



(Pictured from left to right: Denise Murrell, curator; Michele Oka Doner, artist; Patricia Phelps de Cisneros, collector and philanthropist)

BANK OF AMERICA AND TEFAF NEW YORK FALL 2019 HONOR FEMALE EMPOWERMENT WITH THE ACCLAIMED EXHIBITION “ARTFULLY DRESSED: WOMEN IN THE ART WORLD”

(New York, NY) – September 30, 2019: TEFAF New York Fall 2019 and long-standing sponsorship partner Bank of America are pleased to present the next installment in the celebrated portrait series “Artfully Dressed: Women in the Art World,” by Amsterdam-based photographer Carla van de Puttelaar. Sixty of Puttelaar’s powerful and diverse photographs will line the hallways of the first and second floors of the Park Avenue Armory, where the Fair will take place from November 1 – 5, 2019. The exhibition is curated by Rachel Kaminsky, Program Director of this portrait series.

Van de Puttelaar’s work celebrates the accomplishments, strength and beauty of prominent and promising women in the art world across a wide spectrum of professions, nationalities, ages and cultural backgrounds. Begun in Spring 2017, this project’s original aim was to heighten the visibility of these talented women through portraiture, and has since grown to a series of over 400 professionals from every continent. A trained art historian, Van de Puttelaar draws inspiration from great Old Master portrait painters such as Anthony van Dyck, Frans Hals and Peter Lely.

“It is a pleasure to partner with Bank of America on this project that is, at its core, so meaningful to both our institutions as we seek to shine a spotlight on the women who are changing our world for the better.” says Sofie Scheerlinck, Managing Director of TEFAF New York. “There can be no better place to view these moving photographs than at TEFAF New York Fall, where they are juxtaposed by ancient and old master work as a testament to the enduring power of the portrait and its ability to tell untold stories that matter.”

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For more information: www.womenintheartworld.com

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016 to host two annual art fairs in New York at the Park Avenue Armory, TEFAF New York Fall and TEFAF New York Spring. Each Fair features around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the Fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a Fair of unprecedented depth and impact in New York City.

ABOUT BANK OF AMERICA

At Bank of America, we're guided by a common purpose to help make financial lives better, through the power of every connection. We're delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It's demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer and environmental organizations, to bring together our collective networks and expertise to achieve greater impact. Learn more at about.bankofamerica.com, and connect with us on Twitter (@BofA_News).

PRESS CONTACTS

USA

Magda Grigorian, mg@sharpthink.com +1 212 829 0002

Austin Durling, ad@sharpthink.com +1 212 829 0002

Lauren Cody, lauren.cody@sharpthink.com +1 212 829 0002

LATIN AMERICA

Graciela Prospero, graciela@argentinaculturalservices.nl +31 6 52600055

GLOBAL

Nina Hartmann, nina.hartmann@tefaf.com

TEFAF NEW YORK

1 Rockefeller Plaza,
11th Floor,
New York, NY 10020,
USA
+1 646 202 1390

TEFAF

Barbara Strozzilaan 201
1083 HN Amsterdam
The Netherlands
+31 20 303 6400

Please visit www.tefaf.com