

Dear GSAPP Family,

Thank you for your enthusiasm, for opening up your classes, for proposing special lectures, and for rallying to collaborate as much as possible right now. In many ways, in our physical distance, we have never been more socially connected as we strive to share more about our present and, more importantly, as we try to look for silver linings and for new future interconnections between the architectural, the urban, the rural, and the natural—between the social and the ecological—as they are manifested through the built environment.

In the hopes of staying engaged together, I am happy to share the first round of Weekly Broadcasts and Open Classes, which are available to the entire school regardless of program. The Virtual Studios are now also ready! We invite you all to visit, chat, and explore this new space of collective production.

Lastly, we are mining our archives for lectures and events that invite us to question, expand, and recast the boundaries, inquiries, and engagements of our fields—an expansion that is needed now more than ever. This first curated list, I think, speaks to the imagination, potential, curiosity, and optimism of our collective disciplines. Please do continue to send us your thoughts and ideas as this is an ongoing experiment. And I hope you find inspiration in this first peak across the school and its programs, in its ever-evolving present and in our ever-resourceful past.

Sincerely,
Amale

WEEKLY BROADCASTS

REMOTE CONFERENCING

Thursday, March 26
7:00pm

Remote Conferencing and Presentation Best Practices
Q&A with students

Agnes Chang
Philip Crupi
Laura Kurgan (Director, Visual Studies)
Dan Taeyoung (Coordinator, ADR2)
Violet Whitney
Carsten Rodin

REMOTE CONFERENCING

Friday, March 27
1:00pm

Remote Conferencing and Presentation Best Practices
Q&A with students

Andrew Heumann
Laura Kurgan (Director, Visual Studies)
Juan Saldarriaga
Dan Taeyoung (Coordinator, ADR2)
Josh Uhl (Coordinator, Visual Studies and ADR1)

FROM NEW DEAL TO GREEN NEW DEAL

Tuesday, March 31
1:00pm

Reinhold Martin

What can history teach the present? A world facing both pandemic and climate emergency now also faces a global economic crisis. Already, many proposals in the US for economic stimulus and recovery refer to the Depression-era New Deal, on which the most comprehensive proposal to combat climate change—the Green New Deal—is also based. Recognizing the urgency of addressing these compound crises in the short, medium, and long term, this lecture will consider examples of New Deal architecture and infrastructure as object lessons for a Green New Deal and beyond.

DESIGNING FOR RESILIENCE: CURRENT WORK BY ORU

Wednesday, April 1
3:00pm

Ziad Jamaledine hosts ORU: Adriana Chávez, Victor Rico and Elena Tudela, with UD and ADV IV faculty

Oficina de Resiliencia Urbana (Office for Urban Resilience) is a Mexico City-based urban design and applied research practice that has specialized in resilience and climate-sensitive landscape infrastructures. ORU's recent work ranges from research to architectural and landscape design strategies.

OPEN CLASSES

M.S.RED CAPSTONE CLASS

Thursday, March 26
9:00am

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

POINTS UNKNOWN: CARTOGRAPHIC NARRATIVES

Friday, March 27
11:00am

Michael Krish + Juan Saldarriaga

The course bridges the disciplines of journalism and architecture. Spatial training paired with journalistic techniques serve as a missing "integrator" of data and the real world, providing lessons, stories, and designs that travel beyond NYC.

MODERN AMERICAN ARCHITECTURE

Monday, March 30
11:00am

Jorge Otero-Pailos
This course is a survey of American Modern Architecture since the country's first centennial. As America ascended to its current position of hegemony during the late 19th and 20th centuries, its architects helped refashion the built environment to serve the needs of a growing and ever-diverse population.

ARCHITECTURAL DRAWING AND REPRESENTATION II

Tuesday, March 31
9:00am

Dan Taeyoung, Andrew Heumann, Lexi Tsien-Shiang, Quentin Yiu, and Violet Whitney
The ADR2 faculty host a Zoom workshop lecture for Core II students around tips, tricks, and experiments on presenting and collaborating together online. They will record part of the class and share resources with the GSAPP community.

LE CORBUSIER

Wednesday, April 1
11:00am

Kenneth Frampton

This lecture course deals with Le Corbusier's life and work both chronologically and thematically. In this regard the emphasis is as much ideological as it is architectural.

M.S.RED CAPSTONE CLASS

Thursday, April 2
9:00am

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

ARCHITECT WRITERS

Friday, April 3
9:00am

Hilary Sample

Taking stock of the architecture profession today, this seminar brings together a select group of architects who have written about their design work as a means to better understand the built environment while reflecting on the field of architecture as a whole.

#GSAPPFAMILY2020

Dean Smoller's dogs were the only ones enjoying an empty campus last week.

We invite you to share your experiences on social media using the hashtag #gsappfamily2020, or send us photos or videos directly.

VIRTUAL STUDIOS

In order to continue conversations among the GSAPP community beyond campus and outside of scheduled class or studio times, virtual studios are now accessible to students and faculty for formal and casual discussions on a 24/7 basis.

Virtual 6 on 6

Please join this Friday, March 27, from 6–9pm to launch the Virtual 6 on 6 Lounge

MINING THE ARCHIVE

Below are a few recordings from our lecture archive that I recommend. Please feel free to send us your own favorites.

March 28, 2018

Piovenefabi, response by Hilary Sample.

A talk designed in solidarity with our Italian colleagues. This mobile duo shows us what is possible when we work across cities, across modes of production, across ideas, across schools of thought, and so on.

October 21, 2019

Mario Gooden, Working on Water

A breathtaking and moving performance that left the boundaries of Wood Auditorium and the boundaries of architecture undone—and continues to inspire new forms of connection between histories, geographies, and creative disciplines.

February 25, 2019

Ananya Roy, At the Threshold of Empire: Sanctuary Cities in the Age of Trumpism, response by Weiping Wu.

A lecture on the history and contemporary manifestations of metropolitan segregation, racial banishment, and poverty management. Roy offers us a way to think of cities as enduring sites of resistance and grounds for abolition amidst crisis and expressions of state violence.

September 7, 2018

Evan Sharp

A talk by GSAPP alumnus and co-founder of Pinterest on the dangers and promises of technology, on alienation and connection, and on the space of work and the space of home. This talk is especially relevant today as technology becomes an ever greater lifeline and means to bridge to our communities, jobs, families, and peers.

SUPER CRITS

M.ARCH CORE II: ¼ REVIEWS

Wednesday, April 1
2:00pm

Erica Goetz (Coordinator, Core II)
José Aragüez and Erica Goetz
Guest: Lyn Rice

Gordon Kipping and Daisy Ames
Guest: Nicholas McDermott

Karla Rothstein and Benjamin Cadena
Guest: Anda French

Emmett Zeifman and Christopher Kumpusch
Guest: Lizzie Hodges

M.ARCH CORE II: ¼ REVIEWS

Friday, April 3
2:00pm

Erica Goetz (Coordinator, Core II)
Karla Rothstein and Erica Goetz
Guest: Annie Barrett

Emmett Zeifman and Gordon Kipping
Guest: Mitesh Dixit

José Aragüez and Christoph Kumpusch
Guest: Anthony Titus

Benjamin Cadena and Daisy Ames
Guest: Laura Peterson

TUESDAY TALKS WITH ALUMNI

Today the Alumni Office launched Tuesday Talks between current students and alumni, and it filled up within 30 minutes! New opportunities will be posted every Monday via a google doc link. Review the list and click on the calendar appointment to confirm your participation. Each student is limited to one conversation.

Please contact gsappalumni@columbia.edu with any questions. The next Tuesday Talk will be March 31.

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