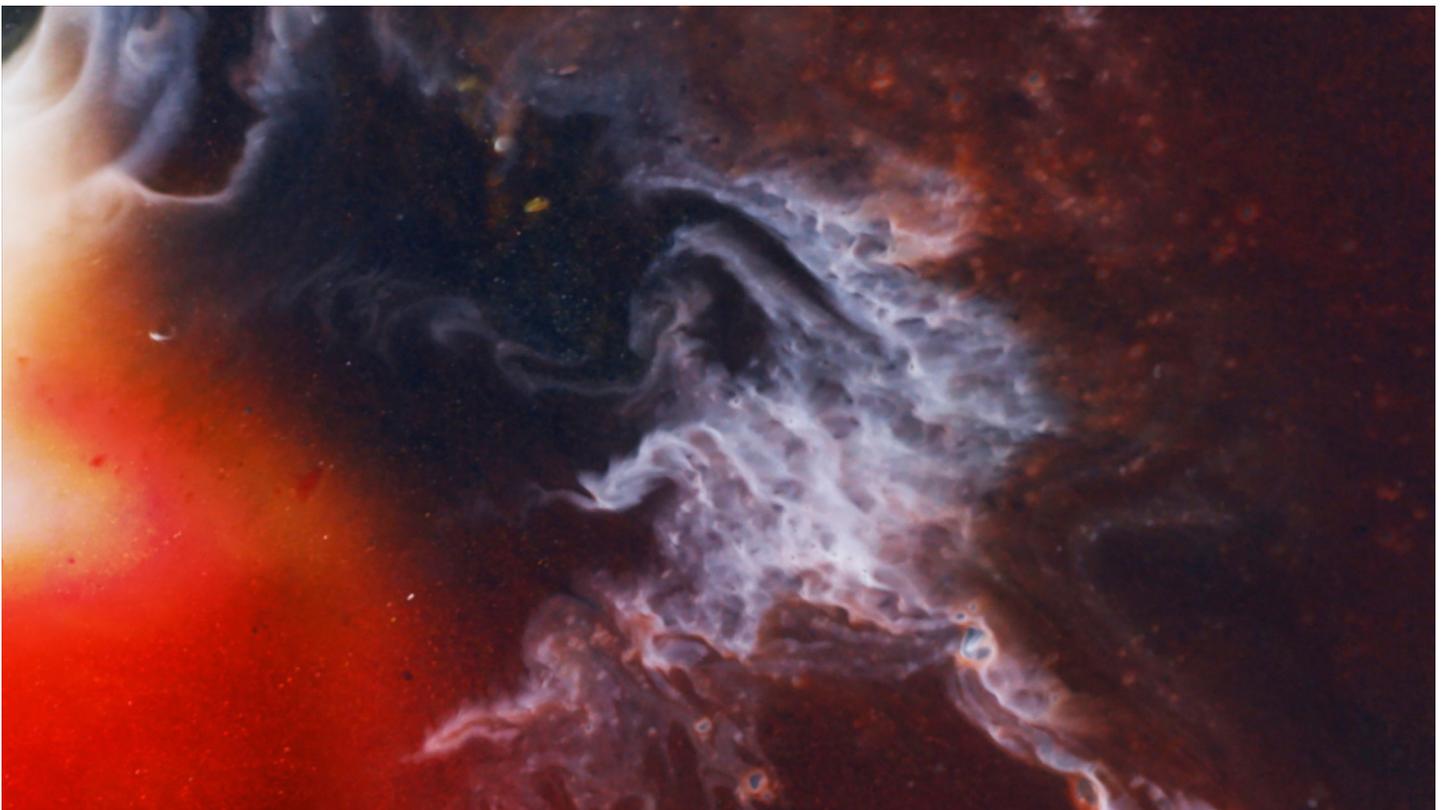


Educator Notes

Rachel Rose

March 10–June 12, 2016



Rachel Rose, *Everything and More*, 2015 (still). HD video; 10:31 min. Courtesy Pilar Corrias Gallery and Gavin Brown's enterprise, New York

About the artist

Rachel Rose was born in 1986 in New York, where she continues to live and work. Her video and installation work addresses how we experience life and mortality through subjects such as zoos, robotics, the American Revolutionary War, and more. She has recently had solo exhibitions at the Whitney Museum of American Art, the Serpentine Sackler Gallery, and Castello di Rivoli in Turin.

About the exhibition

For her exhibition, Rose changed the architecture of the Aspen Art Museum's Gallery 6 to install her immersive video *Everything and More* (2015). A video set low to the ground encourages visitors to sit on a carpet, slowing down and focusing our attention on the artist's unique manipulation of video imagery and sounds.

This artwork has its origins in an interview that Rose conducted with David Wolf, a former NASA astronaut who spent 128 days aboard the Mir Space Station. Wolf described to Rose what it felt like to be in space and the strange physical experiences of returning to the earth. Sound clips of this interview appear throughout *Everything and More*, giving insight into sensations that most of us could only imagine. Electronic music is intertwined with Wolf's voice along with manipulated samples of Aretha Franklin singing *Amazing Grace* in 1972 at the New Temple Missionary Baptist Church in Los Angeles.

The visuals featured in this work incorporate a seamless blending of footage that the artist shot at a neutral buoyancy lab where astronauts prepare for zero-gravity movement, as well as "chemistry experiments" of combined household liquids and scenes of concertgoers that she has filmed. The abstracted, morphing forms in Rose's film are created through rigorous research and manual manipulation by the artist, offering an alternative to the passive viewing relationship we have to cinema and instead encouraging heightened perceptions of our surroundings.

Questions for discussion

- I How do you imagine your experience of your home on planet earth would change if you left for 128 days?
- I Editing is an important part of Rose's process. What would you edit into or out of the story of your day today to make it more interesting?
- I What kind of emotions does the title *Everything and More* make you think of?

Suggested activities

Inner and Outer Space Explorations

Rose created the "chemistry experiments" that are visible in this video by gently combining household liquids on a glass plate in her studio and then filmed the process. The resulting images of these slowly blending forms seem to either be microscopic or zoomed-out views of outer space.

Have students re-create this process as a group project. Begin by gathering different liquids such as oils, milk, water with food coloring, and various sodas.

Set up a filming area by clearing out furniture and anything that might appear in view of the camera. Set a sheet of glass or clear plastic between two stable chairs, with a camera on a tripod balanced safely above.

Begin filming, and have students take turns gently adding small amounts of liquids and watching what happens when they softly turn the sheet of glass or plastic to create swirls and blending. Students can also use straws to blow air on the combinations.

Watch the video together as a class and repeat the experiment to get different results of color combinations and forms. Discuss which videos seem like they might be found inside a tiny organism like a cell and which appear to be from another world. Ask how they would edit these videos together to make a new artwork.

For more information, please contact the Education Department at 970.925.8050 ext. 133 or email education@aspenartmuseum.org

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Rachel Rose's exhibition is curated by Simon Castets, Director of Swiss Institute, New York, and organized at the AAM by Heidi Zuckerman, Nancy and Bob Magoon CEO and Director.

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