

the plural

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On the plaza are the accumulated plurality of stories so contradictory and interwoven—stories of displacement, exploration, confinement, destruction, construction, enlightenment, violence...

Reflecting on and responding to such entangled layers of history, *the plural* is composed of twenty-five modules that are entangled with one another such that one module cannot be entirely removed from the rest. Built entirely out of commonly available and reusable materials—dimensional lumber (2x4) and castor wheels—each module is composed of two seatings facing each other and connected by horizontal members. At once together and separate, each module is then able to be moved to meet the need of folks to either gather or isolate—but only so far as the adjacent modules will allow. At the end of its existence on the plaza, the components of *the plural* can be taken apart and reused, spreading and existing and entangling with the plurality of the campus and the city.

