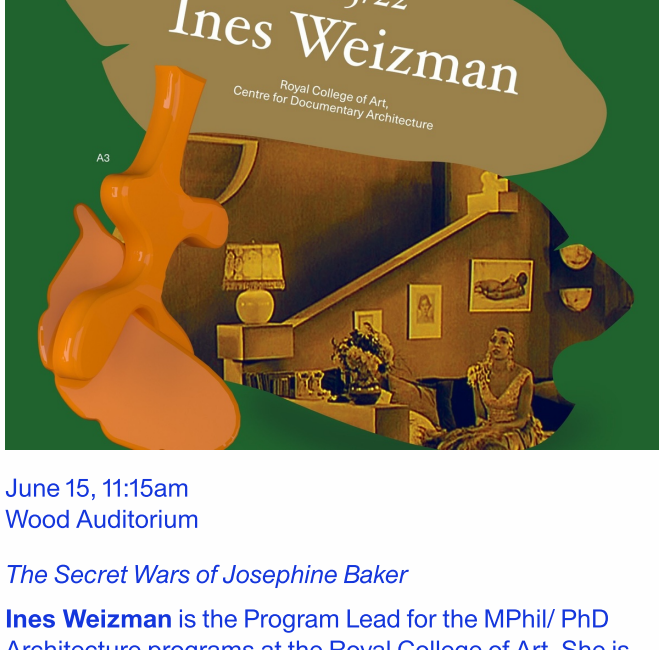


JUNE 13 – 17



June 15, 11:15am
Wood Auditorium

The Secret Wars of Josephine Baker

Ines Weizman is the Program Lead for the MPhil/ PhD Architecture programs at the Royal College of Art. She is the founding director of the Centre for Documentary Architecture (CDA), an interdisciplinary research collective of architectural historians, filmmakers, and digital technologists.

Ines will be introduced by **Guillermo S. Arsuaga**, who will be joined by **Ersela Kripa** and **Stephen Mueller** in responding to the presentation and hosting the Q&A. Organized by the MSAAD Program as part of the Arguments lecture series.

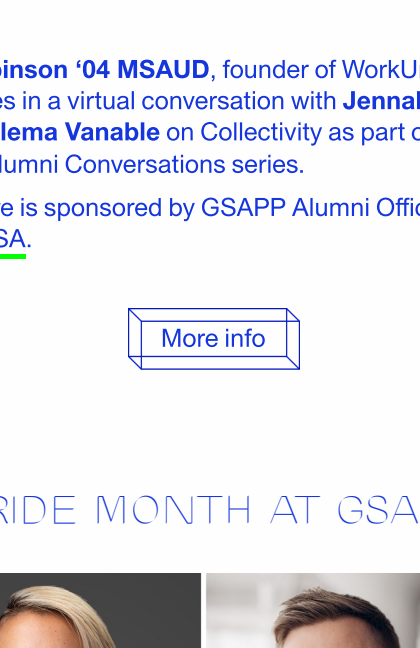
[More info](#)

VIRTUAL CAREER SERVICES EVENTS

- [Portfolio Design Workshop with Erica Williams](#)
June 14, 6PM
- [Interview Preparation Workshop](#)
June 15, 1PM
- [Perkins & Will Miami Studio Info Session](#)
June 15, 3:30PM
- [Salary Negotiation Workshop](#)
June 16, 11AM

These workshops are organized for the Class of 2022, with limited space available for currently enrolled students. Please visit the event pages to join on Zoom.

ALUMNI CONVERSATIONS



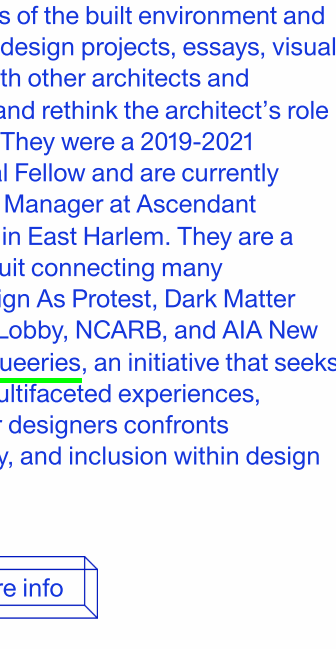
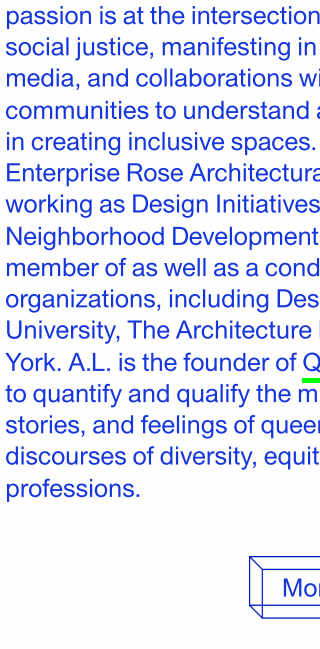
June 21, 1pm
Virtual

Peter Robinson '04 MSAUD, founder of WorkUrban, participates in a virtual conversation with **Jennah Jones** and **Ife Salema Venable** on Collectivity as part of the ongoing Alumni Conversations series.

This lecture is sponsored by GSAPP Alumni Office and [GSAPP BSA](#).

[More info](#)

PRIDE MONTH AT GSAPP



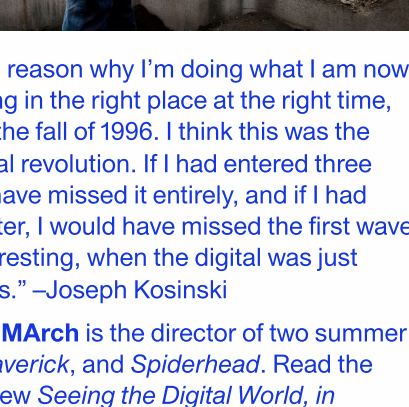
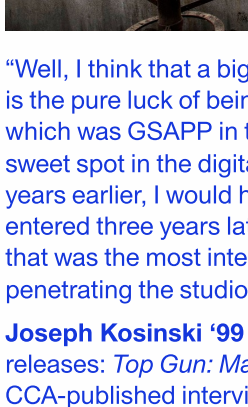
On the occasion of Pride Month, Columbia GSAPP is highlighting LGBTQ+ alumni whose work spans multiple disciplines throughout the month of June. For more resources and events, read the [Columbia News](#) article “Celebrating Pride Month 2022 at Columbia.”

Charles Renfro '94 MSAAD joined Diller Scofidio + Renfro (DS+R) in 1997 and became a Partner in 2004. He led the design and construction of the studio’s first concert hall outside of the U.S.—The Tianjin Juilliard School in China—as well as the studio’s first public park outside of the U.S., Zaryadye Park in Moscow. Charles has also led the design of much of DS+R’s academic portfolio, with projects completed at Stanford University, UC Berkeley, Brown University, the University of Chicago, and the recently completed Columbia Business School. He is the Co-President of [BOFFO](#), a nonprofit organization that supports the work of queer LGBTQ+ BIPOC artists and designers and has twice been recognized with the Out100 list. He is currently designing the Fire Island AIDS memorial.

A.L. Hu '17 March (they/them) is a queer, nonbinary transgender Taiwanese-American architect, organizer, and facilitator who lives and works in New York City. Their passion is at the intersections of the built environment and social justice, manifesting in design projects, essays, visual media, and collaborations with other architects and communities to understand and rethink the architect’s role in creating inclusive spaces. They were a 2019-2021 Enterprise Rose Architectural Fellow and are currently working as Design Initiatives Manager at Ascendant Neighborhood Development in East Harlem. They are a member of as well as a conduit connecting many organizations, including Design As Protest, Dark Matter University, The Architecture Lobby, NCARB, and AIA New York. A.L. is the founder of [Queeries](#), an initiative that seeks to quantify and qualify the multifaceted experiences, stories, and feelings of queer designers confronts discourses of diversity, equity, and inclusion within design professions.

[More info](#)

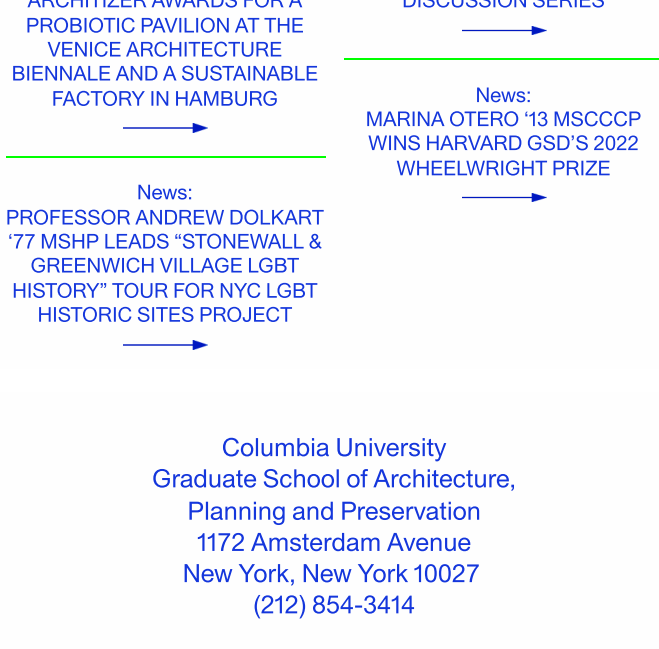
RECENT HIGHLIGHTS



M.Arch students **E.J. Shin** and **Omer Gorashi** presented their proposal as part of the 5WTC “What Next” competition sponsored by the Coalition for 100% Affordable 5 WTC, *New York Review of Architecture*, and Citygroup.

MSUP student **Sabina Sethi Unni** was selected as a fellow for the inaugural class of New City Critics. Learn more on the [Urban Design Forum](#) website.

JOSEPH KOSINSKI '99 MARCH DIRECTS *TOP GUN: MAVERICK*



“Well, I think that a big reason why I’m doing what I am now is the pure luck of being in the right place at the right time, which was GSAPP in the fall of 1996. I think this was the sweet spot in the digital revolution. If I had entered three years earlier, I would have missed it entirely, and if I had entered three years later, I would have missed the first wave that was the most interesting, when the digital was just penetrating the studios.” —Joseph Kosinski

Joseph Kosinski '99 March is the director of two summer releases: *Top Gun: Maverick*, and *Spiderhead*. Read the CCA-published interview [Seeing the Digital World, in Hollywood](#) featuring a conversation between Greg Lynn and Joseph Kosinski to learn more about his work.

Joseph Kosinski during filming of Oblivion in Iceland, 2012

NEWS

News:
INTERIM MARCH PROGRAM DIRECTOR AND PROFESSOR MARIO GOODEN '90 M.Arch PARTICIPATES IN LIVE BROADCAST “I WOULD PREFER NOT TO” PODCAST

News:
PROFESSOR JUAN HERREROS PARTICIPATES IN THE LECTURE SERIES “WORDS” WITH ARTIST SUSANA SOLANO AND THE POET ENRIC CASSASSESSE AT THE SEU VELLA OF LLEIDA

News:
THE LIVING, LED BY ASSOCIATE PROFESSOR DAVID BENJAMIN '05 MARCH, WINS TWO ARCHITIZER AWARDS FOR A PROBIOTIC PAVILION AT THE VENICE ARCHITECTURE BIENNALE AND A SUSTAINABLE FACTORY IN HAMBURG

News:
ASSISTANT PROFESSOR LOLA BEN-ALON PARTICIPATES IN THE MOMA'S MATERIAL WORLDS DISCUSSION SERIES

News:
PROFESSOR ANDREW DOLKART '77 MSHP LEADS “STONEWALL & GREENWICH VILLAGE LGBT HISTORY” TOUR FOR NYC LGBT HISTORIC SITES PROJECT

News:
MARINA OTERO '13 MSCCCP WINS HARVARD GSD'S 2022 WHEELWRIGHT PRIZE

Columbia University
Graduate School of Architecture,
Planning and Preservation
1172 Amsterdam Avenue
New York, New York 10027
(212) 854-3414

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