

LINA BO BARDI: HABITAT

GALERÍA 3

30.JAN.-10.MAY.2020

Mexico City – January 30, 2020 – Opening today, Museo Jumex presents *Lina Bo Bardi: Habitat* through May 10, 2020. Born Achillina Bo in Rome in 1914, Lina Bo Bardi trained as an architect in her native Italy, and moved to Brazil right after the end of World War II, where she lived and worked until her death in 1992. Bo Bardi's singular contributions to the fields of architecture, design, and museum practice are the subject of this exhibition, which also aims to critically frame Bo Bardi's process of unlearning, and marking a critical distance from the Western and modernist canon, as a pivotal aspect of her work and thought.

To situate Bo Bardi's production within this ideological framework allows us to read her practice as one grounded on a rethinking of place, human relations, community formation, forms of conviviality and solidarity, and to inscribe her amongst a constellation of thinkers, artists, architects, and designers who questioned modernity; from Ivan Illich and Paulo Freire in the fields of philosophy and pedagogy to architects such as Aldo van Eyck and Alison and Peter Smithson of Team 10, among many others. Like her peers, Bo Bardi's position called for other ways of thinking and doing that would place the human being at the center, and that in the process opened up space for other epistemologies and ecologies, breaking away from the logics of progress and profit of modernity and capitalism.

Entitled *Habitat*, like the magazine she edited with Pietro Maria Bardi, the exhibition presents a significant selection from Bo Bardi's major bodies of work in the fields of architecture, industrial design, exhibition and museum practice, editorial work, pedagogy, her collaborations in theater and cinema, among others, filtered through the lens of her process of unlearning which she initiated upon her arrival in Brazil in 1946.

Lina Bo Bardi: Habitat also features a selection of iconic works from Museu de Arte de São Paulo (MASP)'s art collection installed on a re-created version of Bo Bardi's original glass and concrete easels. This radical exhibition design liberates artworks from the wall and creates a dynamic viewing experience for visitors. The artworks that the exhibition includes are Tarsila do Amaral, *Port 1* (1953); Paul Cézanne, *The Great Pine* (1890-1896); Francisco de Goya, *Portrait of the Countess of Casa Flores* (1790-1797); Amedeo Modigliani, *Chacoska* (1917); and David Alfaro Siqueiros, *Omen* (*Angélica Arenal de Siqueiros*) (1950); among others.



Lina Bo Bardi: Habitat is organized by Museum of Contemporary Art Chicago, Museu de Arte de São Paulo Assis Chateaubriand (MASP), and Museo Jumex.

This exhibition is organized by Julieta González, independent curator and researcher; José Esparza Chong Cuy, Executive Director and Chief Curator at Storefront for Art and Architecture, New York; and Tomás Toledo, Chief Curator at MASP. The presentation at Museo Jumex is coordinated by Cindy Peña, Curatorial Assistant, Museo Jumex with exhibition design by Frida Escobedo.

CATALOGUE

The exhibition is accompanied by a catalogue edited by Tomás Toledo, José Esparza Chong Cuy, Adriano Pedrosa, and Julieta González. The catalogue includes texts on the life and work of Bo Bardi with archival material such as design sketches and writings by the artist, giving a new vision of the conceptual and material processes of the projects of this radical thinker and creator. The catalogue includes texts by Luis M. Castaneda, Beatriz Colomina and Mark Wigley, Esther da Costa Meyer, Guilherme Giufrida, Jane Hall, Denis Joelson, Vanessa Mendes, Antonio Risério, Guilherme Wisnik, Adriano Pedrosa; as well as essays from the exhibition curators.

A FOCUS ON MODERNISM IN EARLY 2020

From January 30 through August 30 Museo Jumex will present several exhibitions examining how modernism intersected with Latin American visual culture through exhibitions featuring the work of four influential women: Lina Bo Bardi (January 30 - May 10, 2020), Anni Albers (June - September, 2020), Gego (April 30 - August 30, 2020), and Clara Porset (February 28 - May 30, 2020). These four exhibitions along with accompanying public and educational programs will provide a unique opportunity to expand the understanding of the artists' lives and legacies.

MUSEO JUMEX

Museo Jumex is the Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a relevant institution in the field of art by producing and co-producing original exhibitions and research, and familiarizing audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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PLAN YOUR VISIT

HOURS

Tuesday–Sunday / 10 AM–7 PM
Monday / Closed

ADMISSION

At the ticket office:
General admission / \$50 pesos
Mexican citizens / \$30 pesos
Sundays / Free

Free admission:
Children under 15
Students, teachers and senior
citizens with valid ID

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