

# COLUMBIA GSAPP

Dear GSAPP Family,

Thank you for your enthusiasm, for opening up your classes, for proposing special lectures, and for rallying to collaborate as much as possible right now. In many ways, in our physical distance, we have never been more socially connected as we strive to share more about our present and, more importantly, as we try to look for silver linings and for new future interconnections between the architectural, the urban, the rural, and the natural—between the social and the ecological—as they are manifested through the built environment.

In the hopes of staying engaged together, I am happy to share the first round of Weekly Broadcasts and Open Classes, which are available to the entire school regardless of program. The Virtual Studios are now also ready! We invite you all to visit, chat, and explore this new space of collective production.

Lastly, we are mining our archives for lectures and events that invite us to question, expand, and recast the boundaries, inquiries, and engagements of our fields—an expansion that is needed now more than ever. This first curated list, I think, speaks to the imagination, potential, incisiveness, and optimism of our collective disciplines. Please do continue to send us your thoughts and ideas as this is an ongoing experiment. And I hope you find inspiration in this first peek across the school and its programs, in its ever-evolving present and in our ever-resourceful past.

Sincerely,

Amale

## WEEKLY BROADCASTS

### REMOTE CONFERENCING

**Thursday, March 26**

**7:00pm**

Remote Conferencing and Presentation Best Practices Q&A with students

Agnes Chang  
Philip Crupi  
Laura Kurgan (Director, Visual Studies)  
Dan Taeyoung (Coordinator, ADR2)  
Violet Whitney  
Carsten Rodin

### REMOTE CONFERENCING

**Friday, March 27**

**1:00pm**

Remote Conferencing and Presentation Best Practices Q+A with students

Andrew Heumann  
Laura Kurgan (Director, Visual Studies)  
Juan Saldarriaga  
Dan Taeyoung (Coordinator, ADR2)  
Josh Uhl (Coordinator, Visual Studies and ADR1)

### FROM NEW DEAL TO GREEN NEW DEAL

**Tuesday, March 31**

**1:00pm**

Reinhold Martin

What can history teach the present? A world facing both pandemic and climate emergency now also faces a global economic crisis. Already, many proposals in the US for economic stimulus and recovery refer to the Depression-era New Deal, on which the most comprehensive proposal to combat climate change—the Green New Deal—is also based. Recognizing the urgency of addressing these compound crises in the short, medium, and long term, this lecture will consider examples of New Deal architecture and infrastructure as object lessons for a Green New Deal and beyond.

### DESIGNING FOR RESILIENCE: CURRENT WORK BY ORU

**Wednesday, April 1**

**3:00pm**

Ziad Jamaleddine hosts ORU: Adriana Chávez, Victor Rico and Elena Tudela, with UD and ADV IV faculty

Oficina de Resiliencia Urbana (Office for Urban Resilience) is a Mexico City-based urban design and applied research practice that has specialized in resilience and climate-sensitive landscape infrastructures. ORU's recent work ranges from research to architectural and landscape design strategies.

### OPEN CLASSES

#### M.S.RED CAPSTONE CLASS

**Thursday, March 26**

**9:00am**

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

#### POINTS UNKNOWN: CARTOGRAPHIC NARRATIVES

**Friday, March 27**

**11:00am**

Michael Krish + Juan Saldarriaga

The course bridges the disciplines of journalism and architecture. Spatial training paired with journalistic techniques serve as a 'missing "integrator" of data and the real world, providing lessons, stories, and designs that travel beyond NYC.

#### MODERN AMERICAN ARCHITECTURE

**Monday, March 30**

**11:00am**

Jorge Otero-Pailos

This course is a survey of American Modern Architecture since the country's first centennial. As America ascended to its current position of hegemony during the late 19th and 20th centuries, its architects helped refashion the built environment to serve the needs of a growing and ever-diverse population.

#### ARCHITECTURAL DRAWING AND REPRESENTATION II

**Tuesday, March 31**

**9:00am**

Dan Taeyoung, Andrew Heumann, Lexi Tsien-Shiang, Quentin Yiu, and Violet Whitney

The ADR2 faculty host a Zoom workshop lecture for Core II students around tips, tricks, and experiments on presenting and collaborating together online. They will record part of the class and share resources with the GSAPP community.

#### LE CORBUSIER

**Wednesday, April 1**

**11:00am**

Kenneth Frampton

This lecture course deals with Le Corbusier's life and work both chronologically and thematically. In this regard the emphasis is as much ideological as it is architectural.

#### M.S.RED CAPSTONE CLASS

**Thursday, April 2**

**9:00am**

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

#### ARCHITECT WRITERS

**Friday, April 3**

**9:00am**

Hilary Sample

Taking stock of the architecture profession today, this seminar brings together a select group of architects who have written about their design work as a means to better understand the built environment while reflecting on the field of architecture as a whole.

#### POINTS UNKNOWN: CARTOGRAPHIC NARRATIVES

**Friday, April 3**

**2:00pm**

Erica Goetz (Coordinator, Core II)

Karla Rothstein and Erica Goetz Guest: Annie Barrett

#### MODERN AMERICAN ARCHITECTURE

**Monday, April 6**

**11:00am**

Jorge Otero-Pailos

This course is a survey of American Modern Architecture since the country's first centennial. As America ascended to its current position of hegemony during the late 19th and 20th centuries, its architects helped refashion the built environment to serve the needs of a growing and ever-diverse population.

#### ARCHITECTURAL DRAWING AND REPRESENTATION II

**Tuesday, April 7**

**9:00am**

Dan Taeyoung, Andrew Heumann, Lexi Tsien-Shiang, Quentin Yiu, and Violet Whitney

The ADR2 faculty host a Zoom workshop lecture for Core II students around tips, tricks, and experiments on presenting and collaborating together online. They will record part of the class and share resources with the GSAPP community.

#### LE CORBUSIER

**Wednesday, April 8**

**11:00am**

Kenneth Frampton

This lecture course deals with Le Corbusier's life and work both chronologically and thematically. In this regard the emphasis is as much ideological as it is architectural.

#### M.S.RED CAPSTONE CLASS

**Thursday, April 9**

**9:00am**

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

#### ARCHITECT WRITERS

**Friday, April 10**

**9:00am**

Hilary Sample

Taking stock of the architecture profession today, this seminar brings together a select group of architects who have written about their design work as a means to better understand the built environment while reflecting on the field of architecture as a whole.

#### POINTS UNKNOWN: CARTOGRAPHIC NARRATIVES

**Friday, April 10**

**2:00pm**

Erica Goetz (Coordinator, Core II)

Karla Rothstein and Erica Goetz Guest: Annie Barrett

#### MODERN AMERICAN ARCHITECTURE

**Monday, April 13**

**11:00am**

Jorge Otero-Pailos

This course is a survey of American Modern Architecture since the country's first centennial. As America ascended to its current position of hegemony during the late 19th and 20th centuries, its architects helped refashion the built environment to serve the needs of a growing and ever-diverse population.

#### ARCHITECTURAL DRAWING AND REPRESENTATION II

**Tuesday, April 14**

**9:00am**

Dan Taeyoung, Andrew Heumann, Lexi Tsien-Shiang, Quentin Yiu, and Violet Whitney

The ADR2 faculty host a Zoom workshop lecture for Core II students around tips, tricks, and experiments on presenting and collaborating together online. They will record part of the class and share resources with the GSAPP community.

#### LE CORBUSIER

**Wednesday, April 15**

**11:00am**

Kenneth Frampton

This lecture course deals with Le Corbusier's life and work both chronologically and thematically. In this regard the emphasis is as much ideological as it is architectural.

#### M.S.RED CAPSTONE CLASS

**Thursday, April 16**

**9:00am**

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

#### ARCHITECT WRITERS

**Friday, April 17**

**9:00am**

Hilary Sample

Taking stock of the architecture profession today, this seminar brings together a select group of architects who have written about their design work as a means to better understand the built environment while reflecting on the field of architecture as a whole.

#### POINTS UNKNOWN: CARTOGRAPHIC NARRATIVES

**Friday, April 17**

**2:00pm**

Erica Goetz (Coordinator, Core II)

Karla Rothstein and Erica Goetz Guest: Annie Barrett

#### MODERN AMERICAN ARCHITECTURE

**Monday, April 20**

**11:00am**

Jorge Otero-Pailos

This course is a survey of American Modern Architecture since the country's first centennial. As America ascended to its current position of hegemony during the late 19th and 20th centuries, its architects helped refashion the built environment to serve the needs of a growing and ever-diverse population.

#### ARCHITECTURAL DRAWING AND REPRESENTATION II

**Tuesday, April 21**

**9:00am**

Dan Taeyoung, Andrew Heumann, Lexi Tsien-Shiang, Quentin Yiu, and Violet Whitney

The ADR2 faculty host a Zoom workshop lecture for Core II students around tips, tricks, and experiments on presenting and collaborating together online. They will record part of the class and share resources with the GSAPP community.

#### LE CORBUSIER

**Wednesday, April 22**

**11:00am**

Kenneth Frampton

This lecture course deals with Le Corbusier's life and work both chronologically and thematically. In this regard the emphasis is as much ideological as it is architectural.

#### M.S.RED CAPSTONE CLASS

**Thursday, April 23**

**9:00am**

Patrice Derrington

The course synthesizes the analytical, comparative, and critical processes involved in real estate development projects, transactions and investments. Students demonstrate their understanding of the dynamics of real estate development.

#### ARCHITECT WRITERS

**Friday, April 24**

**9:00am**

Hilary Sample

Taking stock of the architecture profession today, this seminar brings together a select group of architects who have written about their design work as