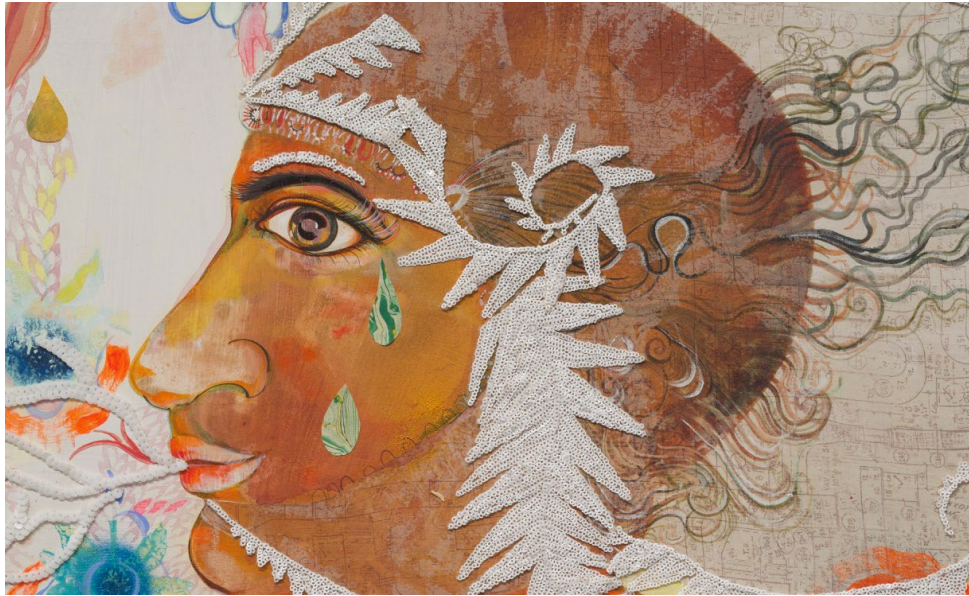


TANG AT HOME STUDIO: WILD ONE!

Featuring artist Rina Banerjee from the Tang exhibition
[Never Done: 100 Years of Women in Politics and Beyond](#)



Rina Banerjee, *Mother gathered Three and no more dirty stones, tossed them to sky that could break what had hardened her ground and without frown or flirt of flower father like grease or butter slipped aside to free from forty and some more grown men who held her as housewife like plant life with Three or no more daughters*, 2017, acrylic and collage on wood panel, 79 x 39 inches, courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels



Rina Banerjee, *Mother gathered Three . . . or no more daughters* (detail), 2017, acrylic and collage on wood panel, 79 x 39 inches, courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels