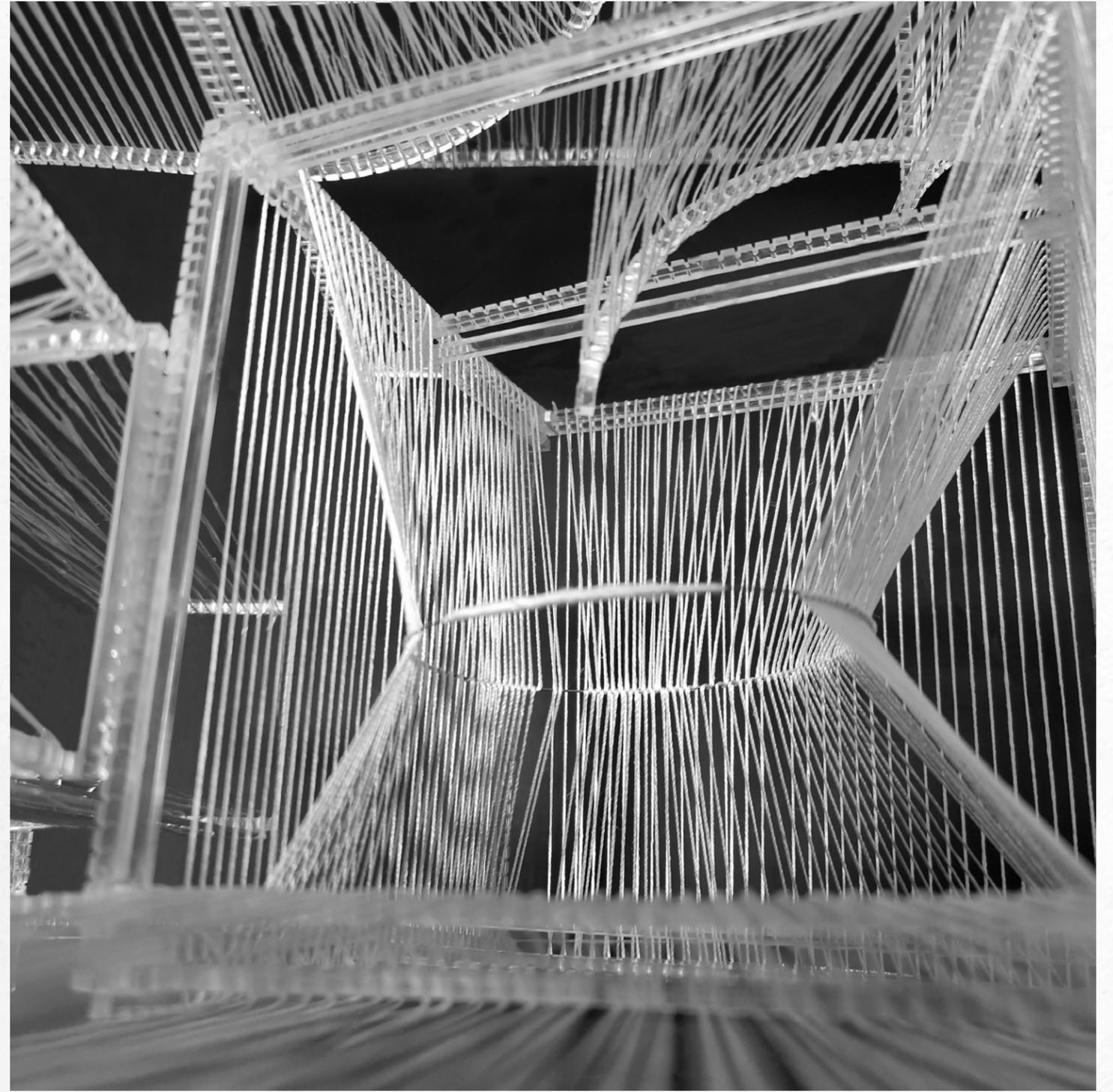
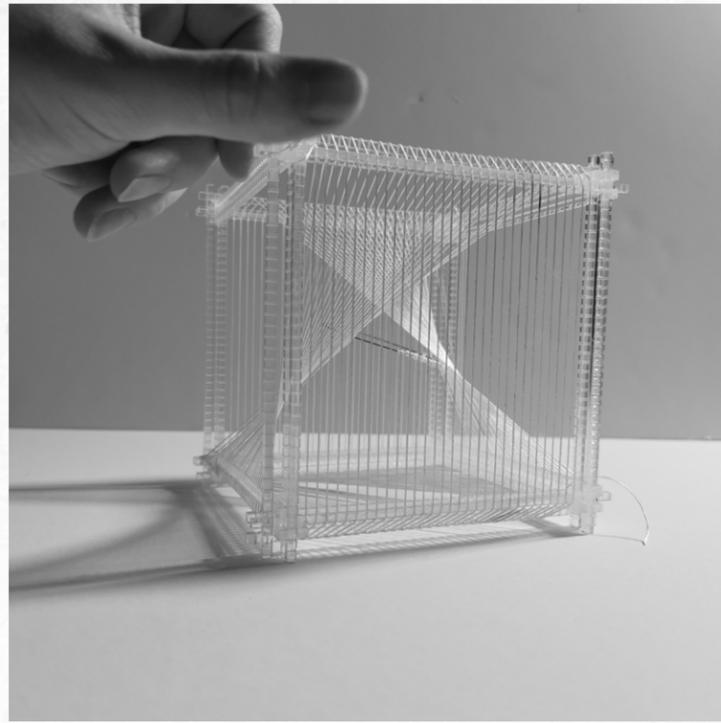
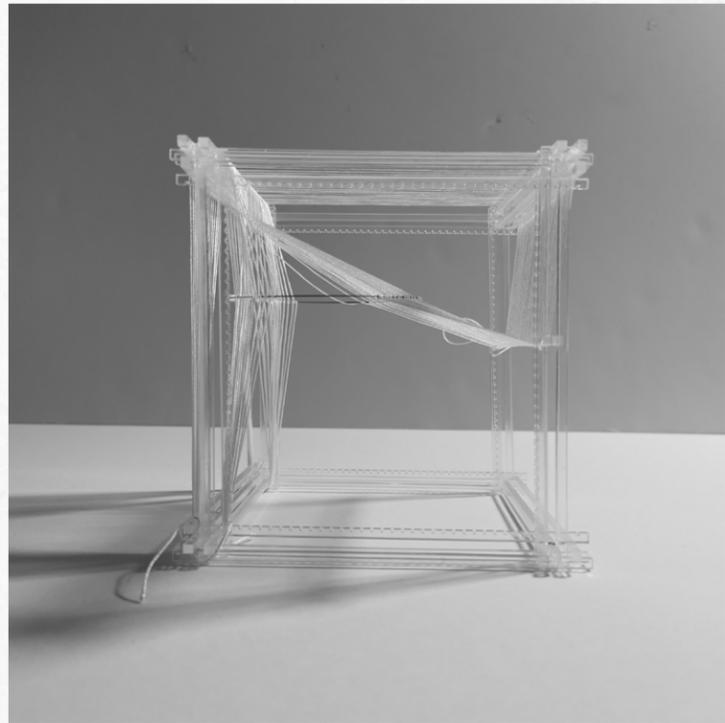
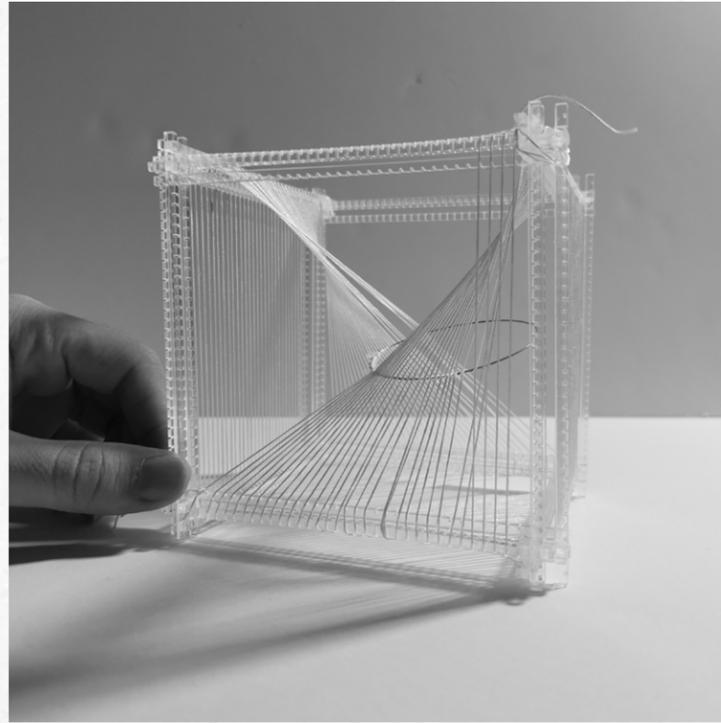
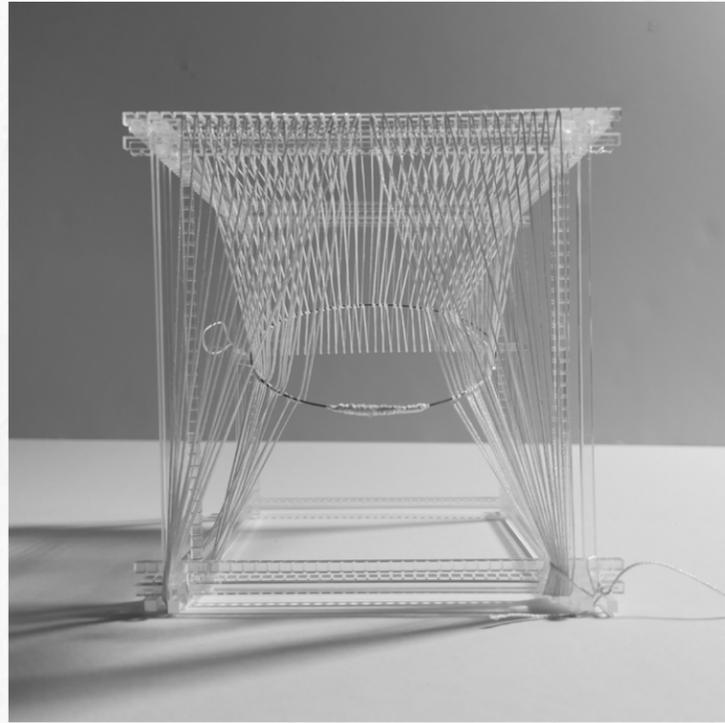


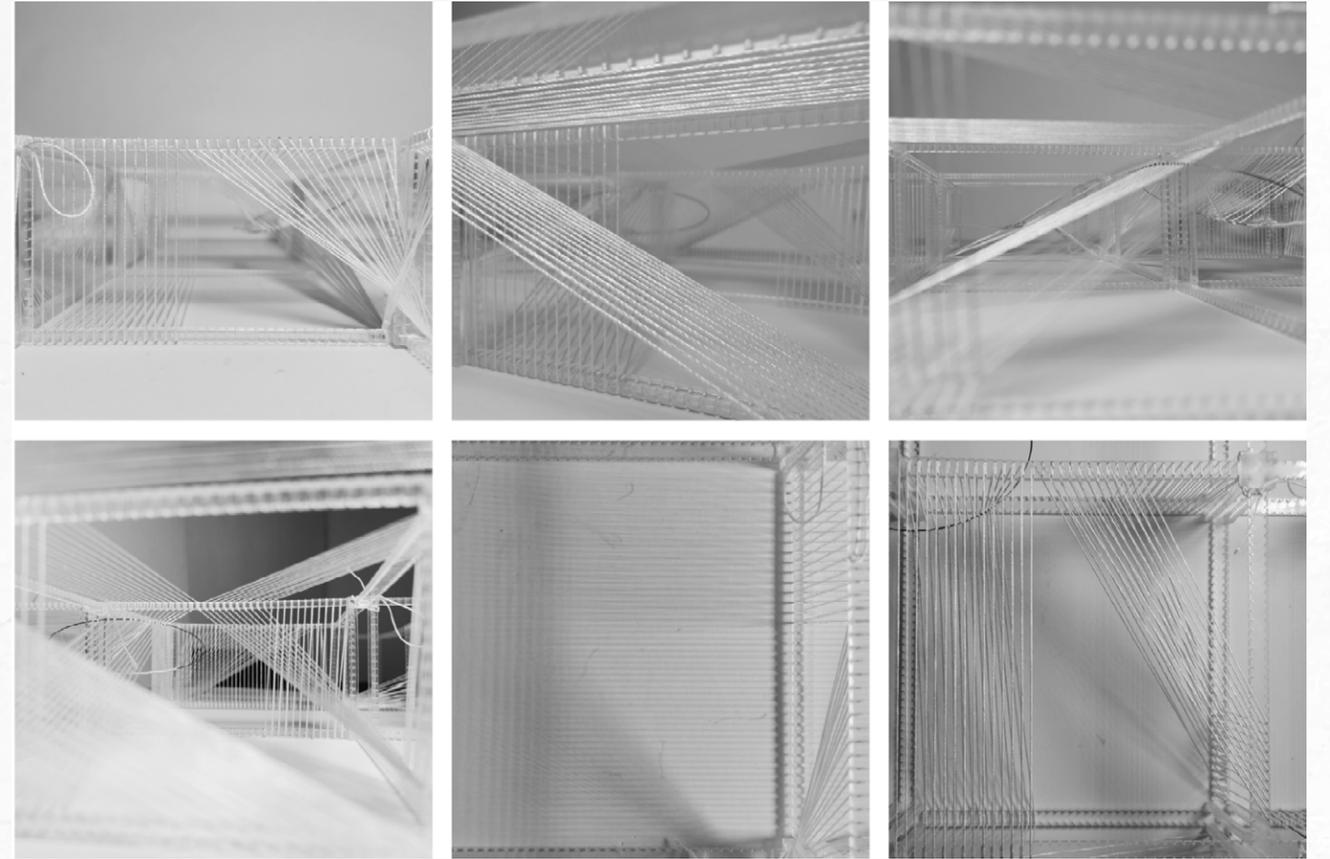
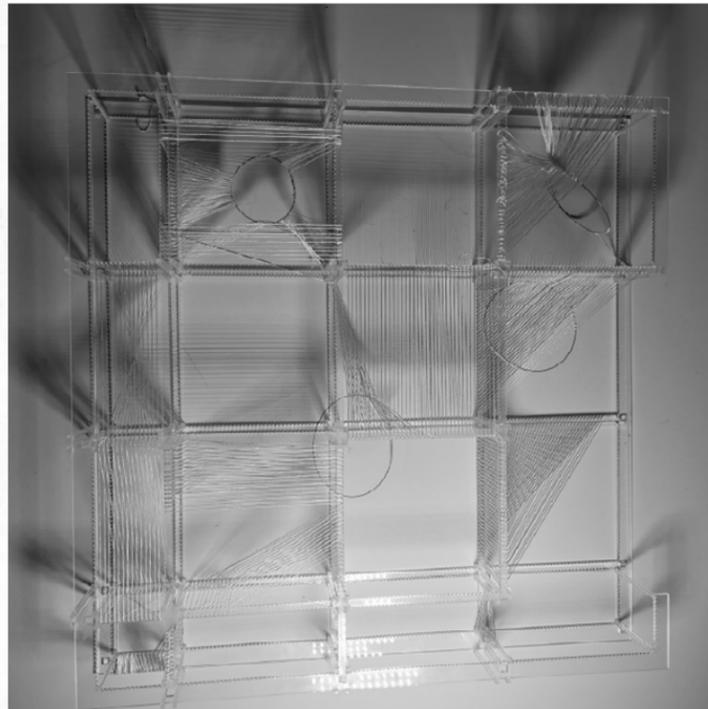
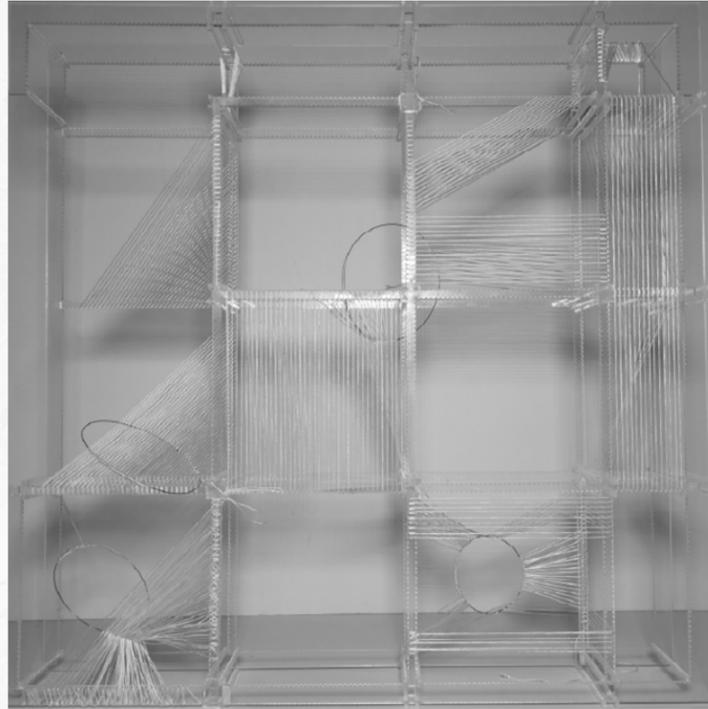
*"It is not the eye which sees, but the body as a receptive totality."*

-----Maurice Merleau Ponty

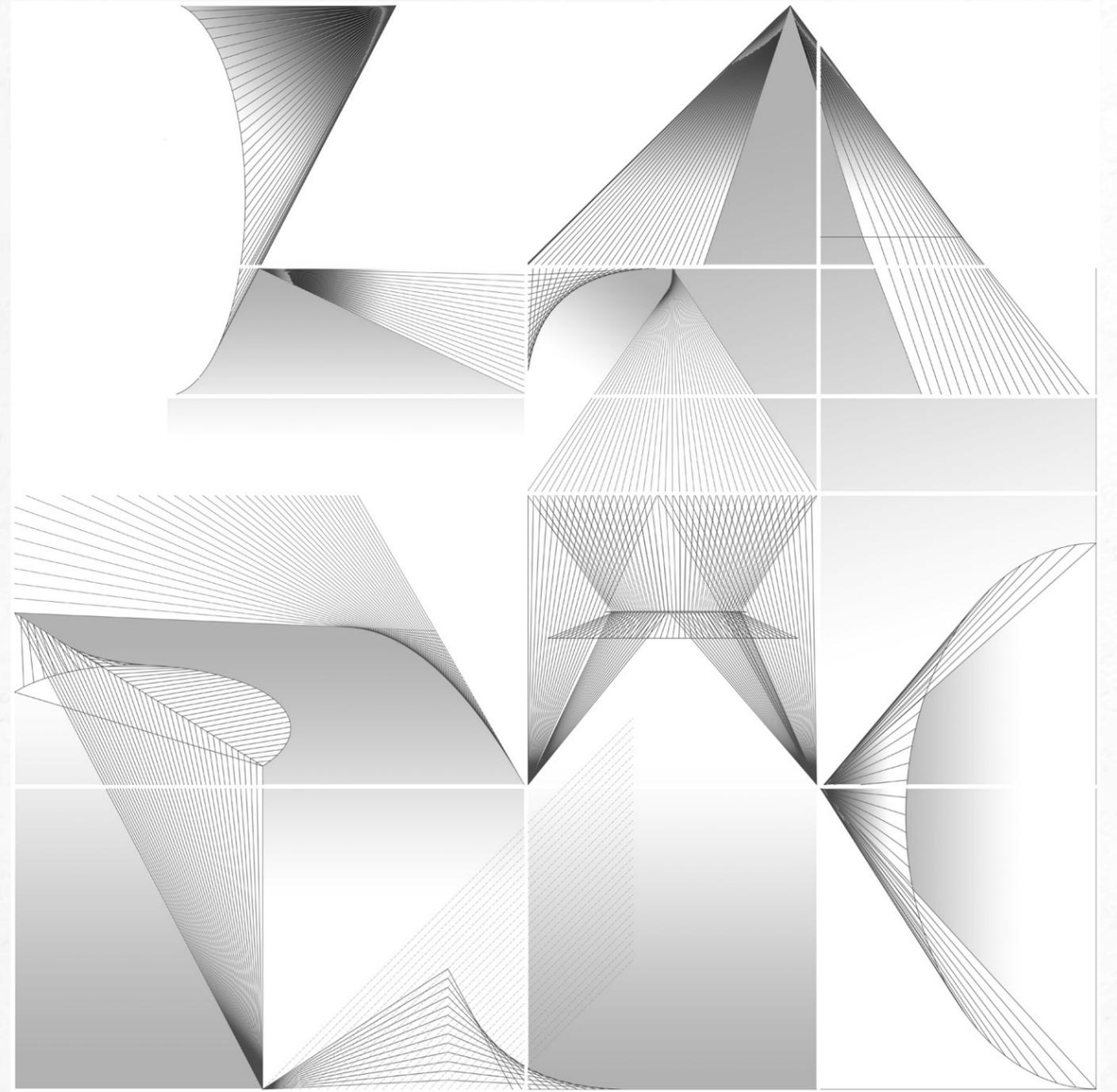
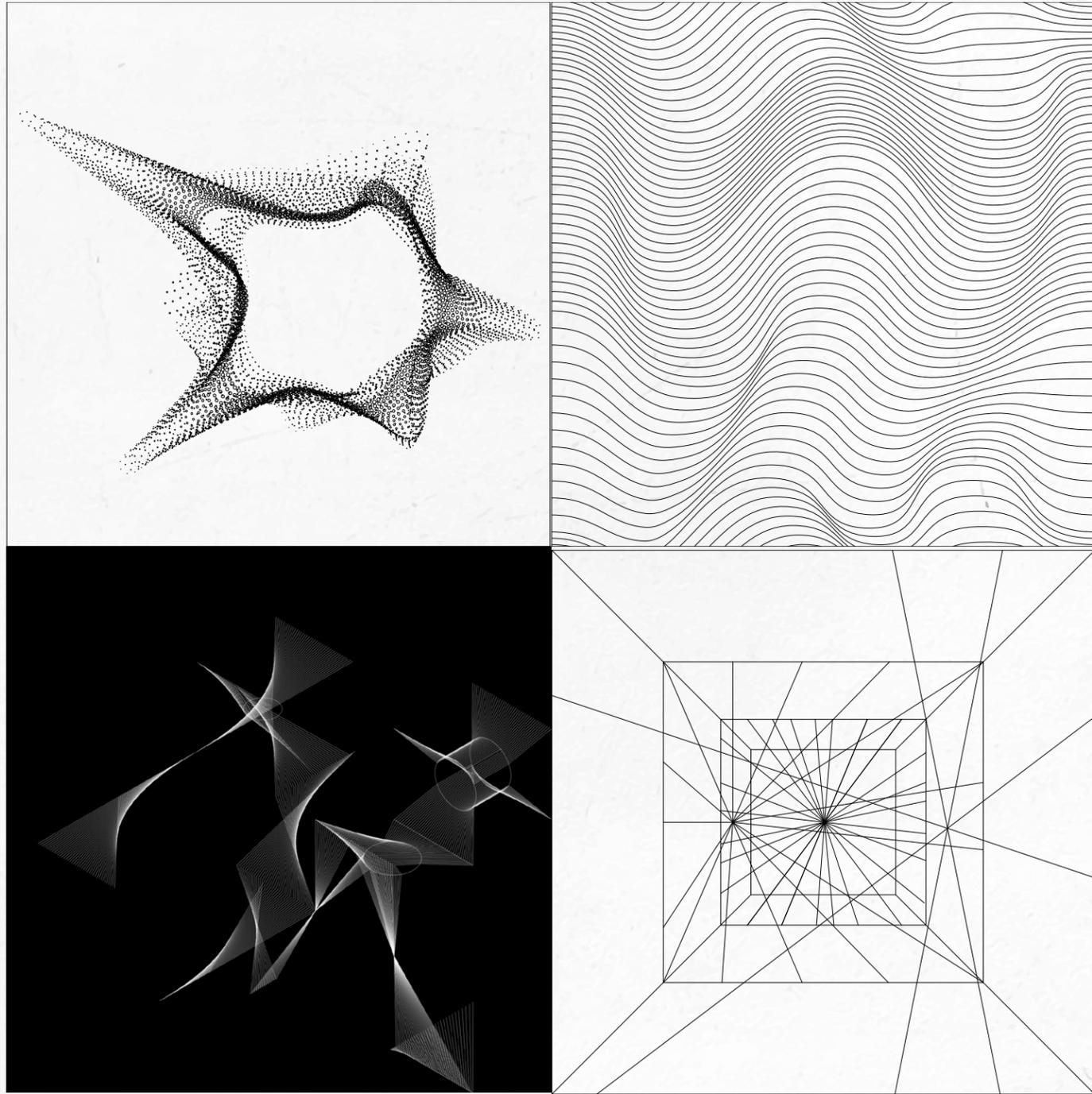


Prototype Model studies

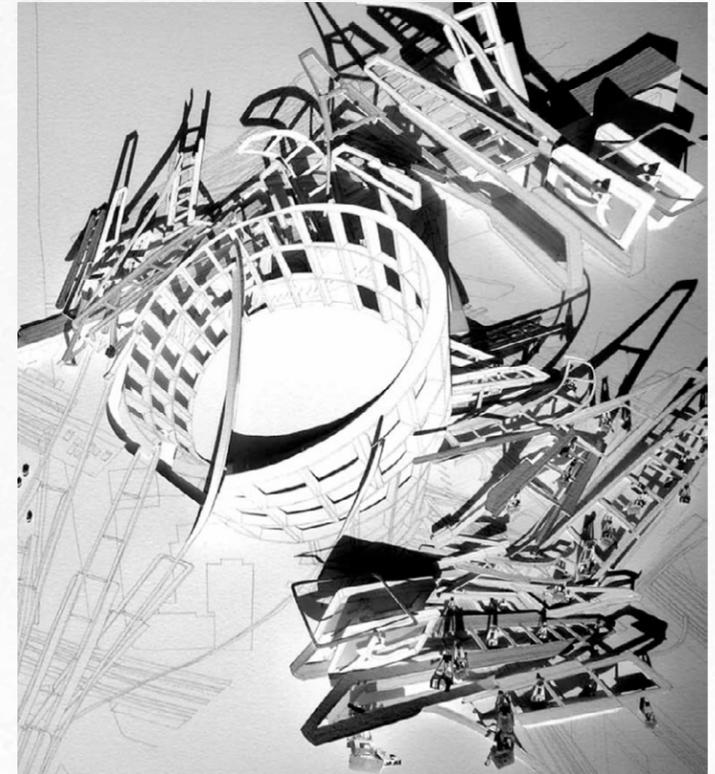
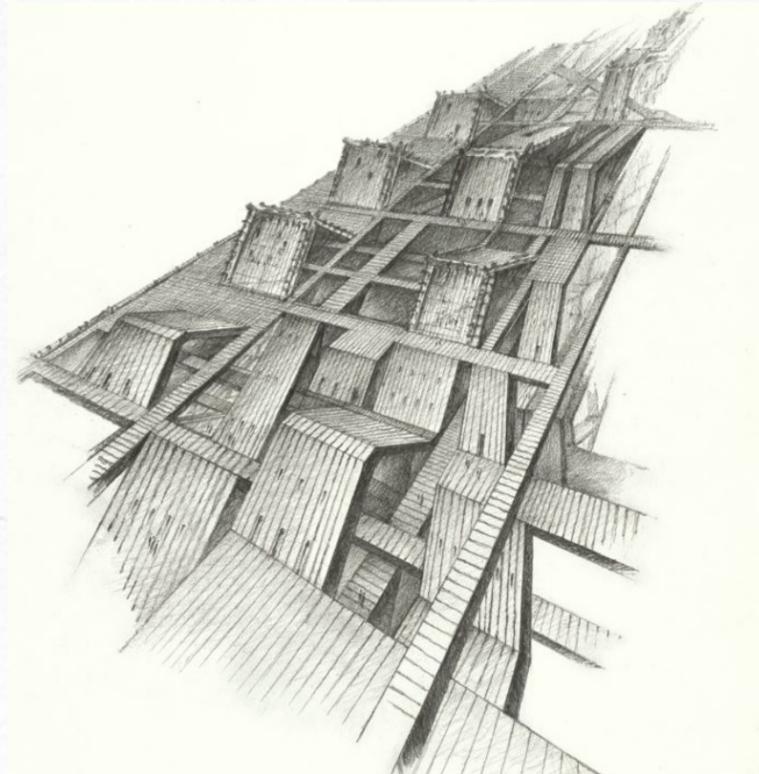
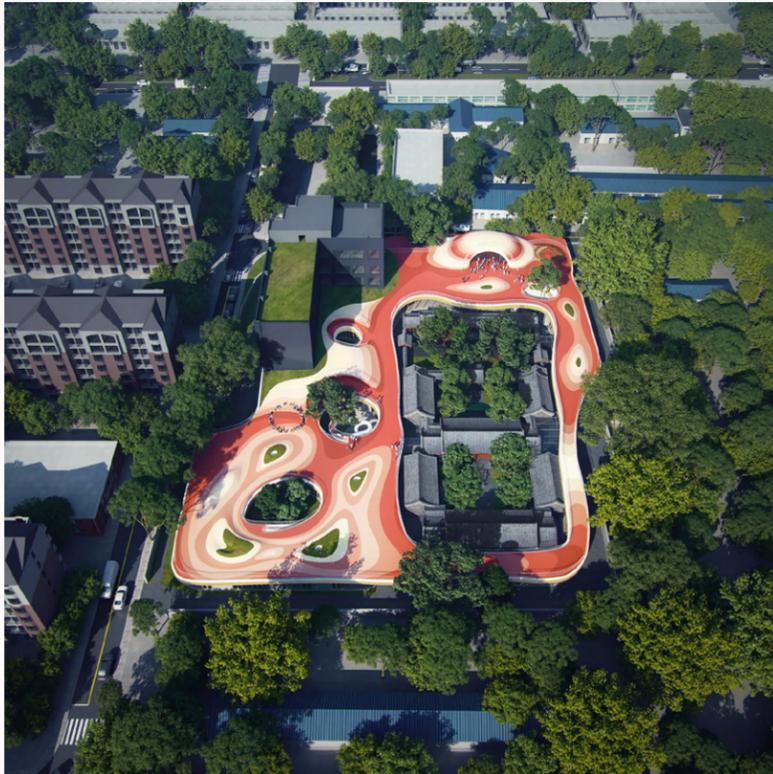
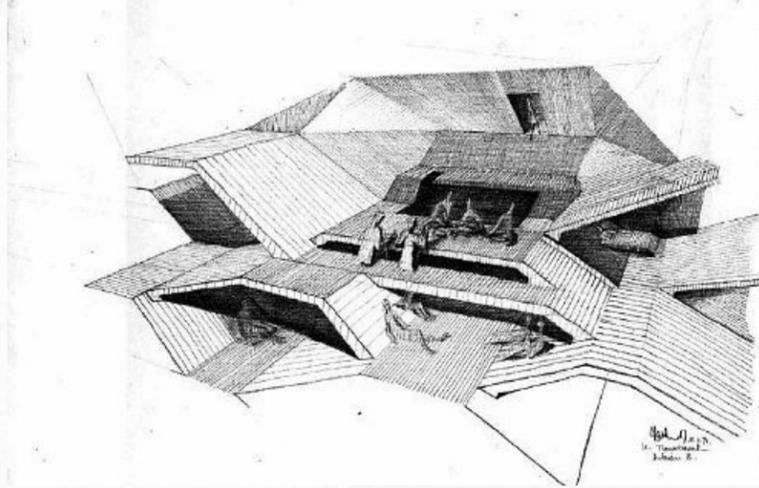
"Spatial experience hence largely depends on how thresholds are framed and defined."



*"Here, the threshold is informed by the haptic memory of a laser maze, where children inventively travel through spaces with different bodily gestures."*

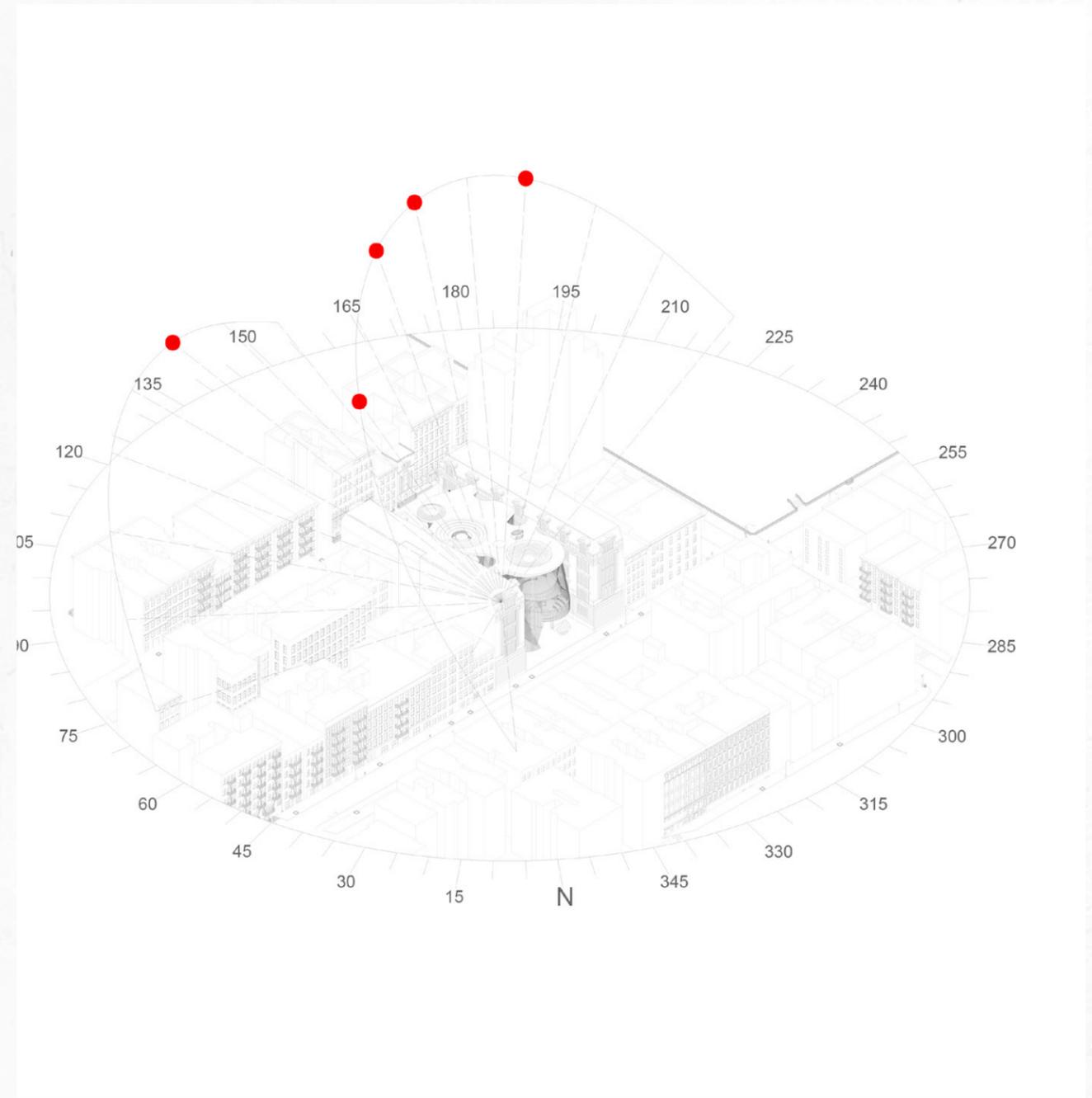
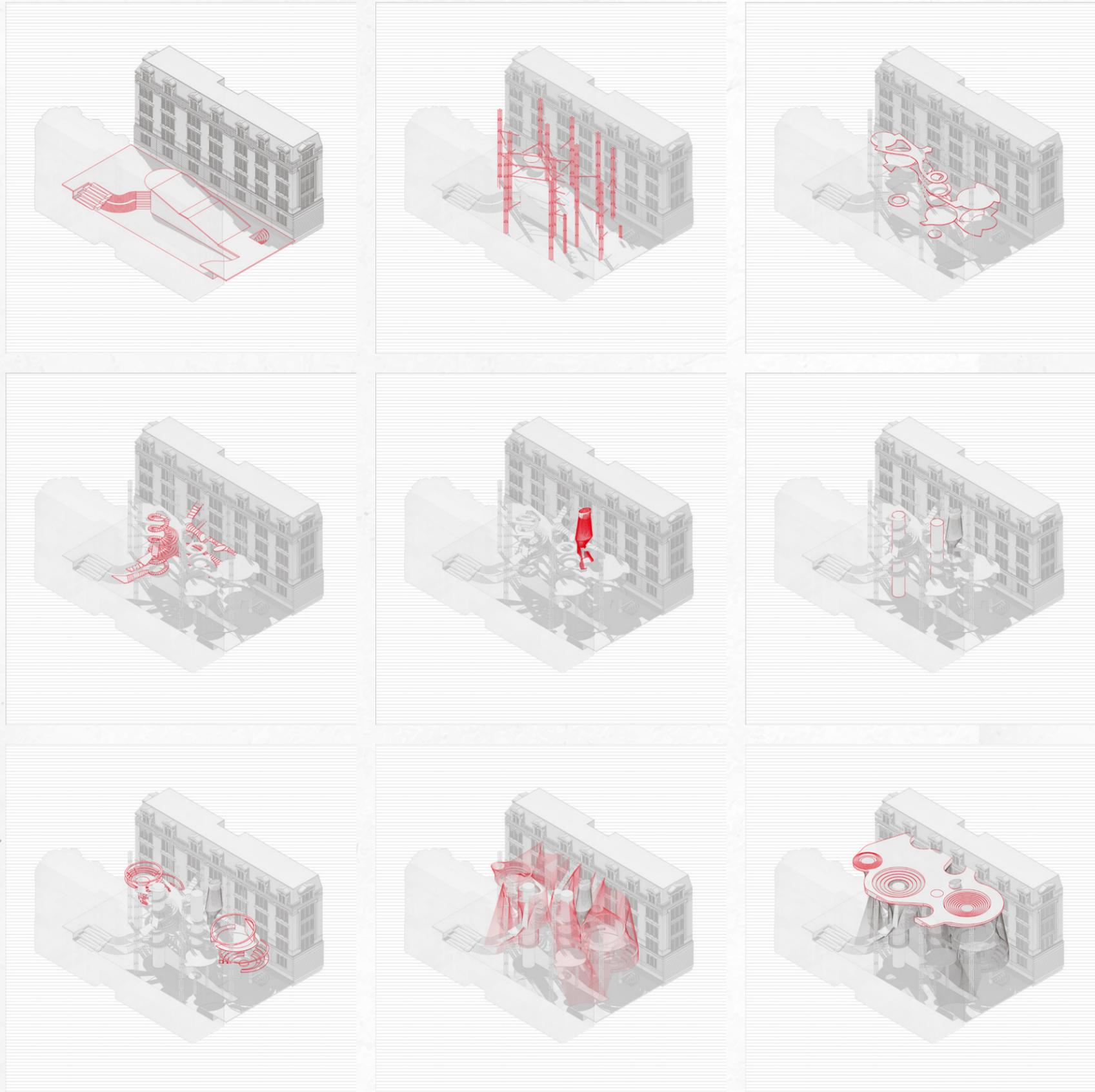


*Prototype Mapping*  
*"Spatial experience hence largely depends on how thresholds are framed and defined."*

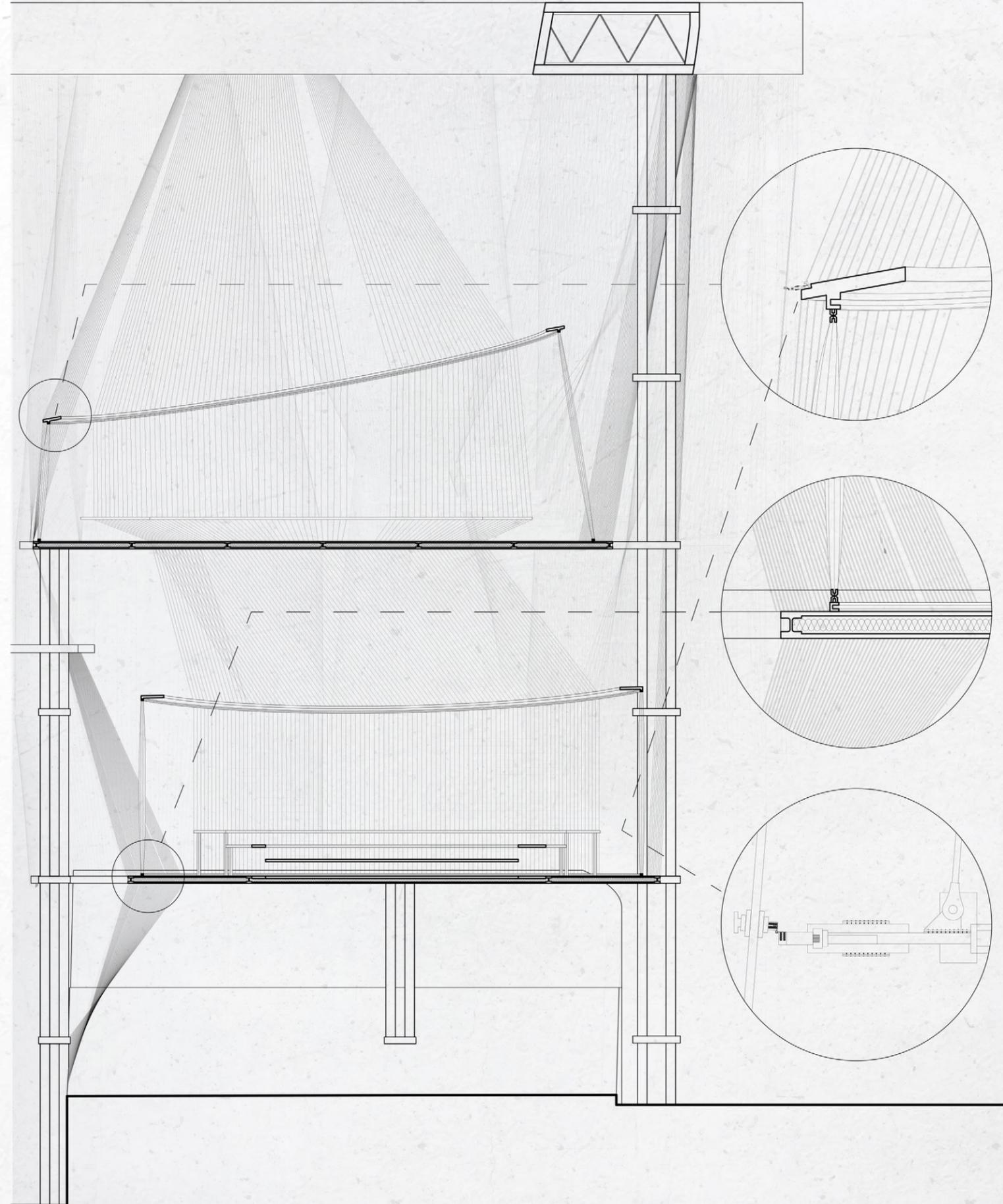
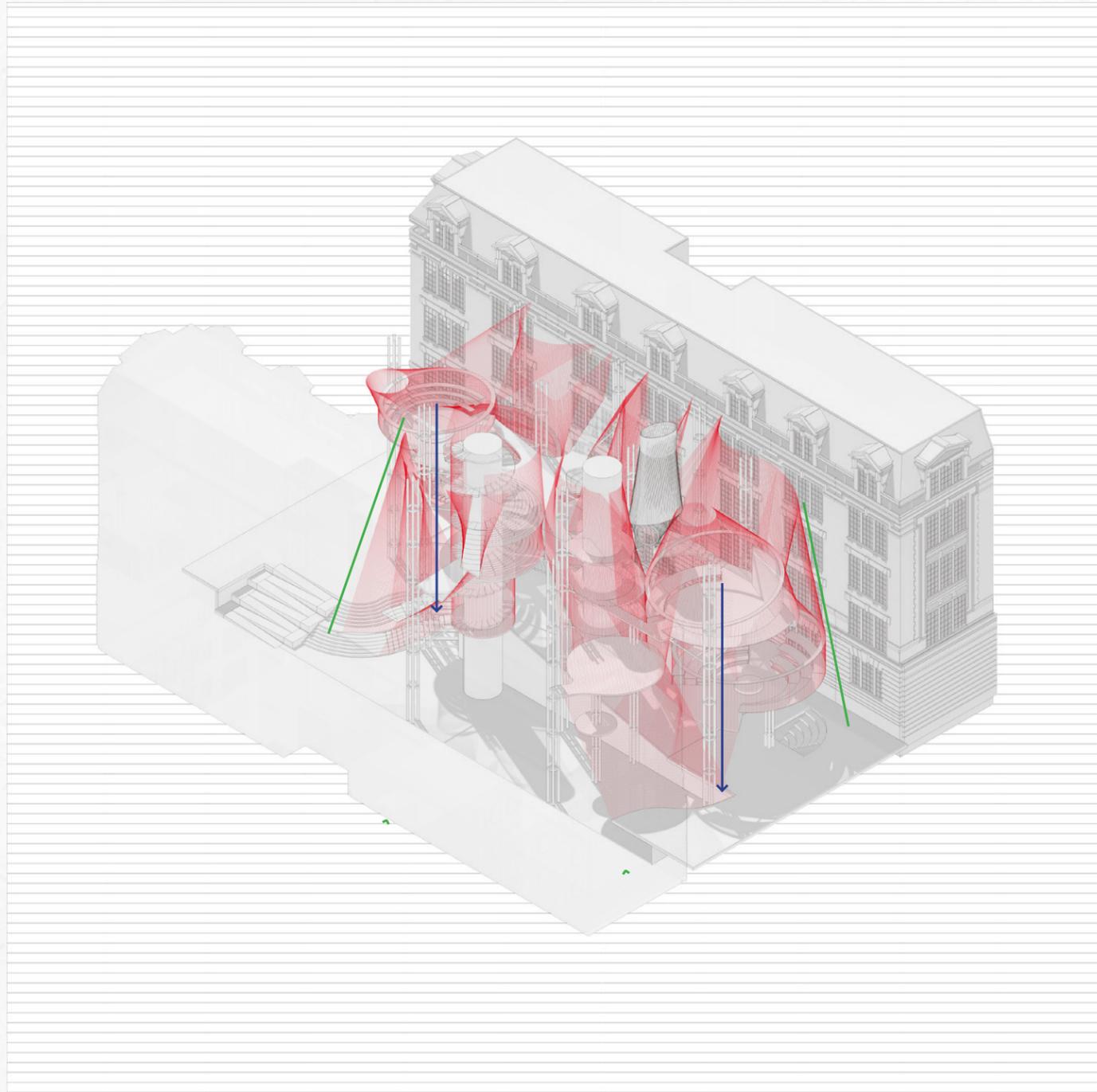


*"Influenced by Claude Parent, the theory known as The Function of the Oblique is explored through inclined and curved surfaces that define habitable spaces, fully accessible circulation and programming."*

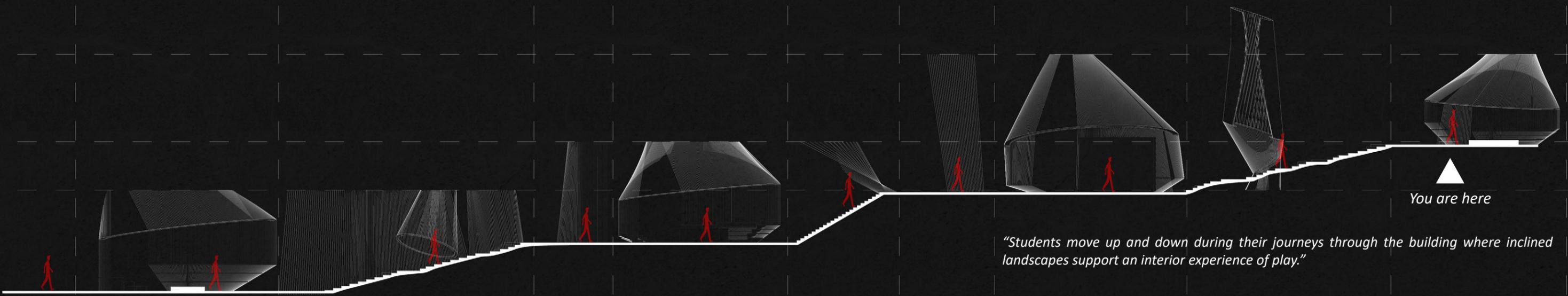
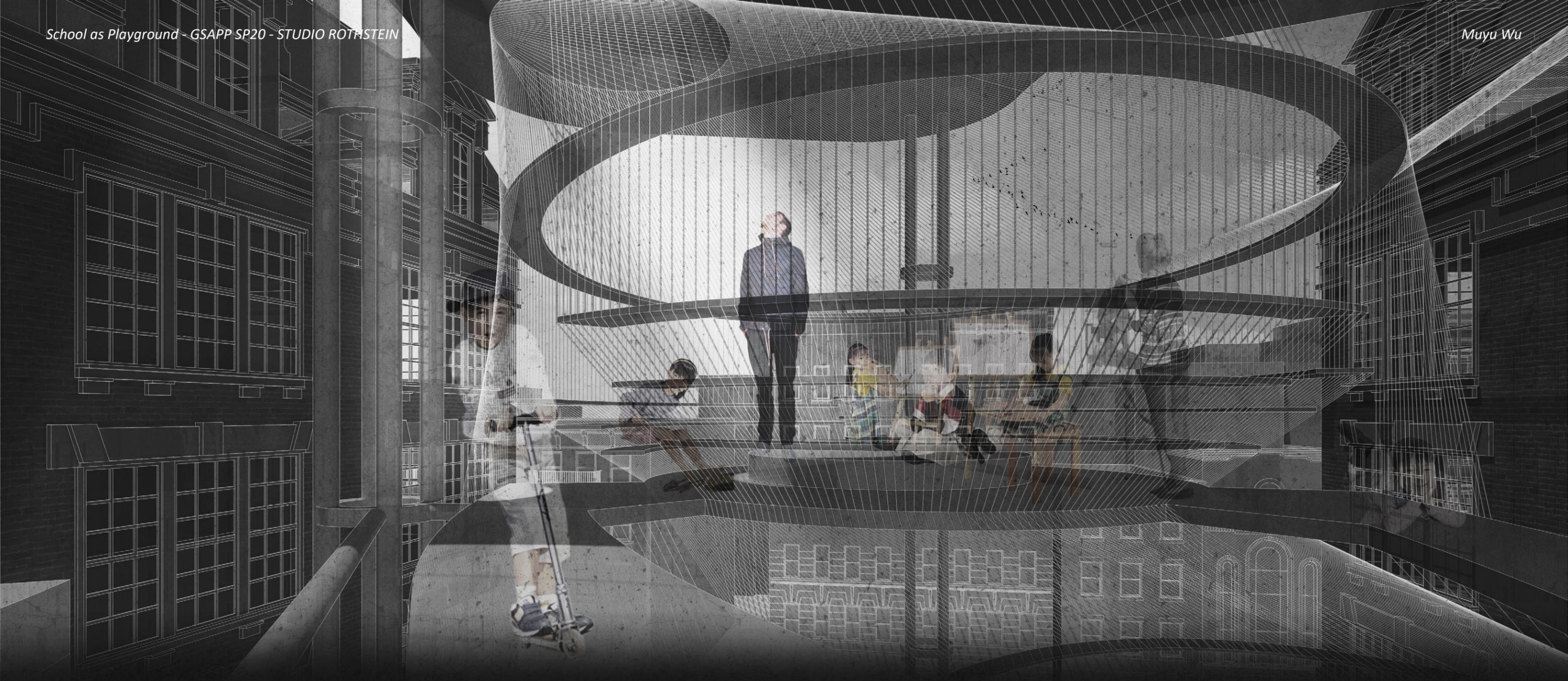
*Precedent Works from UPPER Left to LOWER Right:  
Fuji Kindergarten, Claude Parent's Sketch, Jussieu Library,  
Courtyard Kindergarten, Claude Parent's Sketch, Peter Cook's Model*



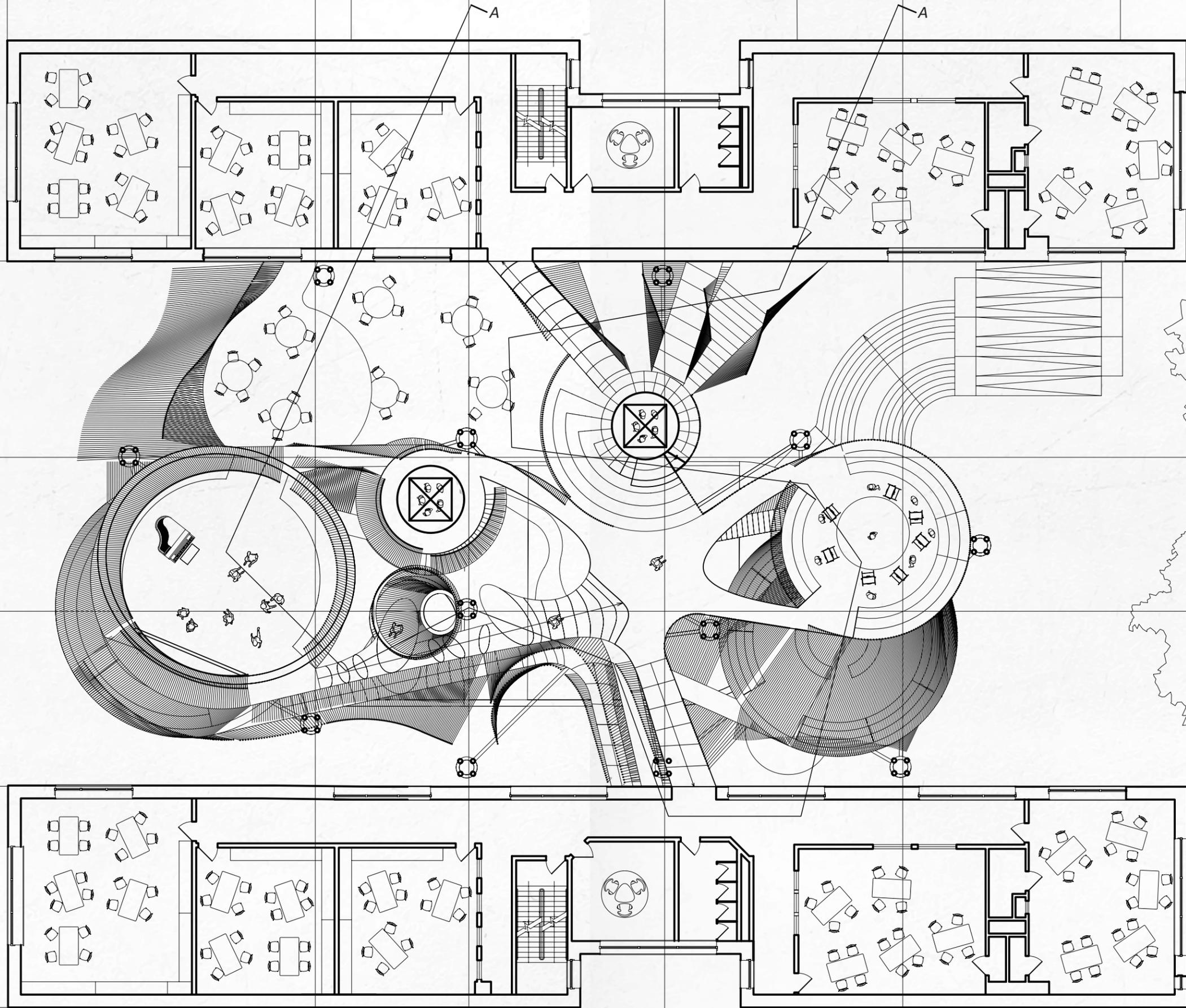
Massing Diagram  
/  
Sun Study with site condition



Structural Diagram showing compression and tensile forces  
/  
Sectional Swath showing construction detail



*"Students move up and down during their journeys through the building where inclined landscapes support an interior experience of play."*



SCHOOL





Momento II  
Fun of Art



Momento III  
Fun of Installation



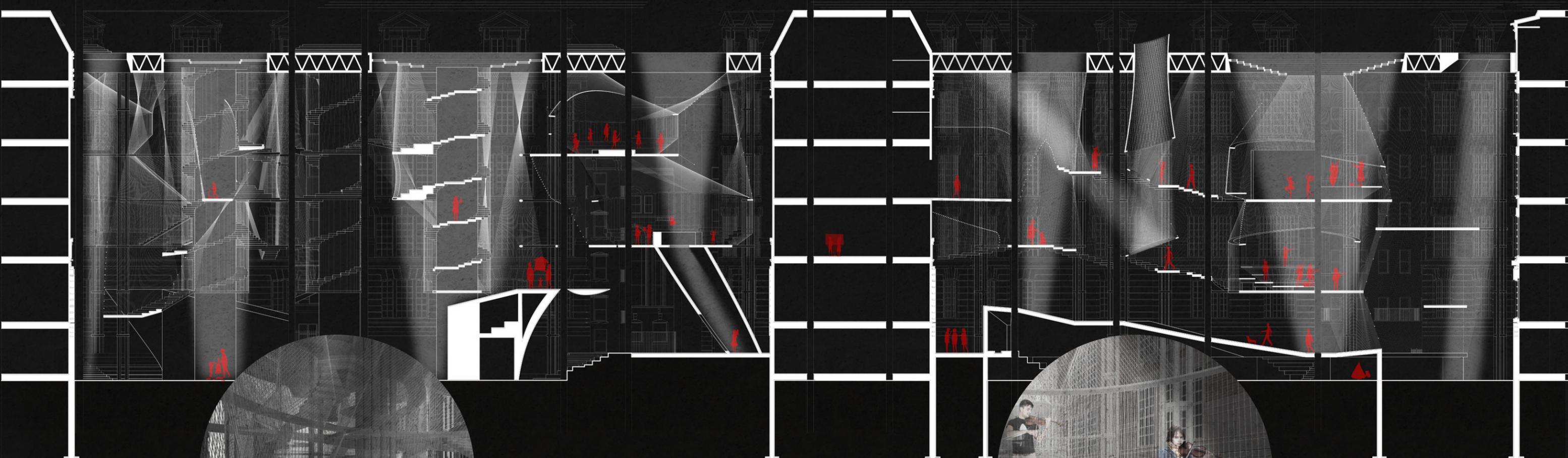
Momento IV  
Fun of Dancing



Momento I  
Fun of Reading



Momento V  
Fun of Music

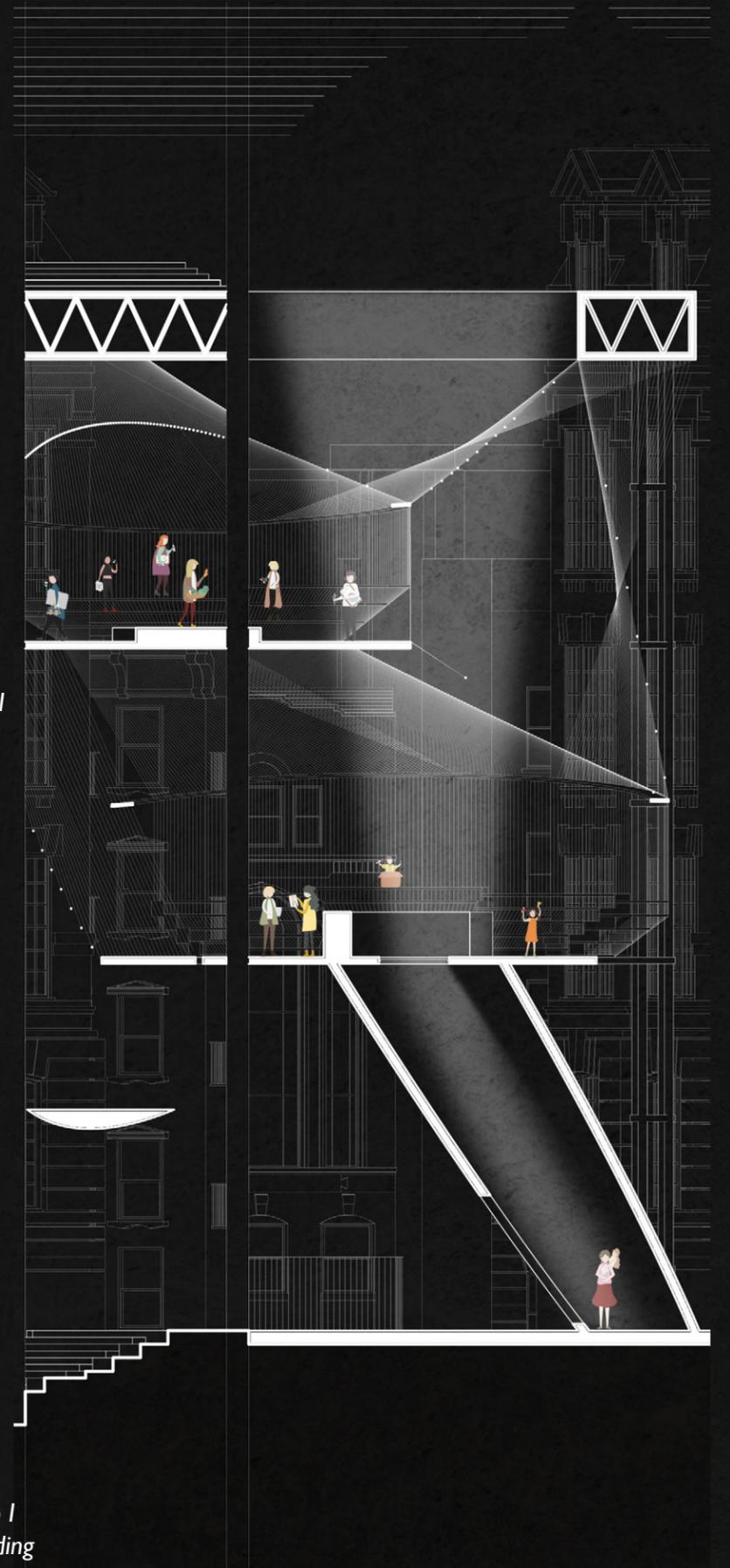


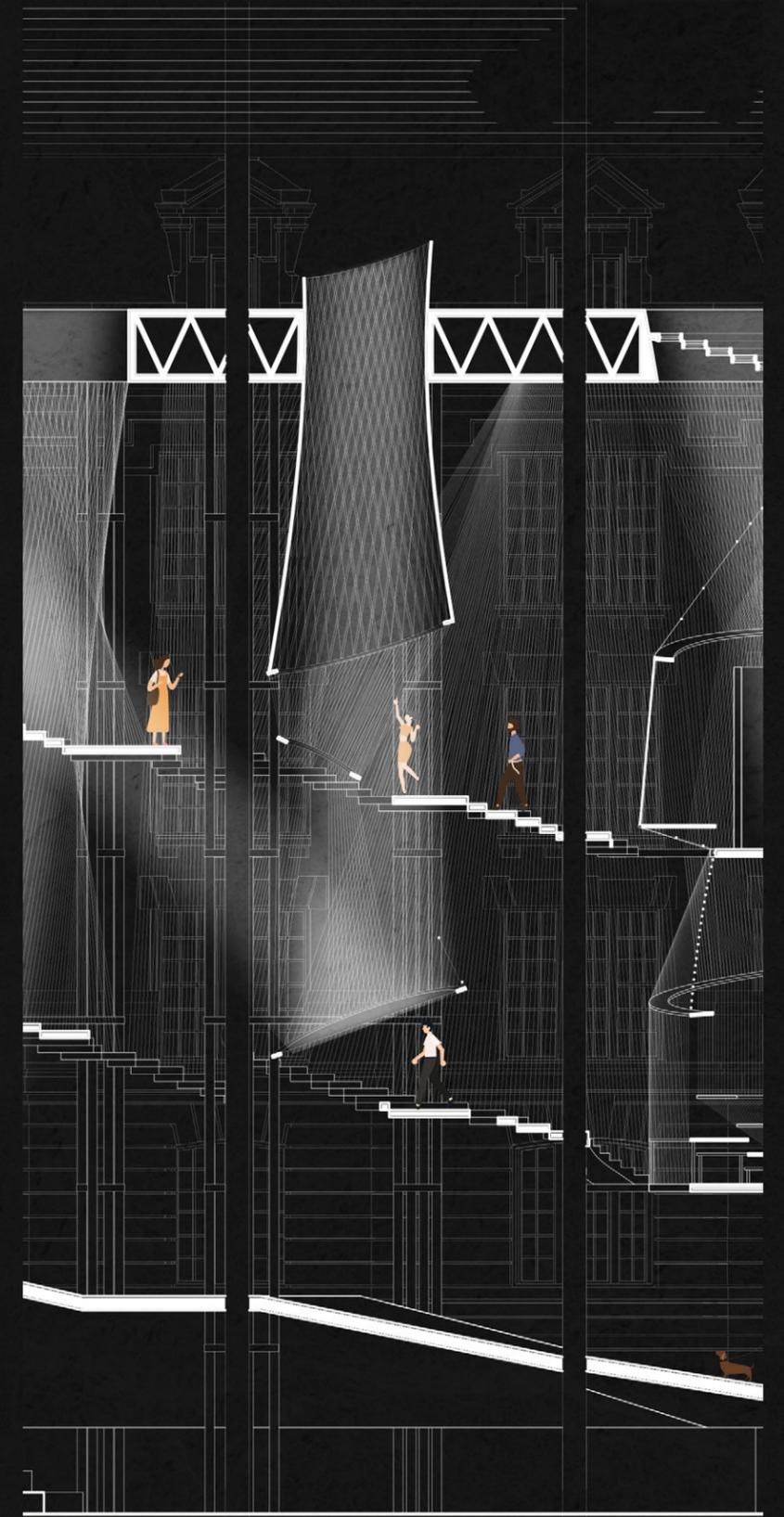
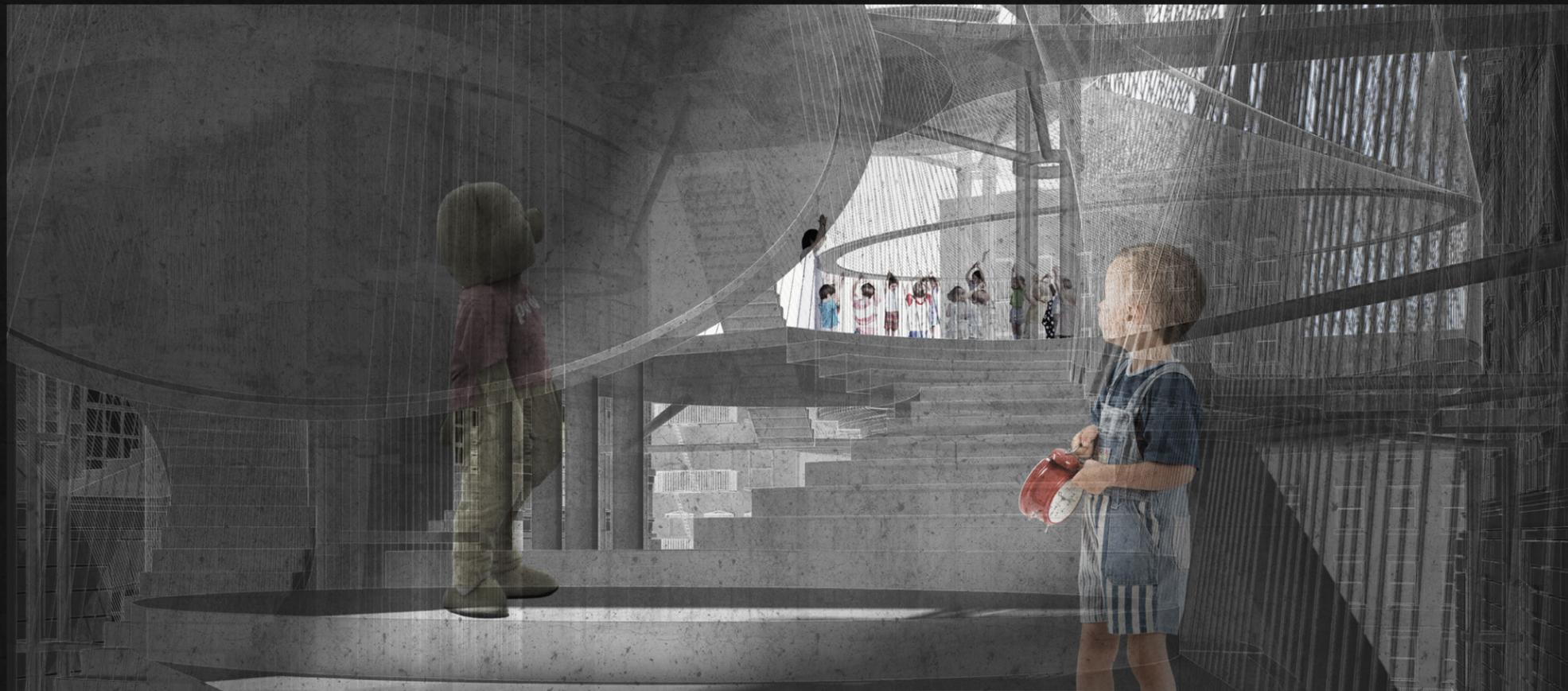


Momento II  
Fun of Art



Momento I  
Fun of Reading

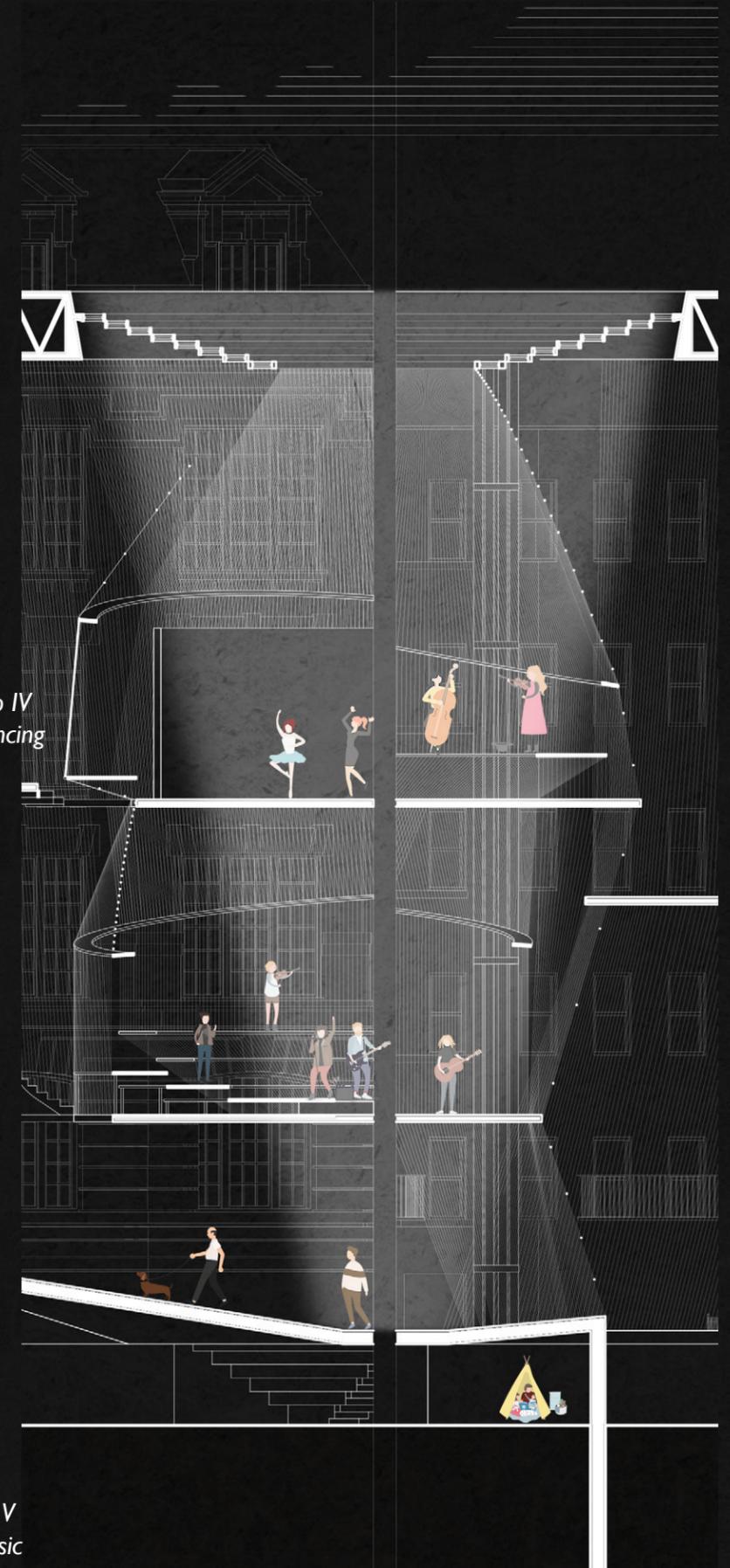




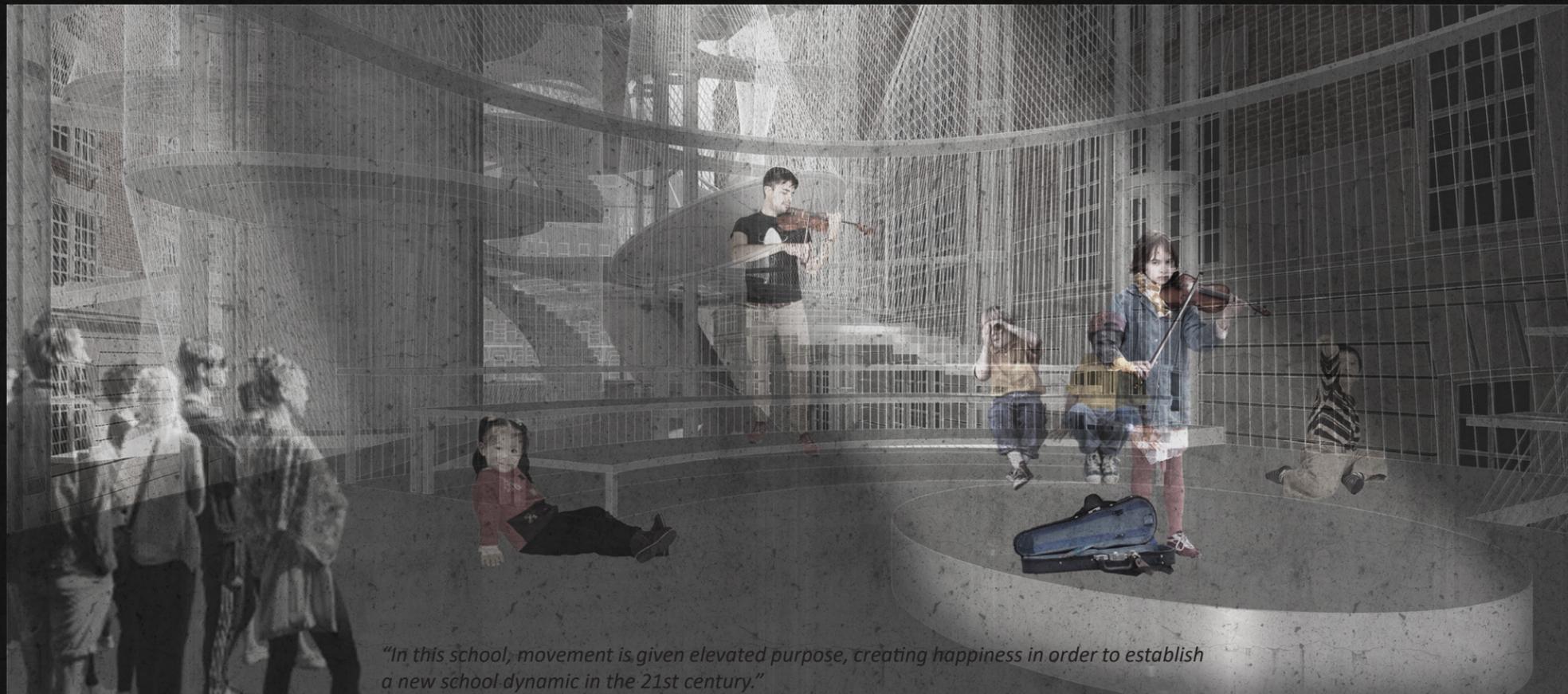
Momento III  
Fun of Installation



Momento IV  
Fun of Dancing



Momento V  
Fun of Music



*"In this school, movement is given elevated purpose, creating happiness in order to establish a new school dynamic in the 21st century."*