

Shaolin Feng | Portfolio

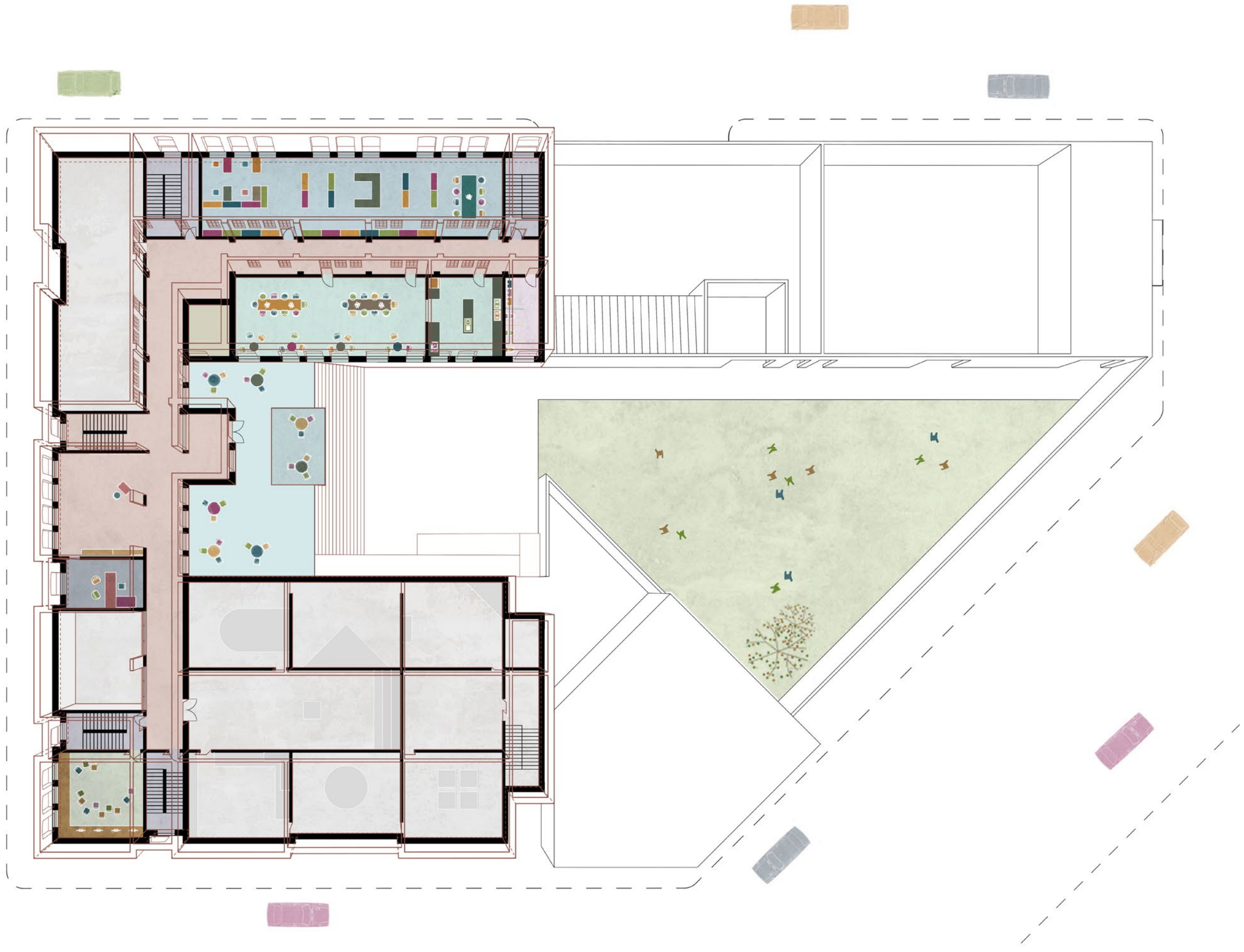


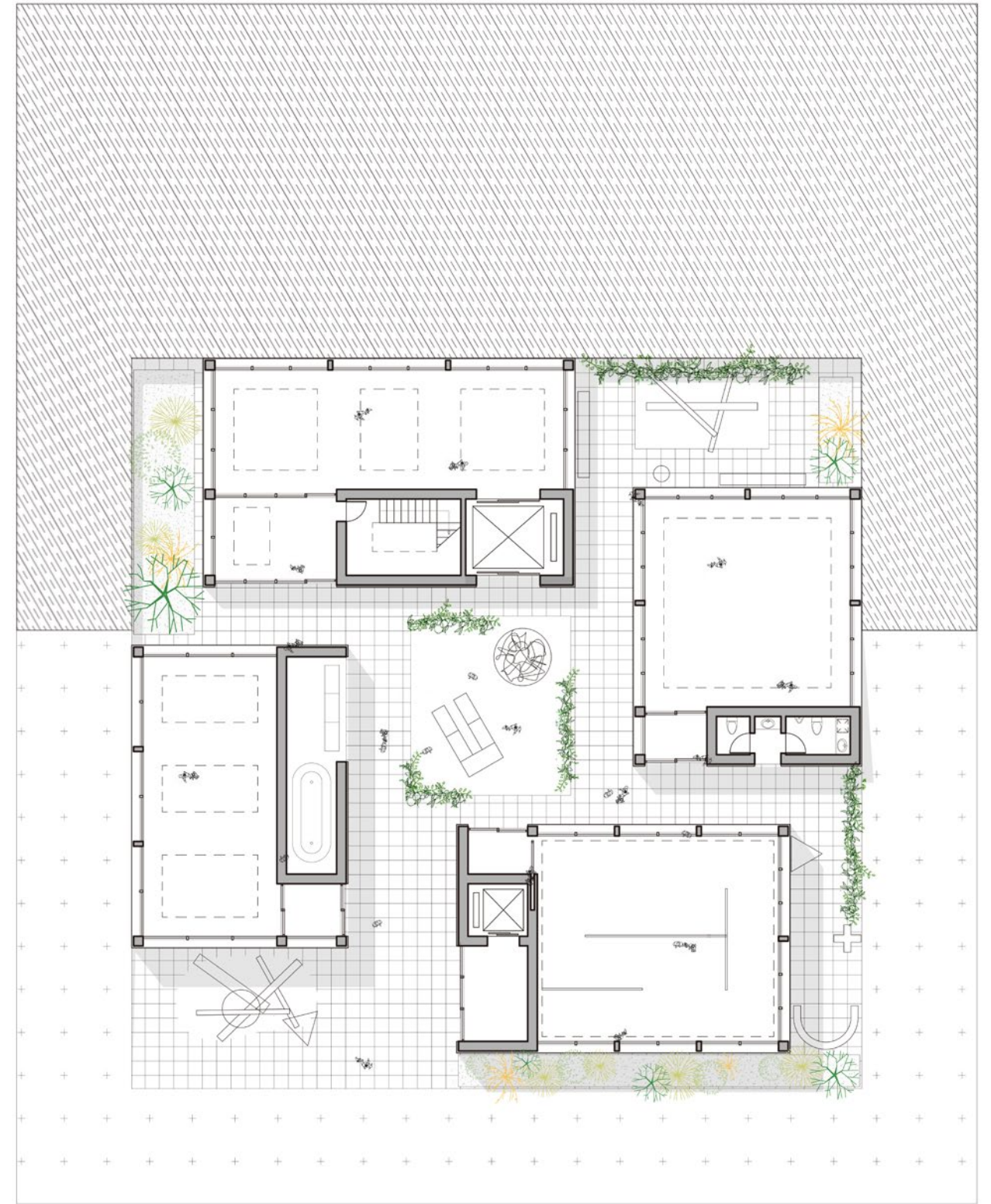
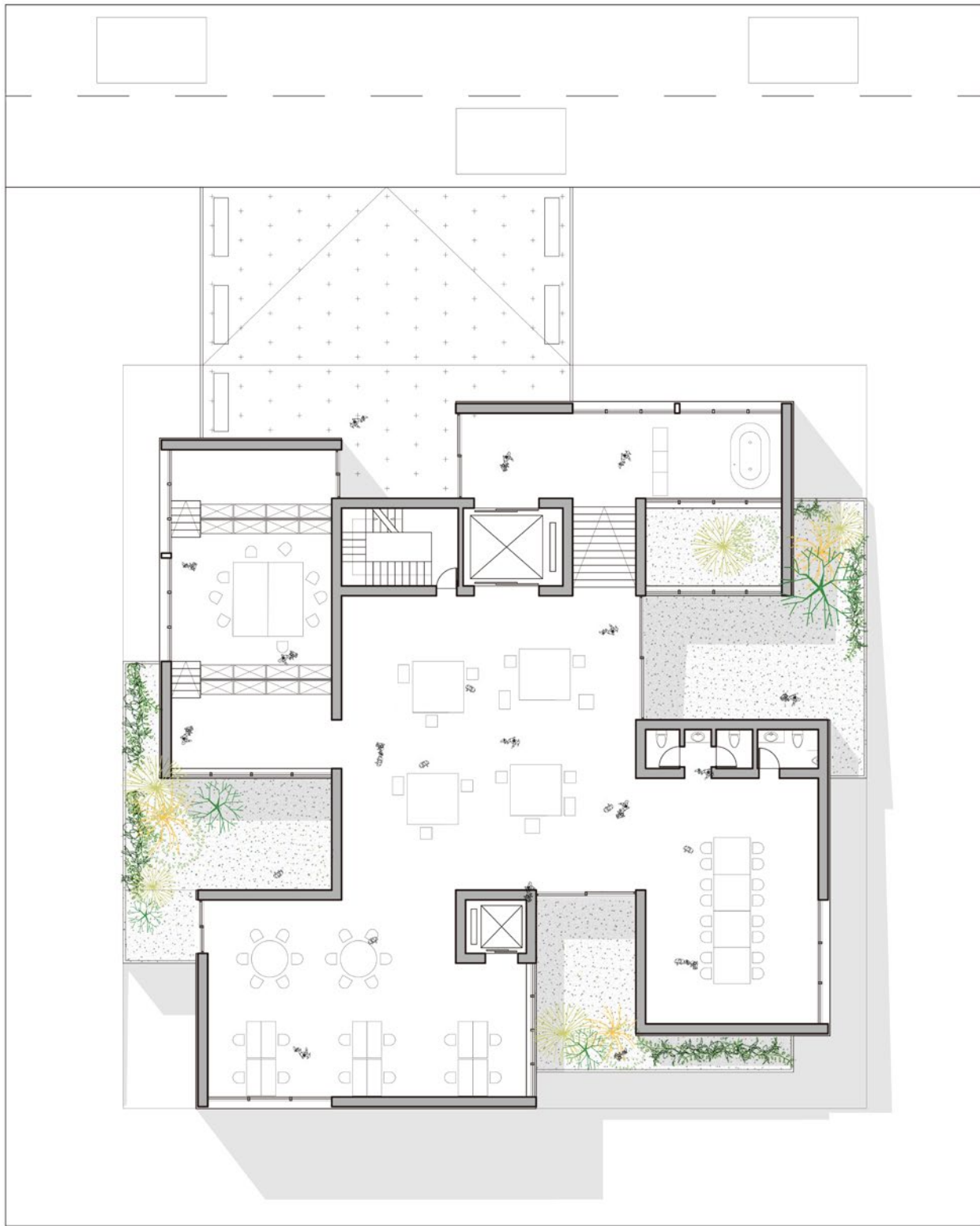
THE MUSEUM STRIPPED BARE BY (OR TO) ITS GALLERY

INSTRUCTED BY: MIMI HUANG AND ERIC BUNGE

From the precedent, MOMA PS1, I found that although diverse outdoor activities makes the courtyard filled with people lively and vibrant, people who always enjoy the party in the courtyard seldom go into the galleries and visit the exhibition. It is the corridor that separated the galleries from the courtyard, so visitor would not enable to know what is going on in the galleries.

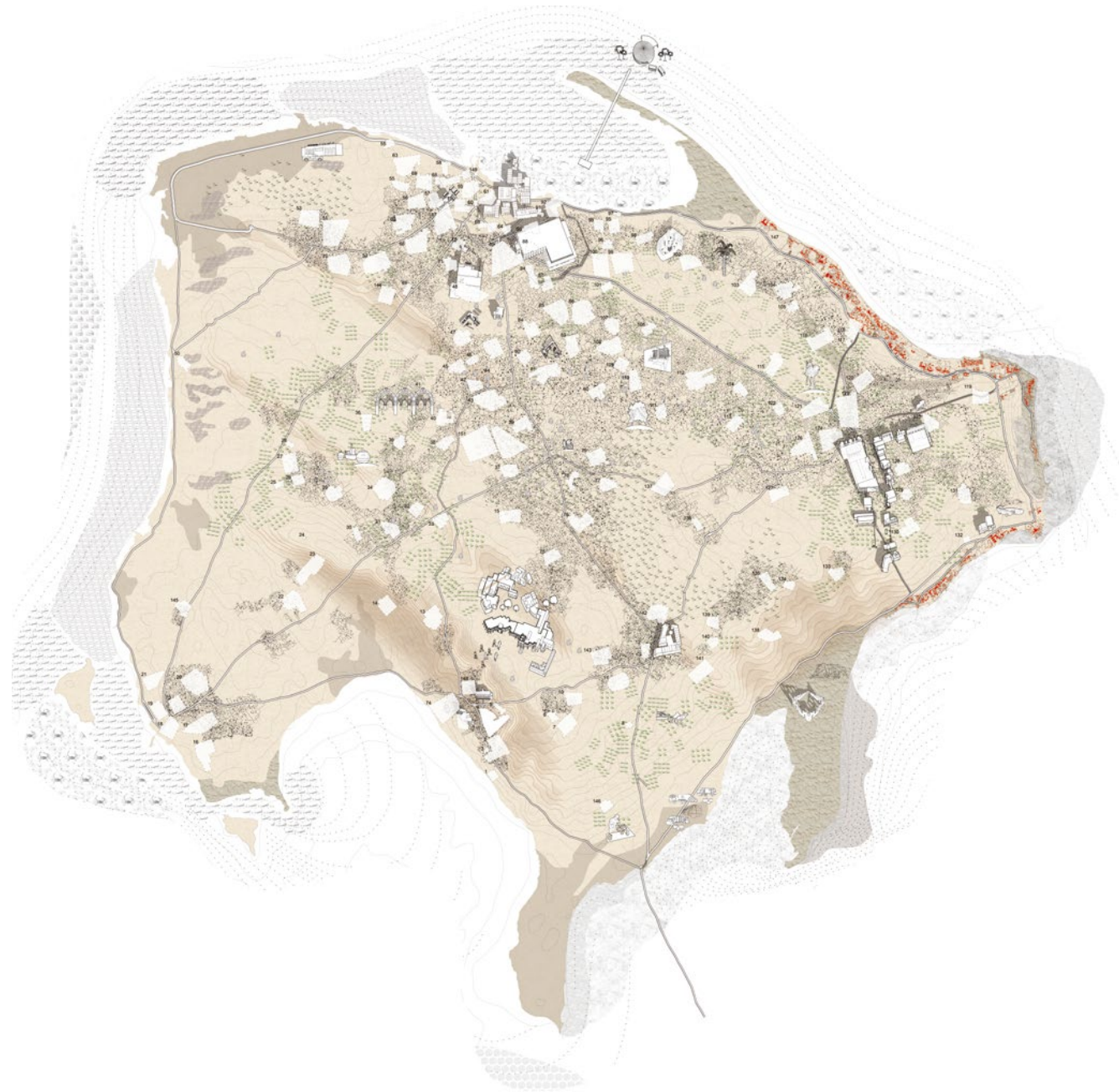
Therefore, I tried to composed my museum only with galleries and courtyards, with the alternative experience of indoor and outdoor ,where visitors can easily approach various art pieces. Furthermore, combined half of the interior half of the outdoor space, the museum would also be the incorporation of sculpture garden and sculpture gallery. Visitors can appreciate sculptures at different perspectives. All the rooms in the odd floors are isolated in order to create the alternative experience, while it shift on the even floors where used as back of house. With the void between different level, it would be an exchange space between men.









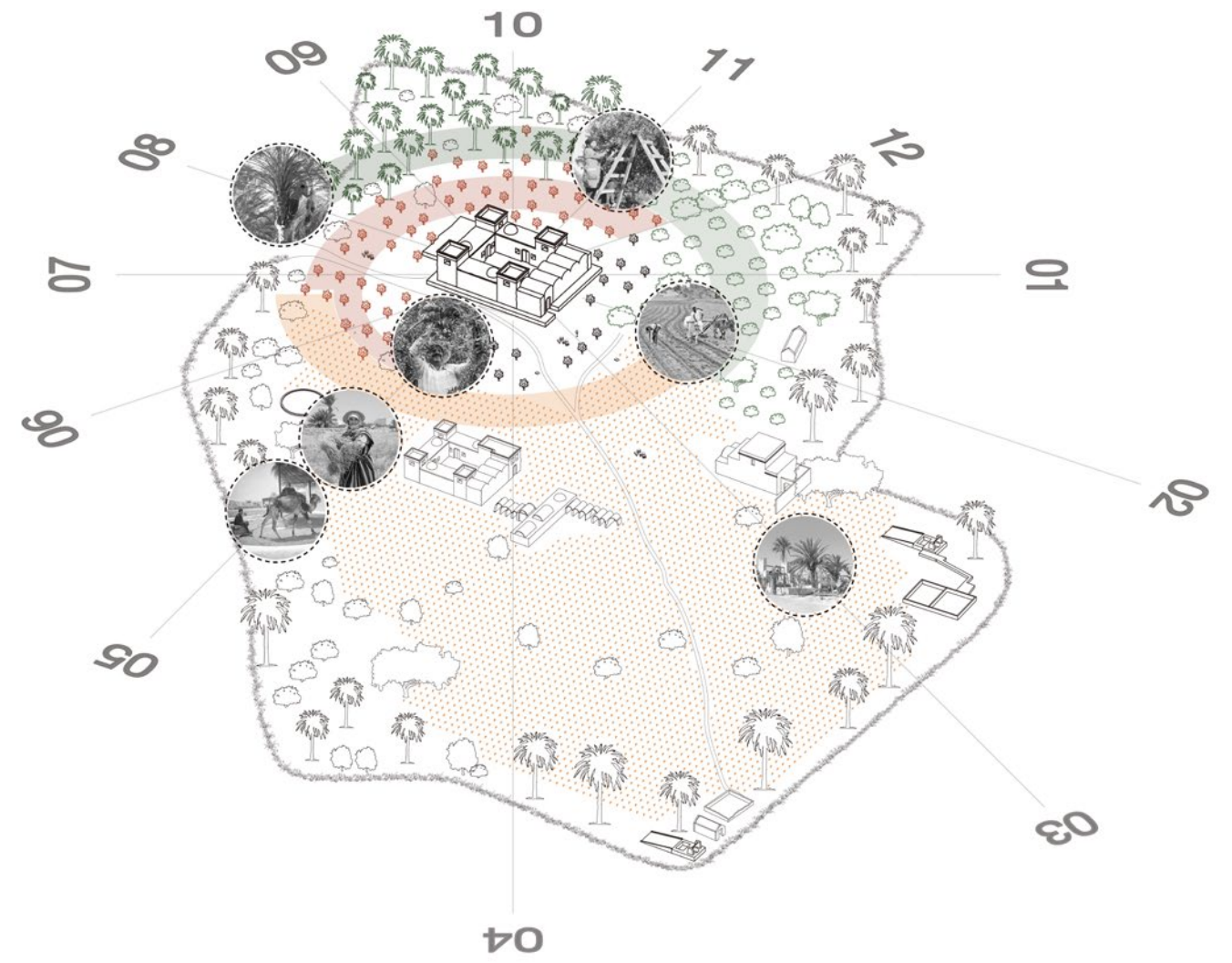
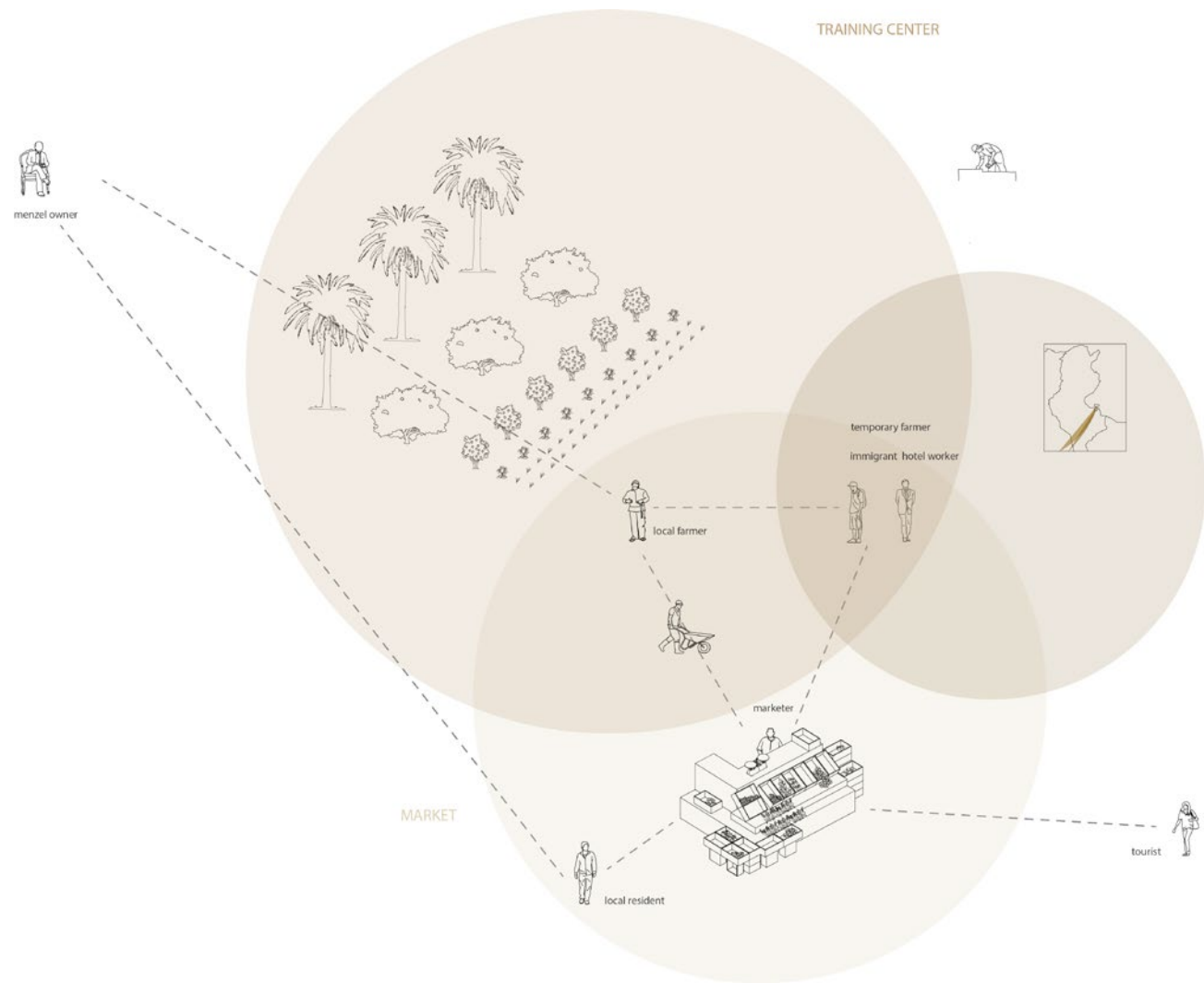


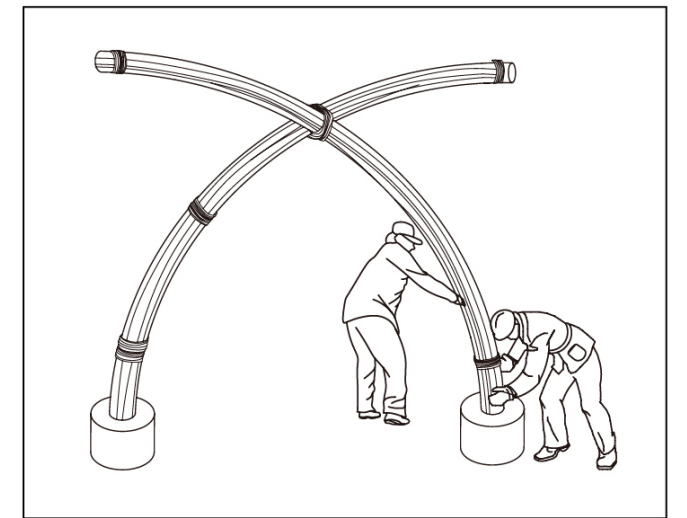
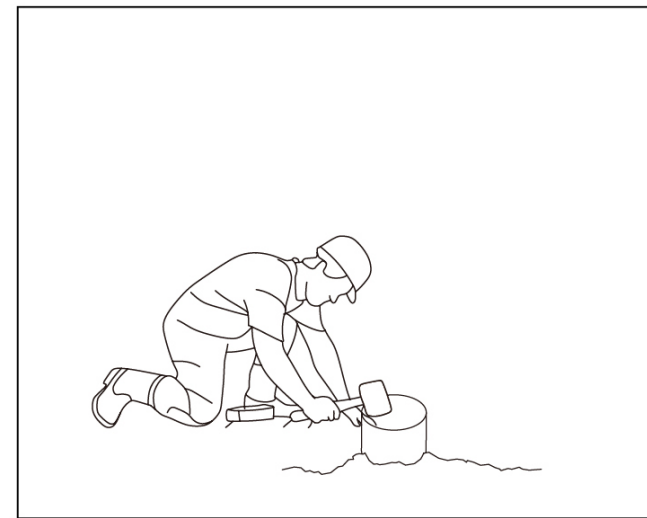
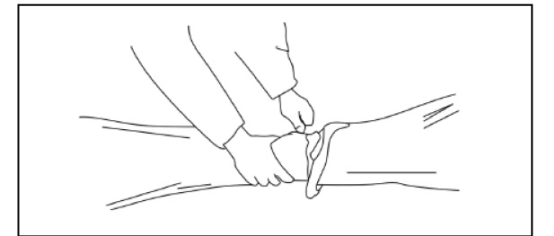
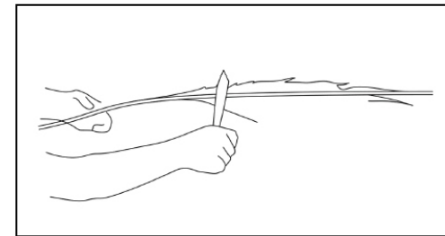
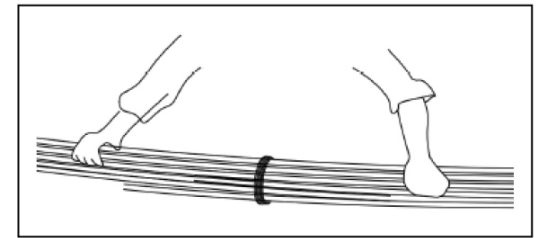
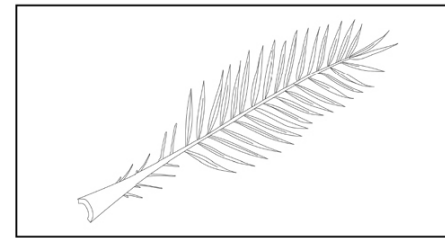
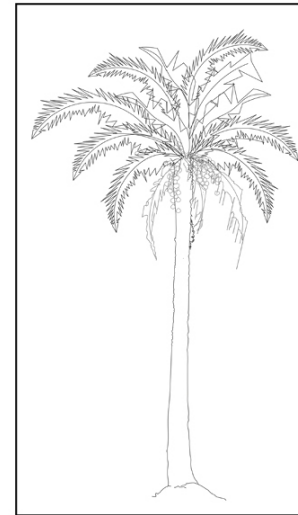
DE-FENCING THE MOSQUE

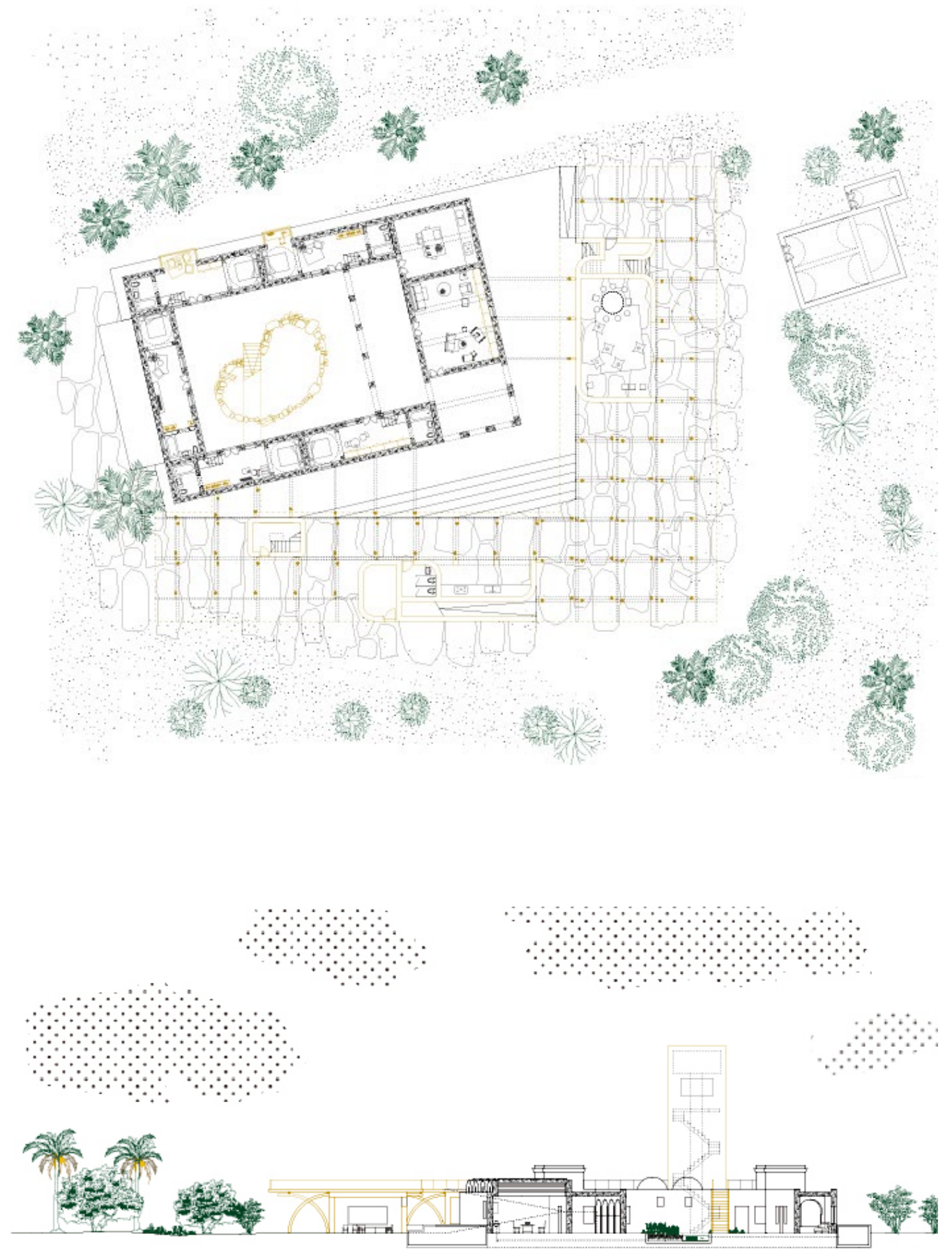
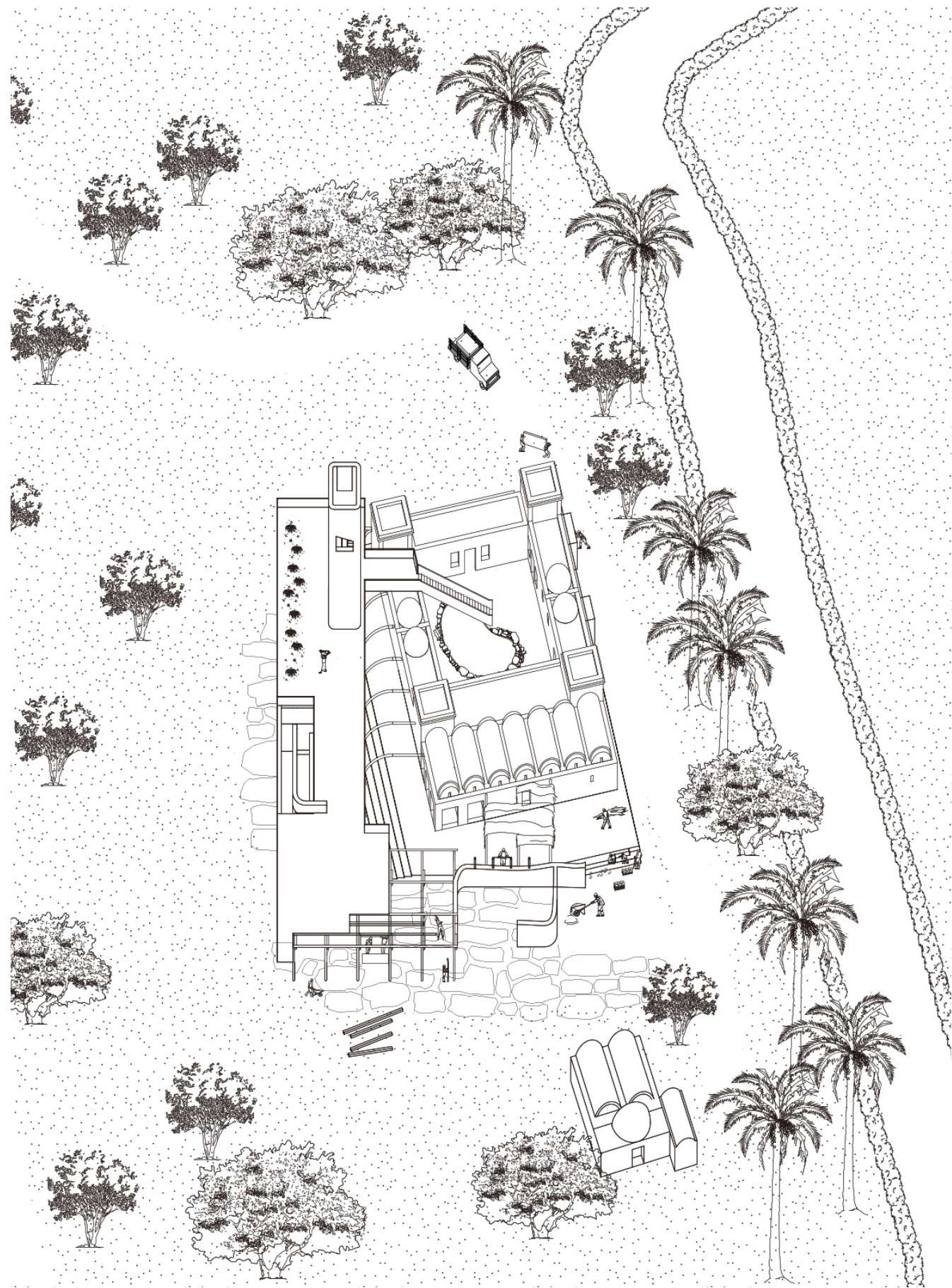
INSTRUCTED BY: MOHAMAD ZIAD JAMALEDDINE
COLLABORATE WITH JINGYUAN LI

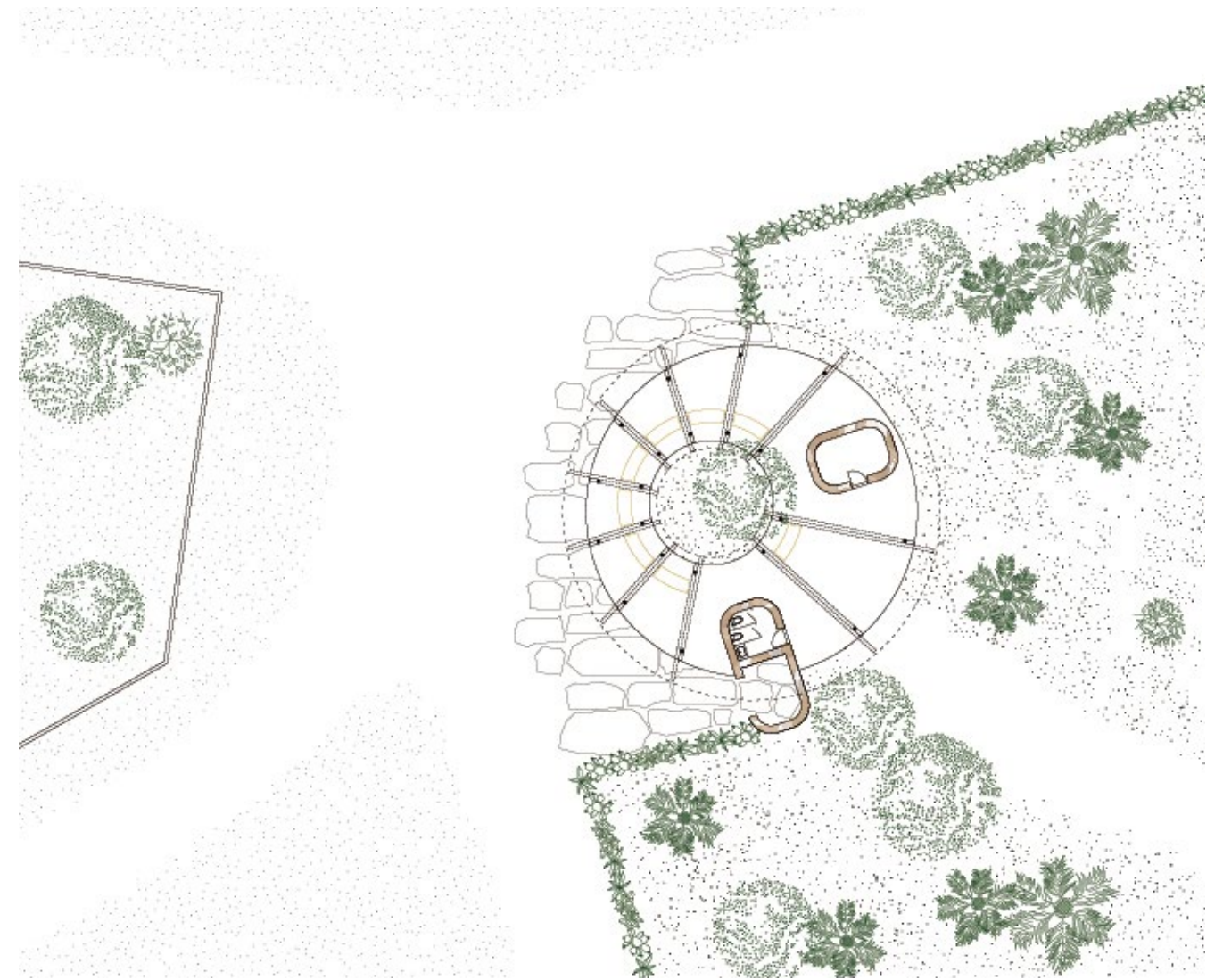
Originally, in Djerba ten Menzel combined into a small community, which was called Houmma. They usually shared a small family mosque or an olive press. And with this kind of small community it forms a unique living style in Djerba. As times pass by, more and more local people leave Djerba in order to make a better living, some of the menzel are deserted and even worse by breaking into lots of small pieces and turn into villa. In order to reuse the menzel landscape as a way of preservation, we renovate the houch by inserting some boxes to extend the space and programs to form a system to help them co-up with the agriculture.

Begin with the local materials, we found ways of how the palm tree fronds and leaves can be used in architecture. Our project looks at the potentials of the deserted agricultural landscape of Djerba island, and proposes to redefine the Menzel territory by developing new interdependent agricultural systems, food distribution, and housing for permanent and transient farming population.













MAKERGRAPH

INSTRUCTED BY: LOT-EK

From my preoccupation, it is easily to tell that food always play an important role in my life. The relation between food and architecture is so deep and obvious that we rarely ponder over. Food varies according to region. Different regions have their different cuisines which is true for architectural also. The building designed according to site considerations are a success: site shape, entrance to the premises, types of neighborhood, sciagraphy and sun angles to name a few. For my house, I am trying to put my "dream kitchen" as a crucial symbol of the connection between the other parts of the house rather than either added on longer after the house's construction or originally built to serve multiple purpose, as a result of which, a hodgepodge of kitchen facilities that range from cramped to outrageously dysfunctional. We are used to thinking of kitchen as a universal kind of room that almost everyone has—as essential as a bedroom or a bathroom. Imagine early in the morning, warm sunlight spilling into the kitchen, breeze blowing over your fingertips, you made a breakfast fo yourself in the marble-clad workspaces where you sip coffee before an open laptop just like the movie characters. Days always begin with such an incredible and peaceful moment.

Inspiring by those plants bursting from the ground on our way hiking in the Kilauea'iki Crater, I would like to place my house between the rocks of the cliffs where we enjoy the sunset with rainbows. Impressed by the strength of plant opens the gap in the ground and also the crease in the ground shapes the curved stem, I wonder how would my house and cliff come together and shape with each other.

Choosing my metal and fabric objects to begin with, for both of them are acted in different ways of combining 2 things together and shaping each other. Showing different properties of the same, with the accumulation of the soft material it becomes much more sustainable. These contrast properties performed in the same material is also interesting things that I wonder how it could be shown in the architecture. Additionally, these 2 objects also forms a lot of tube spaces unconsciously, although I am not sure whether it is a good things in my projects. Because of the extreme similarity in the space qualities of these two project, it would be of great significance for me to rethink about the possibilities of wrapping things and what is the diversities of the space qualities can be created with these 2 kind of materials. With these 2 volumes, it can create a continuous space experience from the top of the cliff to the sea level. Those spiral elements performed in the objects act as a spiral staircase running down from the top experience at different heights.

6

MONDAY
January
w02

006

- 收拾行李
- ~~收拾行李~~ work sample.
- 收拾房間. 整理+吸塵.



My six-year-old son closely studied my face as I hugged him good night. Then he smiled and said (I guess as a compliment), "You're much, much cuter after you put your makeup on in the morning." Well, at least now I can be confident about my makeup skills.

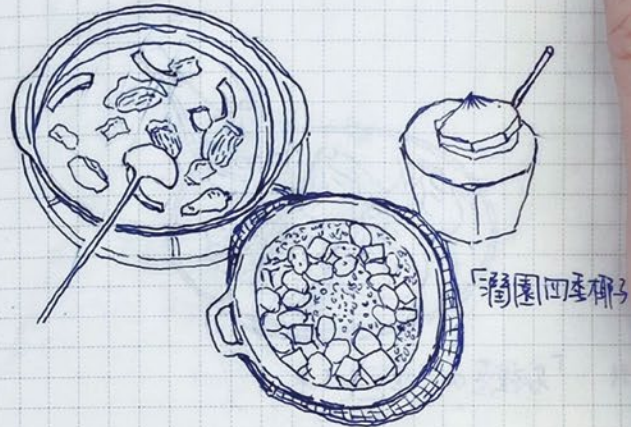
7

TUESDAY
January
w02

007

- 買機票.
- 收拾行李.
- 陪婆婆打針.

12



11

— "Today's Child"

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
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