

# Learning Culture

# Learning Culture at GSAPP

GSAPP provides a positive and respectful learning environment defined by optimism, respect, collaboration, and local/global engagement. Students are supported by a wealth of resources, opportunities, and ways to provide feedback. The program sequences are designed to encourage collaborative thinking among students, peers, and faculty.

This collection of images show glimpses of GSAPP's learning culture both inside and outside the classroom.

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# Design Studio Sequence: Spaces

In the Core and Advanced Architecture Studio spaces, located in Avery Hall, students learn by collaboration and making together in an open environment. Students can also meet and exhibit their work in an informal environment.

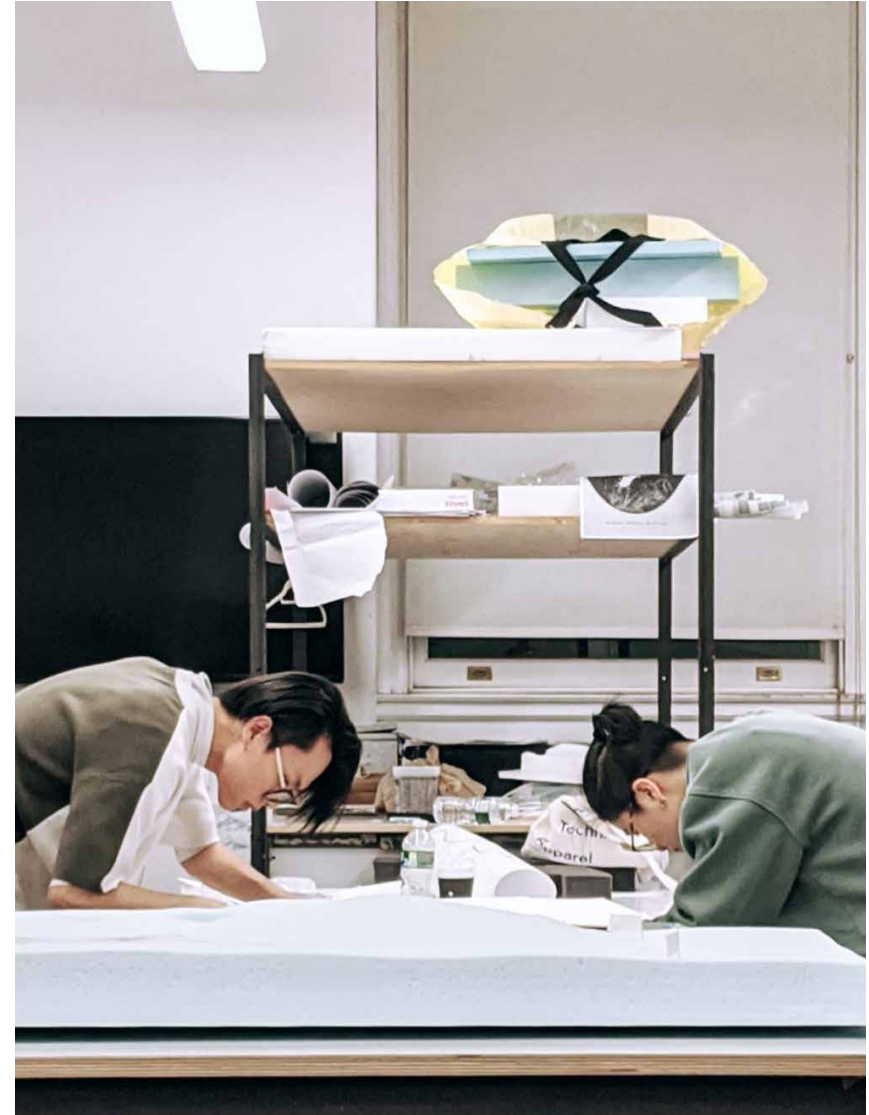




Advanced Architecture Studios on the 600 level of Avery Hall



Spring 2020 Advanced IV Architecture Studio led by Phu Hoang

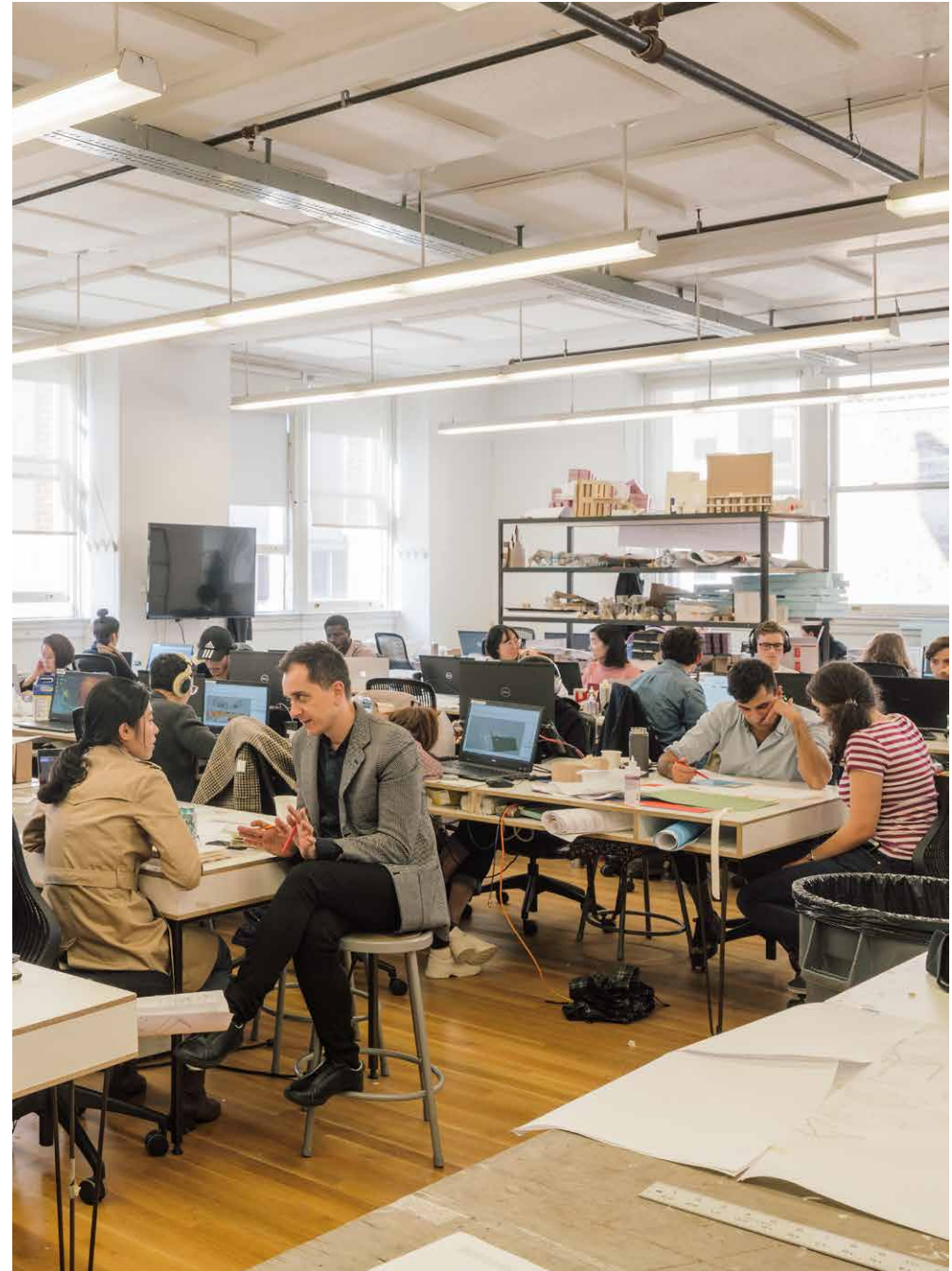


Spring 2020 Advanced IV Architecture Studio led by Lindsey Wikstrom





Spring 2020 Advanced IV Architecture Studio led by Karla Rothstein

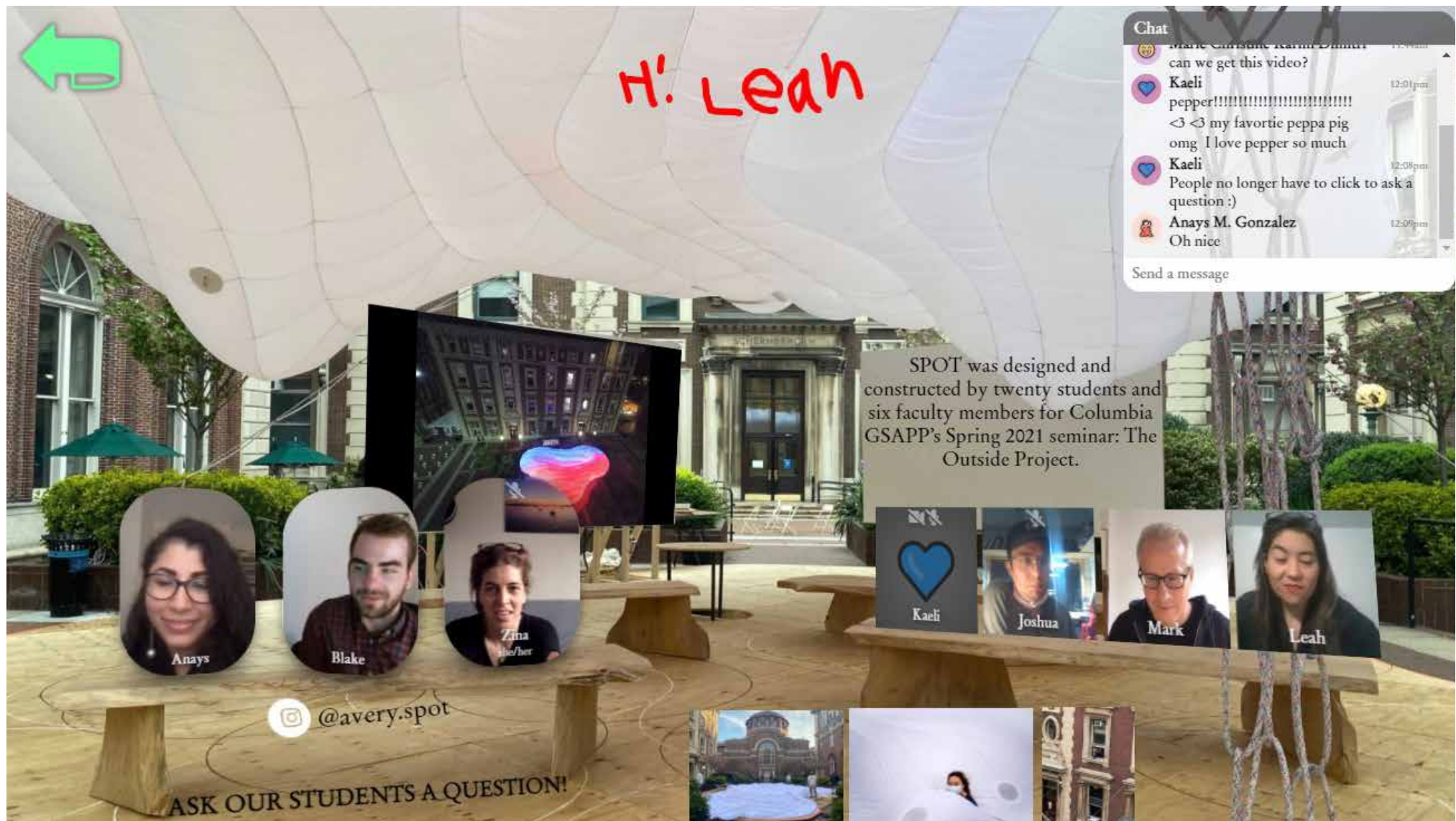


Fall 2019 Core I Architecture Studio led by Alessandro Orsini





Broadway Stories models produced by the Fall 2018 Core Architecture Studio I on display inside of the 500 level studio



Virtual gathering space for GSAPP students and faculty on the ohay platform, developed in response to COVID-19 social distancing mandates.

# Design Studio Sequence: Reviews

In end-of-semester reviews—located in Avery Hall, around Columbia University's campus, and beyond—students learn by participating in active discussion of their work and receive feedback from guest critics from around the world.





Spring 2017 Advanced VI Architecture Studio led by Enrique Walker





Spring 2017 Advanced VI Architecture Studio led by Enrique Walker





Advanced Architecture IV Studio led by Amina Blacksher, Spring 2019



Advanced Architecture Studio led by Julian Rose and Garrett Ricciardi, Summer 2018



Core I Architecture Studio led by José Aragüez, Fall 2019



Core I Architecture Studio led by Lindsey Wikstrom, Fall 2019





Fall 2019 Advanced V Architecture Studio led by Anna Puigjaner



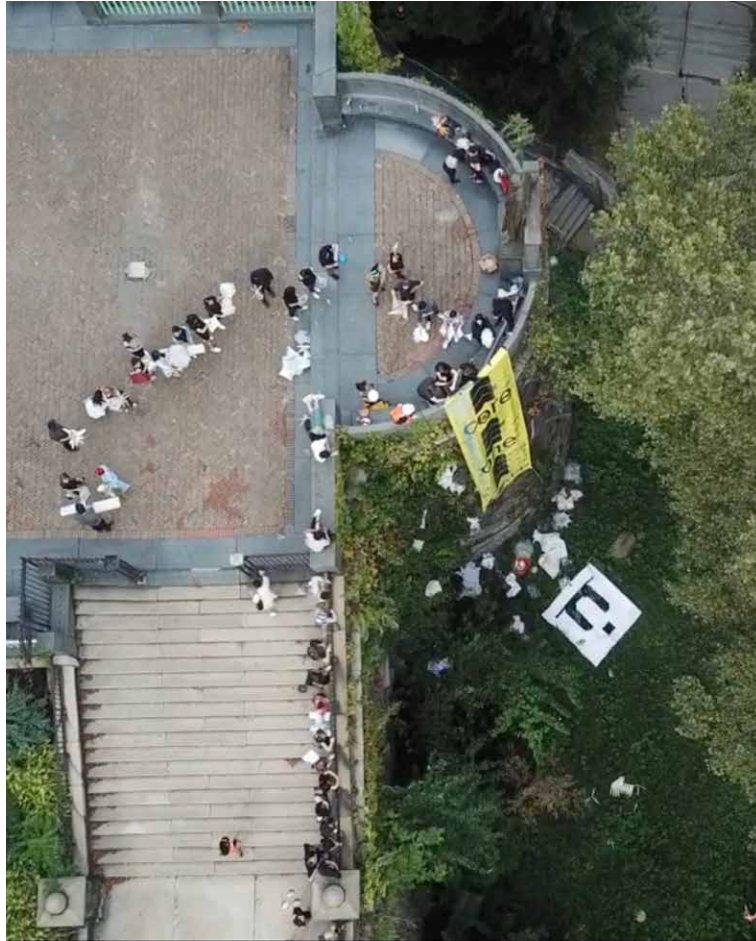
Fall 2019 Advanced V Architecture Studio led by Ziad Jamaledine





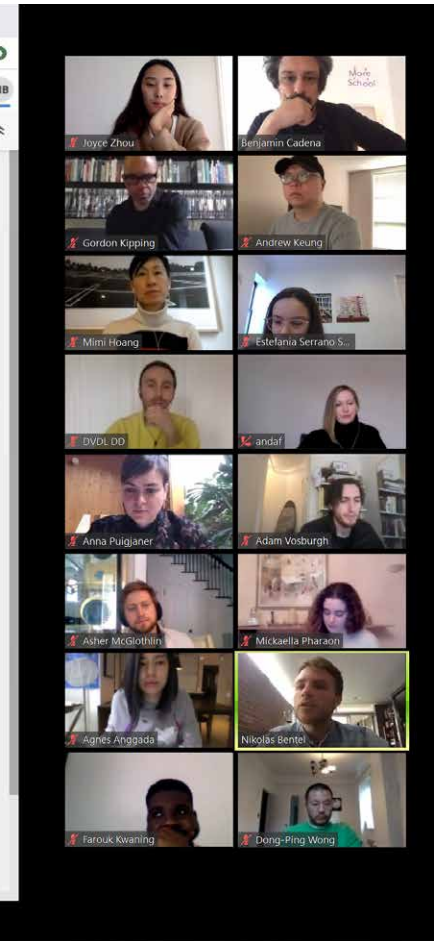
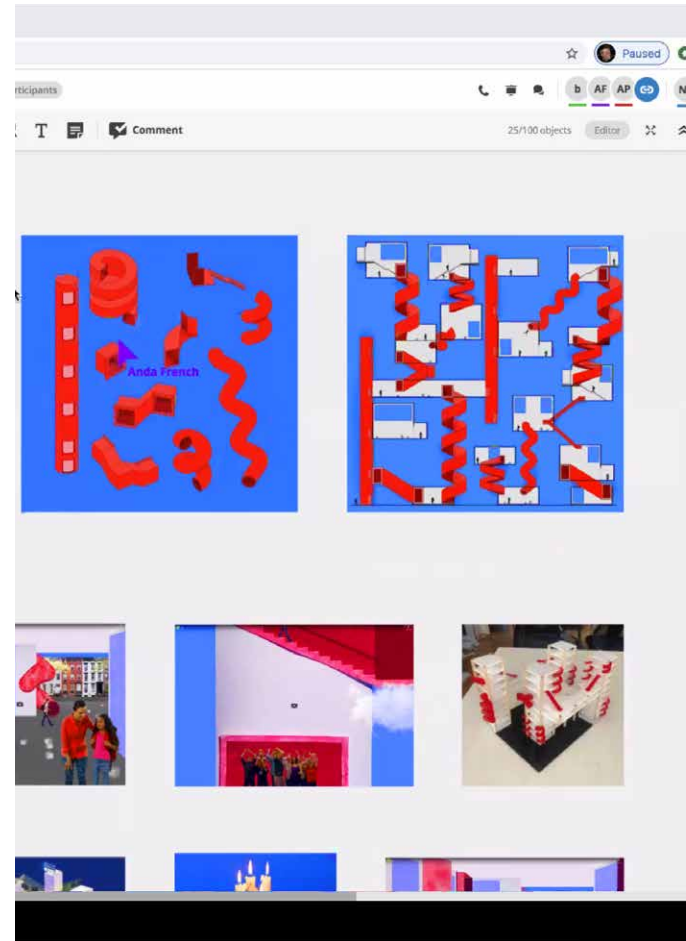
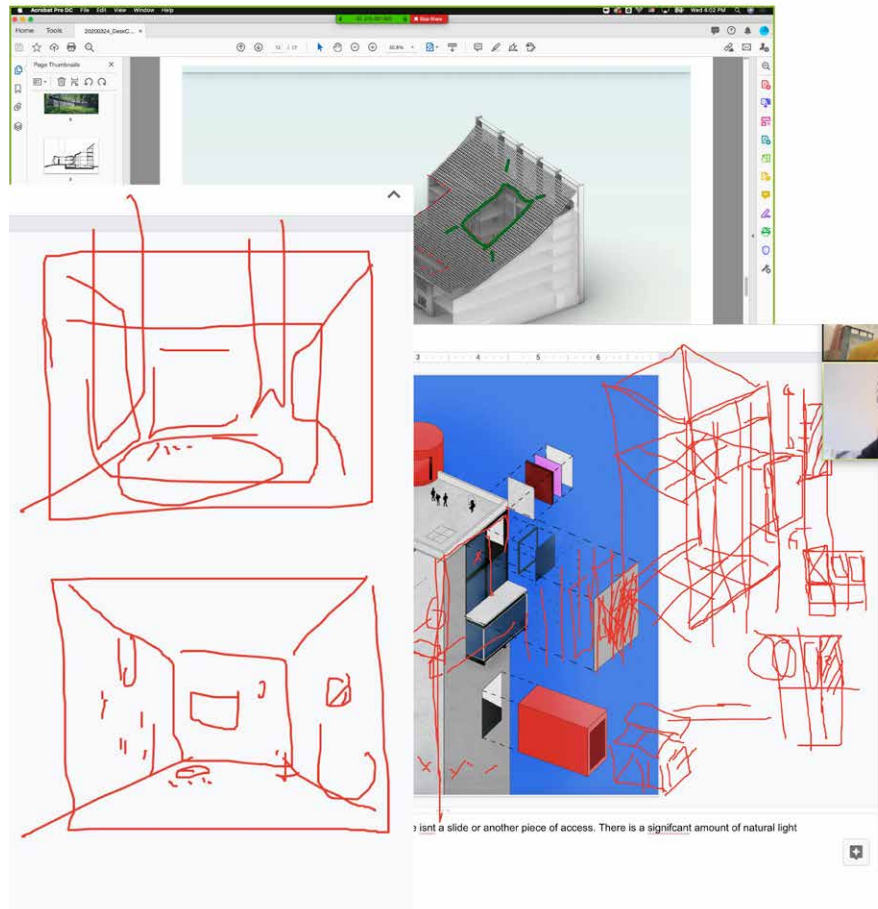
Fall 2019 Core I Architecture 1:1 scale model review



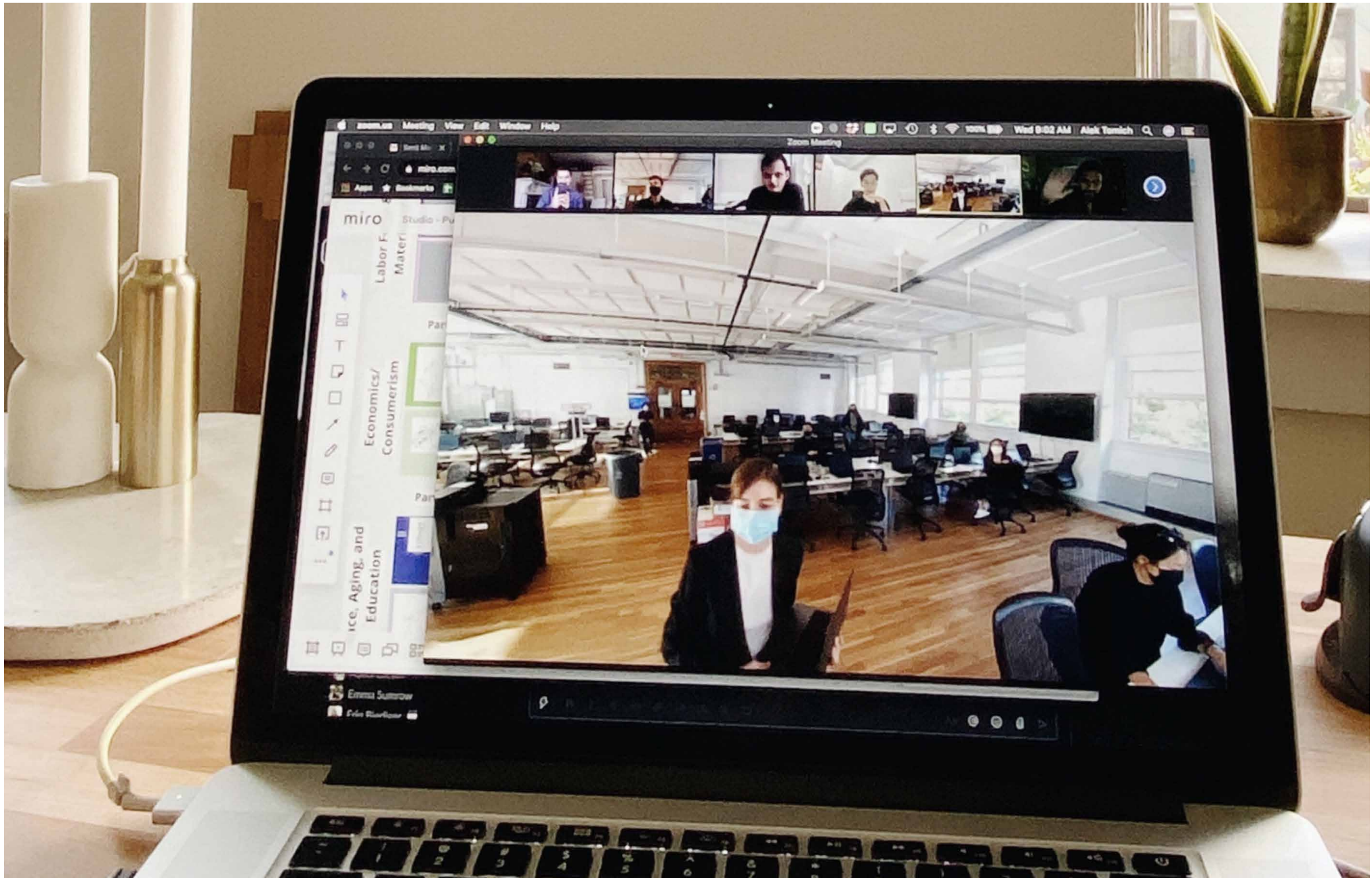


Fall 2017 Core I Architecture Studio “UP” challenge testing the aerodynamics of student-designed models outside Columbia University





Spring 2020 Core II Architecture Studio virtually-hosted review led by Benjamin Cadena with digital annotations by guest critics



Fall 2020 Core I Architecture studio hybrid teaching session led by Anna Puigjaner





“Spaces that Learn” studio led by Carlos Medellin and Giancarlo Mazzanti exhibiting student work at the Queens Museum, 2018

# Design Studio Sequence: Students Learning from Students & Recent Alumni

GSAPP students learn by engagement with recent alumni through several initiatives that include a mentorship program and associate teaching positions for alumni. In addition, teaching assistant positions and events such as the “Transfer Dialogue” series provide opportunities for current students to learn from each other.





Spring 2018 Architecture and Urban Design Mentorship Program Reception



Transfer Dialogue sessions organized by the Advanced Architecture Studios

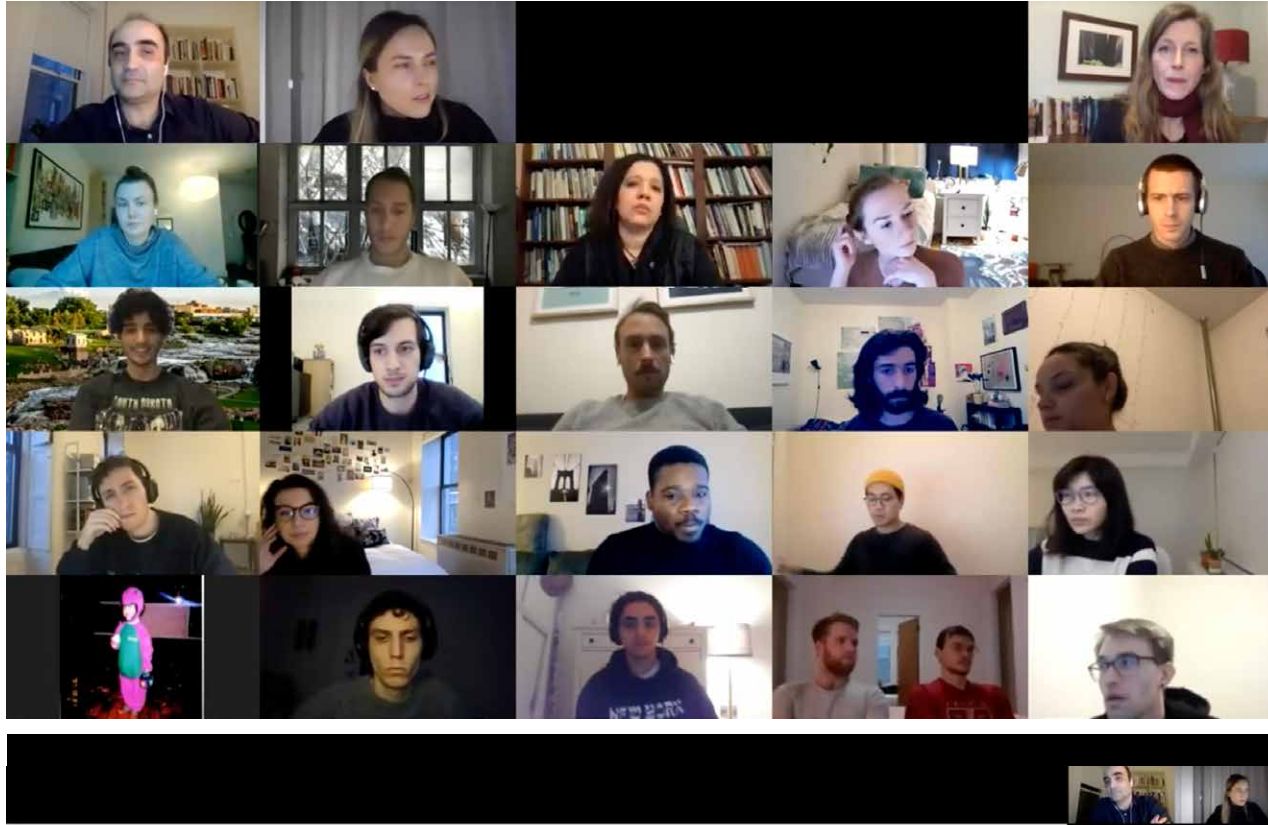




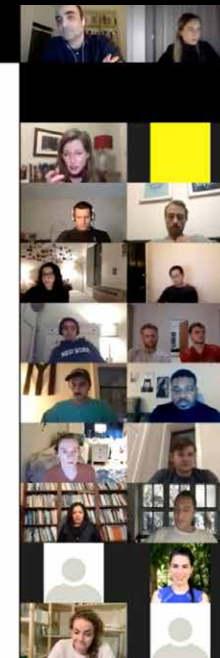
Collaborations among students, teaching assistants, and associates in the GSAPP Making Studio

# Design Studio Sequence: Collective Activities

Lecture series, discussions, and joint reviews provide opportunities for students to learn by coming together with other studios within each sequence and discuss today's most pressing topics.



## Center for Earth Ethics Convening Dialogues



Lecture by Karen Gore organized as part of the Spring 2021 Advanced IV lecture series





Lecture by Mary Ping organized as part of the Spring 2021 Advanced Architecture VI Studio's Unlearning Whiteness discussion series



Virtual gathering among Spring 2020 Core Architecture Studio II faculty, guest critics, and students





Fall 2019 Public Works for a Green New Deal Super Crit among architecture, urban design, and urban planning studios





Discussion among GSAPP studio faculty on their housing-related projects as part of the Fall 2019 “Big Ideas for Small Lots” event

# Design Studio Sequence: Evaluation

Throughout the year, Columbia GSAPP organizes portfolio reviews so that students can learn by receiving constructive feedback from practitioners. The School also organizes the Graphics Project, an annual series of lectures and discussions that unpacks the tools and topics of contemporary graphic design. At the culmination of the degree program, faculty provide students with feedback in the form of a comprehensive review.



Portfolio review sessions among students and practitioners in Avery Hall







Felix Burrichter '04 MSAAD and Erin Knutson of Pin-Up Magazine present work at Graphics Project 2019

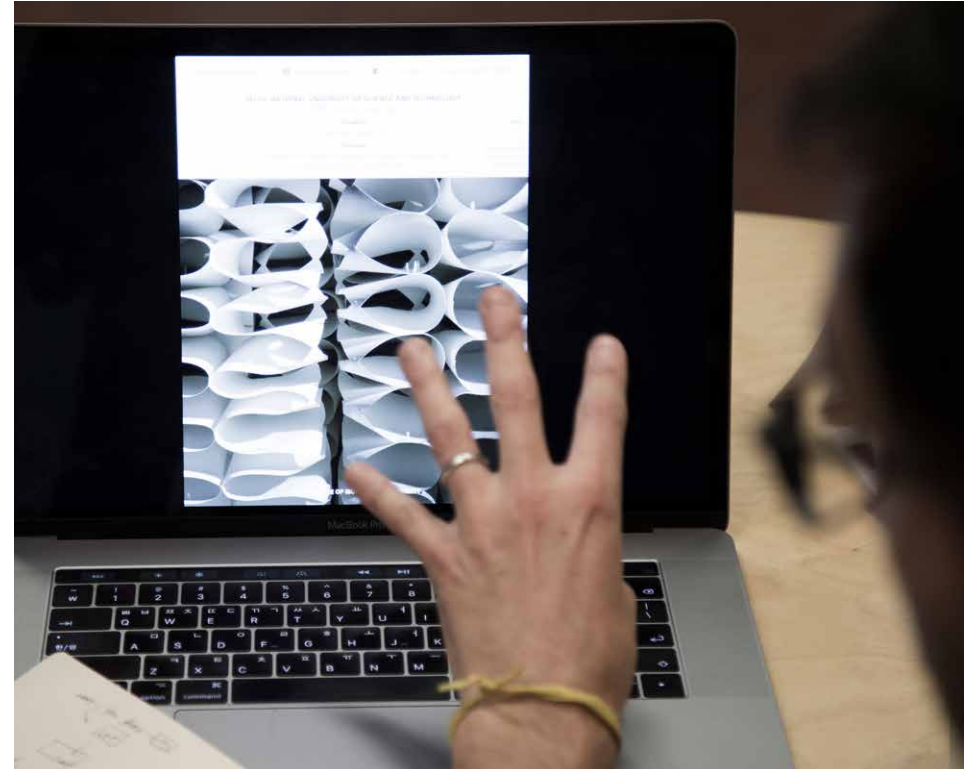


GSAPP faculty evaluate student portfolios at the culmination of their academic degree.





Students present their work during Comprehensive Review Sessions



# Building Science and Technology Sequence

Students learn technical expertise related to building science and craft new ways of understanding and imagining socially equitable and environmentally sound futures. Courses foster collaboration and teamwork among students and draw from real-world scenarios.



Advanced Technology III and IV desk crit sessions, Fall 2019





Advanced Technology III and IV final review Fall 2019



Final review for the Tensile/Compression Surfaces in Architecture course led by Robert Marino, Fall 2020





Outdoor installation at GSAPP's 2019 End of Year Show





Student working in the Making Studio, Spring 2017





Installation by Suprima Bhele, Greta Crispen, Michael Delgado, Shouta Kanehira, Adi Laho, Samantha Pavic, Ryan Tirta Pryandana, Noah Shaye, Isaac Warshauer, and Sarah Zamler for the Fall 2018 Hacking the Urban Experience course led by John Locke





*(Not) Another Tower* by Tatiana Bilbao in collaboration with GSAPP students exhibited at the Chicago Architecture Biennial. 2017

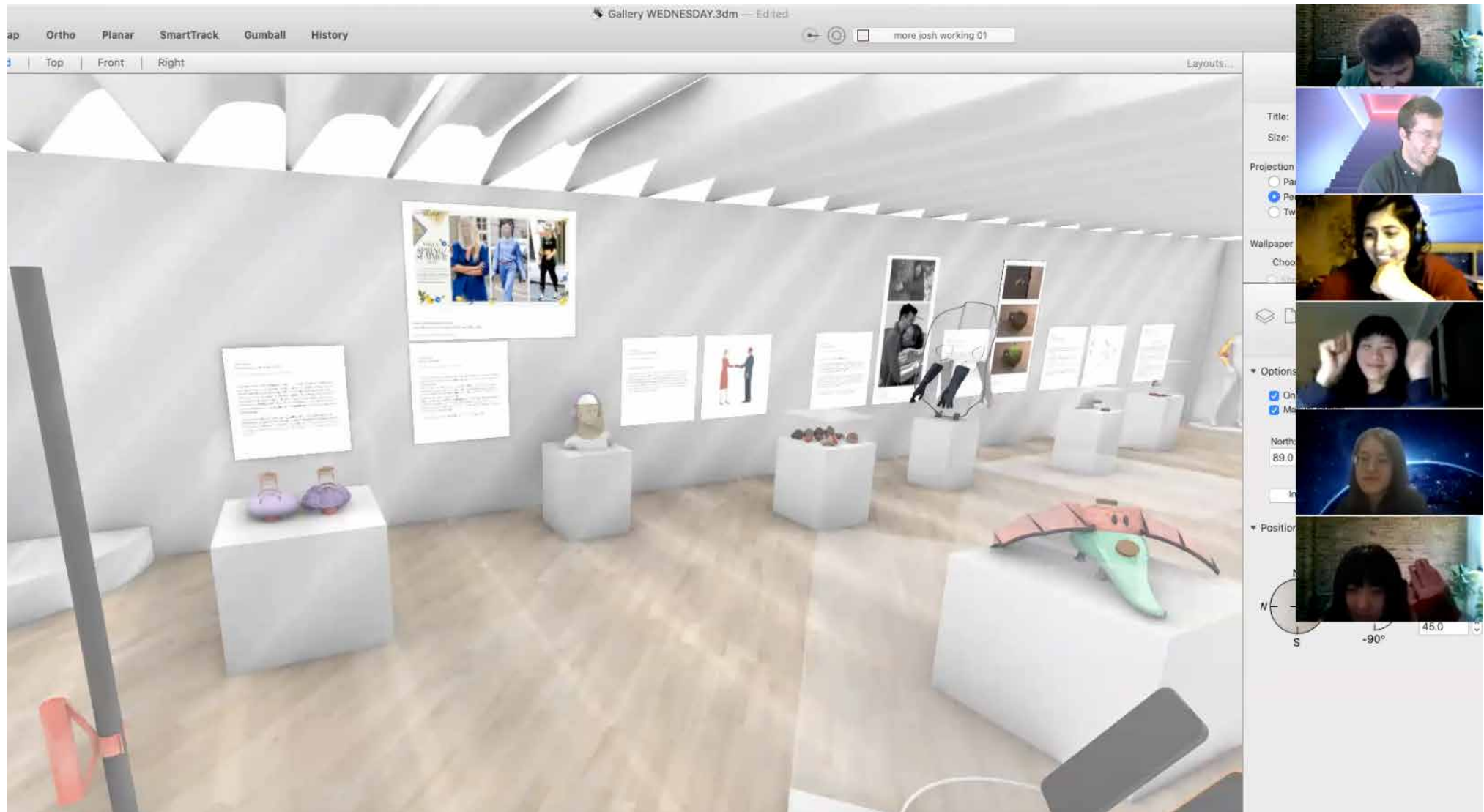


3D Printed Chocolate Seagram Tower fabricated by GSAPP students, 2017



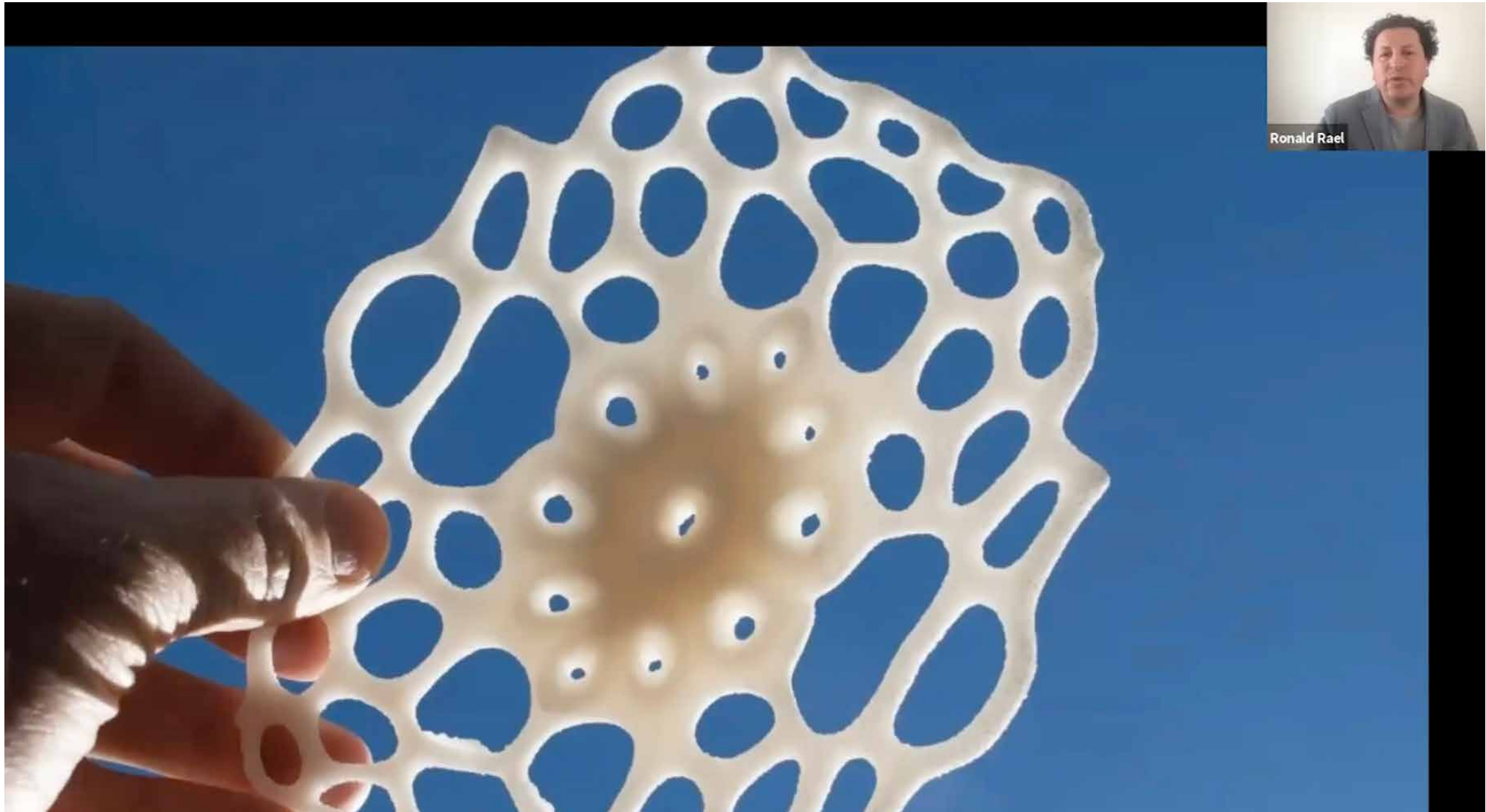


Cast by Layan Barakat for the Transitional Geometries course led by Josh Jordan, Fall 2019



Final Review for the Spring 2020 Material Things course led by Joshua Jordan





Guest lecture by Ronald Rael '98 MArch organized as part of the Spring 2021 Tech Talks series

# History and Theory Sequence

In the History and Theory sequence at Columbia GSAPP, students learn by developing a critical, historical consciousness and cultural awareness to prepare for the diverse forms of architectural practice. Courses provide opportunities for small group discussions among PhD students and faculty.





GSAPP Faculty Mabel Wilson and Reinhold Martin participating in the Race and Modern Architecture symposium, Fall 2020



Buell Dissertation Colloquium 2019 included a discussion among PhD students, guest speakers, and History and Theory Sequence Director Reinhold Martin





Final Review Discussion among students in the M.S.CCCP program, Spring 2018



“The Post-COVID Future of Avery Library and Its Key Partnerships: Reimagining Learning and Research” event, Summer 2021





PhD students moderating conversation with Revital Cohen and Tuur Van Bale as part of the Arguments lecture series, Summer 2019

# Visual Studies Sequence

In the Visual Studies sequence, students learn by experimentation and exploration in courses that link computational design, data analysis, and visualization, with a series of tools, methods, and media for design and the built environment across a range of scales. The sequence fosters collaboration and exchange, and engagement in real-world issues.





“Ways of Knowing Cities” conference participants participate in a discussion with Visual Studies Sequence Director Professor Laura Kurgan



All-school Workshop organized by Visual Studies Faculty as part of a Spring 2020 series to introduce creative virtual learning methods



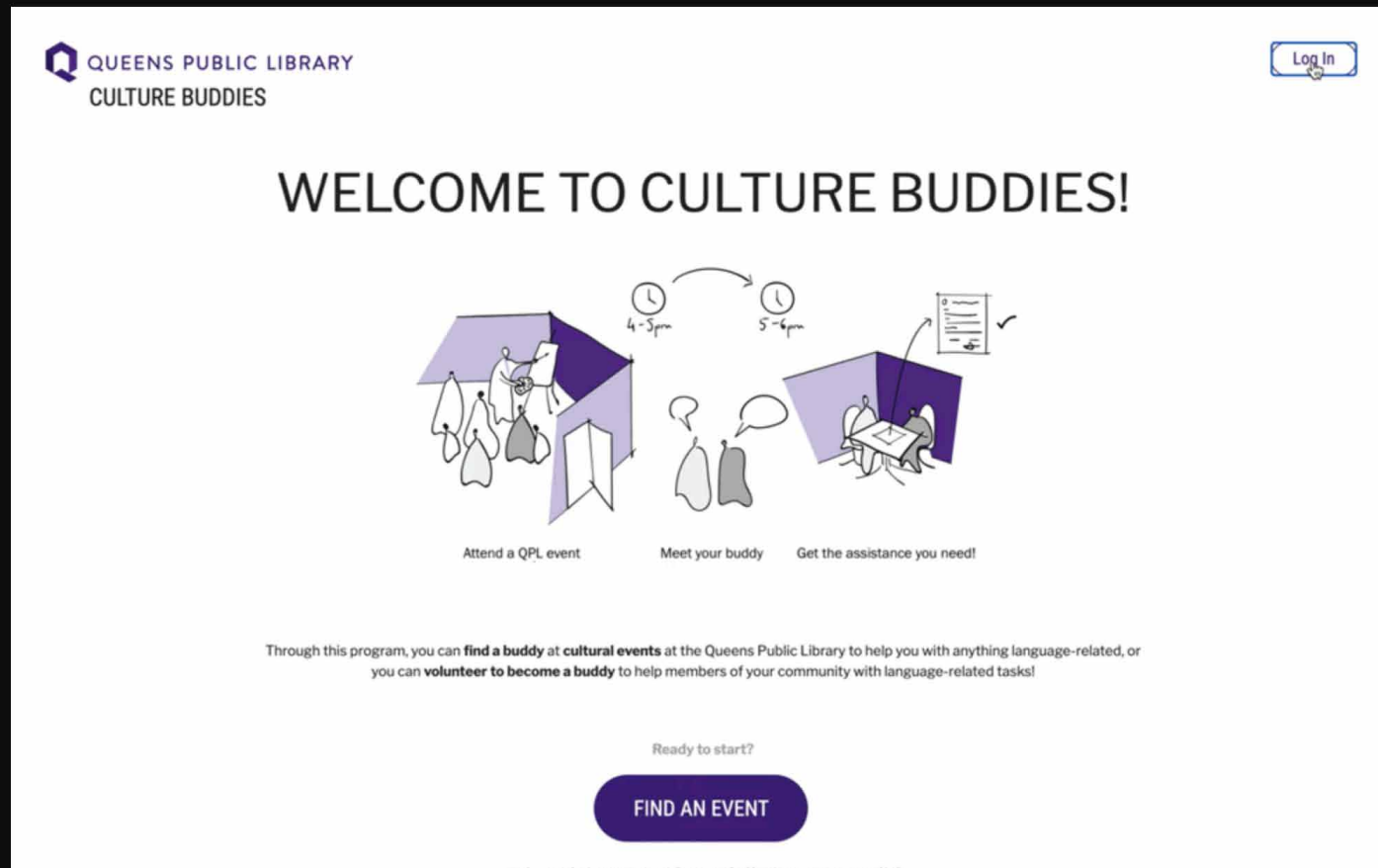


Student work produced as part of the MAKE Visual Studies course led by Ada Tolla and Giuseppe Lignano on display at GSAPP's 2019 End of Year Show

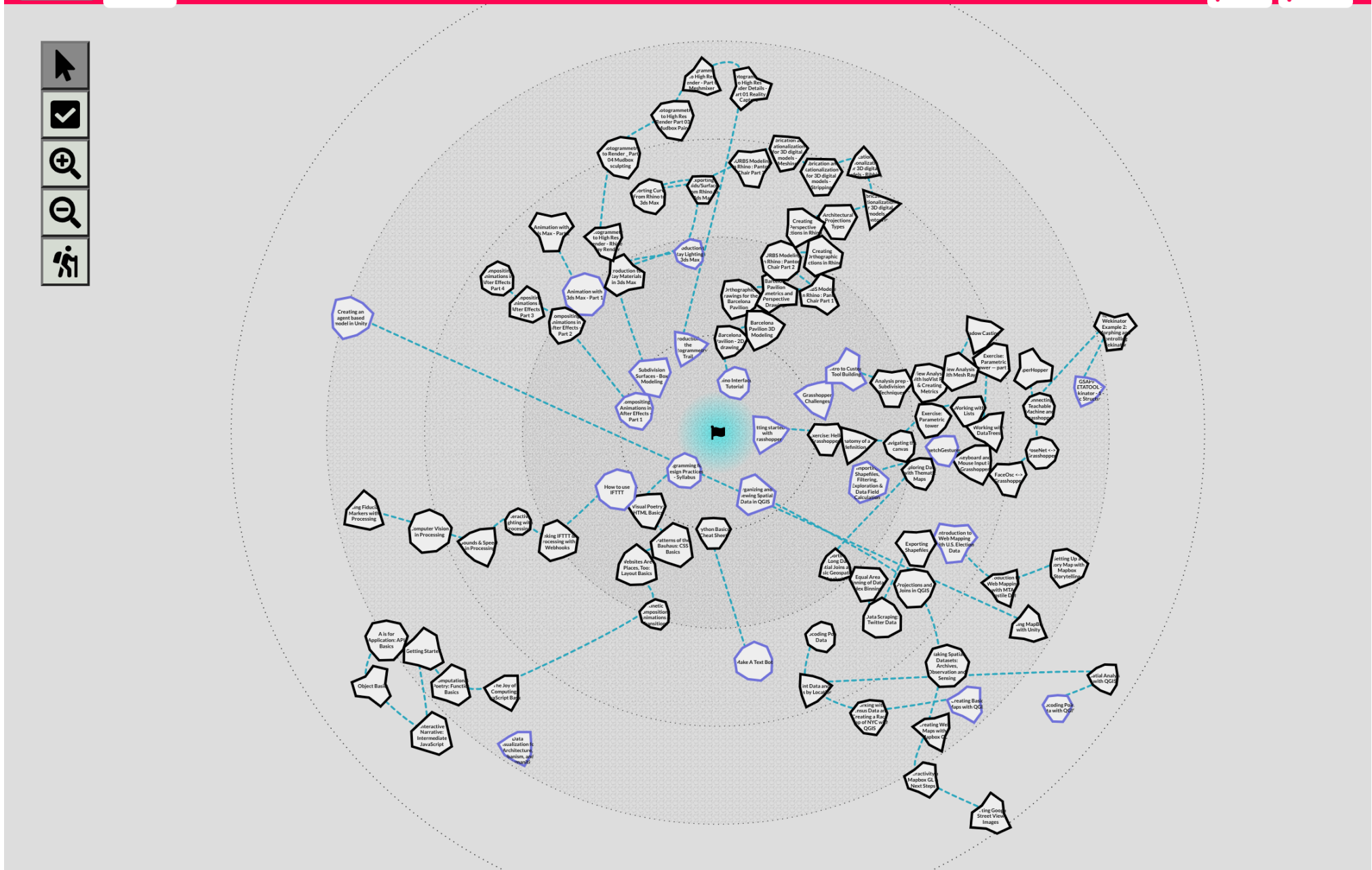


Final review presentation of work completed during the Architectural Drawing and Representation Course, Fall 2017





“Culture Buddies” by Paul Berthe, Rupal Gupta, Andrea Molina, Ramisa Murshed is a mutual aid network to bridge cultures while supporting immigrants and non-English speakers in Queens. Produced for the Public Interest Technology course led by Laura Kurgan.



GSAPP Skills Trails website produced by Visual Studies Sequence Faculty



**SPATIAL QUARANZINE**

**ABOUT SPATIAL QUARANZINE**

Spatial Quaranzine is an ongoing online publication / zine by Columbia GSAPP students about our present moment and near future, using spatial and architectural representations. Spatial Quaranzine was made as part of Architectural Drawing and Representation 2, a class taught in Spring 2020 by Dan Taeyoung, Andrew Heumann, Lexi Tsien-Shiang, Quentin Yiu, and Violet Whitney. Site Development by [Andrew Heumann](#) and [Dan Taeyoung](#).

**QUARANZINE ASSIGNMENT**

**SPATIAL QUARANZINE**  
 1/4" = 1'-0"

Spatial Quaranzine is an ongoing online publication / zine about our present moment and near future, using spatial and architectural representations. Each week, we will create a drawing or representation that connects with the following themes:

Spatial Quaranzine produced by the Spring 2020 Architectural Drawing and Representation course led by Dan Taeyoung

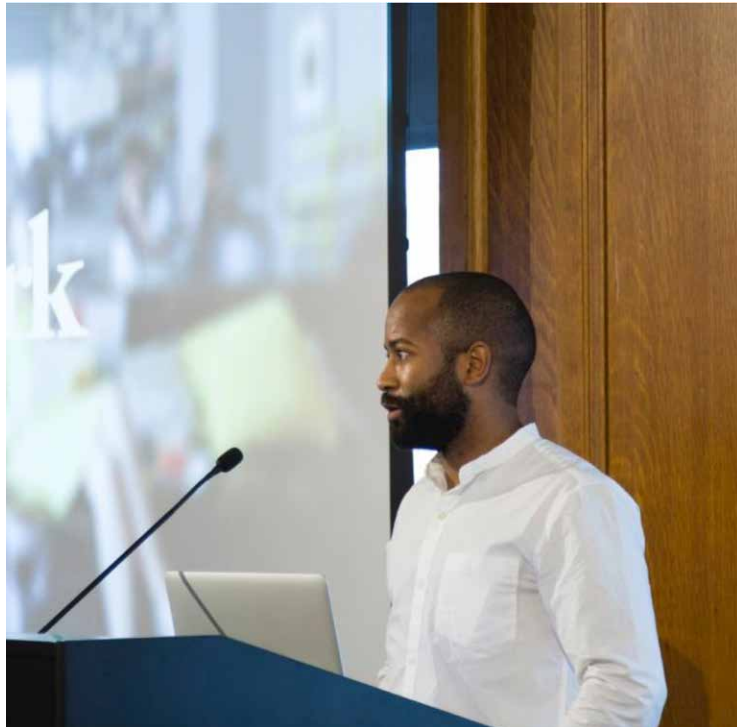
# Professional Practice Sequence

In the Professional Practice Sequence, students learn principles of the profession by understanding the framework and processes by which designs become buildings. Students are provided with opportunities to listen to recent alumni speak about their practice, visit offices in NYC, and attend career fairs.





New Forms of Practice event, Fall 2017

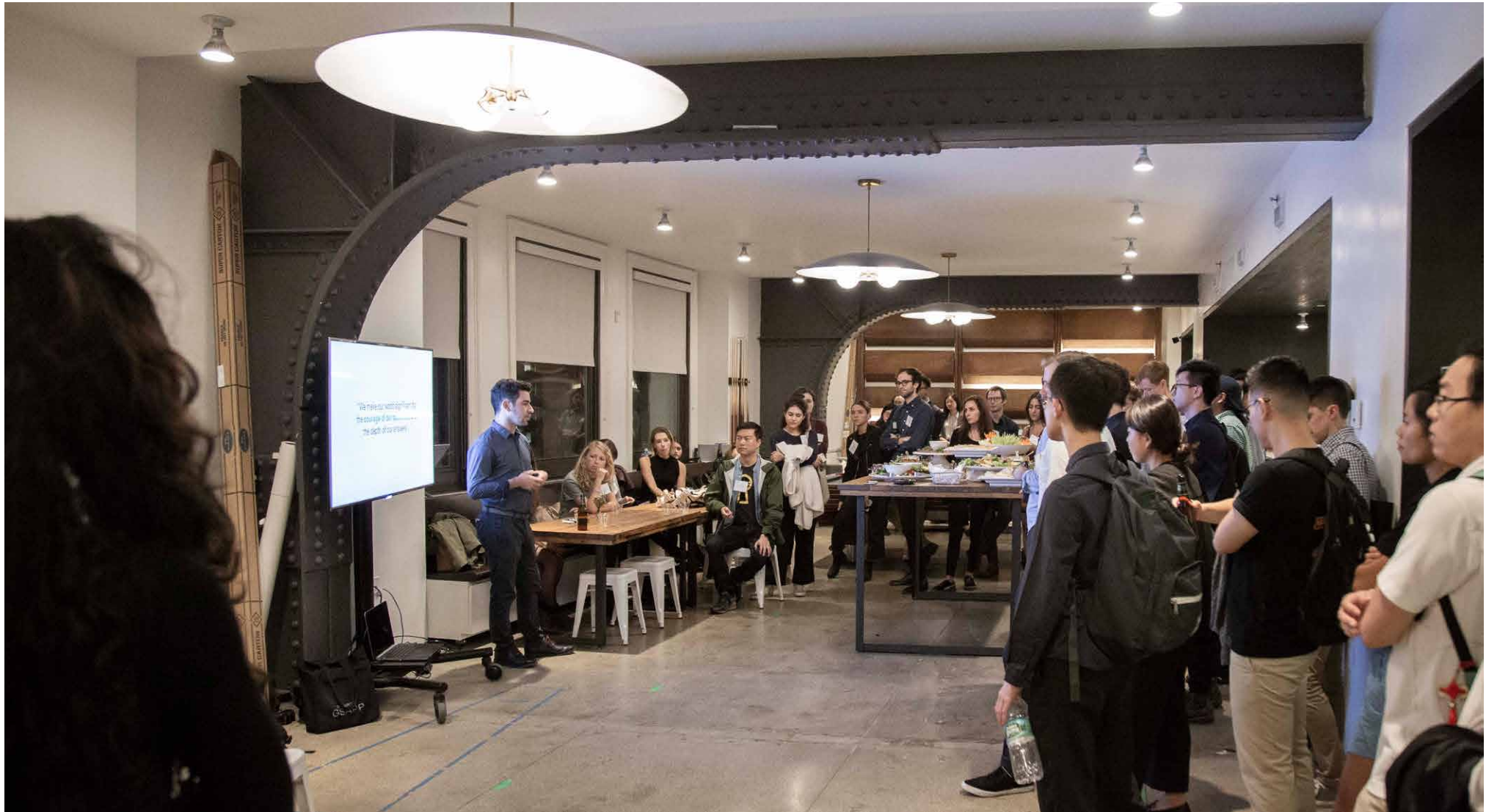


Alum Carlos Bailey presents his research at WeWork



GSAPP Incubator at NEW INC event, Fall 2017





SHoP Architects office visit organized by Career Services, Fall 2018



Career Fair, 2018





Group photo of the Professional Practice course led by Paul Segal, 2018

# Travel

Students learn by global engagement through national and international travel opportunities. Travel is fundamental to GSAPP's curricula and is inextricable from the students' formation.





Students from the Core III Architecture Studio led by Daisy Ames visits Avery Library's archive



Fall 2019 Core I architecture studio bus tour of Broadway Avenue in NYC



Fall 2019 Core I Architecture studio trip in NYC





Spring 2018 Core 2 Architecture Studio visits Kew Gardens Hills Library in Queens designed by WORKac



Faculty Tei Carpenter with architecture students at the Newtown Creek Wastewater Treatment Plant during the Spring 2018 semester





GSAPP architecture student visit Andrés Jaque's "Phantom: Mies as Rendered Society" exhibition at the Art Institute of Chicago during the Fall 2019 semester



Advanced VI Architecture Studio led by Hilary Sample visits Washington DC during the Fall 2019 semester





Core III Architecture Studio visits Mexico City in Fall 2016





Joint Architecture and Real Estate Development Studio VI led by Kate Ascher and Christoph Kumpush visits Amsterdam during the Fall 2019 semester



Presentation to Genoa Municipality by students in the Spring 2018 Joint Architecture and Urban Planning Joint Studio: Negotiating Fragments led by Richard Plunz and Douglas Woodward



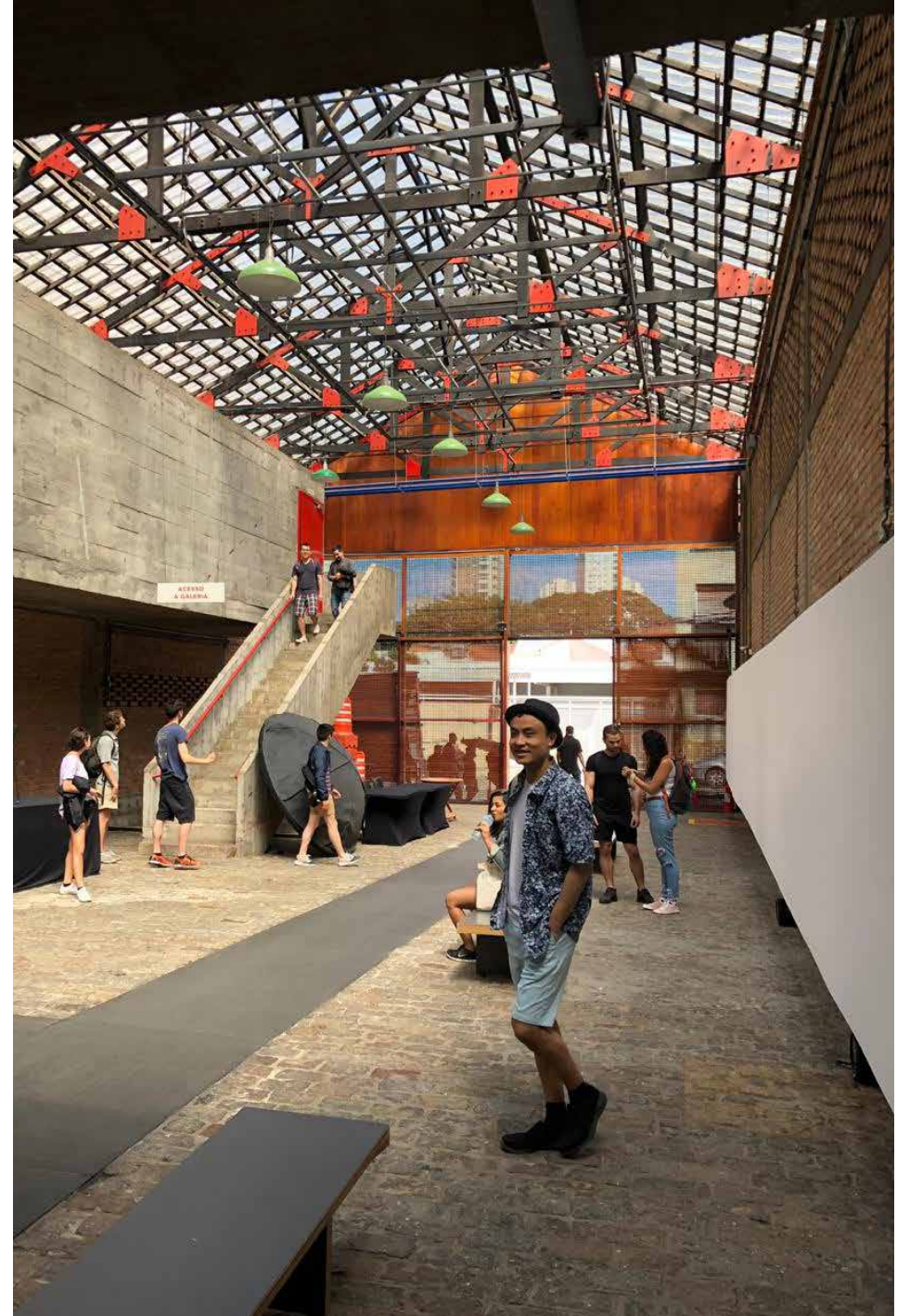


Advanced Architecture VI Studio led by Enrique Walker visits Sachi Otani's Kyoto International Conference Center during the Spring 2018 semester





Advanced Architecture VI Studio led by Ada Tolla and Giuseppe Lignano visits Australia, Spring 2018



Advanced VI Studio led by Pedro Rivera visits SESC Pompeia designed by Lina Bo Bardi, Spring 2019





Advanced Architecture VI Studio led by Juan Herreros visits Spain, Spring 2018

# Research Facilities

Students learn theoretical and applied research methodologies by using Columbia GSAPP's unparalleled resources including the Making Studio with a 24/7 accessible space, the Preservation Technology Laboratory, Avery Library, and additional spaces dedicated to reading and study.





GSAPP Making Studio located in Schermerhorn Extension



GSAPP Making Studio's 24/7 accessible space located in Schermerhorn Extension





Preservation Technology Laboratory located in Schermerhorn Extension





Avery Library





Reading Area on Avery Hall's 400 mezzanine level

# Workshops

Students learn by exchanging ideas in faculty-led summer workshops that assemble students from across the School's programs for intensive cross-disciplinary study opportunities that revolve around particular questions.





Circular Cities workshop led by Malo Hutson, 2019





Casting a Sustainable Future workshop led by Nina Baier-Bischofberger and Trevor Watson, 2019





Al Makassed, Beirut Islamic Society of Benevolent Intentions, A Patron of Modern Architecture workshop led by Ziad Jamaledine, 2019

# Events

Public programs play an integral role in fulfilling the School's responsibility to host a diverse and lively community where unwavering intellectual generosity and the desire to communicate and exchange are at the foundation of how students learn by listening and active discussion. Programming includes lectures, conferences, student-organized events, and collaborations with other institutions.





Lecture by Marina Tabassum, September 23, 2019





Lecture by Mario Gooden, October 21, 2019





Lecture by Liz Diller, November 11, 2019

# ACTS OF DESIGN: New Housing Paradigms in North America

Friday, November 16,  
2018

Wood Auditorium, Avery Hall

COLUMBIA  
GSAPP



Acts of Design Conference, Fall 2018





Discussion Series hosted by GSAPPX+ Student Organization



“Stonewall 50: Defining LGBTQ Site Preservation” co-organized by student organization QSAPP, Spring 2019





Student organization LatinGSAPP members and invited guest speakers from their lecture series



Launch of the student organization Black Student Alliance at GSAPP



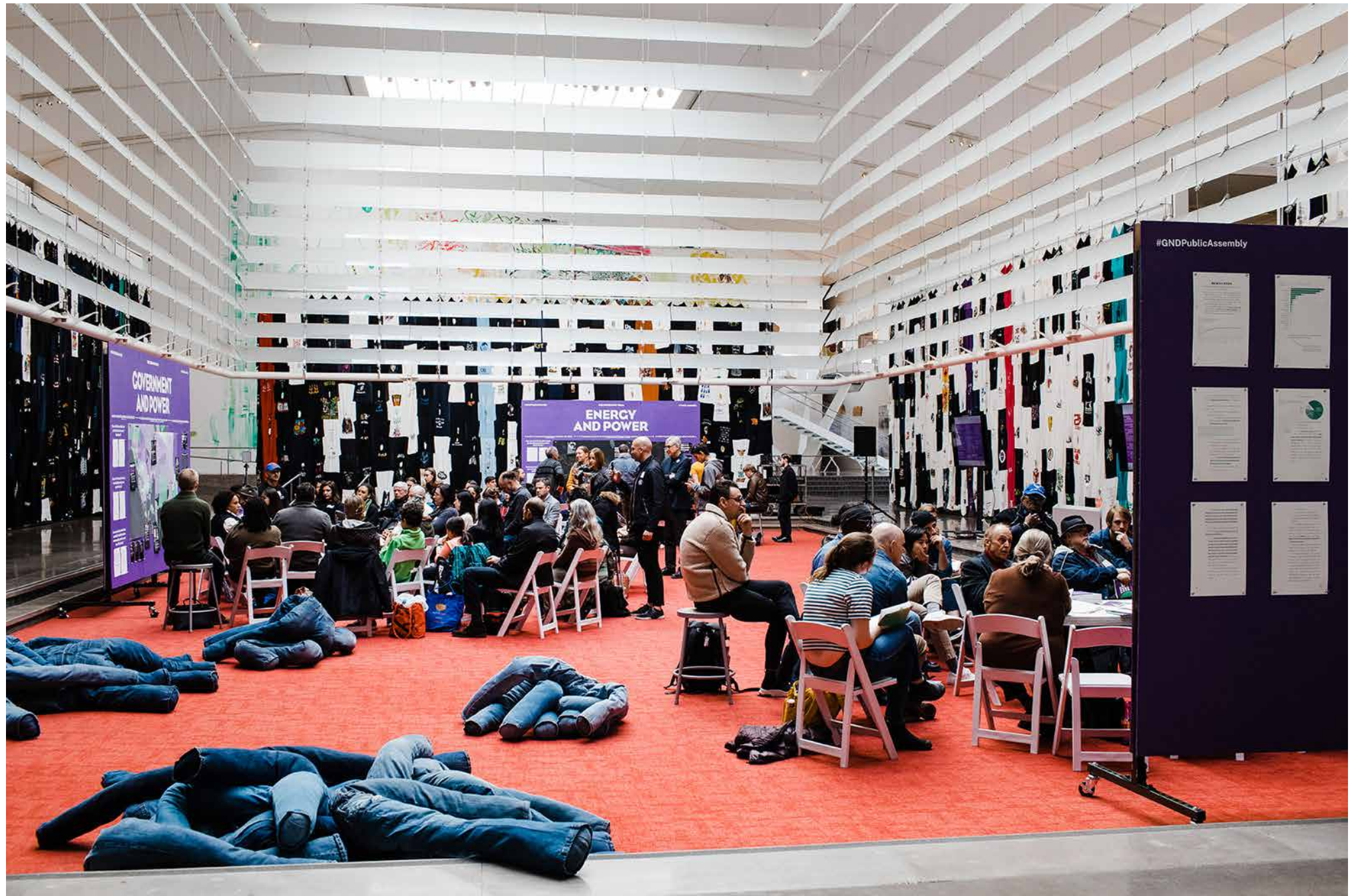


David Adjaye Lecture at the Forum with Thelma Golden and Amale Andraos, hosted in collaboration with Columbia World Projects and the Columbia University School of the Arts



Ai Weiwei at the Forum with Amale Andraos and Carol Becker, hosted in collaboration with Columbia School of the Arts





Green New Deal Public Assembly co-organized by the Buell Center and Queens Museum

# Exhibitions

GSAPP Exhibitions conceives, designs, and produces several exhibitions, both of established practitioners and students, each year that take place in the Arthur Ross Architecture Gallery and throughout Avery Hall. Students learn by sharing their work with the general public in yearly exhibitions and the End of the Year show. Exhibitions that originate at Ross Gallery frequently travel nationally and internationally to museums and cultural institutions.





Stagecraft exhibition at the Arthur Ross Architecture Gallery, Spring 2017



1919: Black Water exhibition at the Arthur Ross Architecture Gallery, Fall 2019





Offsetted exhibition at the Arthur Ross Architecture Gallery, Spring 2019

[← Landing page](#)

# A WILDNESS DISTANT

Explore

INTRODUCTION

A Wildness Distant

OVERVIEW &amp; SCHEDULE

Program

FILM

As Birds Flying  
by Heba Y. Amin

ESSAY

Between the Eye of the Stork and the Eye of the  
Drone  
by Nat Muller

FILM

We Were Lost in Our Country  
by Tuan Andrew Nguyen

ESSAY

Sated Like the Memories of the Mountains  
by Huhana Smith

FILM

in the forest  
by David Hartt

ESSAY

Entropic Futurity  
by C.C. McKee

FILM

Alpi  
by Armin Linke

ESSAY

Of Mountains and Machines  
by Shannon Mattern

FILM

we are opposite like that  
by Himani Singh Soin

ESSAY

For the Reversal of Up and Down  
by Lucy Ives

ARTIST &amp; AUTHOR BIOS

Contributors

PROJECT TEAM

Credits

A Wildness Distant online exhibition, Spring 2020





Never Built Paris exhibition of student work in the 200 Level Gallery of Avery Hall, Spring 2019



Broadway Stories Installation produced by students in the Core I Architecture studios on the 400 Level of Avery Hall, Fall 2019





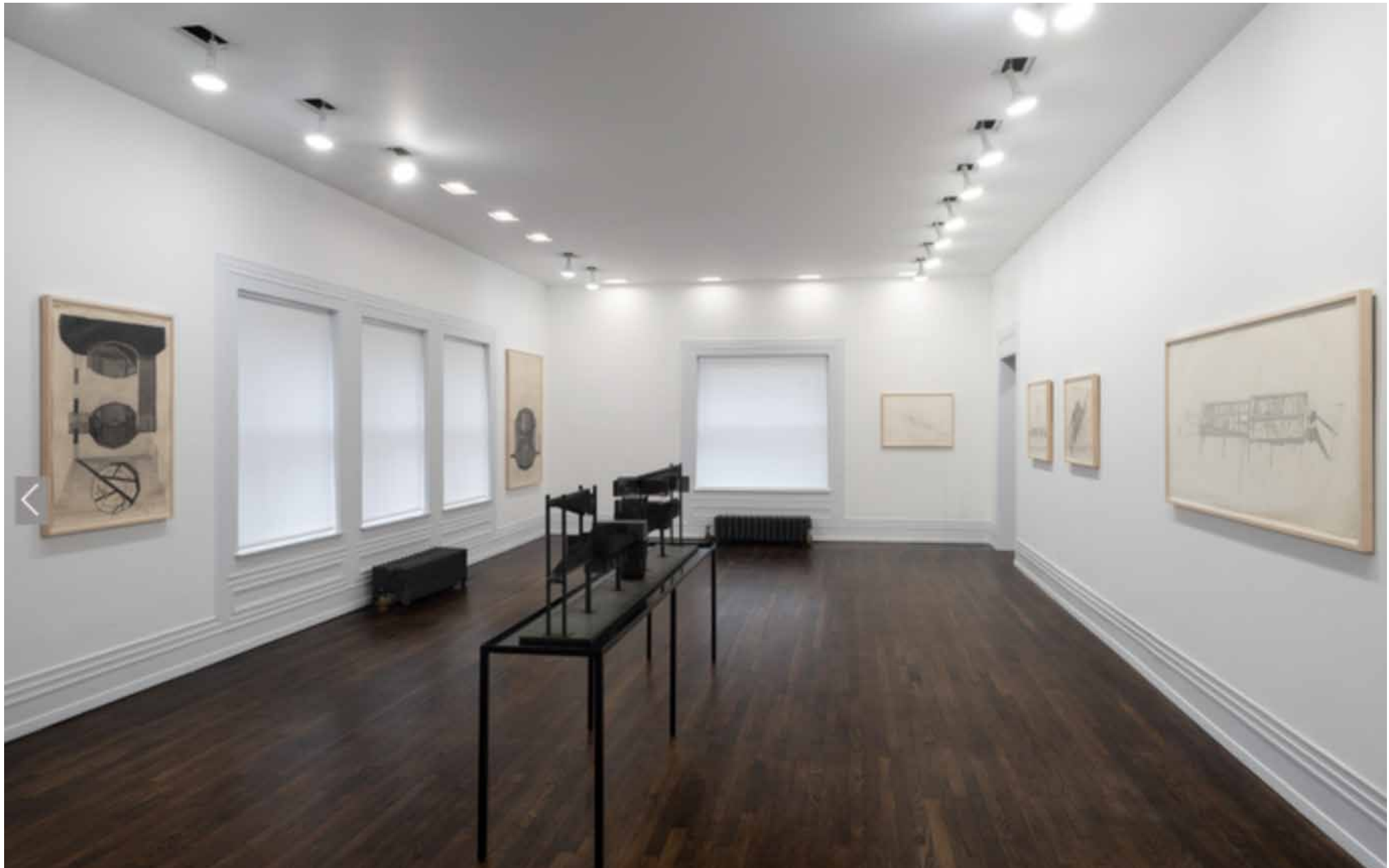
Building Cultures exhibition of student work on the 400 Level of Avery Hall, Fall 2019



2019 End of Year Show of student work on the 500 level of Avery Hall



## 10. Exhibitions



Eternal Gradient, originated at GSAPP's Arthur Ross Architecture Gallery, on display at the Graham Foundation in Chicago



Never Built New York exhibition featuring models by GSAPP students at the Queens Museum, Fall 2017