

Printed Matter, Inc.

231 11th Avenue
New York, NY 10001
printedmatter.org

New & Out of print Publications Available For Purchase

The following catalog highlights a broad selection of artists' books presented at Printed Matter's fourteenth annual NY Art Book Fair at MoMA PS1. As the leading international gathering for the distribution of artists' books and related art programs, the event celebrates the full breadth of the art publishing community.

Printed Matter had the opportunity to visit the 369 exhibitors from around the world throughout the fair and order titles featuring a wide variety of works from a diverse group of artists and publishers to join our ever-expanding catalog.



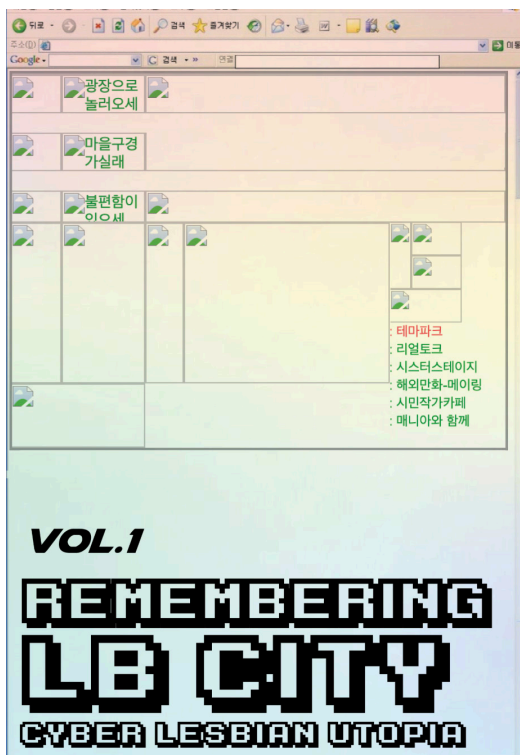
Free Library Collection Development Consulting Services & Standing Orders

Printed Matter is a tremendous resource for librarians interested in developing their artists' book collections. Through our long-standing open submission policy we have unique access to a broad array of contemporary artists publishing. We currently work one-on-one with several libraries to make collections based on varying criteria. We can also create standing orders that can be collaboratively crafted for your institution, where we pull books aside for your future review. This is a terrific way to keep abreast of the diverse artists' publishing projects that stream into Printed Matter on a daily basis.

If you would like to arrange for a consultation or discuss placing a standing order, please send an email to Anna at anna@printedmatter.org.

If you would like to place an order, we will create a special Library Account allowing you to bypass the prepayment requirement and instead invoice on a net 30 day basis. Or feel free to place orders by mail, email or phone. Thank you for supporting non-profit distribution and artists' book publishing! We hope to work with you soon!

Single Book Projects Available For Purchase



Taehee Whang

Remembering LB City Cyber Lesbian Utopia

Ridgewood, NY: Hyperlink Press, 2019

19.5 x 12.5 cm

Inventory #: 116243

<https://www.printedmatter.org/catalog/54242/>

\$12

Remembering LB City Cyber Lesbian Utopia Vol.1 introduces a virtual Korean lesbian utopia 'LB City' (2000–2003), a now inactive website that envisioned inclusive living for those who are excluded from Korean heteropatriarchal society. The current South Korean feminist discourse is in a powerful flux with the momentum of #MeToo, hyper femme online communities, Hidden Camera crime protest, and Corset-free movement. Taehee Whang examines the cyber utopia project that dreamed of nurturing socially inclusive language and culture.

— Hyperlink Press



Nontsikelelo Mutiti and Tinashe Mushakavanhu

Some Writers Can Give You Two Heartbeats

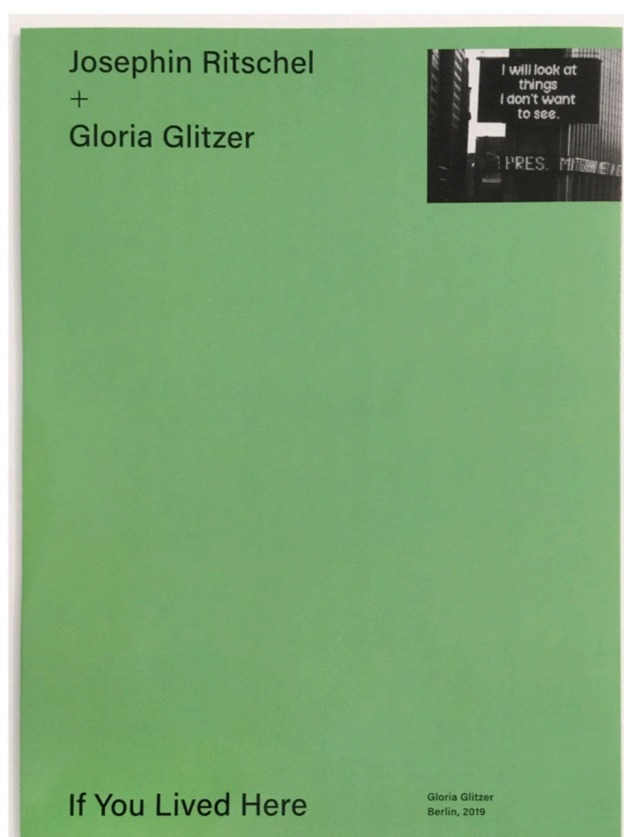
Black Chalk & Co, 2019

Inventory #: 115179

<https://www.printedmatter.org/catalog/53226/>

\$25

This conceptual project is a book about writers on writing—anecdotes, aphorisms, and excerpts culled from interviews and other sources. This edition brings together almost 150 Zimbabwean writers, editors, academics and publishers to provide a rare glimpse of what being a writer is really like.



Josephine Ritschel and Gloria Glitzer

If You Lived Here

Berlin, Germany: Gloria Glitzer, 2018

20 x 28 cm

Inventory #: 116605

<https://www.printedmatter.org/catalog/54614/>

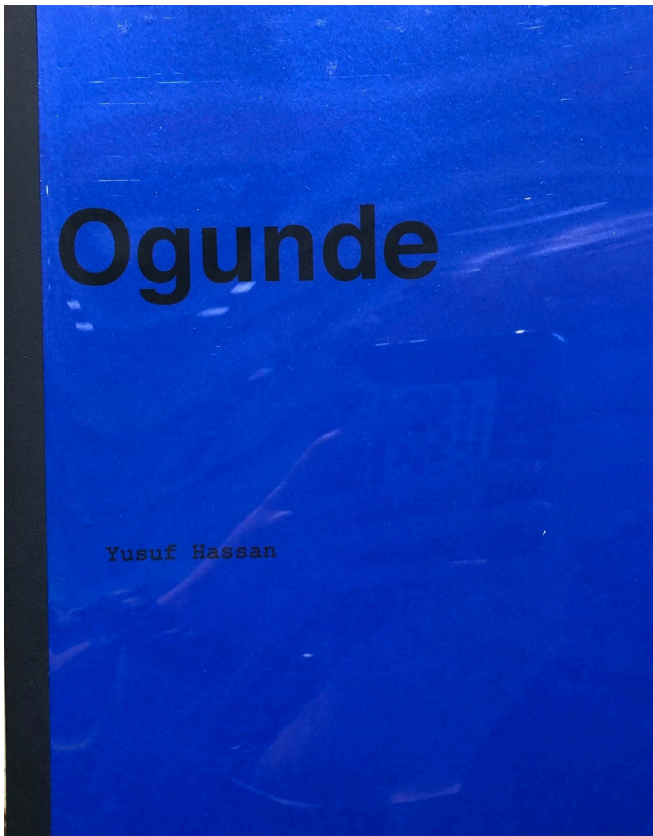
\$24

If You Lived Here makes reference to the exhibition project of the same name by Martha Rosler at the Dia Art Foundation in New York (1989) based on the slogans of current real estate billboards at that time. Rosler's dialogic and participative show addressed urban and sociopolitical questions about housing as a public act of community and the distribution of space as a fundamental question of power. The design is derived from the exhibition and book series *Wohnungsfrage* (2015) by the Haus der Kulturen der Welt (HKW) in Berlin and the publishing house Spector Books. With *If You Lived Here*, Gloria Glitzer refers to the topicality and necessity of continuing to deal with the issue of accessible living space. The scaffolding becomes the offer and reality check of a spatial vision to be renegotiated. — Juliane Schickedanz

Single Book Projects Available For Purchase

Yusuf Hassan

Ogunde



Published by Yusuf Hassan, 2019

22 x 28 cm

Inventory #: 115150

<https://www.printedmatter.org/catalog/53198/>

\$35

Ogunde is an extensive book about the New Afrikan Independence Movement by Yusuf Amir Hassan. This comprehensive volume includes official documents, writing, poetry, research, photography, and art resulting in a multifaceted work of radical politics, organizing, and personal expression. The New Afrikan Independence effort is a revolutionary resistance movement based on principles from the work of Malcom X, specifically in regards to the necessity of land ownership for New Afrikan people living in the US. This book calls for the liberation of a new country, New Afrika, in what is now known as Alabama, Georgia, South Carolina, Louisiana and Mississippi, which is free and independent from the jurisdiction of the US. This movement is primarily rooted in a revolution against the oppression of black people in the US and supports the freedom and respect of all oppressed people globally. *Ogunde* includes official documents from the New Afrikan People's Organization (NAPO), which sets up the parameters of a socialist economy and alignment with all North American Revolutionaries seeking reparations and land ownership from the US, whose actions have caused generations of vehement oppression, political and economic disadvantage, psychological trauma and genocide.

Carmen Winant

Notes on Fundamental Joy; seeking the elimination of oppression through the social and political transformation of the patriarchy that otherwise threatens to bury us

New York, NY: Printed Matter Ink., 2019

23 x 30.5 cm

Inventory #: 115730

<https://www.printedmatter.org/catalog/53226/>

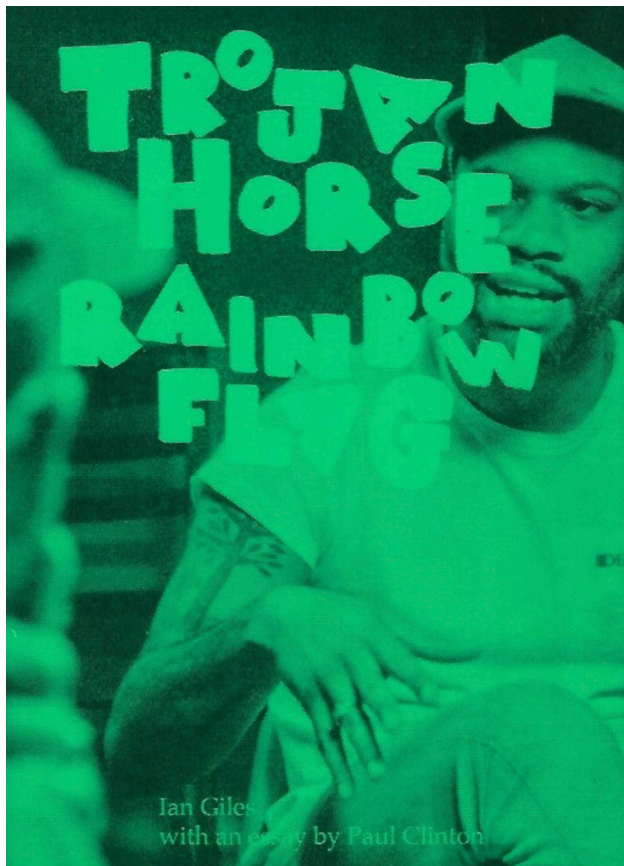
\$30

Notes on Fundamental Joy; seeking the elimination of oppression through the social and political transformation of the patriarchy that otherwise threatens to bury us is an experimental work that sits at the cross section of an artists' project and historical document, drawing from archival images borne out of the Ovulars, a series of darkroom/photography workshops held in various feminist & lesbian separatist communes of the early 80s across the Pacific Northwest.

Notes on Fundamental Joy holds up the work of JEB, Clytia Fuller, Tee Corinne, Ruth Mountaingrove, Katie Niles, Carol Osmer, Honey Lee Cottrell. Through the lens of pervasive image-making—women holding cameras, women taking pictures of women—the project considers the radical potential of social and political optimism predicated on the absence of men. The book includes a personal essay by writer and artist Ariel Goldberg realized in two parts, understanding the photographs and wider cultural moment through a broader gender lexicon and in the context of trans-exclusionism.



Single Book Projects Available For Purchase



Ian Giles

Trojan Horse / Rainbow Flag

London, UK: Hato Press, 2019

20 x 15 cm

Inventory #: 115356

<https://www.printedmatter.org/catalog/54253/>

\$10

Trojan Horse / Rainbow Flag is a zine by artist Ian Giles published in 2019 alongside an exhibition of the same title, which consisted of a program of artists' film and video works about LGBTQI+ spaces, presented by videoclub in LGBTQI+ clubs and community run spaces. *Trojan Horse / Rainbow Flag* is both a tribute to queer spaces of the past and present and an impetus for the birth of new queer spaces. The zine includes an essay by London based writer, Paul Clinton, about the importance of gay bars as spaces for unexpected queer love and intimacy. The zine also includes a script for a performance, which can be performed with a group of people in a space of their choosing. This zine is published in the UK by Hato Press and supported by the Arts Council England.



POC Zine Project

Bulbancha is still a place: Indigenous Culture from New Orleans

Bulbancha, LA: Bulbancha Is Still A Place, 2019

20.5 x 13.5 cm

Inventory #: 116430

<https://www.printedmatter.org/catalog/54407/>

\$15

This publication exists as a voice and witness to the original and continued presence of Indigenous People (also known as Natives, First Nations, Indians, #ndnz, etc.) in Bulbancha, an area colonial invaders have unsuccessfully attempted to rename "New Orleans." *Bulbancha is still a place* celebrates Indigeneity in its multiple forms, including mixed ethnicity populations such as Latinx and Louisiana Creole communities and that as long as the name "Bulbancha" is used, this area has not been completely colonized. We are focusing a bit on language in this issue as a corollary to this, and hope that Indigenous languages both continue and increase in use in all Native lands.

Featured Publishers

Coloured Publishing

Coloured Publishing is an LA-based publisher of art books, zines, prints, and more, founded by artist Devin Troy Strother and designer Yuri Ogita.

Ana Benaroya

Men Burning In Hell

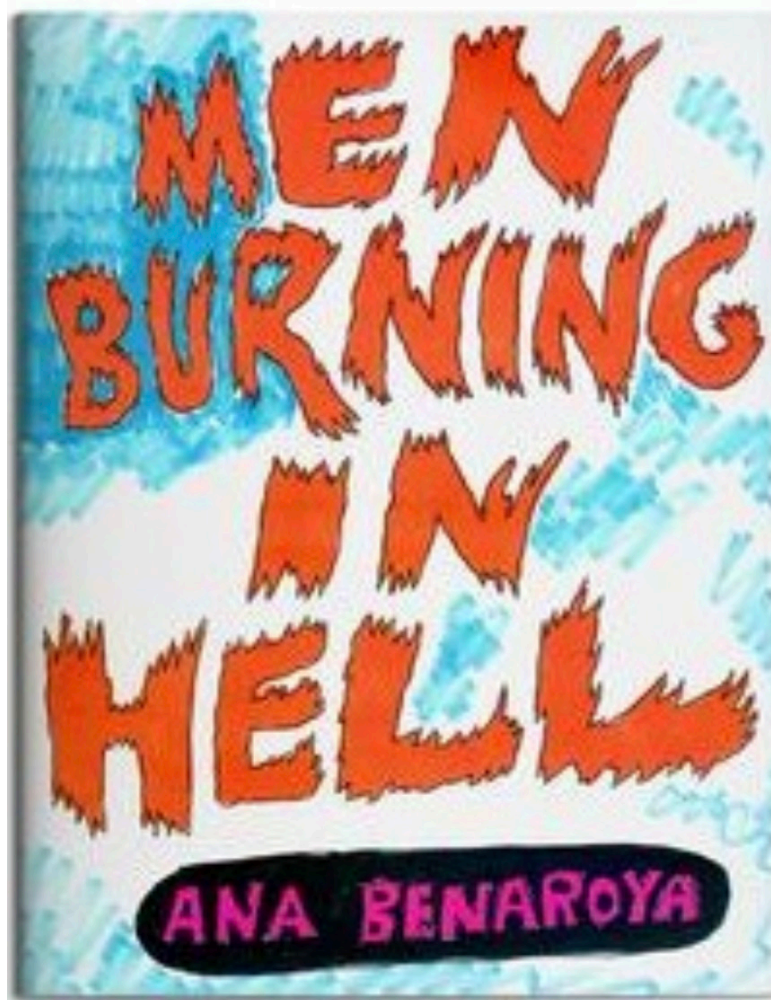
Los Angeles, CA: Coloured Publishing, 2019

Inventory #: 116411

28 x 21 cm

<https://www.printedmatter.org/catalog/53780/>

\$20



Using the language of comics, caricature, and pop culture, Ana Benaroya explores and expands the understanding of the physical and emotional limits of her own body. She is very interested in power, who holds it, how it is used, how it informs every narrative, and how it can be taken back — by women in particular. From a queer perspective, she explores this notion of power: she plays with the human body, both male and female, often anatomically exaggerated and at its moment of most extreme action.

Her inspiration comes from feeling powerless and often intense, overwhelming anger at what she views to be atrocities committed against women every day — both large and small. She wants to create a visual world where women find their power — mentally, physically, sexually. Her work is motivated in large part to her own emotional experience.

Benaroya's hope is for her work to be a reflection of the world around us: exaggerated, yet truthful in revealing the unsaid reality.

Devin Troy Strother and Yuri Ogita

Paradise Found

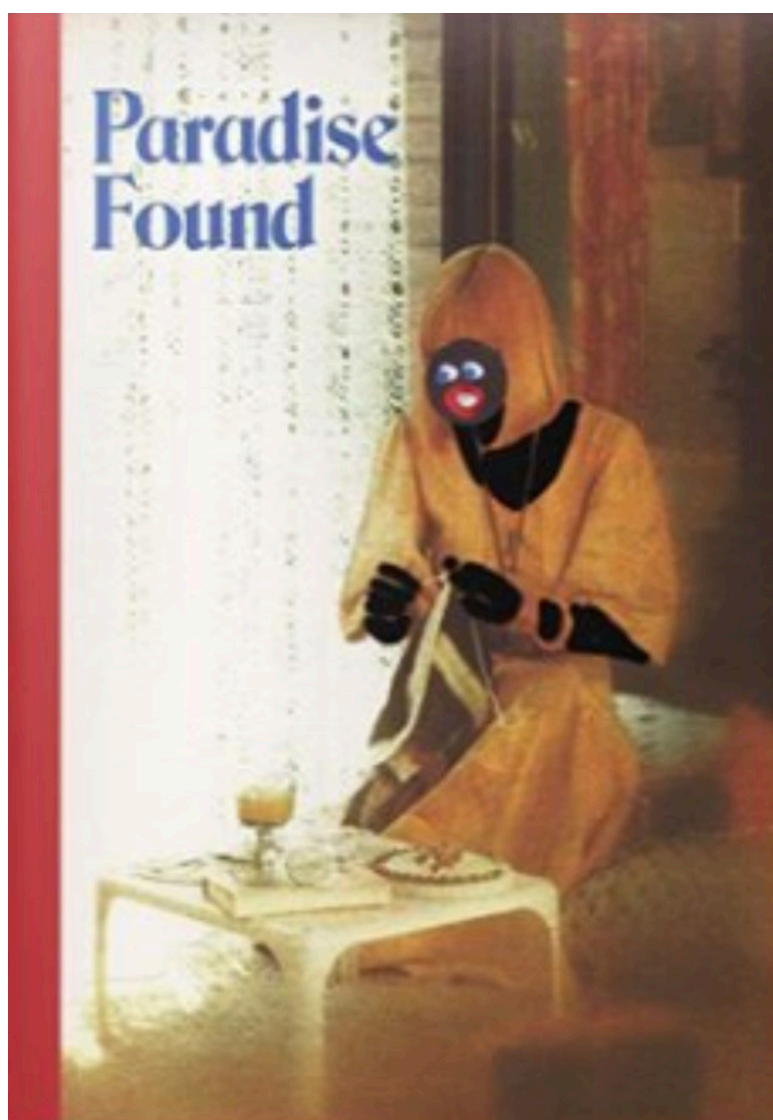
Los Angeles, CA: Coloured Publishing, 2019

Inventory #: 116412

21 x 15 cm

<https://www.printedmatter.org/catalog/54389/>

\$50



Paradise Found is a new book by artist Devin Troy Strother and designer Yuri Ogita that explores and examines the notion of authorship. It is a response to the book *Lost Paradise*, by artist Žiga Kariž and designer Vasja Cenčič, which compiled preexisting images without text or context.

In *Paradise Found*, Strother and Ogita abstract these images to create new ones. Images without people were digitally filtered and painted over; some saw the addition of text that reflects Strother's sense of humor. Images with white people saw the hands and arms painted over with black; their faces superimposed with scans of hand-painted stickers from Strother's practice.

This faux diversification via Strother's usage of assigned signage for black people was an attempt by the artist, a black man, to regain a sense of ownership during his time living as a minority in Germany amongst a majority white population, and to alter a nameless book into something significant.

Featured Publishers

Candor Arts

Candor Arts is an independent press based in Chicago. The authors they select to publish share personal accounts of their lives—offering therapeutic perspectives on learning and healing. The projects always derive from human experience and often address contemporary issues in society. They support authors from a diverse range of approaches, backgrounds, and training.



Honey Pot Performance

Ma(s)king Her: Black Feminist Futures

Chicago, IL: Candor Arts, 2018

Inventory #: 116455

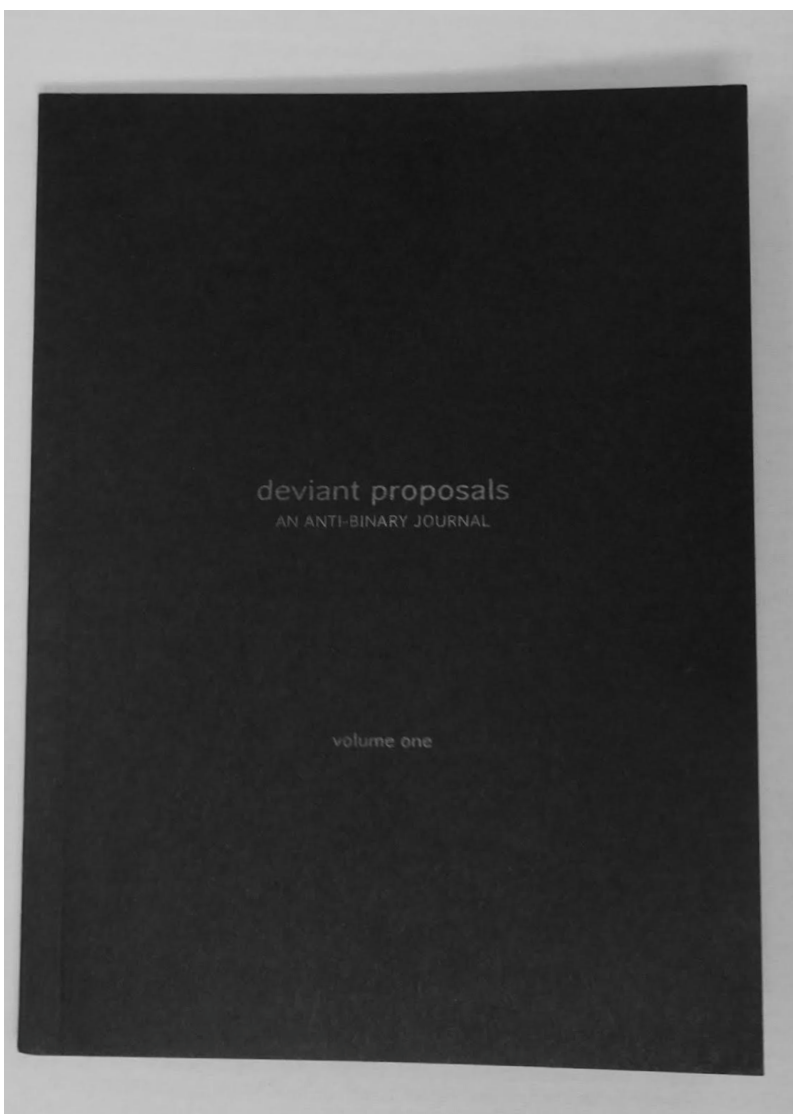
20 x 16 cm

<https://www.printedmatter.org/catalog/54429/>

\$35

Ma(s)king Her is a dance theater work addressing the absence of women of color in speculative fiction as empowered future beings and journeywomen. Aligned with AfroSurrealism and Black feminist thought, this modern folktale emphasizes the urgency of creating alternative worlds and economies of value and need, particularly for women of color in a world that often subjugates their collective presence to silence and/or invisibility.

— Candor Arts



Matthew Anderson

deviant proposals: AN ANTI-BINARY JOURNAL

Chicago, IL: Candor Arts, 2019

Inventory #: 116458

15 x 11.5 cm

<https://www.printedmatter.org/catalog/54464/>

\$14

Matthew Anderson's *deviant proposals: AN ANTI-BINARY JOURNAL* is a collection of works by queer artists from around the globe. The project was born out of Anderson's struggle to feel fully connected to the queer community in Los Angeles. By turning to his international peers, this journal came into existence. The project began when Anderson compiled "ruminations and provocations by queer persons with a deep need to act / think / feel in opposition to strict binary systems according to (but not limited by) sexuality, gender, performance or identity." The numerous contributing artists were given the freedom to submit work in any written format focusing on pondering the many questions that may have crossed their paths in relation to anti-binary modes of life, and its inherent provocation of the existing mainstream narratives and discourse. Anderson's artist book creates a physical space where different voices of queerness converse, coexist and thrive. — Candor Arts

Featured Publishers

GenderFail Press

GenderFail is a publishing and programming initiative that seeks to encourage projects that foster an intersectional queer subjectivity. Their projects look at various forms of failure—from personal, public, and political perspectives—as a boundless form of creative potential.



**Be Oakley, Christopher Clary, Patricia Silva
and Emily Dunne**

Queering the Collection

Brooklyn, NY: GenderFail Press, 2019

Inventory #: 114899

18 x 12.5 cm

<https://www.printedmatter.org/catalog/52956/>

\$24

Queering the Collection is the culminating publication based on the Queering the Collection program, a collaboration between GenderFail and the International Center of Photography Library. Queering the Collection is a series exhibitions, programs and events that presented a variety of curatorial perspectives on contemporary investigations of gender through archives, libraries, and collections. — GenderFail



Lex Brown

Consciousness

Brooklyn, NY: GenderFail Press, 2019

Inventory #: 115593

21 x 18 cm

<https://www.printedmatter.org/catalog/53608/>

\$45

Consciousness is the first survey of Brown's expansive practice in video and performance. Spanning eight years and 47 works, this book includes never-before-seen photos and lyrics from her humorous, allegorical, and sobering compositions. — GenderFail

Featured Publishers

Gold Rain

Gold Rain is the publishing house of Da Substanz, an artist-run space based in the city of Querétaro, México. They publish artist books, catalogs, zines, editorial accidents, and other experimental books; in limited or spontaneous editions, mainly printed in risography, and always in close contact with the authors and artists.



Oswaldo García

\$

Querétaro, Mexico: Gold Rain, 2018

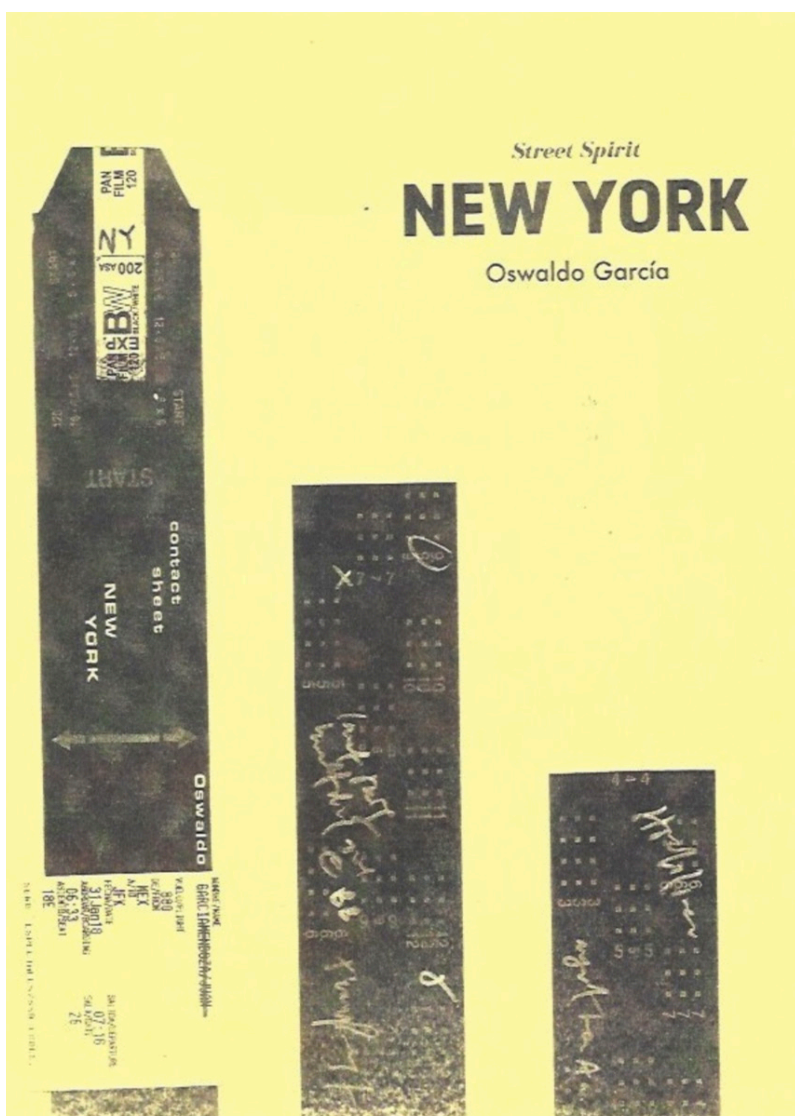
Inventory #: 115421

28 x 21.5 cm

<https://www.printedmatter.org/catalog/53448/>

\$20

\$ is an artist book by Oswaldo García published by Gold Rain Books in November 2018. In this book, García has collected and compiled various advertisements for money from the streets of Querétaro, Mexico during 2017 and 2018. The urgent tone of the collected advertisements is apparent as they accumulate in this publication. The book prompts the reader to investigate the source of financial anxiety. This limited edition book is risograph printed in black ink on multiple colors of paper. This artist book is in Spanish.



Oswaldo García

Street Spirit: New York Edit

Querétaro, Mexico: Gold Rain, 2019

Inventory #: 116429

28 x 21.5 cm

<https://www.printedmatter.org/catalog/54406/>

\$20

This collection of black and white prints are the product of an insatiable curiosity and diligent observation by photographer Oswaldo García, who combed Brooklyn and Manhattan's city streets, subway platforms, and bridges for authentic New York moments and convergences. Taken over the course of a week, García exhibits a particularly strong eye for the play of light and shadow, producing high-contrast and weathered images that capture the patina of the city without succumbing to romanticism or cliché. This second edition of Street Spirit: New York is risograph printed monochrome on 50 pages of blonde canary paper.

Featured Publishers

HUMOBOOKS

HUMOBOOKS is a risograph print house based in Buenos Aires, Argentina. They are an experimental platform where young contemporary Argentine artists can connect with the publishing universe by examining different formats, creating, and finding new ways to link with the public.



Lala Ladcani

Recipientes

Buenos Aires, Argentina: HUMOBOOKS, 2019

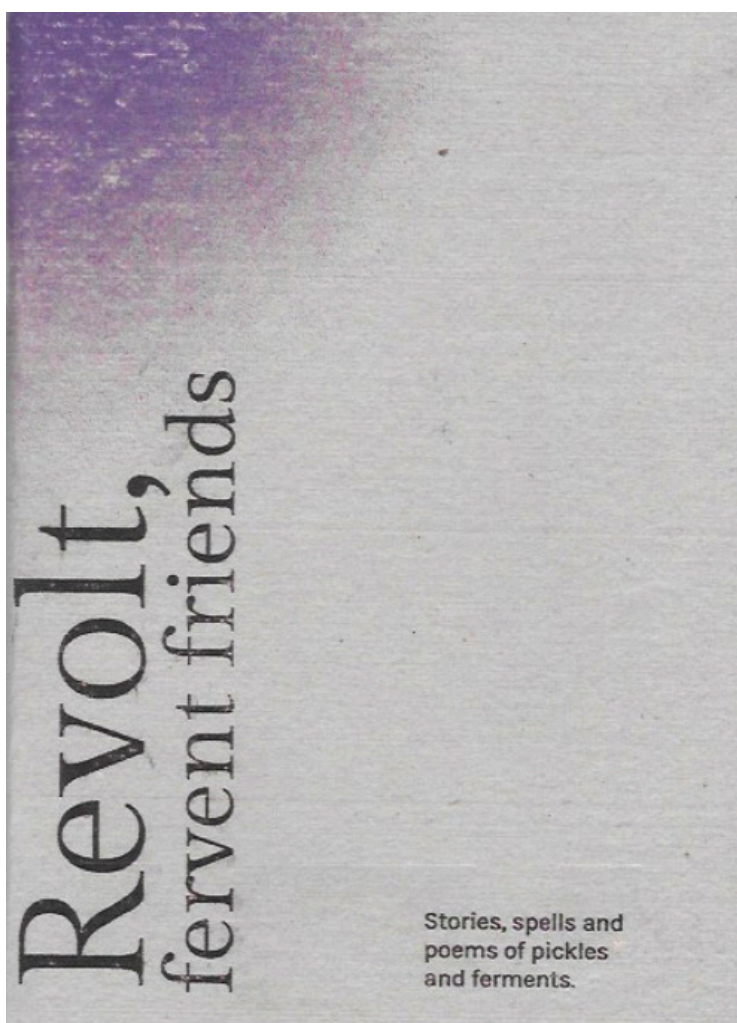
Inventory #: 116439

20 x 13 cm

<https://www.printedmatter.org/catalog/54415/>

\$10

This publication gathers some of the containers that the author uses daily — forms that contain everything from food to cleaning products. It is a study of shapes with their ingredients translated into 11 languages. — Humo Books



**Mercedes Villalba and Martín Lowenstein,
editors**

Revolt

Buenos Aires, Argentina: HUMOBOOKS, 2019

Inventory #: 116441

20.5 x 14.5 cm

<https://www.printedmatter.org/catalog/54417/>

\$18

“Here’s a collection of things that came to mind in a network of friends’ friends when asked about pickling and fermenting.

These texts were collected in a hurry and translated swiftly to bring this zine together in the spirit of its topic: bubbly, made of bits and pieces and estimated (both in the sense of appreciated and measured by eye). You’ll find deep, tangy, coriander-flavoured reds, intense pink-purple funks, high doses of wonder, wizardly and revulsion, rotting bananas, scarring fingers, plenty of goo, and revolting and rebellious molds.” — Mercedes Villalba and Martín Lowenstein

Featured Publishers

Martian Press

Martian Press is a Los Angeles-based Risograph press dedicated to creating and publishing original content as well as producing zines and prints created by emerging artists and writers. Martian Press collects the outlandish, the otherworldly, the extraordinary and the ordinary and produces something meaningful from them.



Nat Pyper

19 in 2021 Part 1

Los Angeles, CA: Martian Press, 2018

Inventory #: 112312

18.5 x 11.5 cm

<https://www.printedmatter.org/catalog/50730/>

\$18

Depending on who you ask, 19 in 2021 is a nonlinear sci-fi serial about aliens and time travel, queer brown teenage angst and surveillance capitalism, or specters and spectrums.

— Martian Press



Nat Pyper

19 in 2021 Part 2

Los Angeles, CA: Martian Press, 2019

Inventory #: 116392

21 x 15 cm

<https://www.printedmatter.org/catalog/54369/>

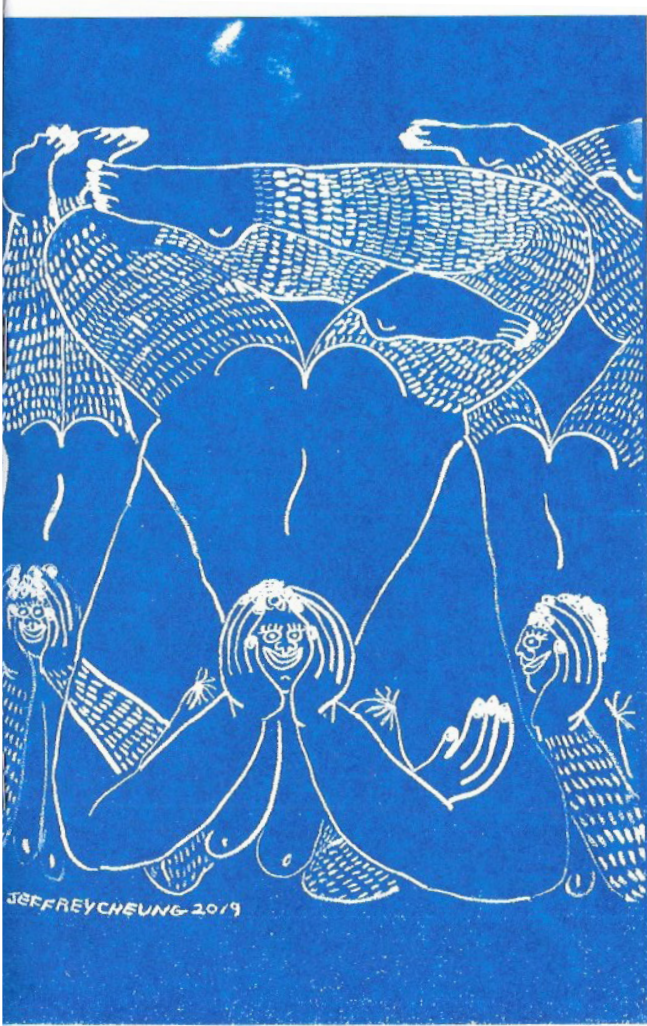
\$18

19 in 2021 Part 2 is the next installment of Nat Pyper's ongoing sci-fi serial focusing on four queer, Latinx friends traversing a near-future reality that imagines an eerily possible vision of surveillance-based late capitalism. Bending dimensions, gender, relationships, and identity, part 2 continues with 9 more entries (out of an eventual 365) that are illuminated with love, camaraderie, loss, grief, and indignation. — Martian Press

Featured Publishers

Unity Press

Unity Press is a project based in Oakland, California and is organized by Jeffrey Cheung and Gabriel Ramirez. They print and publish zines, books, and other materials as expressive objects. Their efforts are primarily centered on artists in the queer, trans, and POC communities.



Jeffrey Cheung *Blue Zine*

Berkeley, CA: Unity Press, 2019

Inventory #: 116400

21 x 15 cm

<https://www.printedmatter.org/catalog/54377/>

\$10

Green Zine and *Blue Zine* comes to us from Jeffrey Cheung, an artist and founder of Unity, a queer West Coast skate company and independent press. Cheung's tactile, expressionistic drawings of twisting and contorting naked bodies revel in the untethered joy of their corporeally amorphous gender fluidity. On each page are groping hands ecstatically exploring their own glorious queer bodies as their faces beam with euphoric delight. In summary: QUEER TRANS POWER!!!



Jeffrey Cheung *Green Zine*

Berkeley, CA: Unity Press, 2019

Inventory #: 116401

21 x 15 cm

<https://www.printedmatter.org/catalog/54378/>

\$10

Featured Publishers

Sammy Stein

Sammy Stein is an artist and self publisher born in France. In his zines, he combines narrative experiences and graphic minimalism. He is co-founder of the magazines *Collection* and *Lagon Revue*, an anthology of contemporary and prospective comics, printing with silkscreen, Riso and offset with special pantone colors.



Sammy Stein *Le Plateau*

France: Papier Machine, 2019

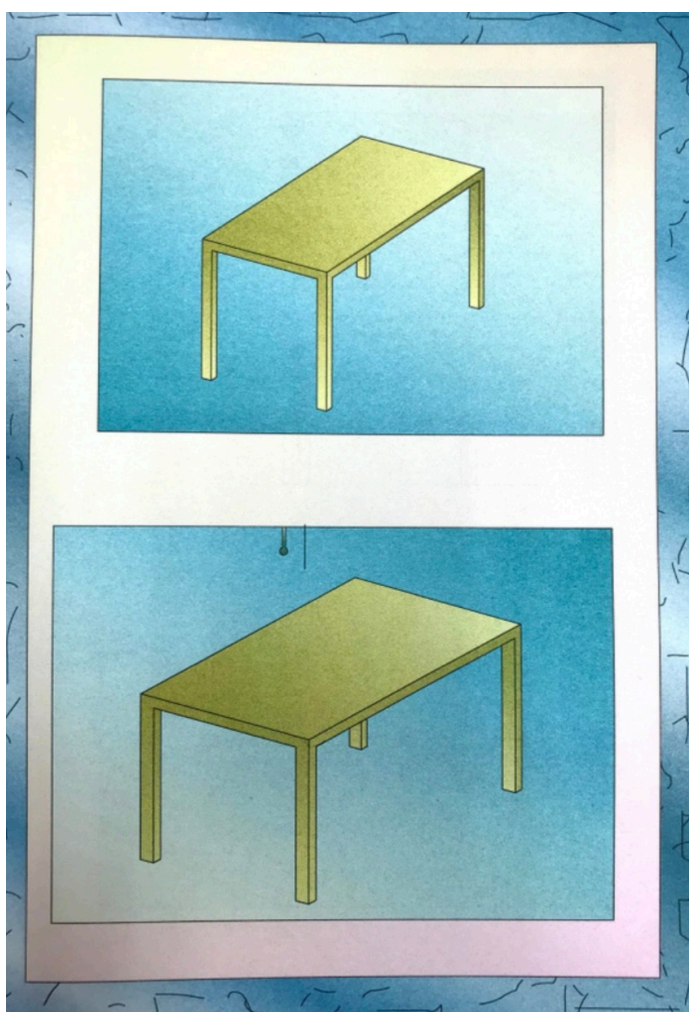
Inventory #: 115982

32 x 23 cm

<https://www.printedmatter.org/catalog/53972/>

\$24

Le Plateau is Sammy Stein's comic from *Marécage*, an art comics anthology published in 2018 by *Lagon Revue*. The comic tells the story of an immersive roleplaying board game. Offset printed in 5 colors (including silver Pantone, neon yellow, and neon pink) and bound with a silkscreen/hotfoil cover. Includes a 2-color risograph printed booklet with French, English, Japanese, and Mandarin translations, and a lenticular playing card.



Sammy Stein *Moving Sculpture 2*

France: Papier Machine, 2019

Inventory #: 115981

24 x 17 cm

<https://www.printedmatter.org/catalog/53971/>

\$10

In a cyclical narrative of “creation and destruction and the persistent pursuit of production,” Sammy Stein's Rube Goldberg-esque comic is a postmodernist exercise in serial forms and repetition. Stein is a master of the hook, of the final frame that puts you back on the path you started from, leaving form and narrative suspended in a kind of temporal ouroboros, a cannibalistic kinesis.

Stein is part of a school of French Abstract Formalist Comics that experiment in abstract narratives within the structural mechanisms of linearity and progression inherent to the comic book. His signature minimalist, geometric, and graphic style is beautifully risograph printed in pastel pink hues, ombre teals, and rich ochres. Clearly in reference to an '80s aesthetic derived from Italian Memphis design, *Moving Sculpture 2* also pays homage to the retro sci-fi comic—it even features its molecular monstrosity on a pull-out holographic playing card.

Featured Publishers

Animal Press

Animal Press was created in 2013 by Jinhee Han. Joined by Baptiste Viot, together they publish editions combining illustration and graphic design with an interest in printing techniques. They currently live in Brussels.



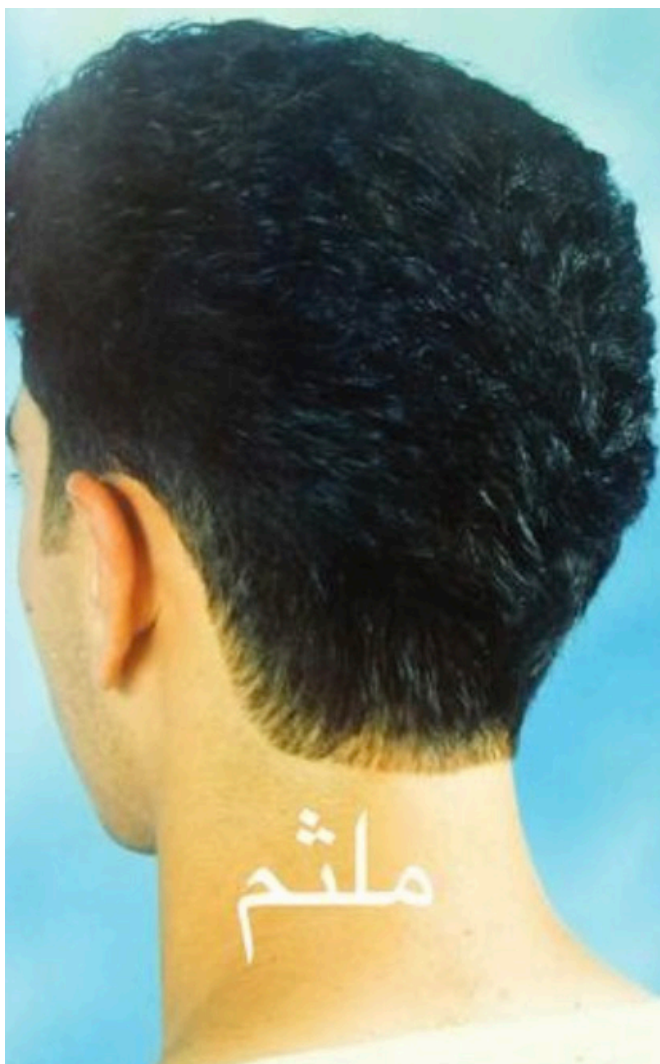
Baptiste VIROT *Comedy*

Brussels, Belgium: Animal Press, 2019
Inventory #: 114000
27.5 x 19.5 cm
<https://www.printedmatter.org/catalog/52125/>
\$18

Fall flat top first into this retro-futuristic neon acid trip from illustrator and comic artist Baptiste Viot. Absurd, maniacal, and high-strung, *Comedy* catapults the viewer into para-universe funhouse where the pH-levels of its risograph-printed lemon yellows, bubblegum pinks, and sherbert oranges are acidic enough to burn the tip of the cornea and imprint themselves in the retina.

Trolley Books

Established in 2001, Trolley Books publish a diverse range of titles presenting unique stories in photography, photojournalism and contemporary art.



Scott Caruth *Molatham*

London, England: Trolley Books, 2019
Inventory #: 116389
16 x 20 cm
<https://www.printedmatter.org/catalog/54366/>
\$31

In Arabic molatham literally translates “to cover up one’s face,” but within the context of the occupied West Bank, where the omnipresence of photographic surveillance is an extension of Israeli state violence, molatham is Palestinian vernacular for “resisting the Israeli occupation.”

This beautifully bound and printed volume by Scott Caruth is a thoughtful meditation on the political implications of image making, its weaponization by the Israeli army, the “terrorist/victim polarity” of photo-journalism, and the liberatory potential of studio portrait photography.

Through transcribed interviews and the artist’s own analysis, a socio-political context of agency and defiance is revealed in the kitsch of palm tree studio backdrops (now aspirational positioning) and awkward hand-to-chin posing (now an exercise in identity creation), repositioning what was once personal into political icon.

Featured Publishers

Sming Sming Books

Sming Sming Books is a publishing studio based in the San Francisco Bay Area, run by artist and writer Vivian Sming. Each book is developed out of close conversation and collaboration, experimenting with the book form as an art object, a phenomenological archive, and an intimate exhibition space.

Related Tactics

Shelf Life

California: Related Tactics, 2019

Inventory #: 115265

5 x 12 cm

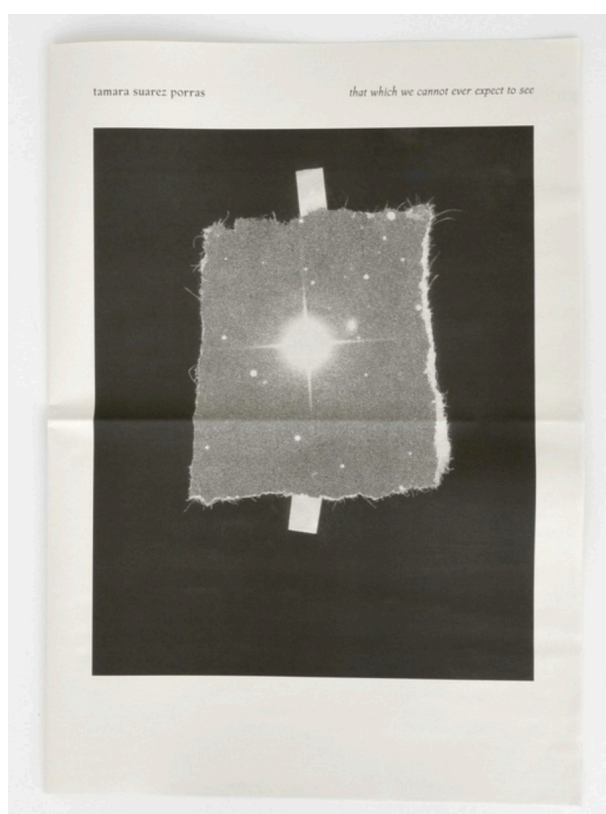
<https://www.printedmatter.org/catalog/53307/>

\$5

Shelf Life is a series of actions and a starting point for examining larger systems of power a reader might overlook for the merits or enjoyment of an individual book. These actions invite you to reflect on how your collected knowledge may be incomplete, even if there are some sections that feature a diversity of voices. Are there other areas where you may need to seek out more authors, resources, or publishers, and continue expanding your perspectives?

Shelf Life was originally created by Related Tactics for Added Value: An Alternative Book Sale, a project commissioned by Public Knowledge, a partnership between the San Francisco Museum of Modern Art and the San Francisco Public Library. It has most recently travelled to Augusta University.

Related Tactics is a collective of artists, writers, educators, editors, and curators producing creative projects, opportunities and interventions at the intersection of race and culture based in the San Francisco Bay Area. — Sming Sming



Tamara Suarez Porras

that which we cannot ever expect to see

Saratoga, California: Sming Sming Books, 2019

Inventory #: 115265

50 x 35 cm

<https://www.printedmatter.org/catalog/54384/>

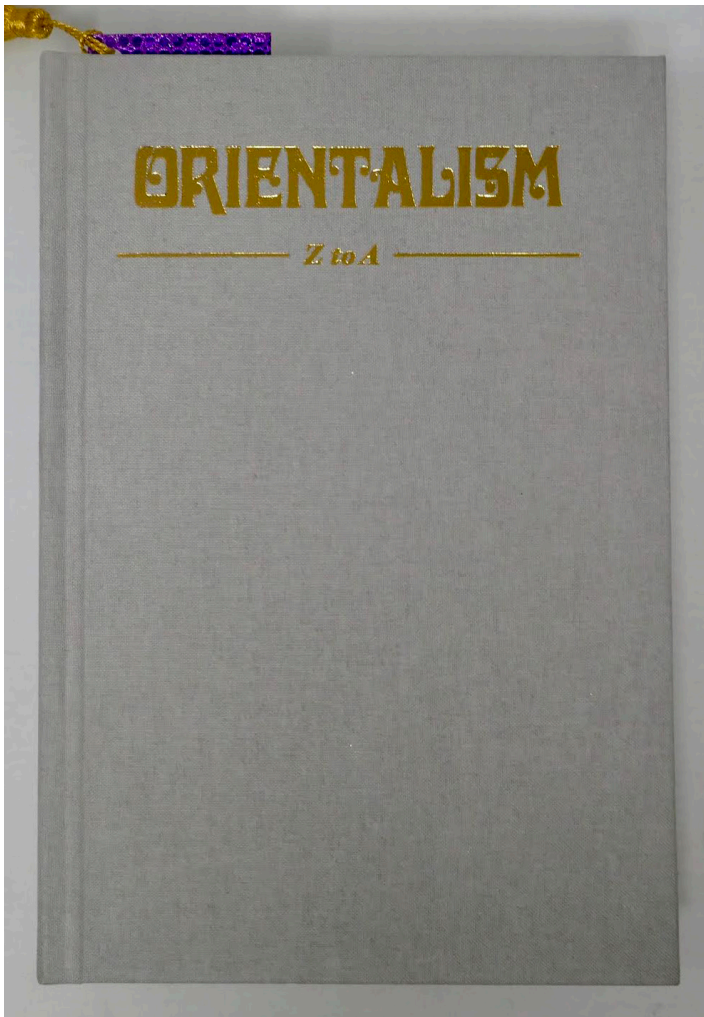
\$20

that which we cannot ever expect to see is a series of poetic assemblages that consider photography's relationship to the universe. tamara suarez porras uses material collected from magazines, books, and scientific texts. With visible tears and folds, the images meditate on the impossible physical relationship to galactic bodies of unfathomable scale and at impossible distances, yet able to be held by the hand through the photographic object.

Featured Publishers

Water with Water

Water with water is an experimental publishing project based in Doha, Qatar. Publications and projects of W/W/W speculate in visual form at the intersection of Gulf culture and contemporary art and design.



Sarah Elawad, Nathan Ross Davis *Orientalism Z-A*

Doha, Qatar: Water with Water, 2019

Inventory #: 116383

21 x 15 cm

<https://www.printedmatter.org/catalog/54360/>

\$50

Edward Said's groundbreaking work *Orientalism* and the discourses that have emerged since its publication have had a direct impact on the way we work and interpret our projects. We proposed to re-write the text at a Design Inquiry residency that took place in the UK in 2018. During the residency, we used a custom-designed algorithm to sort and re-sort, re-order, and re-search the text for phrases, sentiments, and other curious combinations.

During our research, we discovered that a simple anti-alphabetical organization of the text was the most elegant and insightful solution. The earliest examples of alphabetical order come from scribes writing in the indigenous languages of the Levant.

Orientalism Z to A is simply a re-ordering of Said's original text, in the original publication 8vo format. We removed certain hyphenated words, chapter headings, and footnote numbers. There are some lovely moments in the book, we have our favorite bits, but hope that you can find some surprises for yourself.

— Water with Water



Sarah Elawad, Nathan Ross Davis *Hiclass Z-A*

Doha, Qatar: Water with Water, 2019

Inventory #: 116386

29 x 20 cm

<https://www.printedmatter.org/catalog/54363/>

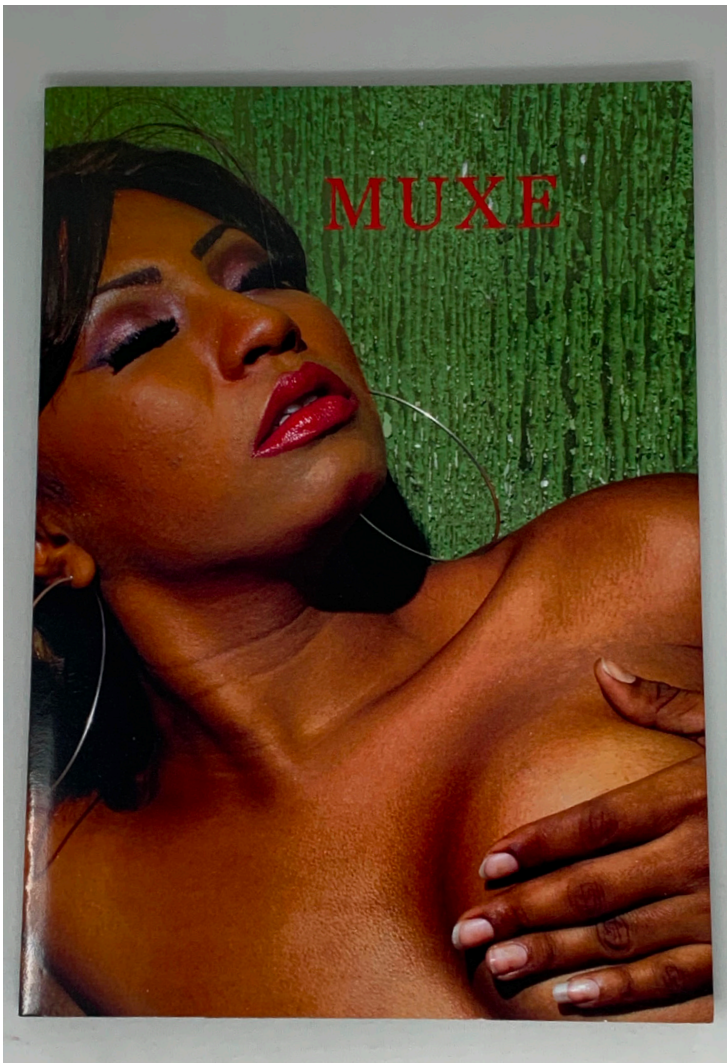
\$25

Our first risograph edition printed in Doha is a selection of fabric swatches from our local souqs. The visuals are familiar and alien, the fabrics are imported but common, traditional and contemporary, ironic and authentic. — Water with Water

Featured Publishers

INFRAMUNDO / HYDRA

INFRAMUNDO is a collective project, created in Mexico, that produces photobooks and experiments with different narrative tools, hybrid production, and collaborative practices. INFRAMUNDO is a project of HYDRA, by Ana Casas Broda, José Luis Lugo, and Ramon Pez, presenting 21 photobooks by Latin American photographers.



Nelson Morales

Musas Muxe

Mexico: INFRAMUNDO, 2018

Inventory #: 115457

21 x 30 cm

<https://www.printedmatter.org/catalog/53481/>

\$50

This book addresses the Muxes in an exploration of the cultural, sexual and personal identity of the author and of this community in Oaxaca, México. Since pre-Hispanic times the Zapotec culture accepts homosexuality, gives it an active role and an open position within society, much more relevant than anywhere else in Latin America. The Muxes are organically integrated into the social and economic net of the community, commenting on the duality as a deeply rooted feature in this country.

Musas Muxe is the author's quest to glimpse the complexity of the Muxes in the transit of the search for their own identity, confronting themselves in the sensual space, overflowing and disturbing the Muxe space. — INFRAMUNDO



Saraí Ojeda

Donde no puedas verme

Mexico: INFRAMUNDO, 2018

Inventory #: 115452

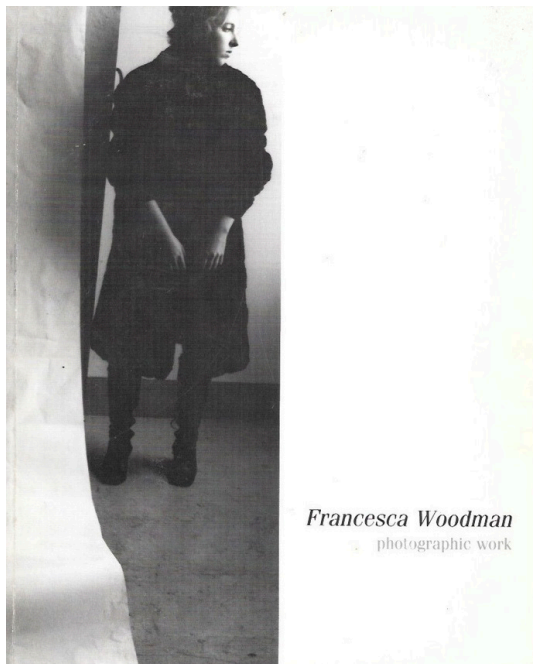
13.5 x 19.5 cm

<https://www.printedmatter.org/catalog/53476/>

\$45

Donde no puedas verme (*Where your gaze can't reach me*) by Saraí Ojeda is a photobook published in Mexico by Inframundo. Between text and image, this photobook illustrates the complex history of three generations of women in the author's life. The mother's house, full of dolls and peculiar objects, becomes a space of fantasy and terror, serving as a metaphor of a complex and dramatic familial story that Ojeda approaches by oscillating between fiction and reality. *Donde no puedas verme* includes both intervened file images, photographs taken by the author, texts in both English and Spanish, and a delicate construction that includes several different booklets. This hardcover book is signed by the author.

Rare & Out of Print Publications Available For Purchase



Francesca Woodman

Francesca Woodman: Photographic Work

Wellesley, MA, New York, NY: Wellesley College, Hunter College, 1986
28 x 21 cm

Inventory #: 116300

<https://www.printedmatter.org/catalog/54283/>

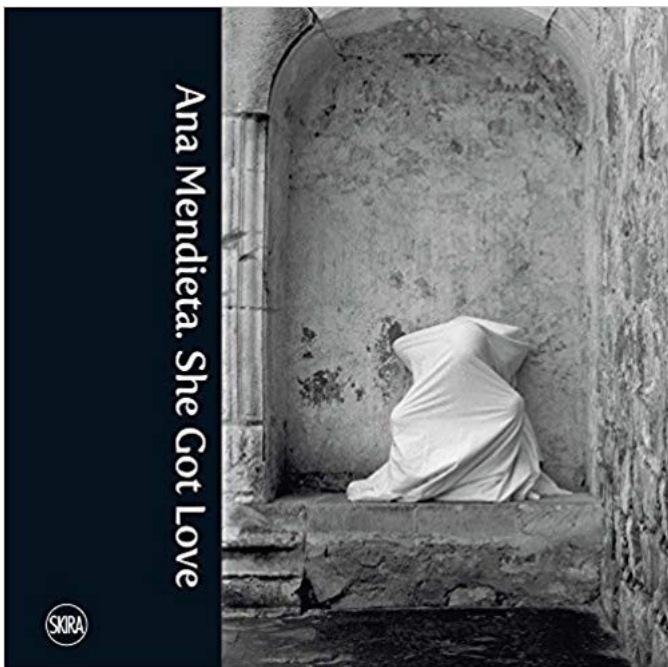
\$150

Francesca Woodman: Photographic Work is an exhibition catalog published for a show that started at Hunter College and ran from February 13 through March 14, 1986 and then traveled to Wellesley where it ran April 6 - June 8, 1986. The book features a preface by Ann Gabhart, texts by Abigail Solomon-Godeau and Rosalind Krauss, and includes 45, often haunting, black and white images from Woodman.

Ana Mendieta, Linda Montano

Ana Mendieta: She Got Love

[A Linda Montano Chicken Book]



Milan, Italy: Skira Editore, 2013

25 x 25 cm

Inventory #: 116141

<https://www.printedmatter.org/catalog/54154/>

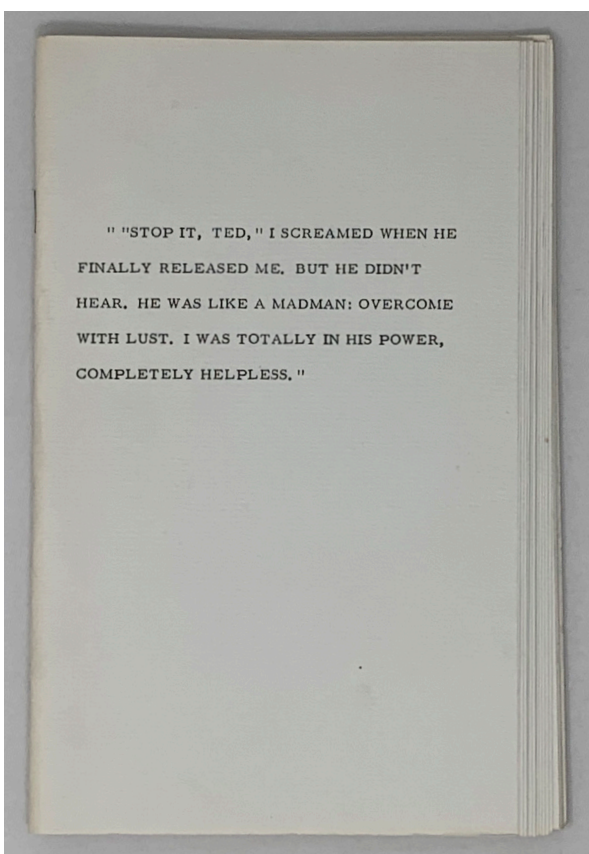
\$125

One of Linda Montano's "chicken books," a series limited to 111 books and periodicals from Montano's personal library, each one decorated with an original gouache or pencil drawing of a chicken (perhaps in ecstasy?). The "chicken drawings" range from small compositions to full-page explosions. All drawings are unique and original. Most copies bear the written statement: "From the archive of Linda May Montano." The edition itself is the product of a performance of sorts. The books reflect many of Linda Montano's deepest and most consistent interests: feminism, performance, spirituality, Asian and Native American thought and religion, and individual artists. Most of the books contain contributions by or about her, book conditions range from cloth binding in dust jackets to a few well-worn mass-market paperbacks.

Kathy Acker

"Stop it, Ted," I Screamed When he Finally Released Me. But he Didn't Hear..."

[The Adult Life of Toulouse Lautrec]



New York, NY: TVRT Press, 1975

22 x 15 cm

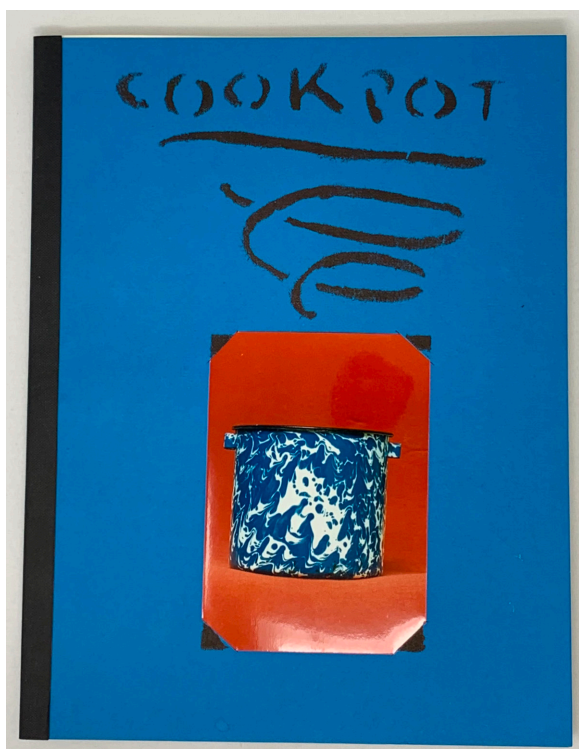
Inventory #: 8897

<https://www.printedmatter.org/catalog/8177/>

\$20

This modestly printed chapbook is a precursor to, and an excerpt from, Acker's better known but out of print 1978 version of *The Adult Life* In a series of short narratives which share themes of sexuality and power, Acker takes on desire, resistance, abuse, pornography, and happy endings. Acker published several "chapters" this way, while still writing the book, and originally handed them out to friends at parties and openings.

Rare & Out of Print Publications Available For Purchase



Barbara Moore, Brian Buczak ***Cookpot***

New York, NY: ReFlux, 1985

27.5 x 21.5 cm

Inventory #: 89771

<https://www.printedmatter.org/catalog/29728/>

\$150

In 1965 Barbara Moore, then editor of Dick Higgins Something Else Press, solicited cooking recipes from the extended community of New York's avant-garde, a project she had to discontinue for various reasons. When she unearthed the manuscripts in 1985, she felt compelled to finally make these "forgotten treasures" available. The book is inventively designed by Brian Buczak, and has a tipped in photographic print by Peter Moore on the cover. With contributions by Olga Adorno, George Brecht, Robert Filliou, Albert Fine, Dick Higgins, Ray Johnson, Alison Knowles, Leokadija Maciunas, Nam June Paik, Carolee Schneemann, Elka Schumann, Minnie Snyder, Daniel Spoerri, Emmet Williams, Anne Wilson, May Wilson, Lamonte Young, among many others.



Sol LeWitt

Sunrise & Sunset at Praiano

New York, NY: Rizzoli, Inc. and Multiples, 1980

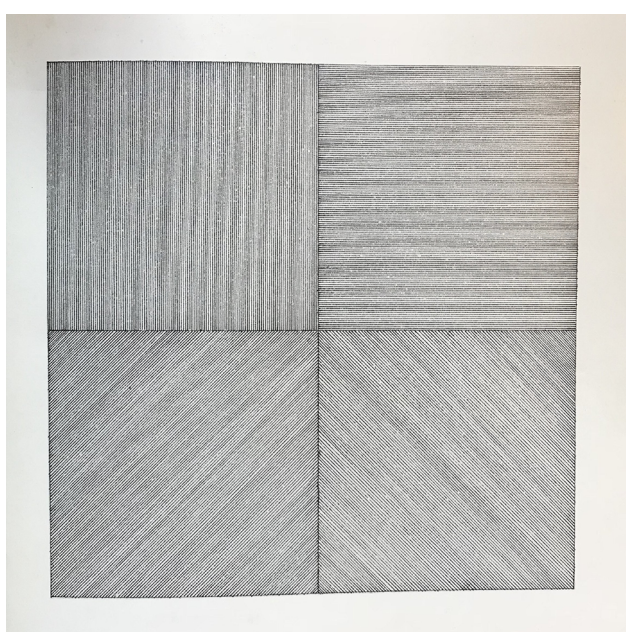
20 x 20 cm.

Inventory #: 113620

<https://www.printedmatter.org/catalog/11490/>

\$385

Sunrise & Sunset at Praiano is an artist's book by LeWitt that features four images per page in grid across 30 pages of images of sunsets over ocean waters taken in Praiano, Italy.



Sol LeWitt

Four Basic Kinds of Straight Lines

London, England: Studio International, 1976

20 x 20 cm

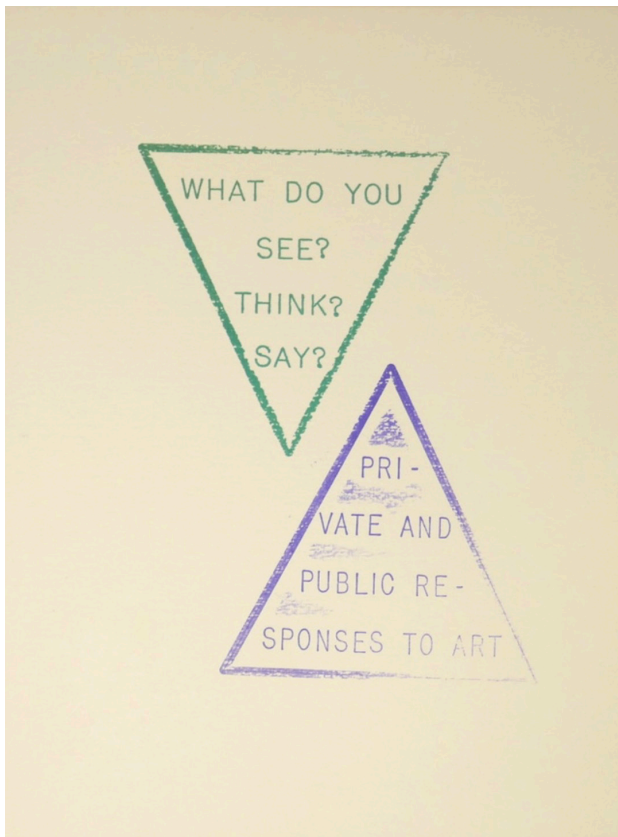
Inventory #: 93356

<https://www.printedmatter.org/catalog/13043/>

\$500

Four basic kinds of straight lines focuses on four simple variations of straight lines: vertical, horizontal, diagonal left to right and diagonal right to left, and the possible groupings of each together. A page offering each grouping as a small thumbnail and numbered pair is preceded by full-bleed compositions of each pairing in detail, worked over until each page is nearly completely obscured by pattern.

Rare & Out of Print Publications Available For Purchase



Lucy Lippard

***What Do You See? Think? Say?*
*Private and Public Responses to Art***

North Adams, MA: Excelsior Printing Company, 1976

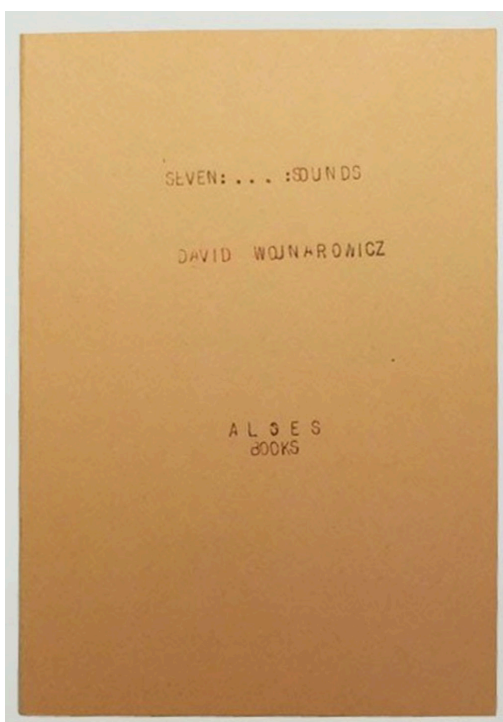
28 x 21 cm

Inventory #: 8564

<https://www.printedmatter.org/catalog/7846/>

\$50

What Do You See? Think? Say? is a book on private and public responses to art by Williams College students directed by Lucy Lippard in Williamstown, Massachusetts in January of 1976. This publication is the result of a three week project in which students were asked to reflect on the gap between the professional writing by critics and the public perception of art. What emerges in the project are reflections on who the intended audience is for contemporary art, what the role of the contemporary artist is in society, and what the relationship between the art object and the value system is, including its commodity-status. Perhaps most importantly, students arrive at the question: what is the relationship between the art world to the real world? This book is a document of critique on the professionalization of artist practices, fueled by the insular discourse practices of writers and critics within the “art world.” This publication also serves as a fascinating view into Lippard’s method of teaching — a method which promoted critical thinking via firsthand experience collecting many differing viewpoints on a subject.



David Wojnarowicz

Seven: ... :Sounds

London, England: Aloes Books, 2017

Inventory #: 109120

<https://www.printedmatter.org/catalog/47786/>

\$125

Printed in London in a secret location on the Seven Sisters Road using typewriters, typewriter fonts, Riso stencils, a Gestetner 360 and unsized forty-year-old stencil duplicating paper for the text.

David Wojnarowicz wrote these monologues in the late seventies. This is their first printing outside of his own private circulation copy-shop edition produced in 1978.



David Wojnarowicz

Rimbaud In New York

New York, NY: PPP Editions, 2004

29.3 x 22.3 cm

Inventory #: 107736

<https://www.printedmatter.org/catalog/31041/>

\$600

This 2004 book takes elements of Wojnarowicz’s years-long *Rimbaud In New York* project, including original images, and supplements it with additional material discovered in the Wojnarowicz Collection at NYU’s Fales Special Collections Library. For this limited edition, texts written by Tom Rauffenbart and Andrew Roth provide context and history of the book’s publication and contents.