

UNRAVEL

TEAM 38:
Aikaterini Papoutsas
Lucas Pereira
Mariam Jacob

The pavilion hopes to reflect upon the complex histories that the site embodies through a nonlinear strand unraveling over time and space. The dyed woven rope utilized in the acupuncture pays respect to the craft and knowledge of the indigenous people of Manhattan and the relationship of their ancestors to the coastal environment of the Hudson for sustenance. The pavilion embarks on a new status quo by reclaiming these valued traditional practices that were lost in the past due to the temporality of the materials. By anchoring the intervention to the facade of Avery, the pavilion juxtaposes these historic erasures beside one of the largest architectural houses of knowledge in the world.

The directionality of the overall form and its termination at the plaza level guides the current occupants of the campus to acknowledge the location of the present tunnel system embedded within the ground. This gesture signals the recent underground expansion of facilities that further asserted the power of the institution on the land. The pavilion further exemplifies a plethora of other dichotomies such as the scale of the intimate vs the monumental in terms of the varied spatial conditions that engage with both the human and the avian.

Finally, the proposal is also mindful of the potential of reusing the materials in the future. The lightweight structure can be easily dismantled and dispersed to foster social engagement throughout campus, and the ropes can be repurposed as acopian bird savers on glass facades during migratory seasons.

