

Open Studio A Collection of Art-Making Ideas by Artists

Anna Sew Hoy Imagining Scale

Aspen Art Museum
February 2016

About Open Studio

Open Studio makes contemporary art education accessible to educators and students around the world by offering a collection of classroom activities created by noted international artists. The activities cover a wide range of materials, media, and subject matter, and can be tailored to students of all ages.

This project was originally conceived by Los Angeles-based artist Mark Bradford for the J. Paul Getty Museum and has since expanded to the Aspen Art Museum and the San Francisco Museum of Modern Art.



Photo: Hedi Slimane

About the Artist

Anna Sew Hoy was born in Auckland, New Zealand, in 1976, and currently lives and works in Los Angeles. She earned a BFA from the School of Visual Arts and an MFA from Bard College. She is an interdisciplinary artist whose practice originates in ceramics and explores material transformations in form, function, and relationships.

Activity

Step 1

Go outside and look around. Find two items that interest you. One should be small and able to fit in your hands. The other should be very big, so that your whole body could fit inside of it.

Step 2

Choose a friend that you would like to draw or use yourself.

Step 3

Draw the small item very large and your friend very small. For example, imagine if your friend, who is now very small, could climb inside or on top of a shoe.

Step 4

Now draw the large item very small and your friend very large. For example, if you are using a tree, draw your friend holding the tree in her hands.



Psychic Body Grotto mock-up, 2015