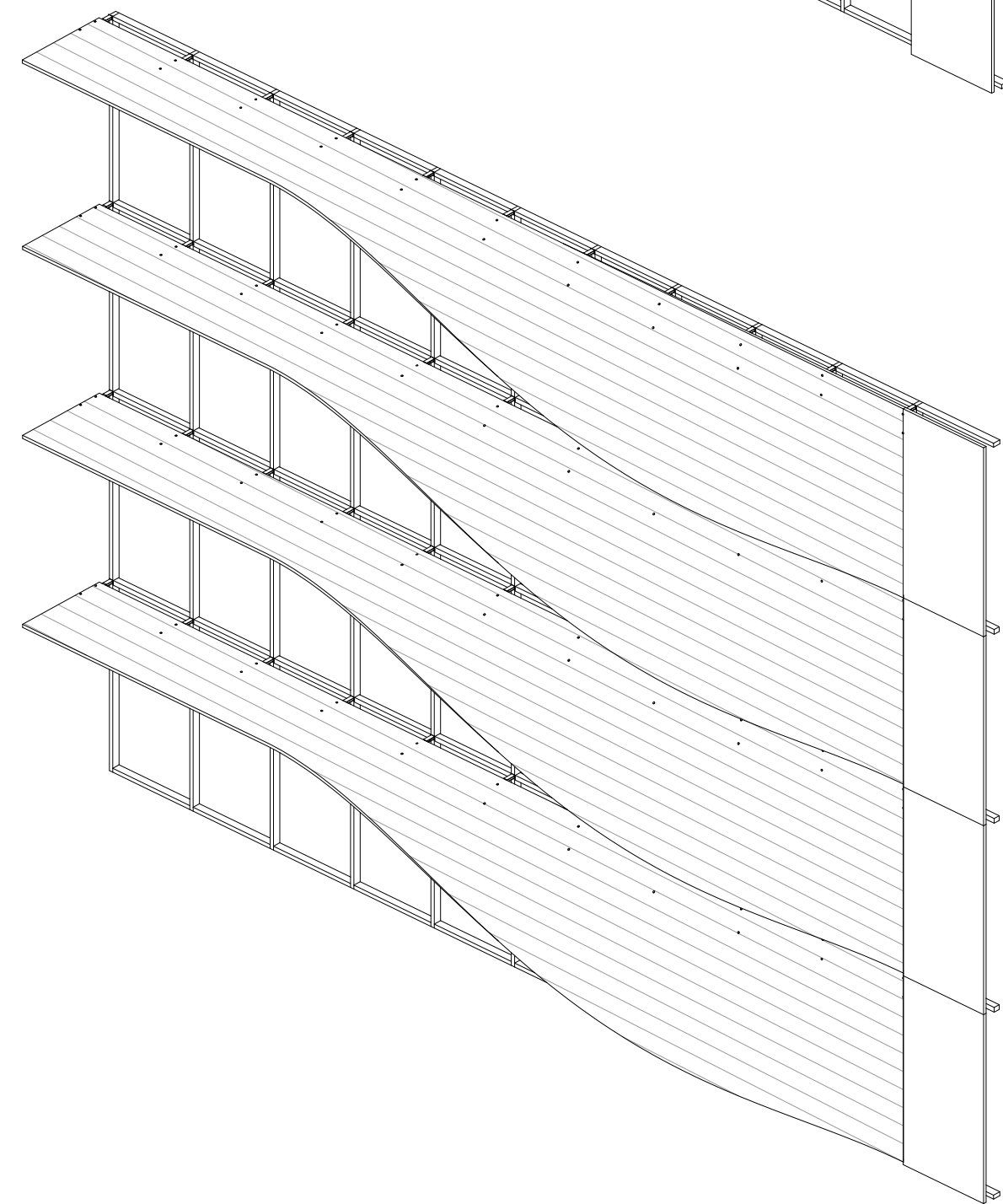
West Facade Copper Panel to Louver System



Clip system attaches to glazing mullion grid

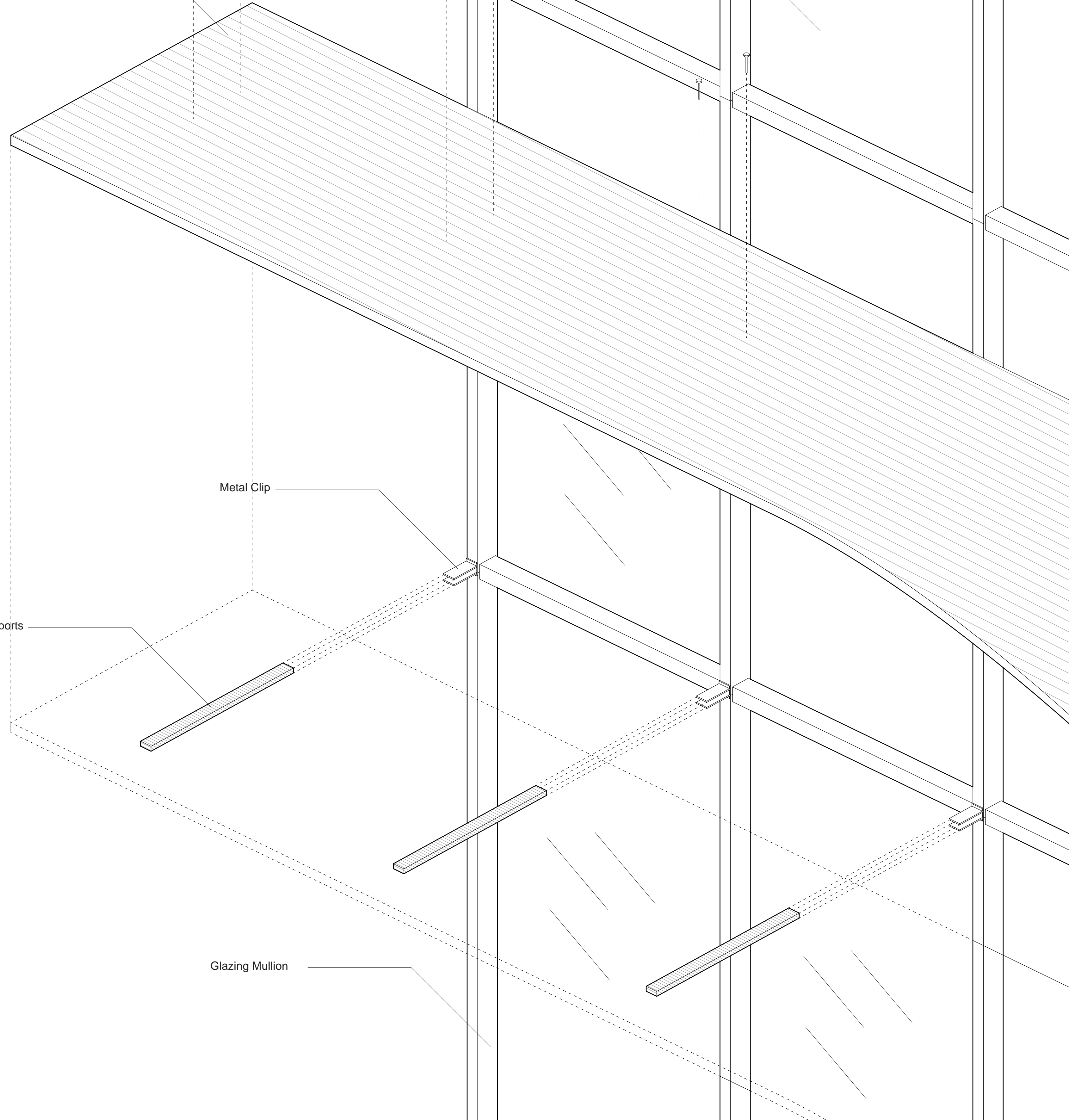


Support system connects to clips on grid

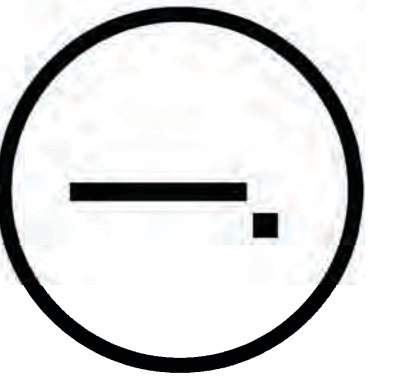


Copper patina panels transform into horizontal louvers

Copper Patina Panels



Studio Dash.



Consultants

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Structural Engineering
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ENCL

Team

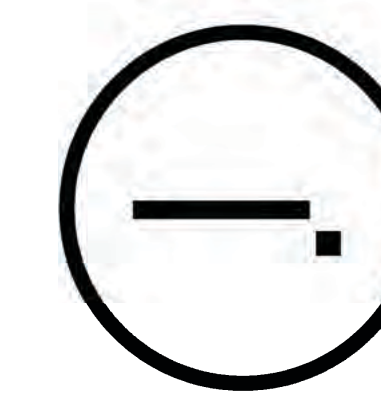
Alice Fang	af3033
Inejomaira Cuevas	e2466
Mark-Henry Decrausaz	mjd2233
Spenser A. Krut	sak2212

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date
Greenpoint Theatre
Facade 3D
Diagram

F111

Scale



Consultants

Joe Hand (SHoP Architects)
Architecture

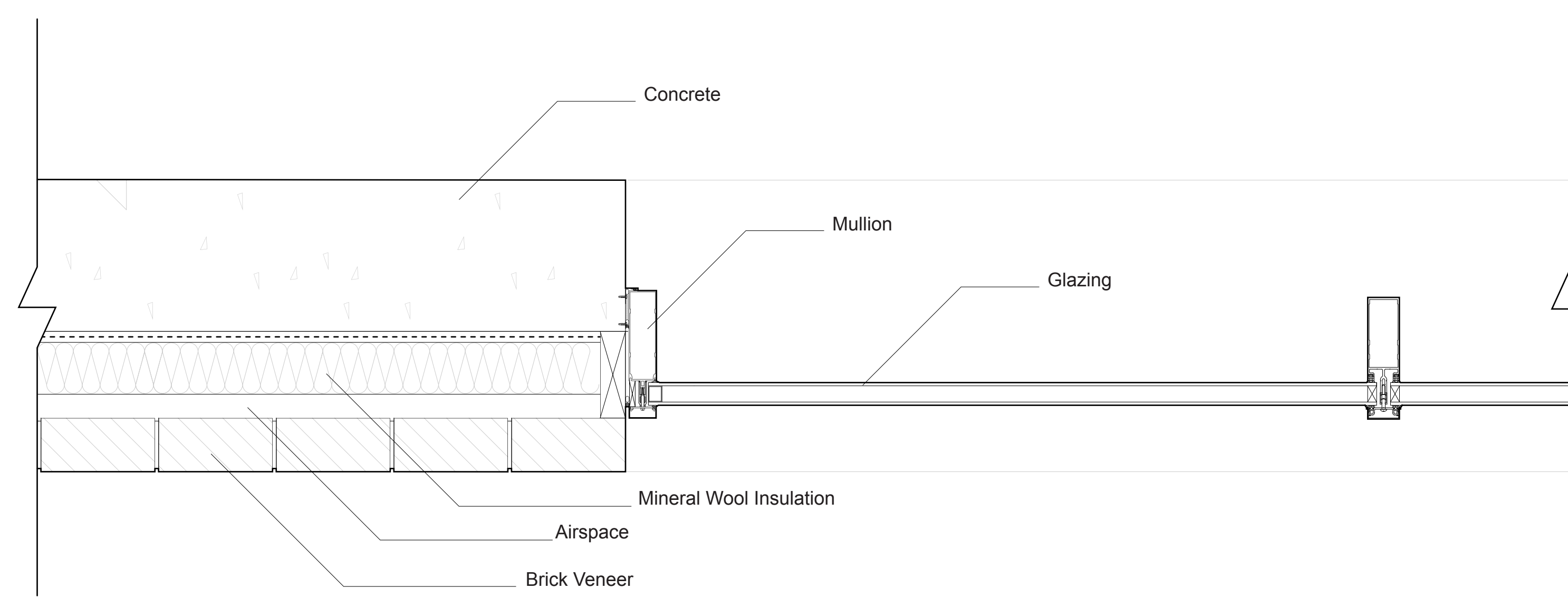
Amy Harrington (Simaan)
Structural Engineering

Gaby Brainard
S/MEP

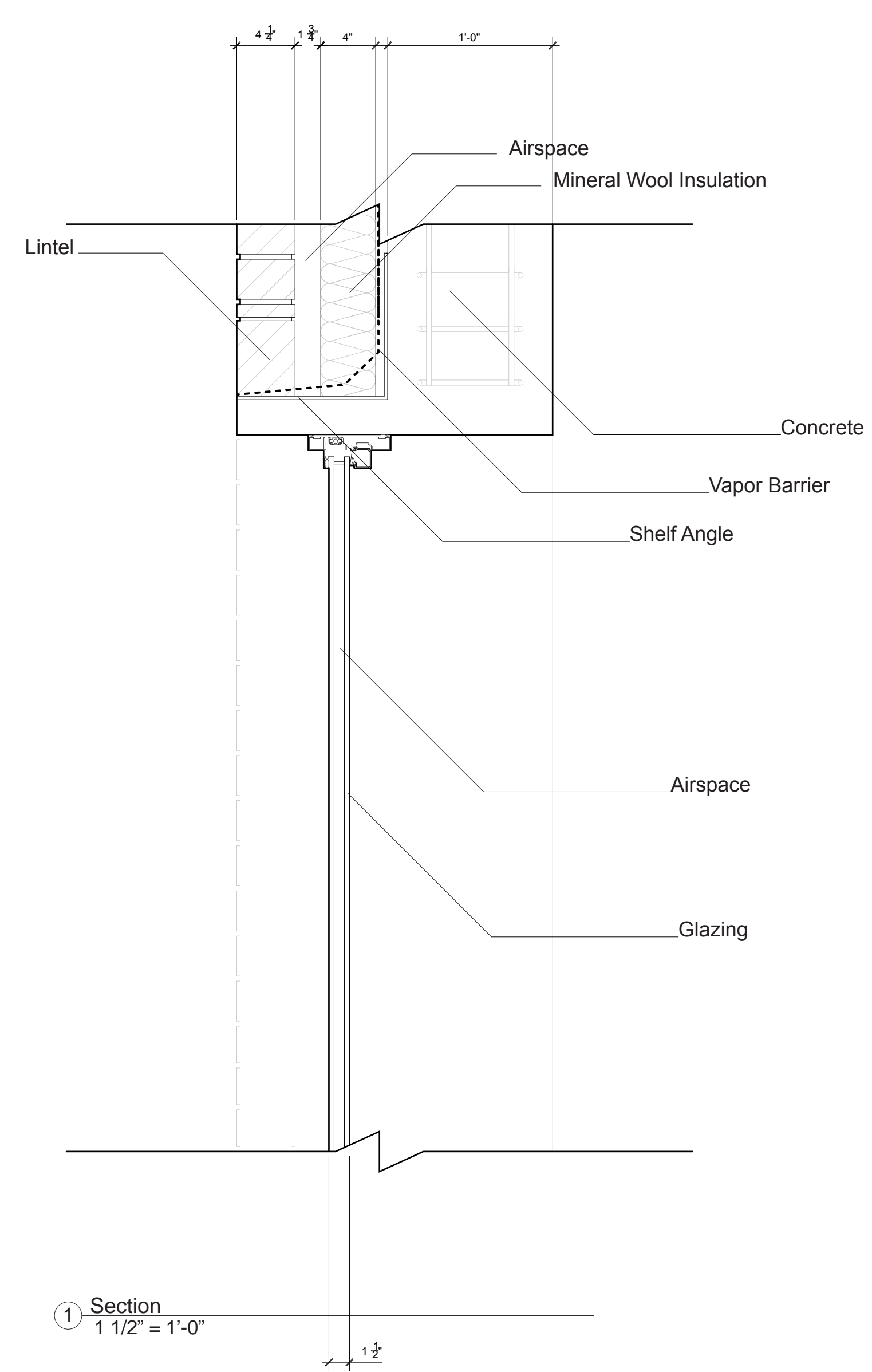
Katherine Chan
ENCL

Team

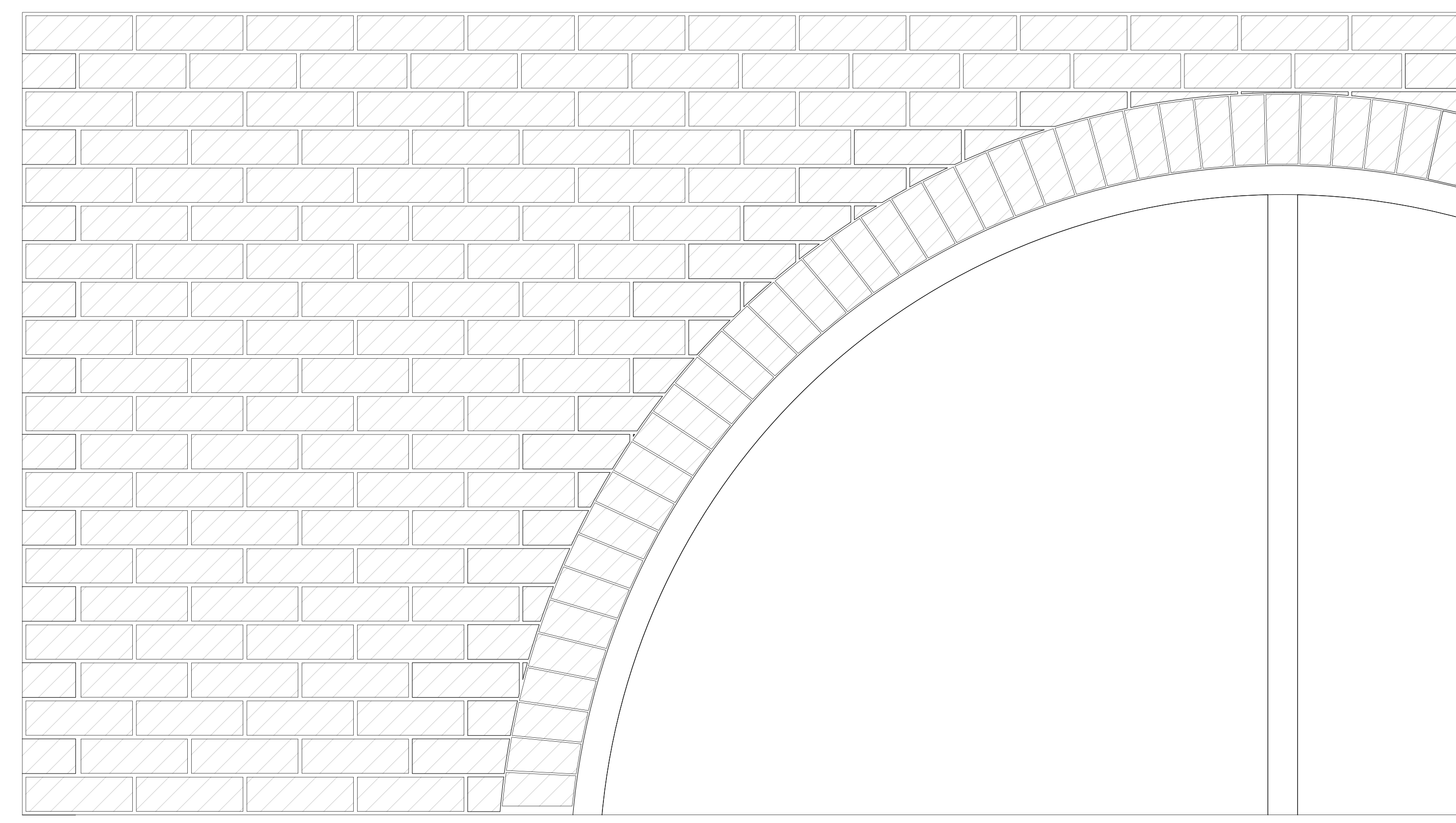
Alice Fang af3033
Inejomaira Cuevas ic2466
Mark-Henry Decrausaz mjd2233
Spenser A. Krut sak2212



2 Plan
1 1/2" = 1'-0"



1 Section
1 1/2" = 1'-0"



3 Elevation
1 1/2" = 1'-0"

No.	Description	Date
01	SD SUBMISSION	09-30-2019
02	DD SUBMISSION	10-22-2019
03	75% CD SUBMISSION	11-28-2019
04	CD SUBMISSION	12-13-2019

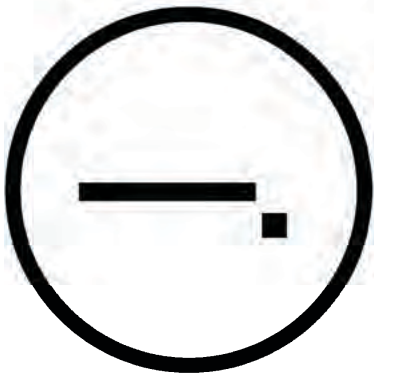
Issue Date

Greenpoint Theatre

System 1 Roadmap

F200

Scale 1 1/2" = 1'-0"



Consultants

Joe Hand (SHoP Architects)
Architecture

Amy Harrington (Simaan)
Structural Engineering

Gaby Brinard
S/MEP

Katherine Chan
ENCL

Team

Alice Fang
Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

af3033
ic2466
mj02233
sak2212

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

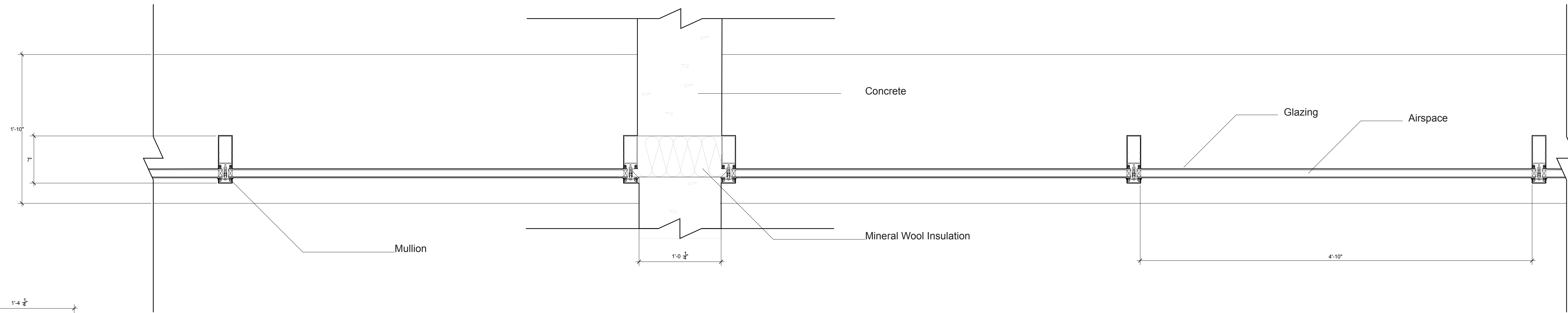
Issue Date

Greenpoint Theatre

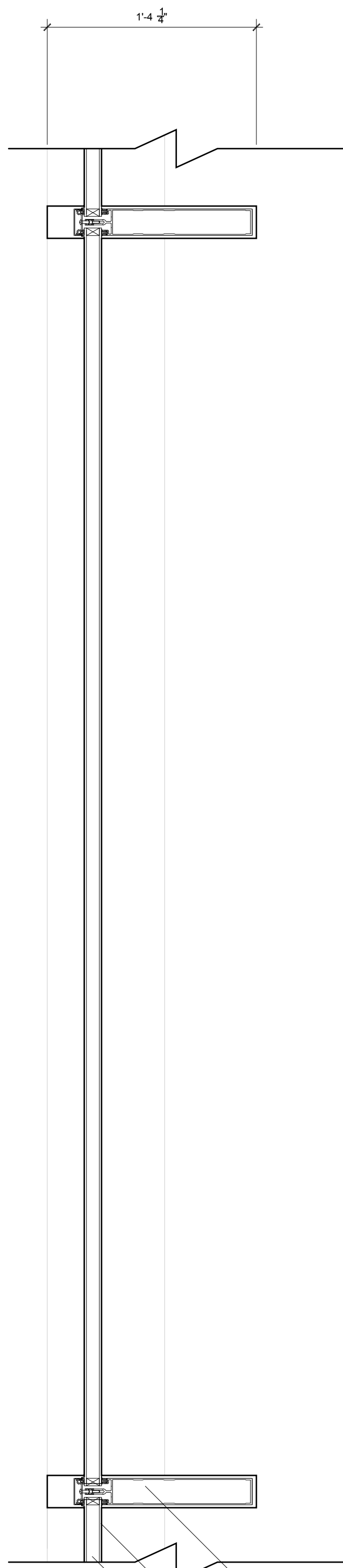
System 2 Roadmap

F300

Scale 1 1/2" = 1'-0"

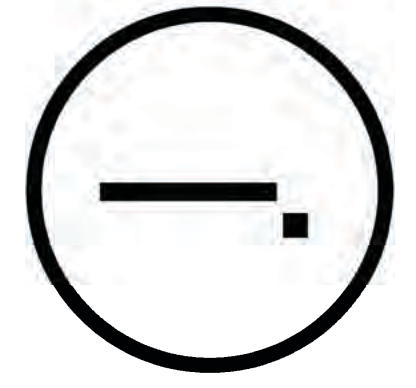


2 Plan
1 1/2" = 1'-0"



3 Elevation
1 1/2" = 1'-0"

1 Section
1 1/2" = 1'-0"



Consultants

Joe Hand (SHoP Architects)
Architecture

Amy Harrington (Siman)
Structural Engineering

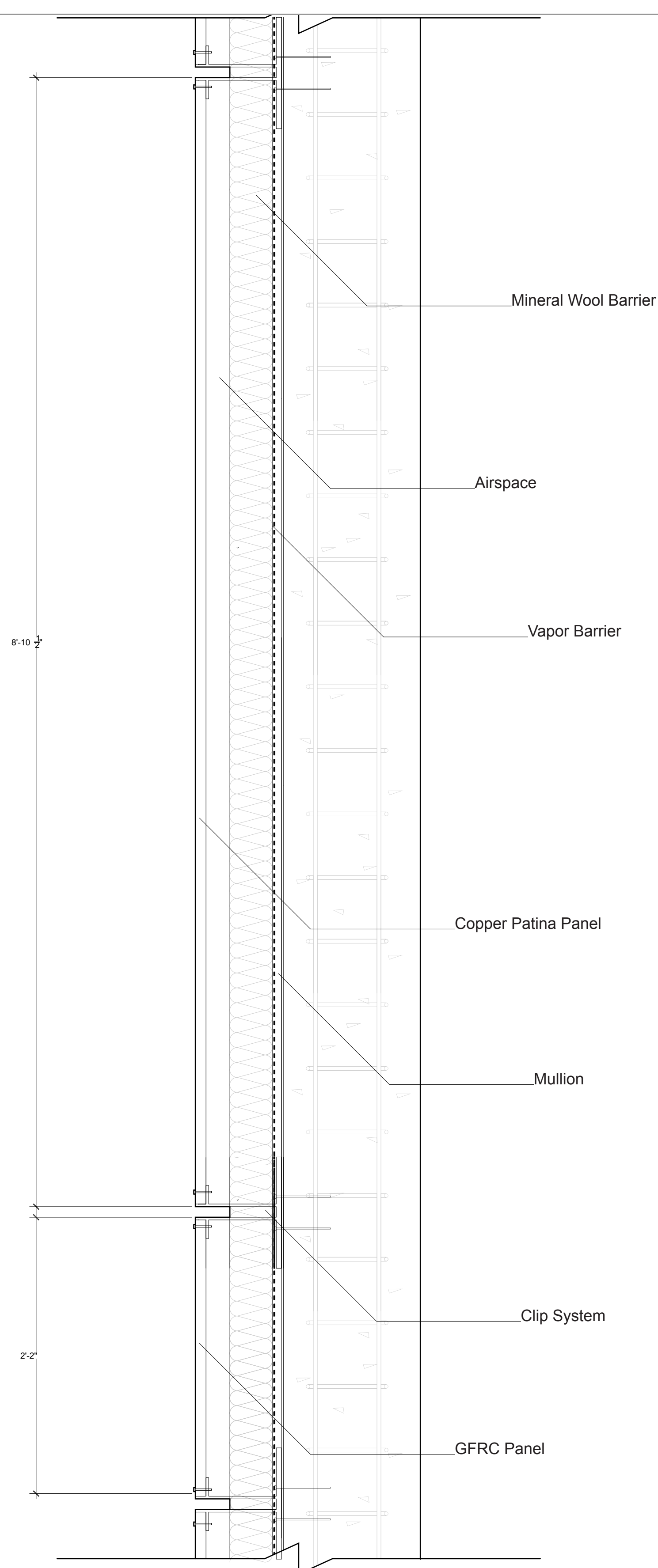
Gaby Brainard
S/MEP

Katherine Chan
ENCL

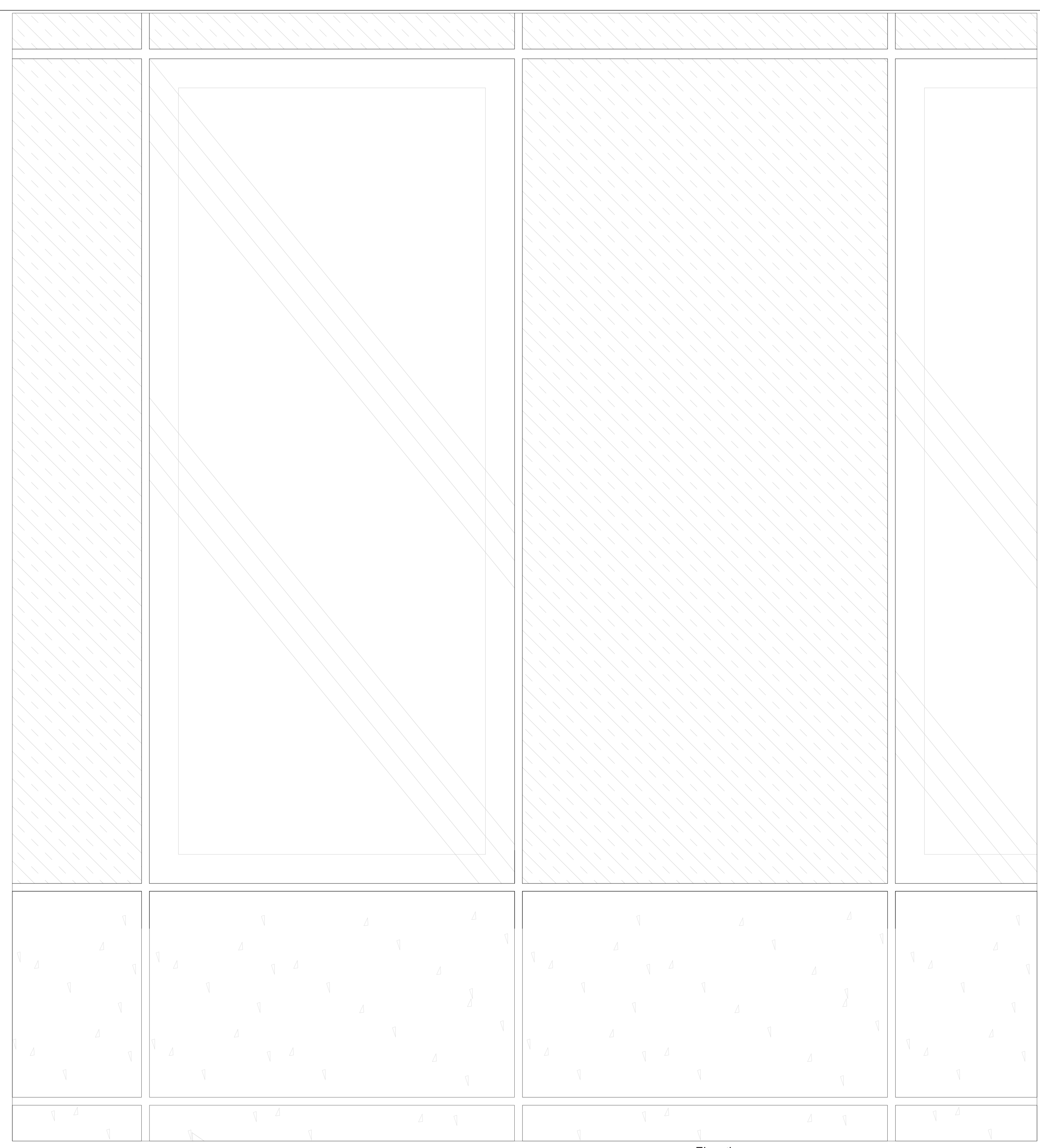
Team

Alice Fang
Inejomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

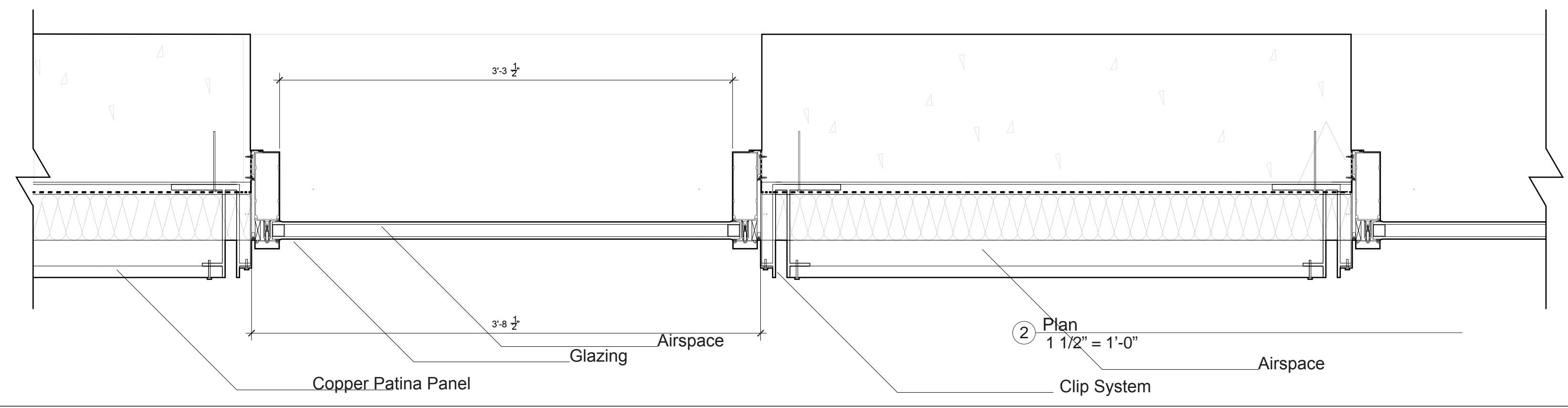
af3033
ic2466
mj2233
sak2212



1 Section
1 1/2" = 1'-0"



3 Elevation
1 1/2" = 1'-0"



2 Plan
1 1/2" = 1'-0"

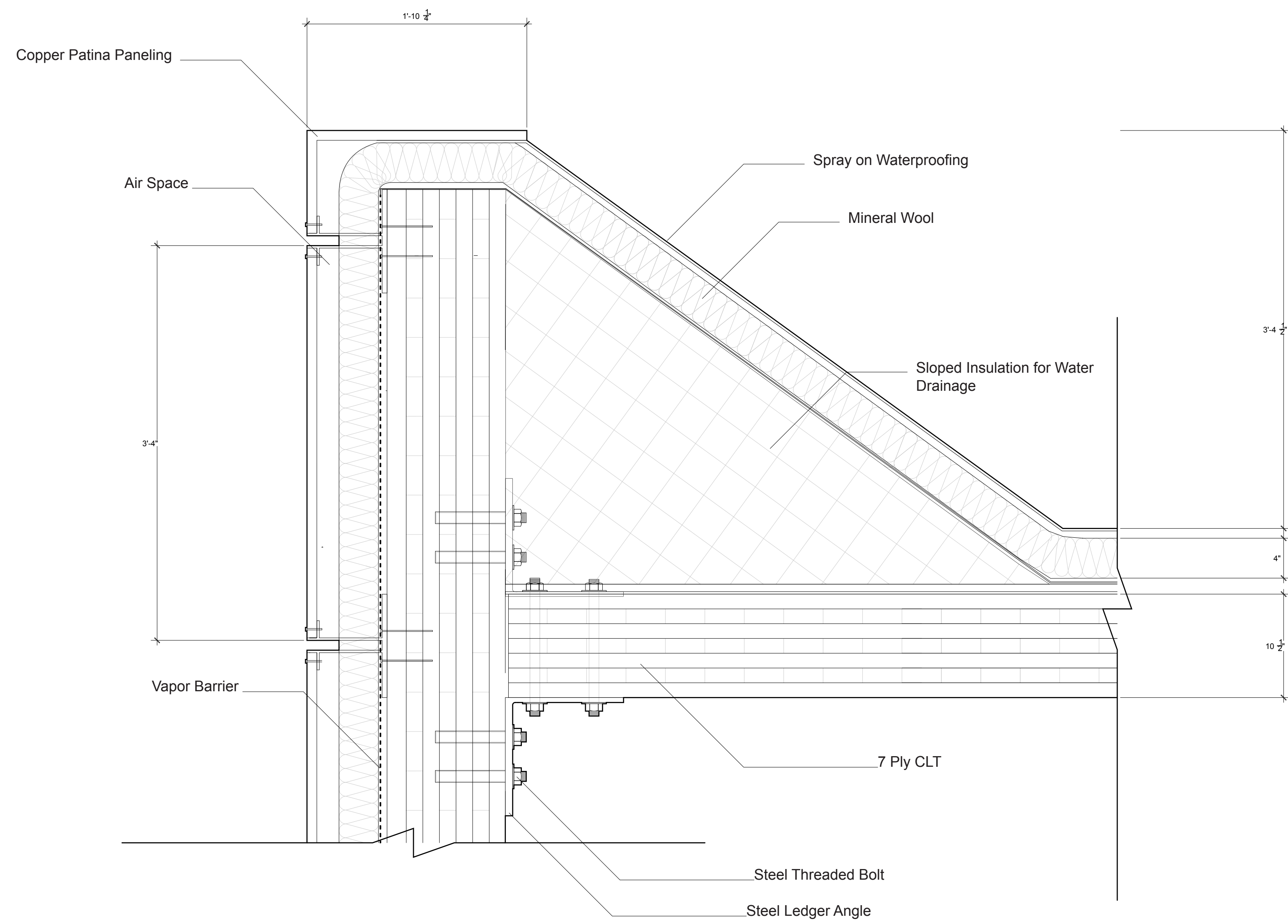
No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.28.2019
04	CD SUBMISSION	12.13.2019

Issue Date

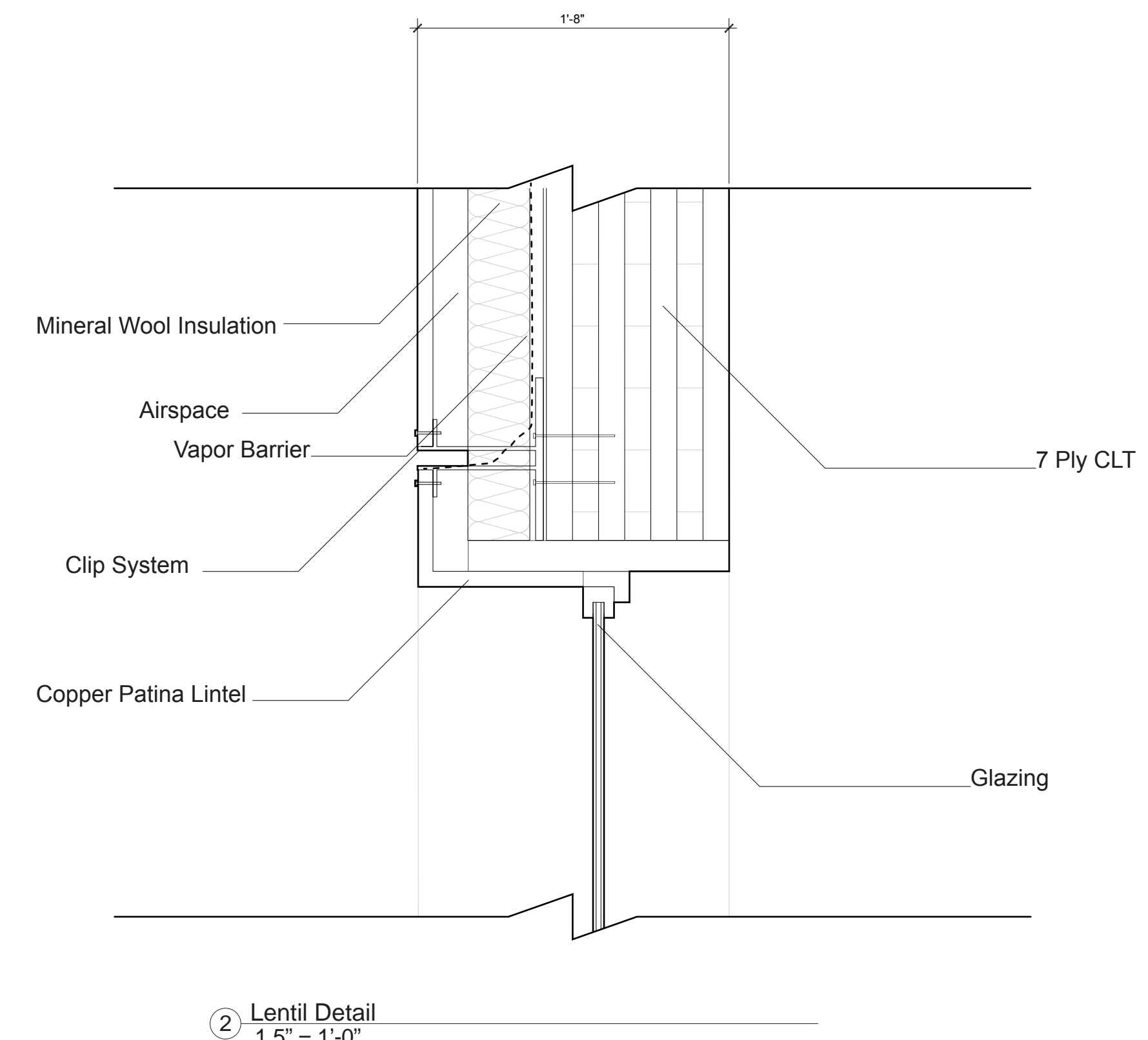
Greenpoint Theatre
System 3 Roadmap

F400

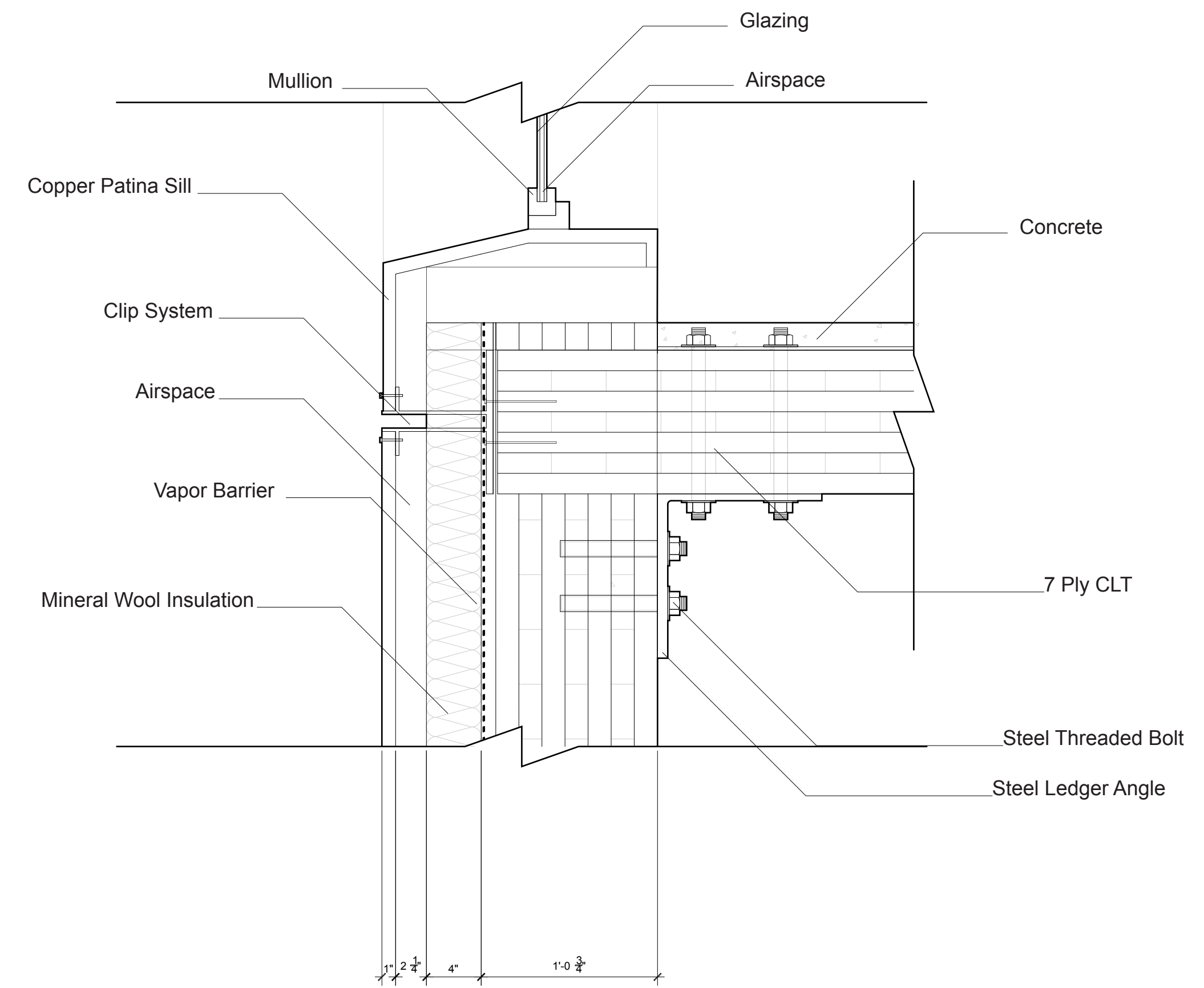
Scale 1 1/2" = 1'-0"



① Parapet Detail
1.5" = 1'-0"

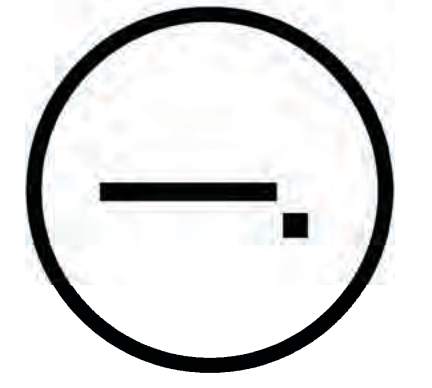


② Lintel Detail
1.5" = 1'-0"



③ Sill Detail
1.5" = 1'-0"

Studio Dash.



Consultants

Joe Hand (SHoP Architects)
Architecture
Amy Harrington (Silman)
Structural Engineering
Gaby Brainerd
S/MEP
Katherine Chan
ENCL

Team

Alice Fang
Ineajomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

af3033
ic2466
mj02233
sak2212

No.	Description	Date
01	SD SUBMISSION	09/30/2019
02	DD SUBMISSION	10/22/2019
03	75% CD SUBMISSION	11/28/2019
04	CD SUBMISSION	12/13/2019

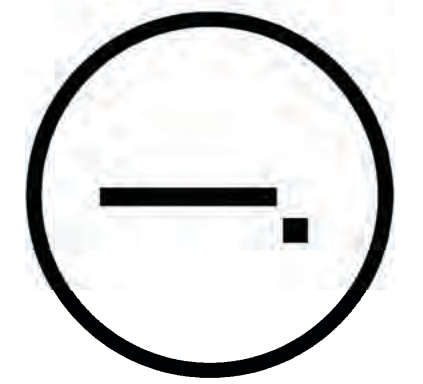
Issue Date

Greenpoint Theatre

Enclosure Details

F410

Scale 1 1/2" = 1'-0"



Consultants

Joe Hand (SHoP Architects)
Architecture

Amy Harrington (Simaan)
Structural Engineering

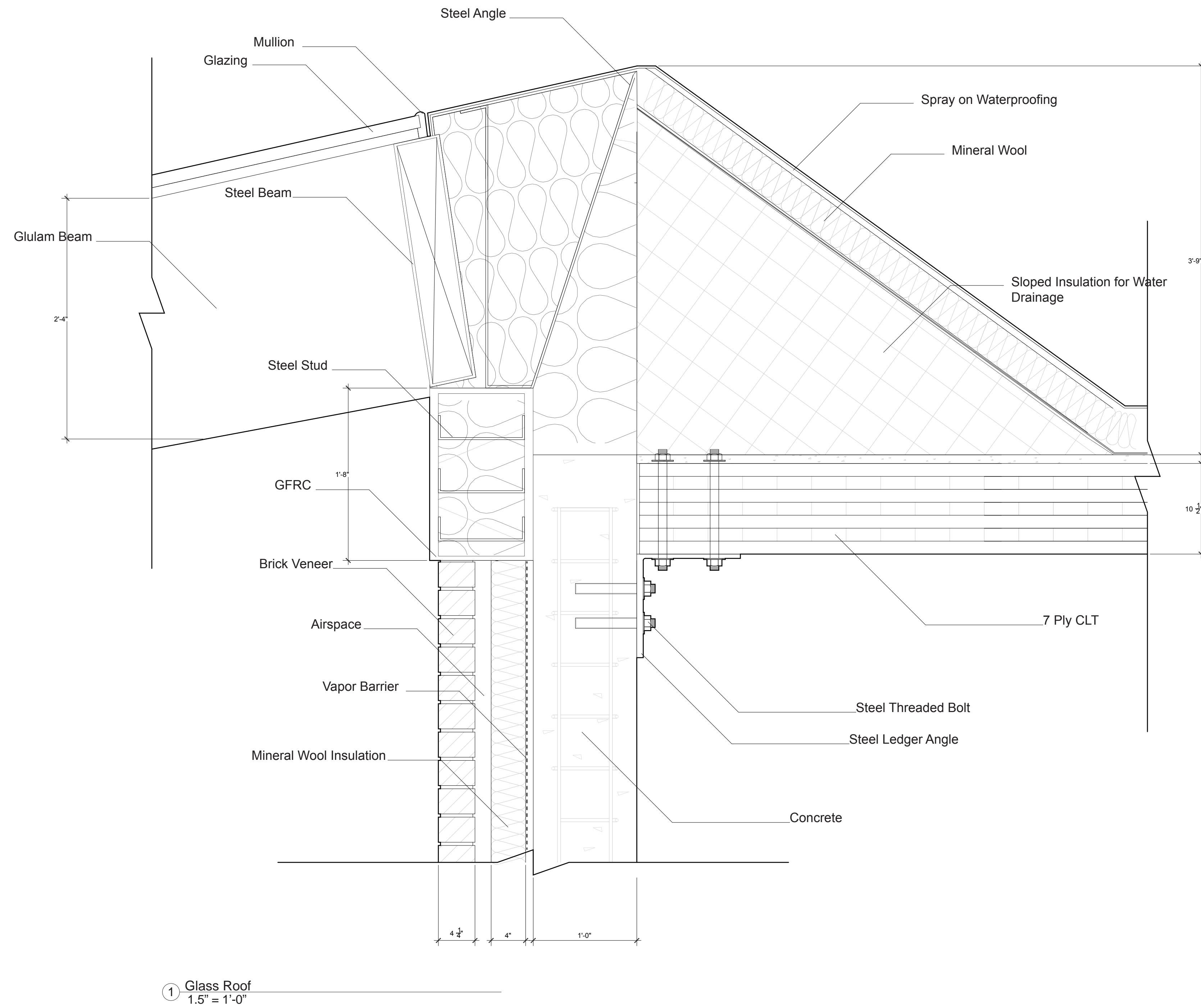
Gaby Brainard
S/MEP

Katherine Chan
ENCL

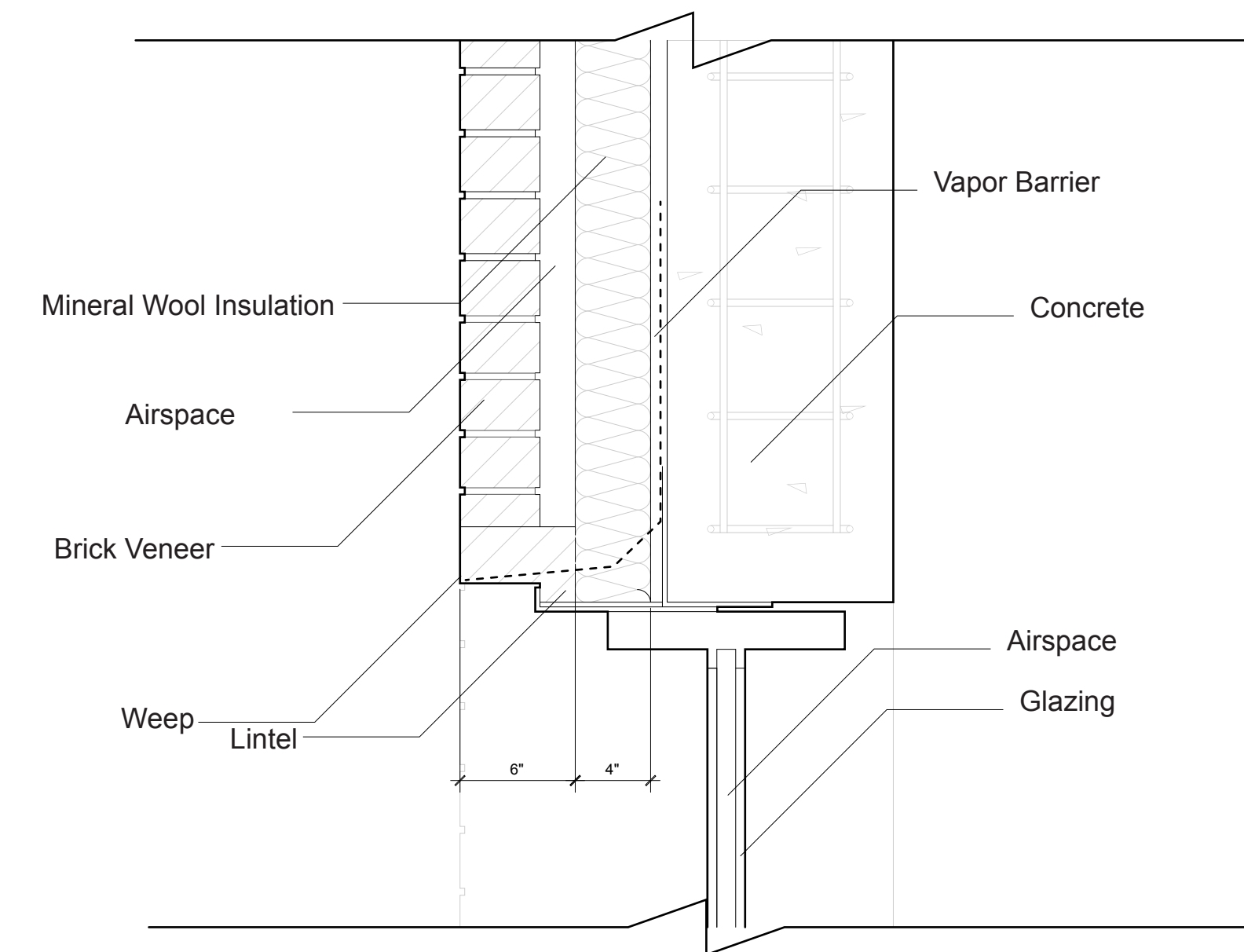
Team

Alice Fang
Ineajomaira Cuevas
Mark-Henry Decrausaz
Spenser A. Krut

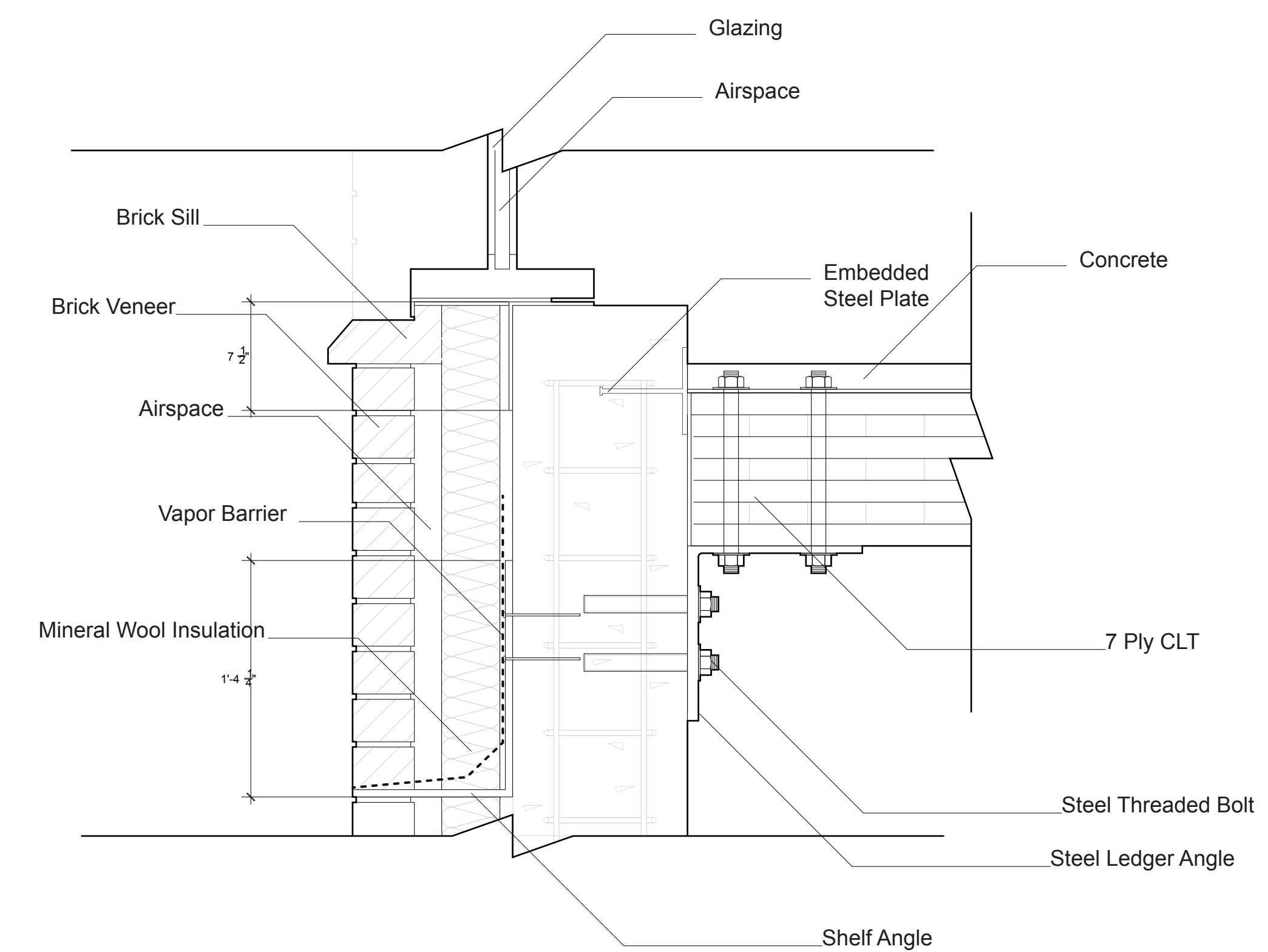
af3033
ic2466
mj92233
sak2212



① Glass Roof
1.5" = 1'-0"



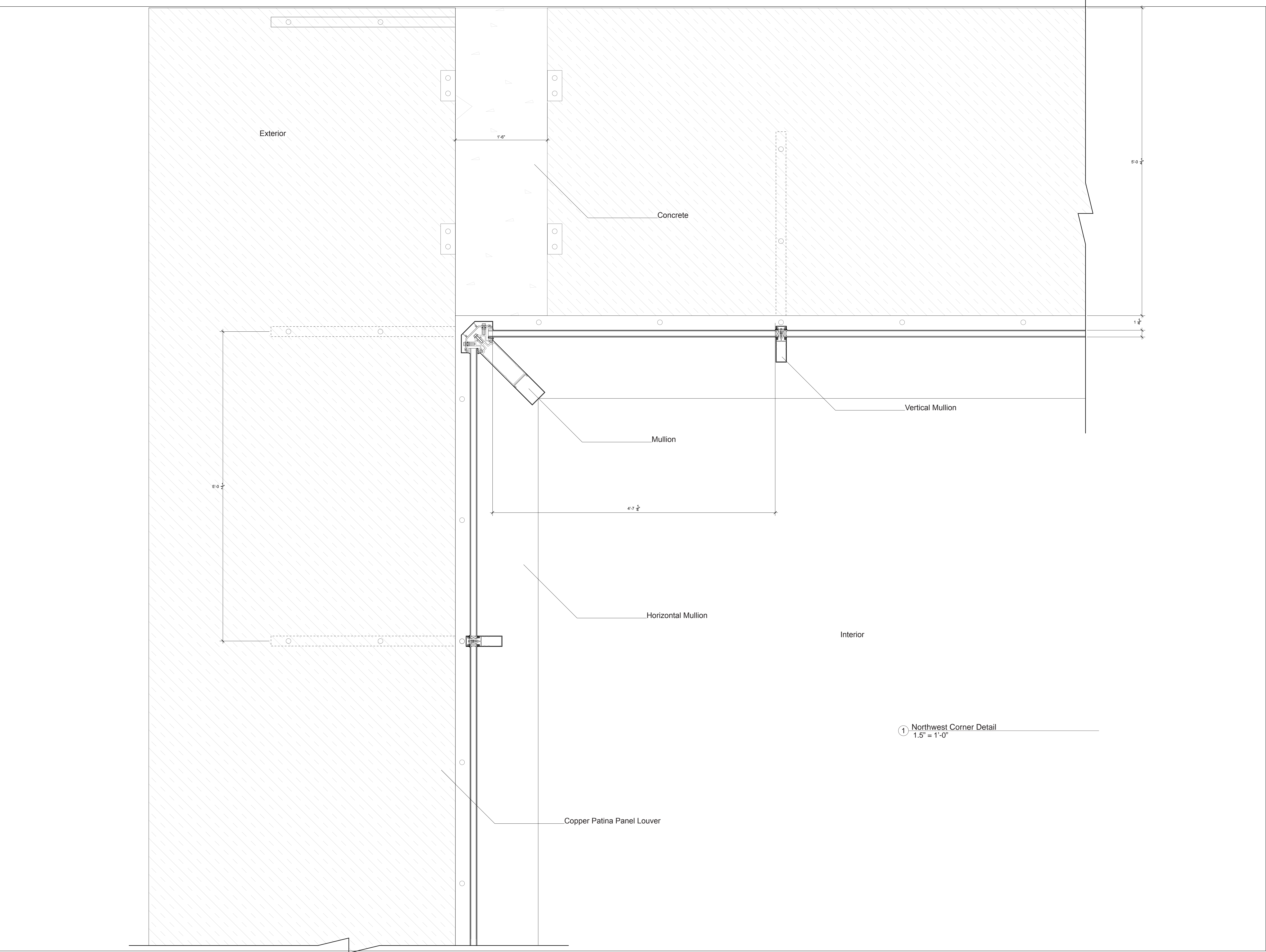
② Lintel Detail
1.5" = 1'-0"



③ Sill Detail
1.5" = 1'-0"

No.	Description	Date
01	SD SUBMISSION	09.30.2019
02	DD SUBMISSION	10.22.2019
03	75% CD SUBMISSION	11.26.2019
04	CD SUBMISSION	12.13.2019

12/2/2019 10:32:46 AM



Consultants

Joe Hand (SHoP Architects)
Architecture
Amy Harrington (Siman)
Structural Engineering
Gaby Brainard
S/MEP
Katherine Chan
ENCL

Team

Alice Fang af3033
Inejomaira Cuevas ic2466
Mark-Henry Decrausaz mjd2233
Spenser A. Krut sak2212

No.	Description	Date
01	SD SUBMISSION	09 30 2019
02	DD SUBMISSION	10 22 2019
03	75% CD SUBMISSION	11 26 2019
04	CD SUBMISSION	12 13 2019

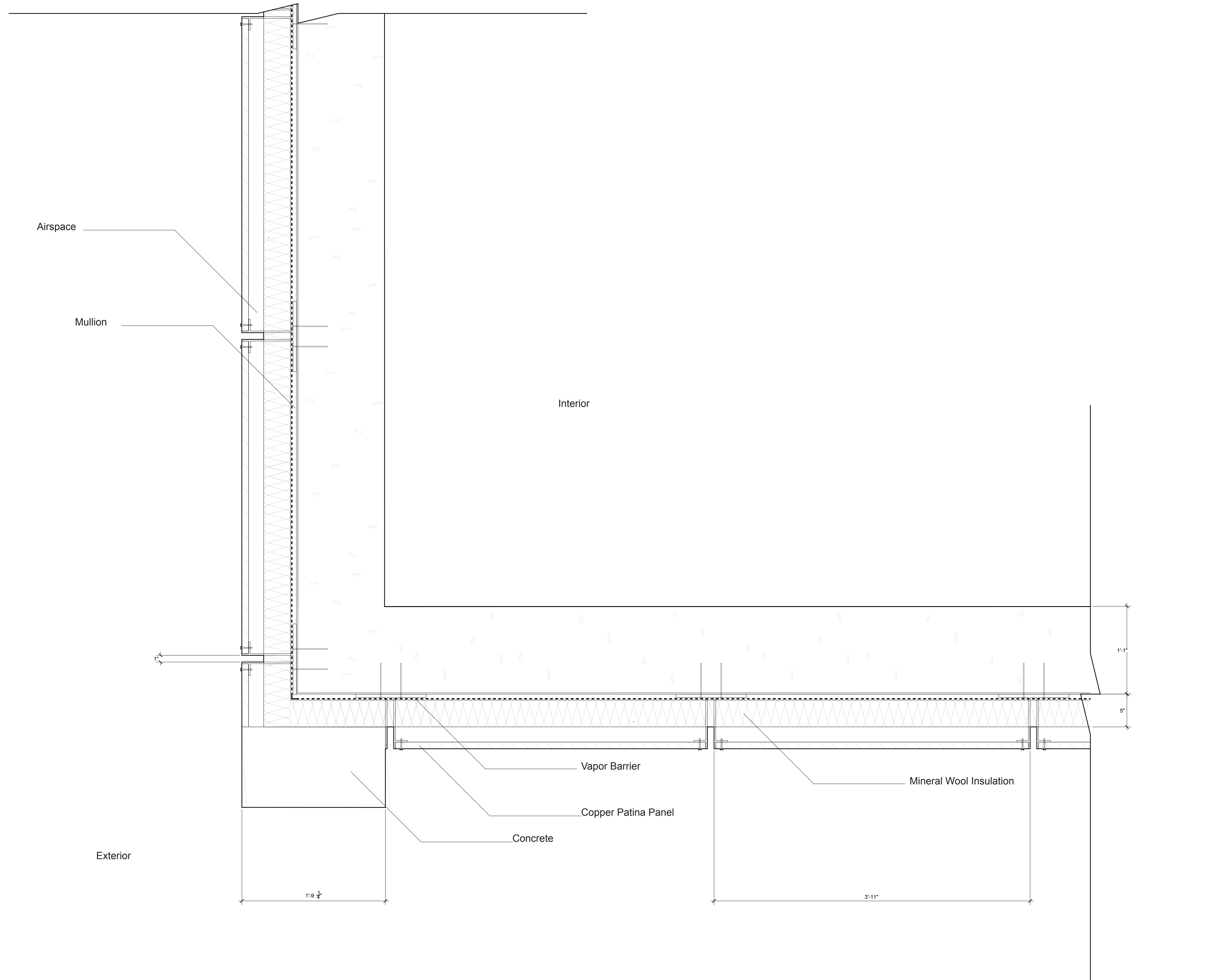
Issue Date

Greenpoint Theatre

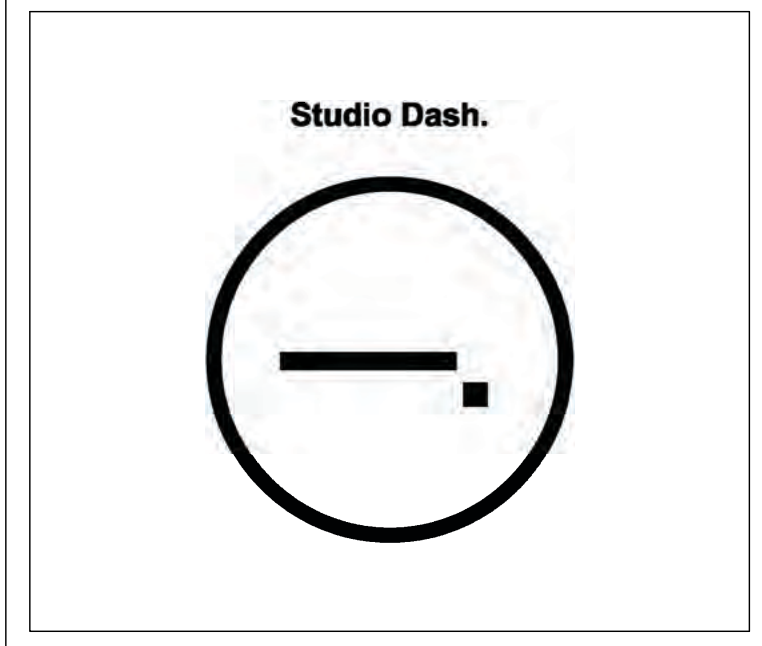
**Enclosure Details
(cont.)**

F412

Scale 1 1/2" = 1'-0"



① Southwest Corner Detail
 1.5" = 1'-0"



Consultants

Joe Hand (SHoP Architects)
 Architecture

Amy Harrington (Silman)
 Structural Engineering

Gaby Brainard
 S/MEP

Katherine Chan
 ENCL

Team

Alice Fang af3033
 Inejomaira Cuevas ic2466
 Mark-Henry Decrausaz mjd2233
 Spenser A. Krut sak2212

No.	Description	Date
01	SD SUBMISSION	09 30 2019
02	DD SUBMISSION	10 22 2019
03	75% CD SUBMISSION	11 26 2019
04	CD SUBMISSION	12 13 2019

Issue Date

Greenpoint Theatre

**Enclosure Details
(cont.)**

F413

Scale 1 1/2" = 1'-0"