

An abstract collage of various architectural materials including brown leather, black and white textured foam, yellow foam, green and white curved plastic pieces, and pieces of bubble wrap, all layered together on a tan background.

Spring 2022
Lectures and
Events

Columbia
University
Graduate
School of
Architecture,
Planning and
Preservation

arch.columbia.edu

Spring
2022

Columbia University Graduate School of Architecture, Planning and Preservation

Lectures and Events

Monday 01/24
Brigitte Shim
Crafting Place

6:30 PM
Lecture—Online
Response by Eric Bunge.

Monday 02/07
**Elias Anastas and
Yousef Anastas**
Generic Specificities

6:30 PM
Lecture—Online
Response by
Ziad Jamaledine.

Wednesday 02/09
Sara Bronin
Can Preservation
Law Evolve in its
Second Century

6:30 PM
Lecture—Wood Auditorium
The Paul S. Byard Memorial
Lecture. Response by
Erica Avrami and Jorge
Otero-Pailos.

Monday 02/21
Jay Cephas
Incorporating
Practices

6:30 PM
Lecture—Online
The Detlef Mertins
Lecture on the Histories
of Modernity.

Monday 03/21
Andrea Fraser

6:30 PM
Lecture—Wood Auditorium
Response by Felicity
Scott and Mark Wasiuta.

Monday 03/28
Galia Solomonoff

6:30 PM
Lecture—Wood Auditorium
Open House Lecture

Monday 04/04
Sean Connelly

6:30 PM
Lecture—Wood Auditorium
Response by Mario Gooden.

Monday 04/11
Olalekan Jeyifous
Co/Atemporal Fictions

6:30 PM
Lecture—Online

Monday 04/18
Dorte Mandrup

6:30 PM
Lecture—Wood Auditorium
Response by Lindsey Wikstrom.

Date to be confirmed
Zhu Pei
Root of the Mind

6:30 PM
Lecture—Wood Auditorium
Response by
David Benjamin.

**Thursday 03/03
and Friday 03/04**
**Preservation in
China's Future**

3/3, 6:00 PM; 3/4, 9:00 AM
Conference—Online
Fitch Colloquium
Organized in collaboration
with the Museum of
Modern Art, New York,
the colloquium will
critically examine how
Chinese architects are
engaging with preservation
to imagine new forms
of creativity and
cultural relevance.

Wednesday 03/23
**Race, Space and
Architecture:
Reflections on a
Curriculum**

Suzi Hall, Huda
Tayob, and Thandi
Loewenson

6:30 PM
Discussion—Online
Response by
Emanuel Admassu.

Friday 04/22
**Writing Architectural
History: Evidence
and Narrative in the
Twenty-First Century**

1:00 PM
Discussion—Online
A book launch and
discussion organized by
the Buell Center together
with the Aggregate
Architectural History
Collaborative with a
response by Matthew
Jones, the James R.
Barker Professor of
Contemporary Civilization
at Columbia University.

The Temple Hoyne
Buell Center for the
Study of American
Architecture hosts a
series of conversations
on Architecture and
Land in the Americas.
Each conversation
takes place at 12pm
online, please see
website for more details:

Thursday 02/24
On Trust Land
With Joseph Kunkel
(MASS DesignGroup)
and Teresa Montoya
(University of Chicago).

Thursday 03/24
Counting Land
With Benedict
Clouette (GSAPP)
and Alma Steingart
(Columbia University).

Thursday 04/07
Making the Land Pay
With Stéphanie Barral
(French National
Institute for Agronomic
and Environmental
Research) and
Timothy Mitchell
(Columbia University).

GSAPP's Public Programs
are free and open to the
public. Virtual events are held
on zoom, please register in
advance for webinar links.
In-person events are open to
Columbia University affiliates
and live-streamed for the
general public on the GSAPP
YouTube Channel. Please
see the website calendar for
more details.

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