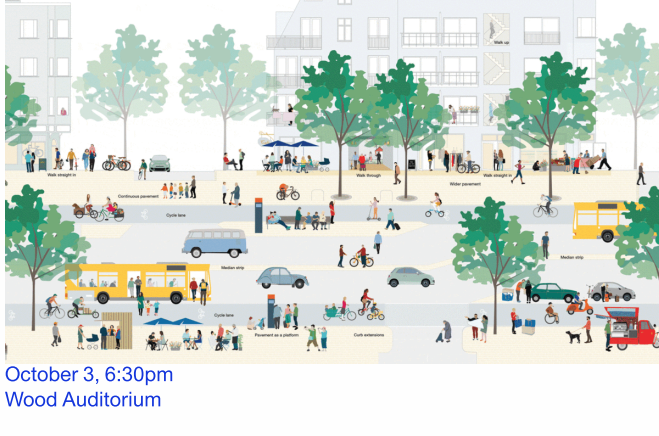


HELLE SOEHOLT OF GEHL LECTURES TONIGHT AT 6:30PM



October 3, 6:30pm
Wood Auditorium

“...architecture is about cultural sensitivity, context, and longevity. A building is not just a phenomenon for a short while.”

—Helle Søholt in *Madame Architect*

Later today, **Helle Søholt**, founding partner and CEO of Gehl, delivers the lecture “New Times, Better Places, Stronger Communities” followed by a response from **David Smiley**, MSAUD Assistant Director and Adjunct Associate Professor, and **Adam Lubinsky**, MSRED Associate Professor of Professional Practice and Managing Principal at WXY architecture + urban design. The lecture is co-organized by the GSAPP Dean’s Office and the MS in Architecture and Urban Design program.

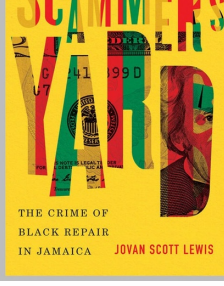
Gehl is an urban design and research consultancy offering expertise in architecture, urban design, landscape architecture, and city planning. The consultancy addresses global trends with a people-focused approach, utilizing empirical analysis to understand how the built environment can promote well-being. Gehl applies this analysis to strategic planning and human-centered design to empower citizens, decision-makers, company leaders, and organizations.

Learn more about **Helle Søholt** in a recent interview with Julia Gamolina of *Madame Architect*.

Image: *Soft City: Building Density for Everyday Life* published by Gehl in 2019

[More info](#)

OCTOBER 3-7



October 4, 1:15pm
Fayerweather 209

Violent Utopia: Dispossession and Black Restoration in Tulsa

Jovan Scott Lewis is an Associate Professor and Chair of Geography at the University of California, Berkeley, and a Governor appointee to the California State Reparations Task Force. He is the author of *Scammer's Yard: The Crime of Black Repair in Jamaica* (University of Minnesota Press) and *Violent Utopia: Dispossession and Black Restoration in Tulsa* (Duke University Press). Jovan studies racial capitalism, underdevelopment, and reparations as means of understanding the historical constitution of Black communities.

Organized by the Urban Planning PhD students.

[More info](#)

Networking & Building Your Brand

October 5, 1pm
Virtual

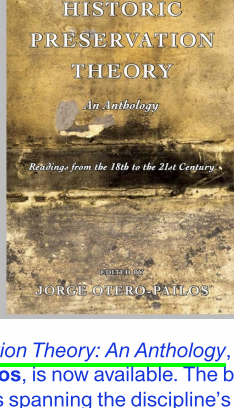
This workshop presented by **Karen Cover**, Assistant Director of Career Services for Architecture Programs, will cover tips on building your brand, making connections and staying in touch, using LinkedIn effectively and networking in the virtual environment, and avoiding common pitfalls.

Juice Bar: Call for Submissions

The student publication Juice Bar ([@__juicebar](#)) invites submissions for responses, reviews, reading lists, reflections, essays, questions, interviews, archives, dreams, and abstracts by October 10 to talkat.juicebar@gmail.com.

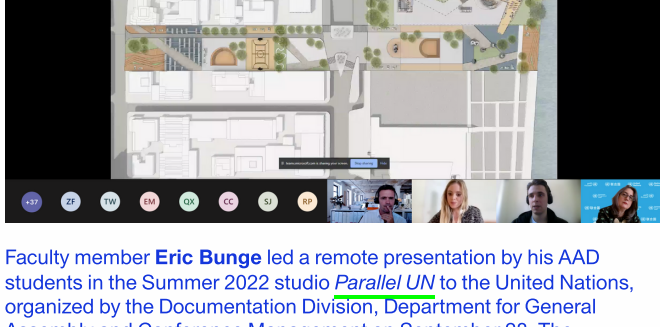
The publication is interested in articulating, questioning, and altering the value of and the relationship between language and design; producing an archive of what students are thinking, doing, and making at school; and creating a place to talk to each other.

GSAPP RECOMMENDS



- *Historic Preservation Theory: An Anthology*, edited by Professor **Jorge Otero-Palacios**, is now available. The book includes close to 100 essential texts spanning the discipline’s history of thought from the Enlightenment to the present, each with a critical introduction by the editor.
- Archtober, an annual festival of architecture activities, programs, and exhibitions in New York City starts this week! Visit the [Archtober website](#) for details.
- The Park Avenue Armory hosts the symposium “Art at Water’s Edge” highlighting ways in which artists, activists, and designers engage the meeting of land with water on October 9.
- Faculty **Laura González Fierro**’s ‘08 MSAAD firm FIERRO; **Wonne Ickx**’s firm PRODUCTORA; and Professor and Dean Emerita **Amale Andraos** and Faculty **Dan Wood**’s firm WORKac present work as part of the Centering Community: PILARES event on October 12 hosted by the Architectural League NY.
- The film *Builders, Housewives and the Construction of Modern Athens*—based on a book by **Ioanna Theodoropoulou** ‘96 MSAAD ‘07 PhD Architecture—will screen on September 30 and October 1 at Cinépolis Cinemas as part of the Architecture & Design Film Festival. This will be followed by a [book launch at the Center for Architecture](#) on October 13.
- Assistant Professor **Lola Ben-Alon** will speak at TECH+ hosted by the Architect’s Newspaper on October 21. GSAPP students can the code COMP to attend TECH+ for free.
- Registration is now live for Columbia Pride’s “The Return of the Columbia (LGBTQ+) Dance” on October 21 at 7pm in Earl Hall.
- Registration is open for *SANDY+10 - Resilience, Equity, Climate Justice* on October 28 & 29, an event hosted by the Center for Resilient Cities and Landscapes, Columbia Climate School, Columbia World Projects, Resilient Cities Catalyst, Open House New York, and the City of New York.

NEWS



Faculty member **Eric Bunge** led a remote presentation by his AAD students in the Summer 2022 studio *Parallel UN* to the United Nations, organized by the Documentation Division, Department for General Assembly and Conference Management on September 28. The presentation was followed by a response from Faculty Member Michael Adlerstein. The studio recently exhibited its final projects at the UN’s Albano Building in September.

News:

FACULTY THAD PAWLOWSKI CO-AUTHORS OP-ED “HURRICANE RECOVERY FAILS THE FINANCIALLY VULNERABLE” IN THE AMERICAN PLANNING ASSOCIATION MAGAZINE

News:

FACULTY GALEEN PARDEE ‘16 M.Arch LECTURES AT IIT ON OCCASION OF THE EXHIBITION OPENING FOR “TERRITORIES OF TERRITORY EXTRACTION”



News:

DEAN ANDRÉS JAQUE’S STUDIO OFFICE FOR POLITICAL INNOVATION PARTICIPATES IN LISBON ARCHITECTURE TRIENNIAL UNDER THE CATEGORY “VISIONARIES”

News:

FACULTY THAD PAWLOWSKI SPEAKS ON BRIAN LEHRER SHOW ABOUT THE ARMY CORPS OF ENGINEER’S PLAN TO PROTECT NYC’S COASTLINE



News:

ASSISTANT PROFESSOR LOLA BEN-ALON PARTICIPATES IN A PANEL DISCUSSION ON NATURAL BUILDING MATERIALS AT CARNEGIE MELLON UNIVERSITY SOA



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