

PASSERSBY 04: ANNI ALBERS

21.OCT.2020-28.FEB.2021

GALLERY -1

Mexico City – October 21, 2020 – Opening today, Museo Jumex will present the fourth edition of the *Passersby* series, on view until February 28, 2021. This exhibition explores the way in which Anni Albers's (Germany, 1899 - USA, 1994) trips to Mexico influenced her work in different fields; in addition to outlining the personal and professional relationships forged through this experience.

Annelise Elsa Frieda Fleischmann, known as Anni Albers, was an artist, designer, essayist, collector, researcher, and teacher. She visited Mexico thirteen times with her husband, artist, and educator Josef Albers (Germany, 1888 - USA, 1976). Her travels through different regions of Mexico, in search of archaeological sites, textiles, and other local crafts, significantly influenced her work and thinking.

Anni Albers was an avid observer of the textile traditions of multiple cultures, recognizing the weavers of ancient Peru as her great teachers. Her writings show an analytical mind, interested in linking her own thinking regarding the complexity of weaving with a broad understanding of the world she inhabited, so as to transcend it.

Through documents, objects, photographs, reproductions, and original works by Anni Albers, as well as contributions by other artists, *Passersby 04: Anni Albers* offers a contextualized reading of her passage through Mexico. The exhibition also draws parallels between modern artistic practices and the ancient and contemporary cultures of the Americas.

Passersby is a series of biographical micro-exhibitions that highlight the aesthetic and conceptual dialogues between Mexican and foreign artists. As part of the conversation, and accompanying the documentary component of the show, works by contemporary artists who have reflected on similar themes to those explored in each exhibition, are incorporated. These offer a contemporary reading of what the passage of these important historical figures through Mexico was like.

On this occasion, along with the work of Anni Albers, pieces by other artists are presented, including a photographic series by the artistic duo Lake Verea, who have spent time at the Josef and Anni Albers Foundation registering objects—both personal and professional and which they have found in their archives—capturing images that speak of who Anni and Josef Albers were.

Organized by: Catalina Lozano, Guest Curator.

PRESS CONTACTS

RUTH OVSEYEVITZ
ruth@fundacionjumex.org

MARICRUZ GARRIDO
maricruz@fundacionjumex.org

MUSEO JUMEX
MIGUEL DE CERVANTES
SAAVEDRA 303,
COLONIA GRANADA,
11520, MEXICO CITY

T.
(55) 5395 2615
(55) 5395 2618

FUNDACIONJUMEX.ORG