

Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection

Saratoga Arts

July 1, 2021 - August 14, 2021

Michael Ashkin

(born Morristown, New Jersey, 1955)

No. 16, 1995

wood, Sculptamold, cement, rocks, N-scale models, Bic pen parts on wooden base

40 3/4 x 18 x 48 in. (installed)

Gift of Andrea Rosen

2017.46.18a-g



Nayland Blake

(born New York, New York, 1960)

Forest, 1990

gilt wood, wool, webbing, steel

19 x 20 x 5 in. (approx., installed)

Gift of Peter Norton

2019.48.1.a-c



Kate Ericson

(born New York, New York, 1955; died Milanville, Pennsylvania, 1995)

Mel Ziegler

(born Campbelltown, Pennsylvania, 1956)

The Smell and Taste of Things Remain, 1992

19th-century wooden pie cupboard, 80 sandblasted jars, perfume

Perfumer: Felix Buccellato (active New Jersey)

62 1/4 x 48 x 16 1/2 in. (closed)

62 1/4 x 73 1/2 x 16 1/2 in. (open)

Gift of Themistocles G. and Dare T. Michos

2005.4



Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection

Saratoga Arts

July 1, 2021 - August 14, 2021

Wendy Ewald

(born Detroit, Michigan, 1951)

Tidi, Harikan (Untouchable Caste), 1989–1990

gelatin silver print

19 7/8 x 16 in. (paper)

18 1/2 x 15 3/4 in. (image)

The Jack Shear Collection of Photography at
the Tang Teaching Museum

2018.10.3



Glenn Ligon

(born Bronx, New York, 1960)

Runaways, 1993

10 lithographs

16 x 12 in. (paper, each)

Gift of Jack Shear

2018.21.a-k



1/10 illustrated

Kerry James Marshall

(born Birmingham, Alabama, 1955)

Study for "Brownie", 1995

graphite, gouache on paper

20 x 15 in. (paper)

12 1/2 x 11 1/2 in. (image)

Gift of Peter Norton

2019.48.3



Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection

Saratoga Arts

July 1, 2021 - August 14, 2021

Donald Moffett

(born San Antonio, Texas, 1955)

Mercy, 1991

translucent photograph mounted on light box

13 5/8 x 13 5/8 x 3 7/8 in.

Gift of the Hort Family Collection

2009.7.8



Frank Moore

(born New York, New York, 1953; died, New York, New York, 2002)

Sump, 1990

oil on canvas on panel with copper-pipe frame 88 1/2 x 94 in.

Gift of the Gesso Foundation

2016.5.1



Lari Pittman

(born Los Angeles, California, 1952)

Untitled, 1989

linoleum print

8 x 6 in.

Gift of Peter Norton

2015.26.14



Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection

Saratoga Arts

July 1, 2021 - August 14, 2021

Beverly Semmes

(born Washington, DC, 1958)

Stripes, 1993

velvet upholstery fabric

46 x 16 1/4 x 2 1/2 in.

Gift of Michael O. Gold and Sirje Helder Gold

in memory of their beloved son Maximilian Arnold Gold

2020.22.17



Lorna Simpson

(born Brooklyn, New York, 1960)

III (Three Wishbones in a Wood Box), 1994

ceramic, bronze, and rubber wishbones within molded felt printed with waterless lithography

Publisher: Peter Norton Family Christmas Project (established 1988)

Printer: 21 Steps (Portland, Oregon)

2 1/4 x 5 1/2 x 13 1/2 in. (closed box)

Gift of Frank and Patti Kolodny

2012.20.2.2



Kiki Smith

(born Nürnberg, Germany, 1954)

Yolk, 1999

cast glass

Publisher: A/D (New York, New York)

Fabricator: Jonathan Christie (born Glasgow, 1968; died New Orleans, 2013)

1 1/2 x 1 1/2 x 7/8 in.

Promised gift of Jack Shear



Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection

Saratoga Arts

July 1, 2021 - August 14, 2021

Tim Rollins and K.O.S.

(established South Bronx, New York, 1981)

Lead K.O.S. participant: Emanuel Carvajal (born New York, New York, 1981)

I See the Promised Land (after Martin Luther King, Jr.), 1998

matte acrylic, pencil, book pages on canvas

62 1/4 x 46 1/8 in.

Gift of Studio K.O.S.

2011.7

