

Bibliography List, Sondra Perry

you out here look n like you don't belong to nobody: heavy metal and reflective, 2019.

Curator's Note: The following list of references are texts, articles, and books shared by Sondra Perry, which are referenced in and informed and shaped the script for her commission, *you out here look n like you don't belong to nobody: heavy metal and reflective*, 2019. Quotes from the script, including the final closing letter from "Claudius Crozet to the President and Directors of the Blue Ridge Railroad Company," are sourced from the articles and historical texts listed.

Perry creates a narrative in her script that moves fluidly from the geological foundations of New York City and its bedrock, to legal allowances and city zoning, to iron in primeval seas and sold in forms online through a market for the artifacts of enslavement of African peoples, to the use of railroad spikes in conjure practice to keep one's house protected. The lyrical narrative is heard throughout the installation space and is the background of the film, which is itself in a screen within water, inside of an iron crucible. Through the artwork, we are invited to reflect on the physical and geological foundations of institutions, the labor that undergirds and supports them, and practices of consumption, exploitation, and memory retention across centuries.

—Nora Khan

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Campo Del Cielo, found at: https://en.wikipedia.org/wiki/Campo_del_Cielo

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Rock Scrambling and BedRock, by Mia Hull, found at: <https://sites.williams.edu/geos101/uncategorized/rock-scrambling-and-bedrock-a-geohistory-of-manhattan/>

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“What are railroad spikes used for in witchcraft and magic?” Found at: <https://www.quora.com/What-are-railroad-spikes-used-for-in-witchcraft-and-magic>

“Railroad spikes as protection.” Found at: <http://spiritinfo.blogspot.com/2013/01/railroad-spikes-as-protection.html>

“Magical Missive: Nailed It!” Found at: <https://brianasaussy.com/tag/railroad-spikes/>

“A Conjure Woman’s Work Chest.” Found at: <http://www.oldstyleconjure.com/a-conjure-womans-work-chest.php> Letter from Claudius Crozet to the President and Directors of the Blue Ridge Railroad Co., May 6, 1850, found at: http://railroads.unl.edu/documents/view_document.php?keyword=Crozet&id=rail.b lue.0004 “Meteorite Thefts Pose a Problem in Ancient Impact Field.” *Scientific*

American, found at: [https://www.scientificamerican.com/article/meteorite-thefts-
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“‘Voyage Iron’: An Atlantic Slave Trade Currency, its European Origins, and West African Impact,” found at: <https://academic.oup.com/past/article/239/1/41/4791264>

Further Resources on Iron Ore:

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<http://geologylearn.blogspot.com/2015/03/iron-ore.html>