

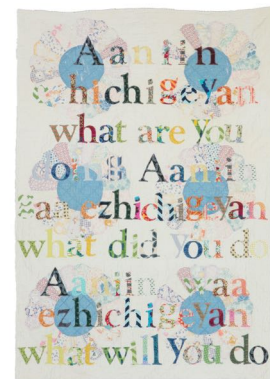
## ***Never Done: 100 Years of Women in Politics and Beyond***

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College  
September 17, 2020–June 6, 2021

1. Nina Chanel Abney  
*Whet*, 2017  
Acrylic, spray paint on canvas  
60 x 60 inches  
Collection of Susan and Tom Brock



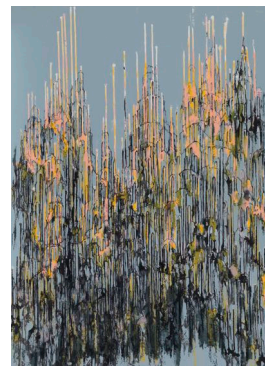
2. Gina Adams  
*Aaniin czhichigeYan what are You doing*, 2020  
Hand-cut calico on antique child's quilt  
48 x 33 inches  
Courtesy of the artist and Accola Griefen Fine Art



3. Laura Aguilar  
*In Sandy's Room (Self Portrait)*, 1990  
Black-and-white photograph  
51 3/8 x 61 3/8 inches  
Tang Teaching Museum collection, gift of Peter Norton, 2019.48.4



4. Diana Al-Hadid  
*We Will Control the Vertical*, 2009  
Eight-color screen print  
30 x 22 inches  
Tang Teaching Museum collection, gift of Exit Art,  
2012.19.4a



5. Laylah Ali  
*Untitled*, 2000  
Pencil on paper  
8 1/4 x 11 3/4 inches  
Ann and Mel Schaffer Family Collection



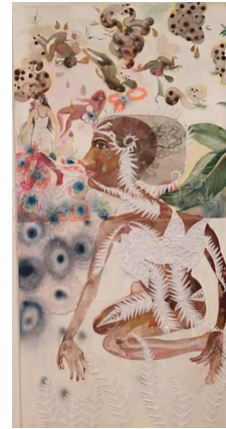
6. Diane Arbus  
*Transvestite with a torn stocking, N.Y.C. 1966, 1966*,  
printed later  
Gelatin silver print  
19 7/8 x 16 inches  
Tang Teaching Museum collection, gift of Alan Mark  
and Jeffrey Fraenkel, 2015.40.16



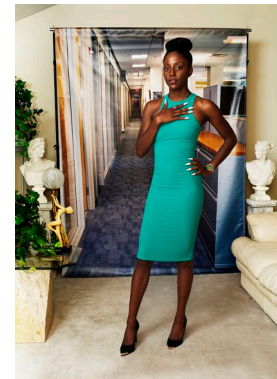
7. Firelei Báez  
*Untitled (Temple of Time)*, 2020  
Oil, acrylic on archival printed canvas  
94 1/2 x 132 3/8 inches  
Wilks Family Collection



8. Rina Banerjee  
*Mother gathered Three and no more dirty stones,*  
*tossed them to sky that could break what had*  
*hardened her ground and without frown or flirt of*  
*flower father like grease or butter slipped aside to free*  
*from forty and some more grown men who held her*  
*as housewife like plant life with Three or no more*  
*daughters, 2017*  
Acrylic, collage on wood panel  
79 x 39 inches  
Courtesy of the artist and Galerie Nathalie Obadia,  
Paris/Brussels



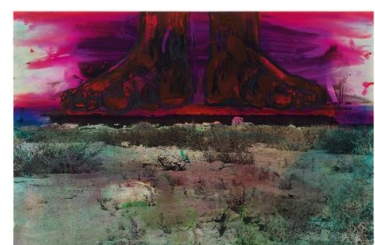
9. Endia Beal  
*Melanie, 2016*  
*From Am I What You're Looking For?*  
Archival pigment print  
41 3/4 x 29 7/8 inches (framed)  
Tang Teaching Museum collection, purchase, 2019.8.2



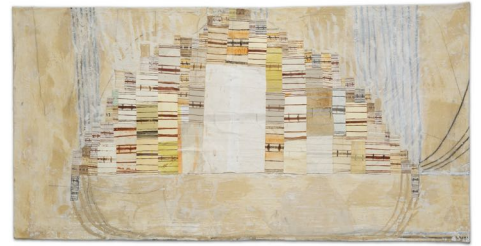
10. Tanyth Berkeley  
*Grace (standing), 2006*  
Chromogenic color print  
71 x 31 inches  
Tang Teaching Museum collection, gift of Zach Feuer  
Gallery, 2013.21.1



11. Huma Bhabha  
*Untitled, 2008*  
Ink on photograph  
13 x 20 inches  
Tang Teaching Museum collection, gift of Anne and  
Arthur Goldstein, 2015.3.14



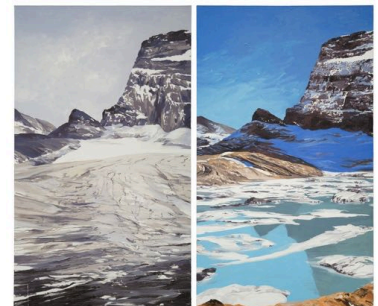
12. Suzanne Bocanegra  
*96 Drawings of Anni Albers, Untitled Weaving*  
from 1931, 2006  
Pencil, gouache, ink, beeswax on paper on  
canvas  
17 1/4 x 47 1/4 inches  
Tang Teaching Museum collection, gift of David  
Lang, 2015.10



13. Katherine Bradford  
*Superheroes*, 2019  
Oil on canvas  
68 x 80 inches  
Collection of Nancy Mladenoff and J.J. Murphy



14. Diane Burko  
*Grinnell North Moraine 1, 2 (Grinnell North Moraine,*  
*1922, after Elrod Toole / Grinnell North Moraine,*  
*2008, after Lisa McKeon), 2010*  
Oil on canvas (diptych)  
72 x 84 inches (overall)  
Tang Teaching Museum collection, gift of Michael I  
Basta, 2015.25a-b



15. Andrea Carlson  
*Famished for Blondes*, 2011  
Oil, acrylic, ink, color pencil, graphite  
59 1/2 x 84 inches  
Courtesy of the artist and Bockley Gallery





16. Syd Carpenter  
*Ellis and Anna Mae Thomas*, 2009–2010  
From *Places of Our Own*  
Earthenware, acrylic, graphite  
26 x 20 x 8 inches  
Tang Teaching Museum collection, gift of the artist,  
2017.30



17. Jordan Casteel  
*Subway Hands 2*, 2017  
Oil on canvas  
34 x 24 inches  
Collection of Holly Peterson



18. Judy Chicago  
*The Crowning*, 2010  
Lithograph  
31 x 31 inches  
Courtesy of the artist, Salon 94, New York, and Jessica  
Silverman Gallery, San Francisco



19. Sonya Clark  
*Hair Craft Project with Chaunda*, 2014  
Pigment print on archival paper  
29 x 29 inches  
Courtesy of Goya Contemporary Gallery, Baltimore



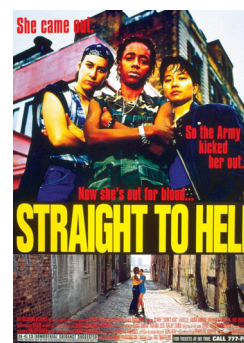
20. Renee Cox  
*Chillin' with Liberty*, 1998  
From *Rajé*  
Color photograph on paper  
22 5/8 x 17 5/8 inches  
Tang Teaching Museum collection, gift of a private collection, 2019.15.3.7



21. Jess T. Dugan  
*Dee Dee Ngozi, 55, Atlanta, GA*, 2016, published 2018  
Archival pigment print  
20 x 16 inches  
Tang Teaching Museum collection, purchase, 2018.17.1.16b



22. Dyke Action Machine!  
*Straight to Hell*, 1994  
Offset poster  
25 1/2 x 19 inches  
Tang Teaching Museum collection, gift of Carrie Moyer, 2019.4.4



23. Chioma Ebinama  
*Free bleeding on a mountain*, 2019  
Watercolor on handmade Indian recycled cotton rag paper  
12 5/8 x 8 7/8 inches  
Collection of Andrew Ong, courtesy of the artist, Fortnight Institute, and Catinca Tabacaru Gallery



24. Jane Fine  
*Mama's Last Words*, 2020  
Oil on canvas  
48 x 60 inches  
Courtesy of the artist and Pierogi



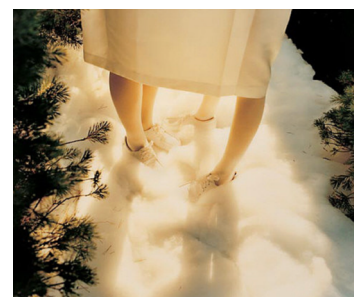
25. Natalie Frank  
*The Ram I*, 2019–2020  
Gouache, chalk pastel on paper  
30 x 22 inches  
Courtesy of the artist



26. Chitra Ganesh  
*Gravity's Dream*, 2008  
Thirteen-color screen print with monotypical background, hand flocking, googly eyes, glitter  
22 x 30 inches  
Tang Teaching Museum collection, gift of Exit Art, 2012.19.3d



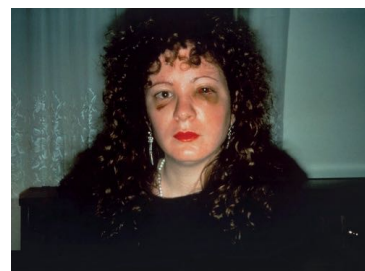
27. Anna Gaskell  
*Untitled #60 (by proxy)*, 1999 (reprinted 2015)  
Chromogenic print mounted on acrylic  
60 x 70 inches  
Tang Teaching Museum collection, gift of Peter Norton, 2015.26.6



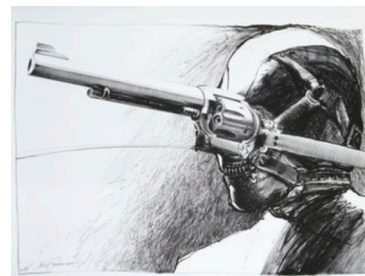
28. Vanessa German  
*I Will Not Suffer For You*, 2017  
Found object mixed-media assemblage  
70 x 44 x 6 inches  
Courtesy of the artist and Pavel Zoubok Fine Art, New York



29. Nan Goldin  
*Nan after being battered* 1984, 1984  
From *The Ballad of Sexual Dependency*  
Cibachrome print  
16 1/4 x 20 1/4 inches  
Tang Teaching Museum collection, The Jack Shear Collection of Photography, 2018.39.1.69



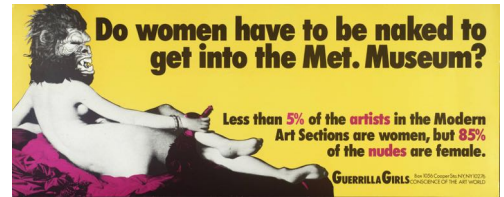
30. Nancy Grossman  
*Road to Life*, 1975  
Lithograph on paper  
19 5/8 x 25 3/4 inches  
Tang Teaching Museum collection, gift of halley k harrisburg and Michael Rosenfeld, 2012.4



31. Kathy Grove  
*The Other Series: After Man Ray*, 1992  
Gelatin silver print  
9 1/2 x 7 3/8 inches  
Tang Teaching Museum collection, gift of a private collection, 2001.9.14



32. Guerrilla Girls  
*Do Women Have to Be Naked to Get Into the Met. Museum?*, 1989  
Commercial offset lithograph on acid-free paper  
11 x 12 inches  
Tang Teaching Museum collection, purchase,  
2020.5.24



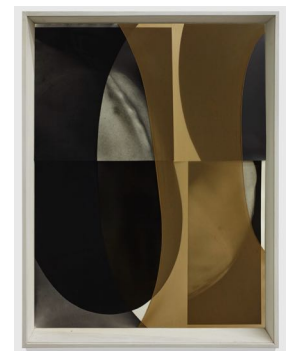
33. Martine Gutierrez  
*Demons, Chin 'Demon of Lust,' p93 from Indigenous Woman*, 2018  
Chromogenic print mounted on Sintra, hand-painted artist frame  
43 5/8 x 31 5/8 inches  
Tang Teaching Museum collection, purchase,  
2019.29.1



34. Daesha Devón Harris  
*Tending Our Mothers' Gardens (Lydia Bernard-Jones)*, 2019  
Archival pigment print  
36 x 27 inches  
Courtesy of the artist

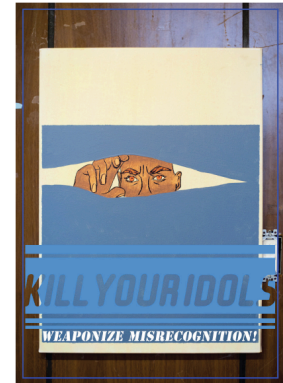


35. Sheree Hovsepian  
*Neural Glide*, 2018  
Silver gelatin photographs, silver gelatin photograms, nylon, artist's frame  
41 1/2 x 31 1/2 x 5 inches  
Courtesy of the artist and Monique Meloche Gallery,  
Chicago





36. Juliana Huxtable  
*Kill Your Idols*, 2017  
Inkjet print  
50 x 35 inches  
Courtesy of the artist and Reena Spaulings Fine  
Art, New York/Los Angeles



37. Hayv Kahraman  
*HyperInvisible 3*, 2019  
Oil on panel  
50 x 50 inches  
Courtesy of the artist and Jack Shainman Gallery,  
New York



38. Mary Reid Kelley  
*Keep Coiffing*, 2011  
Collage, watercolor, acrylic on paper  
28 x 20 inches  
Ann and Mel Schaffer Family Collection



39. Corita Kent  
*power up*, 1965  
Serigraph on pellon  
29 1/8 x 141 1/2 inches  
Tang Teaching Museum collection, gift of Joseph B.  
Hudson, Jr. Esq., 2015.33.1a-d



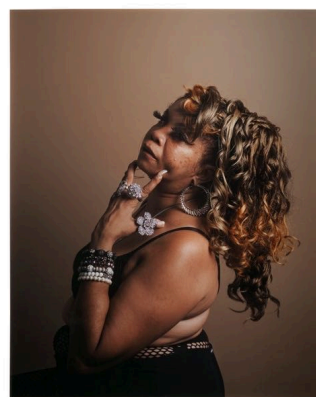
40. Lisa Kereszi  
*Leg with blue curtain, Brooklyn, NY 2001, 2001*  
Chromogenic print  
20 x 24 inches  
Tang Teaching Museum collection, gift of the artist,  
2019.39.1.5



41. Harriet Korman  
*Untitled, 2016*  
Oil on canvas  
40 x 52 inches  
Private collection, Philadelphia



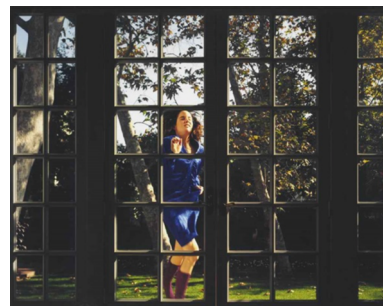
42. Deana Lawson  
*Joanette, Canarsie, Brooklyn, 2013*  
Inkjet print on Sintra  
43 1/2 x 35 1/4 inches  
Tang Teaching Museum collection, purchased with  
generous funding from Nancy Herman Frehling '65  
and Leslie Cyphen Diamond '96, 2019.7



43. Ellen Lesperance  
*Stay Safe, 2018*  
Gouache, graphite on tea-stained paper  
42 x 29 1/2 inches (framed)  
Courtesy of Derek Eller Gallery, New York



44. Malerie Marder  
*Untitled*, 2001  
Chromogenic print  
49 x 61 inches  
Promised gift of Jack Shear



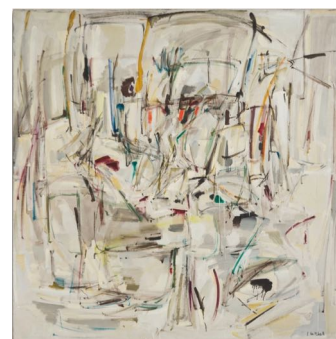
45. Julie Mehretu  
*Untitled*, 2000  
Ink, colored pencil on vellum laid on paper  
19 x 24 inches  
Collection of Jack Shear



46. Ana Mendieta  
*La Venus Negra [The Black Venus]*, 1981/2018  
Black-and-white photograph  
39 1/4 x 53 1/2 inches  
40 1/2 x 54 7/8 inches (framed)  
Courtesy of The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co., New York



47. Joan Mitchell  
*No. 5*, c. 1955  
Oil on canvas  
69 x 68 inches  
Tang Teaching Museum collection, gift of the American Federation of Arts, 1959.1



48. Carrie Moyer  
*Sagan*, 2012  
Acrylic, glitter on canvas  
24 x 20 inches  
Tang Teaching Museum collection, gift of Ann and  
Mel Schaffer Family Collection, 2017.22.1



49. Lillian Mulero  
*Untitled Mirror*, 1990  
Gold leaf, aluminum leaf, oil on canvas  
37 1/2 x 25 3/4 inches  
Tang Teaching Museum collection, gift of the artist,  
ED2016.1.193



50. Laurel Nakadate  
*January 1, 2010, 2011*  
From *365 Days: A Catalogue of Tears*  
Chromogenic print  
40 x 50 inches  
Tang Teaching Museum collection, Gift of the Tony  
Podesta Collection, 2020.17.1



51. Sophia Narrett  
*Stuck*, 2016  
Embroidery thread, fabric  
62 x 38 inches  
Collection of Teresa Enriquez and Michael Galex





52. Dona Nelson  
*Full Sack*, 1990  
Acrylic mediums, muslin, dyed canvas strips, dyed  
cheesecloth on canvas  
56 x 60 inches  
Tang Teaching Museum collection, gift of the  
artist, 2016.17



53. Gina Occhiogrosso  
*Back and Forth*, 2020  
Acrylic ink, spray paint on pieced and sewn muslin  
34 3/4 x 28 inches  
Courtesy of the artist



54. Alice O'Malley  
*Storme DeLarverie, Chelsea Hotel 2010*, 2010  
Gelatin silver print  
24 x 20 inches  
Tang Teaching Museum collection, purchase,  
2020.4.6



55. Robyn O'Neil  
*To Receive Willingly What Comes Next*, 2004  
Graphite on paper  
35 5/8 x 43 1/2 inches  
Tang Teaching Museum collection, gift of Judi  
Roaman, 2012.21





56. Catherine Opie  
*Dyke*, 1993  
 Chromogenic print  
 18 x 13 1/8 inches  
 Tang Teaching Museum collection, The Jack Shear  
 Collection of Photography, 2015.1.178



57. Roberta Paul  
*Pink Hat Cat*, 2017  
 Colored pencil, gouache on panel  
 12 x 12 inches  
 Tang Teaching Museum collection, gift of the artist,  
 2020.14



58. Rachel Perry  
*Lost in My Life (Me Too)*, 2018  
 Archival pigment print  
 60 x 40 inches  
 Courtesy of the artist and Yancey Richardson, New  
 York



59. Howardena Pindell  
*Untitled #6F*, 2009  
 Mixed media on board  
 6 1/2 x 11 5/8 inches  
 Courtesy of the artist and Garth Greenan Gallery,  
 New York



60. Sara Rahbar  
*Flag #5 Kurdistan, 2007*  
Collected vintage objects on vintage US flag  
65 x 35 inches  
Courtesy of the artist and Carbon 12



61. Wendy Red Star  
*Fall, 2006*  
From *Four Seasons*  
Archival pigment print on Sunset Fiber rag  
23 x 26 inches  
Tang Teaching Museum collection, purchased with  
generous funding from Ann Schapps Schaffer '62 and  
Melvyn S. Schaffer, 2017.27.1



62. Erin M. Riley  
*Reflections in Seoul, 2020*  
wool, cotton  
70 x 100 inches  
Courtesy of the artist and PPOW, New York



63. Faith Ringgold  
*Woman Free Yourself, 1971*  
Offset print  
24 x 18 inches  
Courtesy of the artist and ACA Galleries, New York



64. Deborah Roberts  
*Glass Castles*, 2017  
Mixed media on paper  
30 x 22 inches  
Tang Teaching Museum collection, purchased with  
generous funding from Ann Schappys Schaffer '62 and  
Melvyn S. Schaffer, 2017.52



65. Aminah Brenda Lynn Robinson  
*Chronicles from the Village Series: "I Am a Civil Rights Worker,"* 2010–2012  
Mixed media on paper  
15 x 22 inches  
Courtesy of the collection of Warachal Eileen Faison  
and ACA Galleries, New York



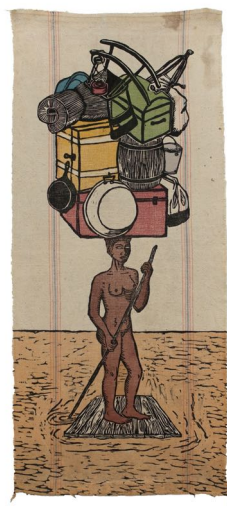
66. Martha Rosler  
*Bathroom Surveillance or Vanity Eye*, c. 1966–1972  
From *Body Beautiful, or Beauty Knows No Pain*  
Photomontage  
18 1/8 x 19 1/8 inches  
Tang Teaching Museum collection, gift of Jane  
Greenberg, Class of 1981, 2012.2



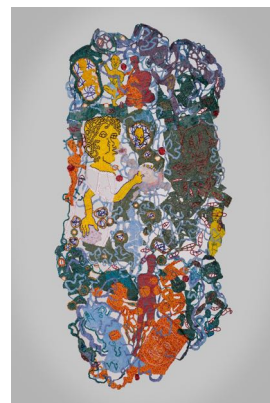
67. Erika Rothenberg  
*Surviving TV*, 1988  
Acrylic, vinyl on canvas (diptych)  
40 x 69 1/2 inches (overall)  
Tang Teaching Museum collection, gift of Peter  
Norton, 2015.26.16a-b



68. Alison Saar  
*Breach*, 2017  
 Woodcut on vintage linen seed sack  
 43 ½ x 19 3/8 inches  
 Tang Teaching Museum collection, purchase, 2020.23



69. Joyce J. Scott  
*Untitled Fairy Tale from the Graphic Novel Series*,  
 2019–2020  
 Seed beads, thread  
 42 1/2 x 21 1/2 inches  
 Courtesy of Goya Contemporary Gallery, Baltimore



70. Tschabalala Self  
*Vanity*, 2020  
 Silk, charmeuse, velvet, fabric, painted canvas, acrylic  
 on canvas  
 96 x 84 inches  
 Longlati Foundation collection



71. Joan Semmel  
*Recline*, 2005  
Oil on canvas  
40 x 58 inches  
Courtesy of Alexander Gray Associates, New York



72. Beverly Semmes  
*Pink Pot*, 2008  
Paint on magazine page  
7 1/2 x 10 6/8 inches  
Collection of Ian Berry



73. Mindy Shapero  
*There's no place that I am*, 2003  
Color pencil, acrylic, ink on paper  
28 x 31 inches  
Tang Teaching Museum collection, gift of Judi Roaman, 2014.2.16



74. Cindy Sherman  
*Untitled (Pregnant Woman)*, 2002/2004  
Chromogenic print  
28 1/2 x 19 3/4 inches  
Tang Teaching Museum collection, gift of Ann and Mel Schaffer Family Collection, 2017.22.13





75. Shahzia Sikander  
*Maligned Monsters I*, 2000  
 Aquatint, sugar-lift, spitbite with chine collé  
 30 x 22 inches  
 Courtesy of the artist and Sean Kelly, New York



76. Alisa Sikelianos-Carter  
*Black to the Future*, 2017  
 Archival inkjet print, glitter  
 18 x 11 inches  
 Collection of Ian Berry



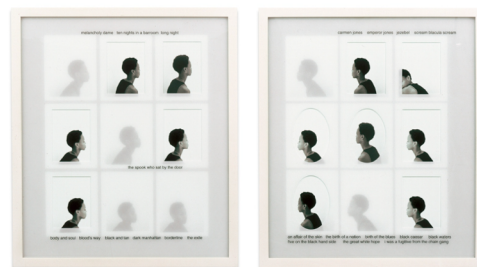
77. Amy Sillman  
*Untitled (#6)*, 2007  
 Gouache, colored pencil, etching on paper  
 34 x 28 inches  
 Tang Teaching Museum collection, gift of Anne and Arthur Goldstein, 2015.3.12



78. Laurie Simmons  
*Lying Objects (House)*, 1992  
 Offset lithograph  
 9 1/4 x 14 inches  
 Tang Teaching Museum collection, gift of Charles Hayward and Betsy Senior, 2012.12



79. Lorna Simpson  
*Untitled (melancholy dame/carmen jones)*, 2001  
 Gelatin silver prints, Plexiglas, vinyl lettering  
 22 x 39 1/4 inches  
 Tang Teaching Museum collection, gift of Peter Norton, 2015.26.22a-b



80. Jaune Quick-to-See Smith  
*Crop Circles*, 2003  
 Mixed media on canvas  
 36 x 24 inches  
 Courtesy of the artist and Garth Greenan Gallery, New York



81. Kiki Smith  
*Mind's Eye*, 2015  
 Watercolor, pencil on monoprint  
 11 1/2 x 8 inches  
 Promised gift of Jack Shear



82. Shinique Smith  
*Salt & Pepper*, 2010  
 Mixed media on paper  
 30 x 22 1/4 inches  
 Tang Teaching Museum collection, gift of Exit Art, 2012.19.5e



83. Jenny Snider  
*Shadow on the Wall*, 1985  
Oil on canvas  
16 x 20 inches  
Tang Teaching Museum collection, gift of Dona Nelson, 2020.12.2



84. Joan Snyder  
*And Always Searching For Beauty*, 2001  
Oil, acrylic, papier-mâché, herbs on linen  
78 x 102 inches  
Tang Teaching Museum collection, gift of Mr. and Mrs. Gifford Phillips in honor of their daughter, Marjorie Phillips Elliott, Skidmore College, Class of 1980, 2001.10



85. Nancy Spero  
*Artemisia II*, 1985  
Color woodcut with acrylic on paper  
20 1/4 x 108 3/4 inches (triptych)  
Private collection, courtesy of Jack Shainman Gallery, New York



86. Kathia St. Hilaire  
*Beauty Exchange*, 2019  
Oil-based relief on paper on canvas, heat-treated aluminum, hair packaging, emboss paper, wire  
48 x 60 inches  
Collection of Nixon Chustz



87. Stephanie Syjuco  
*Cargo Cults (Head Bundle)*, 2016  
Archival pigment print  
20 x 15 inches  
Courtesy of the artist, Catharine Clark Gallery, San Francisco, and RYAN LEE Gallery, New York



88. Sarah Sze  
*P. 242*, 1998  
Cibachrome print  
22 5/8 x 17 5/8 inches  
Tang Teaching Museum collection, gift of a private collection, 2019.15.2.2



89. Barbara Takenaga  
*Blue Silvergreen Wheel*, 2007  
Acrylic on wood on panel  
42 1/8 x 36 1/8 inches  
Tang Teaching Museum collection, gift of Michael O. Gold and Sirje Helder Gold, 2020.22.1



90. Lenore Tawney  
*Shrine I*, 1995  
Plexiglas, egg, string, stone  
9 x 8 1/8 x 8 inches  
Tang Teaching Museum collection, gift of Toshiko Takaezu, 1996.51

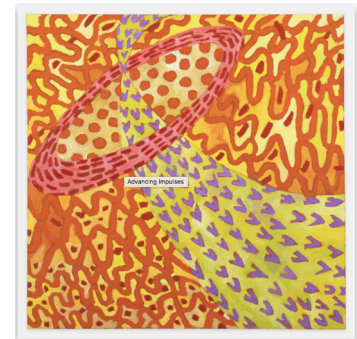




91. Mickalene Thomas  
*Madame Mama Bush*, 2012  
 Chromogenic print  
 48 x 60 inches  
 Tang Teaching Museum collection, purchased with generous funding from Nancy Herman Frehling '65, Leslie Cyphen Diamond '96, Pamela Kochen-Baroukh '82, and Ann Schapps Schaffer '62 and Melvyn S. Schaffer, 2016.30.1



92. Mildred Thompson  
*Advancing Impulses*, 1997  
 Oil on vinyl  
 50 x 50 inches  
 Courtesy of the Estate of Mildred Thompson and Galerie Lelong & Co., New York



93. Tiny Pricks Project  
 12 works from the Tiny Pricks Project, 2018–ongoing  
 Mixed media  
 Dimensions vary  
 Courtesy of Diana Weymar



Carol Berk, @momcatcarol  
*Three thoughts from Eleanor Roosevelt*  
 19 x 9 inches



Diana Weymar, @dianaweymar  
*Women Still Live longer*  
 7 1/2 x 7 1/2 inches



@eccentric\_designs  
*I HAVE DAYS...*  
 8 x 8 inches



Lynne Prostko Hummel  
*#1 She's not my type*  
 11 x 11 inches



Anita Landess  
*R-E-S-P-E-C-T*  
 12 x 18 inches

Sofia Quon  
*I wouldn't say I'm a feminist*  
 10 x 9 inches

@ka-ren  
*I better use some Tic Tacs*  
 11 x 11 inches

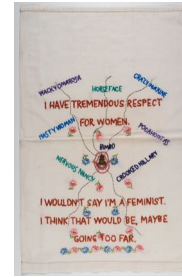
Diana Weymar, @dianaweymar  
*Help me fight for my life*  
 7 1/4 x 5 1/2 inches

Teresa Delaney  
*But I have to deal with...*  
 12 x 11 inches

Linda Stone  
*Such a Nasty Woman*  
 10 x 10 inches

@sjs173  
*Vote*  
 12 x 12 inches

Teresa Delaney  
*Everywhere Marie Yovanovitch*  
 12 x 12 inches



94. Sara VanDerBeek  
*Eclipse I*, 2008  
 Digital chromogenic print  
 19 3/8 x 15 1/2 inches  
 Tang Teaching Museum collection, gift of the artist,  
 2010.9



95. Marie Watt  
*Companion Species (Saddle)*, 2019  
Reclaimed blanket, thread, embroidery floss, Czech beads  
80 x 87 inches  
Courtesy of Greg Kucera Gallery, Seattle



96. Kara Walker  
*Resurrection Story Without Patrons*, 2017  
Etching with aquatint, sugar-lift, spit-bite, dry-point  
42 x 51 1/8 inches  
Tang Teaching Museum collection, purchase, 2019.27



97. Carrie Mae Weems  
*Untitled*, 1990  
From *The Kitchen Table*  
Gelatin silver print  
24 x 20 inches  
Tang Teaching Museum collection, The Jack Shear Collection of Photography, 2015.1.133



98. Millie Wilson  
*Lace Curtain Window*, 1991  
Custom French window with vinyl panes, brass hardware, lace curtains, latex paint  
48 x 36 x 8 inches  
Tang Teaching Museum collection, gift of Peter Norton, 2015.26.30



99. Paula Wilson  
*In the Desert: Mooning*, 2016  
Collagraph on muslin from two plates, handprinted  
collage on muslin, inkjet collage on silk on canvas,  
wood  
69 1/2 x 43 3/4 inches  
Tang Teaching Museum collection, purchase, 2017.8



100. Saya Woolfalk  
*The Four Virtues (Prudence)*, 2017  
Archival inkjet pigment print on paper  
44 x 34 inches  
Courtesy of the artist and Leslie Tonkonow Artworks +  
Projects

