

SPONGE

BUBLÉ:
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The Sponge Pavilion confronts the possibility of combining the experience of the “conventional” outside as interior space with the “conventional” inside as exterior space, exploring the conditions of our contemporary state in the pandemic as part of the discourse of how we define “space” across the interior-external division.

The porous, inflatable canopy, supported by cables connected to upper-level structural cores of Avery and Fayerweather like in the previous edition of the installation, delineates the boundaries of the outside as an interior space. The boundaries of the elevated inflatable, projected down, enforce the symbolic transition into the space from the courtyard. The open spaces allow for public congregation, and communal programming, like presentations, cocktail parties, and networking events. The perforations in the canopy interrupt these public spaces with more intimate spaces for talking and mingling, for 2-5 people. These inside spaces, open to the sky, are defined by drapes, hung down from the canopy, ribbed at intervals to sustain their form. Accessed through slits in the drapes, these private spaces allow for unique lighting conditions, especially after-dark. Lit from the inside, the drape “columns” offer a colorful glow for the surrounding environment, while also providing surfaces for projection from the outside.

