

# THE BOUNCERS

[Angel Castillo]  
[Faisal Alohali]  
[Melissa Chervin]  
[Steven Corsello]

Despite being located between two land-marked buildings on Columbia University's Morningside campus, tucked just behind the renowned art and architecture library just inside Avery hall and despite being heavily trafficked by students and faculty, this space, which almost perfectly frames St. Paul's Chapel, is often empty. It is, it seems, a mere hallway; though it may not have always been so forlorn. The modestly terraced, brick landscape intervention, obviously added sometime after the Morningside campus was first completed, might have played some role making the area so underused. However unloved the latter might be, it's vertical delta and the space it occupies provide an opportunity for a new design intervention. Suspended between Avery and Fayerweather Halls, we propose to install an assembly of inflated, curvilinear volumes comprehensively covering the space between the two buildings. They will also double as furniture, individually composed at grade, universalizing the applicability of the geometry. By mirroring layers of these volumes and maintaining a constant "ceiling" height, the stepped planes of the brick landscape become activated, creating taller or shorter rooms relative to the suspended inflatables. As a response, in part, to the contagiousness of SARS-CoV-2, we propose to code these spaces with all-weather, colored, LED lights; meant as navigational aids directing occupants to specific rooms.

