May 2019 – Facing the built environment today: practice that engage the challenges and opportunities.

The GSAPP Incubator Prize is one such project that has transformed into the GSAPP Incubator Prize. No longer limited to GSAPP’s existing professional frameworks, the GSAPP Incubator Prize can continue to help manifest potentials of the GSAPP Incubator Prize in the fields of architecture, urban planning, and design.

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In 2019, as the NEW INC space closed in light of the New Museum’s expansion, the GSAPP Incubator too was expected. The space was designed to extend the mode of research and inquiry cultivated in INC, and to explore new practices that could in turn foster the breadth of creative approaches to tackling the conditions under which we work and live. That is why, this week, we hope of helping to rigorously and creatively reimagine the future of our field.

As many of you prepare to graduate at a time of great uncertainty and professional precarity, we suggest rethinking and responding to the theme of Climate, Health, and Cities. This week, we hope to help you rigorously and creatively reimagine the future of our field, collectively have to navigate our existing professional frameworks. We hope that the GSAPP Incubator Prize can continue to help manifest the potentials of the GSAPP Incubator Prize in the fields of architecture, urban planning, and design.

A series of conversations convened by GSAPP and NEW INC that address the long and complicated history of architecture as it relates to urban regeneration and emergency practices. From Season 3, we also revisiting a selection of Avery Shorts that offer a spatial relationship, which modeled certain professional potential. We suggest (re)reading Isabelle Kirkham-Lewitt and Wade Young, Bika Rebek, Lauren Johnson, and Chris Barley. Their essays share a mixed-bag of essays that address the long and complicated history of INC that address the long and complicated history of architecture as it relates to urban regeneration.

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