

# STORYTELLING: WRAPPED IN TRADITION

Featuring artist Wendy Red Star from the Tang [collection](#)



Wendy Red Star, *Spring* [from *Four Seasons*] 2006,  
archival pigment print on Sunset Fiber rag

## LOOK

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The Tang Museum is dedicated to art and ideas. All art can spark new ideas and inspire creativity!

1. **Look closely** at Wendy Red Star's, *Spring* [from *Four Seasons*], pictured on the previous page.
2. **What do you notice?** What looks real? What looks fake? How can you tell what's real or not? Where do you think this image was taken? What is the person wearing?
3. **Reflect:** Does this photograph look like something you've seen before? What are some ideas that the artist could be trying to communicate with us? What do you think the person is thinking about?

## ABOUT THE ARTIST

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The figure in this photograph is the artist herself, Wendy Red Star. Red Star is of Crow or Apsáalooke (pronunciation: ahp-sah-loo-ke) heritage. She grew up on the Crow Indian Reservation in Montana.

## MAKE

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**Create an outfit that expresses what's important to you!**

Find different articles of clothing that describe traditions, memories and things that tell your story.

You can cut, pin or tie clothing and accessories together, whichever is easiest for you!

Be ready to share your outfit for our real-time Zoom session on August 7th!

## LEARN MORE

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In this photograph, part of a series called *Four Seasons*, Wendy Red Star is wearing an Elk Tooth Dress that has important significance to her Crow heritage. In contrast to the fake staging around her such as the animals, the printed-out landscape backdrop, flowers and grass, her outfit is very much authentic. Red Star's work seeks to push against historical and current misrepresentations of Native Americans.

## SHARE

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Take a photo of your work and post it on social media with the hashtag **#TangAtHome**  
**#ArtWithTheTang!**

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**For more art-making activities, check out:**  
<https://tang.skidmore.edu/education/tang-at-home>